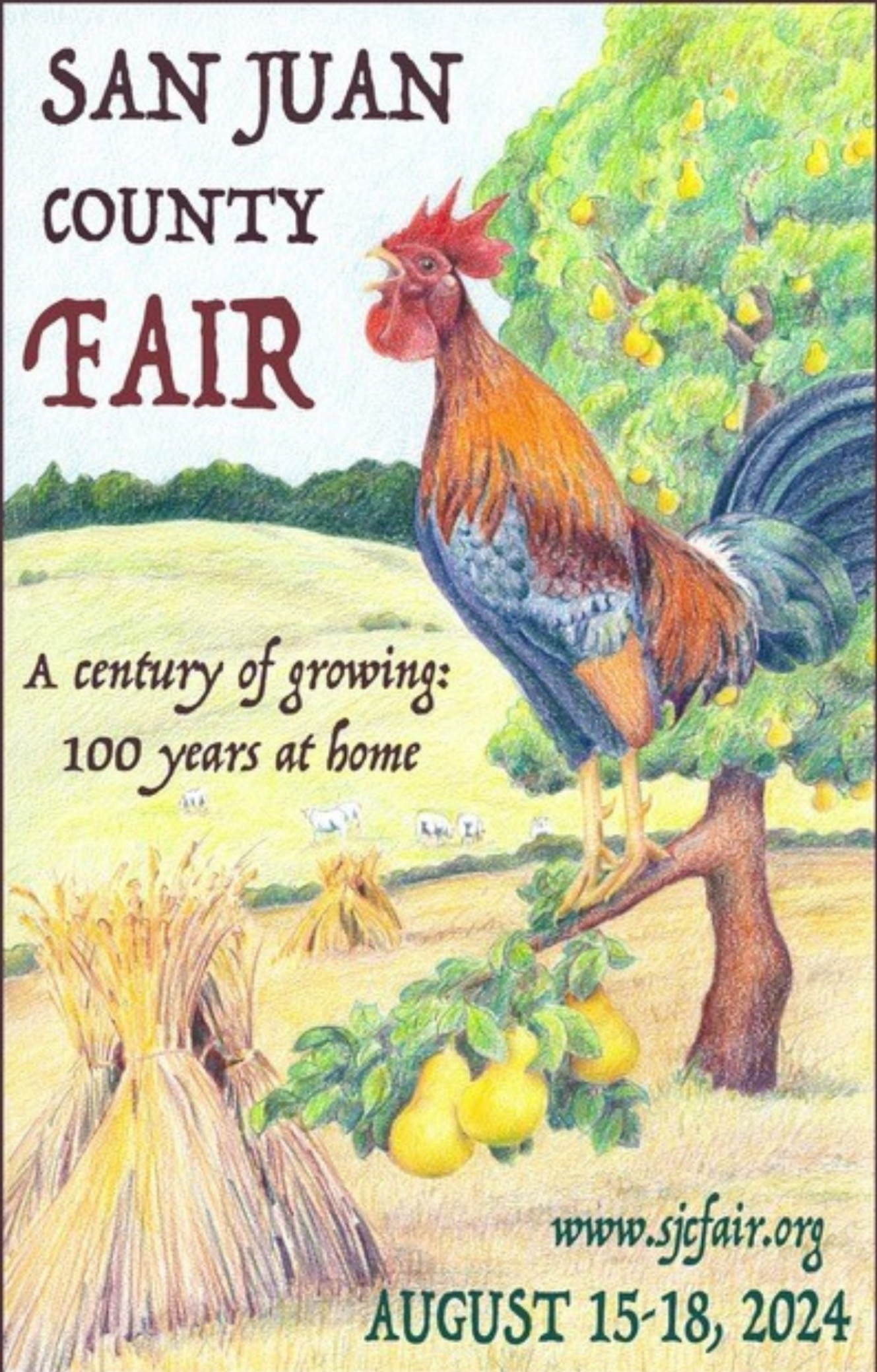


# SAN JUAN COUNTY FAIR

*A century of growing:  
100 years at home*

[www.sjcfair.org](http://www.sjcfair.org)

**AUGUST 15-18, 2024**





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**Horse Rules & Info, Class Descriptions, Open Class Registration Form, and Horse Health Consent Form are all online at [www.sjcfair.org](http://www.sjcfair.org)**

For Additional Information about riding your Horse in the Fair, **visit the Fair website [www.sjcfair.org](http://www.sjcfair.org)**

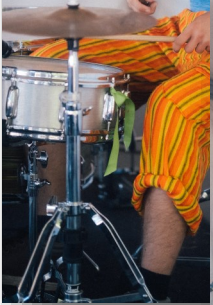
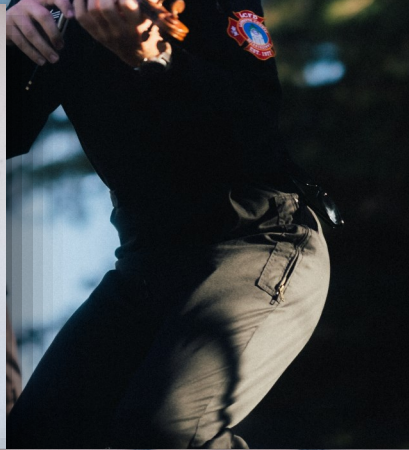
### 4-H EXHIBITORS GUIDE BEGINS ON PAGE 52



**QUESTIONS? CALL OR EMAIL THE FAIR OFFICE  
360-378-8420 ~ INFO@SJCFAIR.ORG**

# STAY TUNED FOR OUR 2024 ENTERTAINMENT LINE-UP!

Find updates  
online @  
[www.sjcfair.org](http://www.sjcfair.org)  
&



## **SAN JUAN COUNTY FAIR & FAIRGROUNDS**

### **Our Mission**

The mission is to maintain and enhance the Fairgrounds and the annual San Juan County Fair to benefit our county citizens.

### **Our Vision:**

- To be a premier year-round gathering place that maximizes resources to host a wide range of diverse activities.
- To be recognized as a dynamic county fair, showcasing agriculture, the community and youth in an educational and entertaining environment.

### **Our Fair Core Values:**

- Provide a wholesome community and family focused fair by incorporating healthy competition, education, entertainment, and activities appropriate for all fairgoers.
- Promote agriculture, environmental sustainability and rural living.
- Operate in a safe and fiscally conscious manner.
- Invest in our clientele, our personnel, and our facilities.
- Provide the County and WSU 4H program participants a venue to fulfill their projects.
- Provide a venue that encourages Civic, Town, and County organizations to promote and fundraise for themselves.

Thank you for your support and participation in this wonderful county wide event that showcases so many of the amazing and unique talents of our community.

On behalf of the Fair Board, Staff and the fantastic volunteers that make the fair possible each year, we look forward to seeing you in August!

### **WA State Fair Commission:**

The San Juan County Fair Board and Staff extend their appreciation to the Washington State Department of Agriculture which administers the state's Fair Fund. We value the input provided by the Commissioners who attend and evaluate our Fair on a biannual basis. Staff and Fair Participants recognize the many hours members have dedicated to promoting and maintaining the funding of WA State Fairs. [www.agr.wa.gov](http://www.agr.wa.gov)

**EARLY ENTRY DAYS  
MONDAY 8/12 &  
TUESDAY 8/13  
3 PM - 6 PM**

\*each early entry earns a raffle ticket for special drawing!

**ENTRY DAY WEDNESDAY  
AUGUST 14th 9AM-6PM**

**PICK UP EXHIBITS:  
MONDAY AUGUST 19th  
3 PM to 6 PM ONLY**

**The Fair is not responsible for  
unclaimed exhibits & Ribbons.**

# SAN JUAN COUNTY FAIR DAYS



Thursday through Sunday  
**August 15th, 16th, 17th, & 18th**  
Exhibits & Entertainment  
**10:30 AM to 8:30 PM**  
**DAILY**

HORSE EVENTS START AT 9 AM  
ANIMAL BARN CLOSING AT 8 PM  
MAIN EXHIBIT HALL CLOSING AT 8:30 PM

CARNIVAL WRISTBAND DAYS  
**TBA**

## 2024 ADMISSION: SEASON PASS

ADULT	\$30
SENIOR (65 and over)	\$20
YOUTH (ages 6-17)	\$20
5 and UNDER	FREE

### DAILY PASS

ADULT	\$15
SENIOR (65 and over)	\$10
YOUTH (ages 6-17)	\$10
5 and UNDER	FREE

### EXHIBITOR PASS

ADULT EXHIBITOR	\$20
YOUTH EXHIBITOR (ages 6-17)	FREE

## Exhibitors Please Note:

Exhibitor Passes will be sold at the Main Ticket Gate through Saturday.

An exhibitor tag stub must be shown to purchase an exhibitor ticket.  
Horse participants, bring registration receipt.

## Fair Event Staff

**Brandon Andrews**  
Parks & Fair Director

**Amanda Smith**  
Events Coordinator

**Nolan Fike**  
Fairgrounds Manager

## Fair Office Information

Telephone: 360.378.8420

Website: [www.sjcfair.org](http://www.sjcfair.org)

Email: [info@sjcfair.org](mailto:info@sjcfair.org)

## San Juan County Council

Christine Minney

Cindy Wolf

Jane Fuller

## Interim San Juan County Manager

Mark Tompkins

## Fair Board

Barbara Bevens, Chair

Josephine Bangs

Terri Brown

Lynette Cabrera

Milene Henley

Justin Platts

Kevin Roth

Rebecca Shanks

# Fair Entry Rules and Regulations

1. **ALL ENTRIES MUST BE ENTERED IN PERSON TO THE FAIR GROUNDS ON MONDAY OR TUESDAY, AUGUST 12TH & 13TH BETWEEN 3:00 PM AND 6:00 PM OR BETWEEN 9:00 AM AND 6:00 PM ON WEDNESDAY, AUGUST 14th (Exceptions for 2024 include: Chicken, Egg, Rabbit, Cavy, Island Writers, Trashion Fashion). PICK UP DAY IS MONDAY, AUGUST 19th, 3:00 PM TO 6:00 PM. THE SJC FAIR IS NOT RESPONSIBLE FOR UNCLAIMED EXHIBITS AND CANNOT BE RESPONSIBLE FOR STORAGE OF UNCLAIMED EXHIBITS.** Certain departments i.e. Island Writers and Horse may have special entry deadlines. Please check with your department superintendent or check with the Fair Office by emailing [info@sjcfair.org](mailto:info@sjcfair.org) or calling 360-378-8420 for additional information.
2. Age of exhibitor is determined as of January 1st of current year (4H participants' age is determined by October 1st of current 4H year). Unless otherwise noted youth open exhibitors will be classified as 17 years and under and adults as 18 years and older.
3. Exhibits MUST be claimed with tag claim checks Monday, August 19th between 3 PM and 6 PM. Individuals found removing exhibits before this time will forfeit rights to premium money (please ask your department superintendent for exceptions on pick-up). Please make prior arrangements if you yourself cannot pick up your exhibit on the designated pick-up day. The Fair will not be held responsible for your unclaimed exhibit(s).
4. Only San Juan County residents, including summer residents, are eligible to enter exhibits at the Fair.
5. Exhibitors will, at all times, give the necessary and personal attention to whatever they may have on exhibition. The Fair Board will take reasonable precaution, but will not be responsible for loss or damage for any reason.
6. The Fair Board reserves the final and absolute right to interpret these rules and regulations, determine all matters, questions and controversies thereto, or otherwise arising out of, or in connection with the Fair.
7. The Fair Board reserves the right to accept or reject entries for any reason.
8. Any exhibit entered, and listed in this premium book, shall be classified. Premiums and ribbons will be awarded by Fair management if the exhibit is judged to merit such ribbons. No crossover exhibits allowed: i.e. you may not enter 4-H and Open Class with the same exhibit.
9. **The Fair Board reserves the right to determine entry fees on any or all exhibits through common publication two weeks prior to the Fair.**
10. All livestock barns will be closed to everyone, except participating exhibitors, prior to and during Fitting and Showing Contests and prior to Market Animal Sale.
12. **No vehicles will be allowed on the fairgrounds when the Fair is in session. Any vehicle outside this parameter must be escorted in/out by Fair staff on and off site.**
13. Parking shall not be permitted within 15 feet of any building at any time by order of the State Fire Marshal.
14. No prize shall be given for any article that has been exhibited at any previous fair, except livestock.
15. All premium checks will be mailed approximately 4-6 weeks after the Fair. Entry forms without complete mailing addresses will not receive premium money. PLEASE CASH YOUR CHECKS IMMEDIATELY. CHECKS WILL BE VOID AFTER 90 DAYS FROM DATE OF ISSUE. The Fair Board will gratefully accept donation of your premium money to help support future fairs, please check the designated box on entry forms if you wish to donate.

16. Any errors in records or premiums will be subject to correction when sufficient proof is furnished and error is reported before October 1, 2024.
17. The Fairgrounds is a smoke free and vape free facility.
18. No eating permitted in any livestock building or the horse barn.
19. **ADVERTISING RESTRICTIONS:**  
No person will be permitted to distribute advertising matter upon the grounds, except from their place of business or exhibit booth space or coordinated through Fair Staff as a specific sponsorship. The taking or posting of any advertisement, bills, etc., other than within the space occupied by exhibits is strictly prohibited. Anyone violating this rule is liable for a fine or expulsion from the fair.
20. **NO DOGS (unless part of the 4-H or Open dog show or service animals) WILL BE ALLOWED ON THE FAIRGROUNDS AT ANY TIME (NO EXCEPTIONS)**
21. All authorized animals that are allowed on the fairgrounds must remain in their active assigned area and shall not be allowed to move about on the fairgrounds, even on leash.
22. Once an animal has been vet checked and approved to be shown, it must remain on the Fairgrounds for the duration of the Fair. If an animal is removed from the grounds, it may not return. Exceptions are haul in/haul out open class horses.
3. Any person interfering with the judging during the adjudication of the awards will forfeit all rights to any ribbons and/or premium money which may have been awarded.
4. In case of a protest, a written statement clearly setting forth the reasons for the protest must be filed with the San Juan County Fair Board within 24 hours of judging.
5. No exhibitor or judge will be allowed to see the entry books until after the awards have been made and entered therein, and thereafter no change, addition or deletion will be permitted.
6. Only animals or articles entitled to premiums as listed in this premium book will be judged although judges may commend other exhibits which they deem worthy.

### **SPECIAL INSTRUCTIONS TO LIVESTOCK EXHIBITORS**

1. **Open class exhibitors for cattle, goat, sheep, swine or dog must contact their department Superintendent by July 25th, 2024 to ensure space availability.**
2. Market classes cannot double for breeding classes or vice versa, except in flock entries.
3. Competition for championship is limited to first prize entries in the different lots of the same classes. Judge reserves the right to place animals according to merit.
4. All livestock exhibitors are expected to keep their animals and stalls in such condition that they will be presentable to the public at all times throughout the Fair. Failure to comply with this regulation can result in forfeiture of premiums.
5. The Fair will not furnish feed for any exhibit. Each exhibitor will be responsible for furnishing feed and water containers.
6. All animals will be watered by hand. Each exhibitor is to bring his own bucket.
7. All animals exhibited must meet health requirements as listed below:
  - a. Washington livestock requires no vaccination or test for entry.
  - b. Individual health certificates are not required for entry.
1. No person may act as judge in any division or class in which there is any direct or indirect interest in the result. If such judging and if awards are made in violation of this rule, the Fair Board reserves the right to revoke the awards made and appoint a new judge and to compel another examination.
2. No one other than the department superintendent is allowed to confer with the judge during a contest.

- c. Fair veterinarians will inspect all classes of livestock (including horses, pet animals) as they are unloaded, for infection, contagious diseases and Ectoparasites on entry day. If the veterinarian is not available at Fair entry time, a knowledgeable person such as department superintendent should examine animals closely looking for signs of illness; any questionable animal should be denied entry and kept isolated until the Fair veterinarian can conduct an examination. Animals need to be loaded in and remain in designated pens until animal has passed vet inspection. Exhibitors should be aware that ringworm, warts, pinkeye, strangles, contagious eczema, scabies, lice, foot rot, mites, ticks, and fleas fall into this category. **Do not bring a sick animal to the Fair.**
- d. No animals from any quarantined premises will be permitted to enter the Fair.
- e. Any sick animal will be taken home at the decision of the veterinarian and the department superintendent.
8. ANIMALS SHOWN MUST BE PURCHASED 75 DAYS OR MORE BEFORE THE FAIR OR BRED BY OWNER.
9. The Fair veterinarian will be on the grounds at specified days and times. Contact the dept. Superintendent by July 15th, to assist with the coordination of vet checks.
10. Poultry entries, please check the Washington State Website <http://www.leg.wa.gov/wac/> and check for WAC 16-54-145 and 16-59-030. Exhibitors may have to sign a waiver stating that they are not in violation of these WACs.
11. Out of state animal entries must comply with state of Washington import regulations.
12. **A \$75 Refundable Stall/Pen Cleaning Fee per stall.** Stalls & pens must be cleaned after use.
13. **Trailer Parking & Fees: Haul-in/daily rate \$5 or \$10 for 2 or more haul-in days.** Trailer passes will be available at the Fair Admin

Office and **must be attached to tongue of trailer for duration of fair.** All trailers must have tag. Additional trailer and parking passes can be purchased at the Fair Admin Office or back gate ticket booth **if space remains.** Horse trailers must be parked in the designated area assigned upon arrival at the fairgrounds. Please keep the area around your trailer cleaned up. Please help us ease congestion by parking trailers close and leaving room in the middle for other trailers to come in and turn around. Poorly parked trailers will be asked to move if blocking common spaces. The South entrance off Dougherty Lane is to be used for entry of horse trailers to the Fairgrounds for unloading of horses and equipment only. Please do not bring your horse trailers in through the main entrance of the Fairgrounds.

## Horse Rules

### Horse Superintendents:

**Trisha Arnott** trishaarnott95@gmail.com  
**Sarah Bergman** sarahjenfred@gmail.com  
**Courtney Oldwyn** courtneyoldwyn@gmail.com

### **RULES:**

1. All horse entrants **must contact the Fairgrounds Staff to arrange space in advance by July 25th** and must be checked by the fair veterinarian in attendance.
2. Riders who compete for perpetual trophies must have lived in San Juan County for 6 months.
3. All participants entering in mounted and driving equestrian events **MUST** wear an approved SEI/ASTM horse helmet while mounted or driving. There are no exceptions to this rule – this applies to adults as well. A refusal to wear a helmet will result in forfeiture of Premium Points and the participants will not be allowed to compete.
4. Boots must fit flat in the stirrup with the ball of the foot on the flat of the iron or stirrup: must be able to move freely in the stirrup and be able to slide out. Boot heel must have an adequate heel stop to prevent the forward movement of the boot through the stirrup.
5. All horses must complete the mandatory

- Vet Check. 4-H and open stalled horses, Tuesday and Wednesday Haul-In Western Games.
6. The age of the horse is determined as of January 1st of the calendar year and rider is determined as of October 1st of the current "4-H year" (Each 4-H year starts in Fall—open class, please use this age grouping too).
    - a. A Junior horse is defined as a horse that is 5 years or younger as of January 1st of the current 4-H year.
    - b. A Senior horse is defined as a horse that is 6 years or older as of January 1st of the current 4-H year.
  7. All open classes will be conducted under United States Equestrian Federation Horse Show rules. There will be a current USA Equestrian rulebook at the judge's stand should there be any questions. Each exhibitor is responsible for knowing the rules.
  8. In Western classes, curb chains or curb straps on western bridles must be at least one-half inch in width and lie flat. Full chaps are optional and not allowed in bareback or English classes. Snaffles are allowed on Junior horses, gaming classes and in English classes only.
  9. Participants registered in a Maiden Class cannot have received a blue ribbon in that type (English/Western) class at San Juan County Fair.
  10. Classes may be combined if there are less than 5 exhibitors. Judging of each exhibitor is based on their "class" whether 4-H or OPEN.
  11. This event follows rules of ADS (American Driving Society).
    - a. Open to any size equine.
    - b. The three required gaits include: flat footed ground covering brisk walk, working trot, and strong trot or trotting on, to be worked in good form.
    - c. Teams must back readily four steps.
    - d. Proper driver attire (whips, hats, gloves, driving aprons and long sleeves) required. Proper driving whip in hand at all times within the arena is required as are cavessons.
    - e. Side checks and pneumatic tires allowed.
    - f. Teams are judged on manners, performance, style and way of going, conformations, and driver's neatness and attire.
  - g. For Safety: Slower animals must work on outside track. In case of a runaway, other drivers are to stop and move to the center of the arena as directed, staying in vehicles. Uncontrolled horses will be immediately dismissed. For the safety of other exhibitors Headers are required, to enter at lineup, standing 5 feet in front of the equine to assist only in case of emergency. Drivers under 14 years must have an adult in the vehicle at all times while hitched.
  12. Artificial hoof coloring is allowed in all classes.
  13. Stallions must be registered and handled by adults only. Stallions are not allowed in the barns or overnight. A colt 1 year and older is considered a stallion. Any stallion on the grounds must be controlled at all times and handler must be 18 years or older.
  14. All horses may only be led between the barn, arena and exercise arena. No horses are allowed beyond the grandstand on the west side of the horse tack barn.
  15. Open Equitation Over Fences will be judged on 4-H equitation rules. See 4-H Horse Contest Guide which can be found at the 4-H website (<http://4h.wsu.edu>).
  16. Unmanageable horses and uncooperative handlers will be asked to leave the Fair.
  17. Abuse of a horse by any person is forbidden and will result in barring the offender from any participation and loss of premiums and awards; to be enforced at show management discretion. Inhumane treatment or abuse of a horse in any manner in the show arena or on the show grounds is prohibited ... abuse includes excessive jerking, spurring, whipping, slapping or any other act intended to cause trauma or injury to a horse. Any act of abuse, or intent to abuse a horse, in the show arena or on the show grounds which could also potentially endanger the safety of other persons or animals will be dealt with in the strongest possible manner. The "zero tolerance" policy requires that any of the following should be reported:

- a. Slapping or hitting a horse on the head, one time or more than one time, in any manner, either with the rider's hands, reins or any other object.
  - b. Using a bit in such a way that a horse is caused to bleed from its mouth or face.
18. Horses are to be fed at regular intervals; they must have water available to them at all times. Adequate shavings must be provided. Pick up after your horse on the Fairgrounds. Anyone found not taking adequate care of their horse will be asked to leave the Fair at show management's discretion.
  19. Owners are responsible for their horses at all times.
  20. All youths (16 and under) MUST have adult supervision day and night.
  21. Horses that kick must have a red ribbon in their tail. Horses that bite must have a red ribbon in their forelock.
  22. All horse kept on fairground overnight must be stalled.
  23. Please be on time for your classes. A gate hold will be held if you ask for it in advance. Otherwise, there will be a 30 second call for you and then the gate will be closed for that class.
  24. Please observe arena etiquette at all times. Keep a horse's length between you and the horse in front of you. No racing of horses at any time.
  25. Equipment and horse stalls destroyed by kicking, chewing and horse abuse will be the owner's responsibility to replace.
2. Open performance classes are \$7.00 pre-entered and \$15.00 post-entered per class. Gaming events one night \$30.00 entry fee or \$100.00 for three nights.
  3. Post entries for those pre-registered participants during Fair days will be charged double. Please make changes at the judge's platform. Payment must be made at that time.
  4. Exhibitors canceling entries shall forfeit their stall and entry fees, except in the case of disability of the horse, in which case entries shall be refunded on presentation to the show manager of a certificate of disability by a qualified veterinarian prior to the first class in which the horse is entered. You must also show a certificate of disability if the horse is unable to be shown after the show has started.
  5. **A \$35.00 non-refundable hay & shaving fee per horse, is required for all horses stalled on the grounds.**
  6. Stalls are allocated based on availability, please work with Horse superintendents on site for placement upon arrival.
  7. **A \$75 Refundable Stall Cleaning Fee per stall.** Stalls & pens must be cleaned after use.
  8. Trailer tags and camping tags paid for prior to the Fair will be included in your packet upon **mandatory** Horse Orientation Monday before the Fair opens at 5:00pm.

### Judging and Protests:

1. The judge's decision is final in all classes.
2. A protest must be made in writing; signed and addressed to the Show Secretary and received within 48 hours of the alleged violation and must be accompanied by a non-refundable fee of \$50.00 made payable to SJC Fair.

### Entry Forms and Fees:

1. Fair entry forms to be filled out, delivered to The Fairgrounds Office or mailed to **San Juan County Fair, 350 Court St. #8, Friday Harbor, WA 98250 received by July 25<sup>th</sup> to register.**

### Trailer Parking & Fees:

**Non-stall horse exhibitors: Haul-in/ daily rate \$5 or \$10 for 2 or more haul-in days.** Trailer passes will be distributed at orientation and **must be attached to tongue of trailer for duration of fair.** All trailers must have tag. Additional trailer and parking passes can be purchased at the Fair Admin Office or back gate ticket booth **if space remains.** Horse trailers must be parked in the designated area assigned upon arrival at the fairgrounds. Please keep the area around your trailer cleaned up. Please help us ease congestion by parking trailers close and leaving room in the middle for other trailers to come in and turn around. Poorly parked trailers will be asked to move if blocking common

spaces. The South entrance off Dougherty Lane is to be used for entry of horse trailers to the Fairgrounds for unloading of horses and equipment only. Please do not bring your horse trailers in through the main entrance of the Fairgrounds.

### **SHEEP AND GOAT SCRAPIE REQUIREMENTS**

Since Nov 19, 2001 USDA regulations to manage sheep and goat scrapie have expanded regulations by the WA State Dept. of Agriculture. The following categories of sheep and goats must have official identification in order to move in interstate commerce (this includes sales, exhibitions, shows, or slaughter) or to move in livestock markets in Washington.

- All sheep over 18 months of age (ewes, rams, and wethers).
- All sheep and registered goats that are sold for breeding purposes regardless of age.
  - All sexually intact sheep (rams and ewes) and all sexually intact goats (bucks and does) going to a show, demonstration or exhibition.
  - All goats that are sold and used primarily for milk production.
  - All scrapie exposed, suspect, high risk, and test positive sheep and goats.

USDA issued ear tags will carry the assigned flock identification number, and individual animal serial number. Tags and premises ID numbers can be obtained free from the **USDA by calling (360) 864-6320**. Registered tattoos and registered brands with additional numbers may be used in lieu of tags. Call USDA to determine what additional ID numbers are needed. More information can be obtained on the Internet by visiting:

<http://www.eradicatescrapie.org>

and the USDA Scrapie Website:

<https://www.aphis.usda.gov/aphis/ourfocus/animalhealth/nvap/NVAP-Reference-Guide/Control-and-Eradication/Scrapie>

## **OPEN CLASS Departments for Entry**

### **BAKING (S)**

#### **Superintendents:**

**Kristine Brown**

[fhbrownka@gmail.com](mailto:fhbrownka@gmail.com)

**Kelley Unger**

[kjb.unger@gmail.com](mailto:kjb.unger@gmail.com)

Location: Main Exhibit Hall

#### **Premiums:**

**Blue \$5**

**Red \$4**

**White - Ribbon only**

#### **WE WANT TO ENCOURAGE PARTICIPATION FROM OTHER ISLANDS:**

If you'd like to e-mail us your name, address, phone, your recipe, a picture of your item up-close (with a cut piece for reference) and another of you with your item, we will consider it for a virtual award (no monetary award). We'd love to have you in person but will accept the second best thing and put you in our slide show.

#### **Special Awards**

Special trophy for "Best Apple Pie" with Keeper plaque donated by Printonyx, Inc.

Special Merit Awards will be considered including "Best Chocolate Chip Cookie," "Best of Theme."

DISPOSABLE clear plastic containers are provided in required sizes (9" x 6" square, 4x8" long, 9" circular and 4x4" square). Your item will be repackaged to fit one of these containers OR you can pick up a container ahead of time at the Fair office or Printonyx (470 Reed Street).

#### **RULES:**

Disposable containers (see above) are required for all entries except decorated cakes. This helps in displaying and keeping out fruit flies and bees. Carefully read each category.

1. All exhibits must be homemade from scratch. No packaged mixes will be accepted. Even decorated cakes may be judged on their taste, if it comes to a tie.
2. Exhibitors are limited to 8 entries in this department.
3. All entries must be safely storable for five days without refrigeration. Cream or filled pies and pastry which require refrigeration are not accepted and will be disqualified from judging. This includes cream cheese frostings.
4. Submission of recipe used is optional, but is REQUIRED to be considered for a Blue, Best of Class, Best of Show or Special Merit Ribbon. Recipes should be stapled to the entry tag in a specially provided clear sleeve so that it may be displayed to fairgoers after judging.
5. Youth entries by persons 16 years of age and under will be judged separately in every category. Entry tags must be labeled "YOUTH" in the upper corner.
6. Unless objection is made in writing at the time of registration, samples of all entries may be served to visitors after the judging.

**JUDGING WILL BE BASED ON THE FOLLOWING CRITERIA:**

1. Overall Appearance
2. Consistency (size and shape)
3. Aroma
4. Flavor
5. Moistness, crispness and/or crumb texture
6. Creativity (appearance, ingredients, etc.)
7. Judging will be based on merit and many blue, red and white ribbons may be awarded. Only Cookies will be judged by Lots

**CLASS 1: COOKIES (Baked-NO Rice Krispy or unbaked cookies)**

Enter only SIX 3-4" size cookies or EIGHT 2" or smaller cookies to fit in 4"x8" container.

Lots:

- a: Drop cookies (with fruit, nuts, candy or chocolate)
- b: Brownies and bar cookies
- c: Rolled cookies (cut out) & refrigerator cookies (sliced)

**CLASS 2: CAKES, CUPCAKES & TORTES**

Enter FOUR cupcakes or one whole item NOT MORE THAN 9"W x 6.5"L x 3"H inches across, 1-2 layers (3" high) which should fit. This class includes: iced or plain, white, yellow, chocolate, Bundkuchen, Kugelhoff, chiffon or angel food, upside down, fruit or vegetable, tortes, and undecorated cupcakes.

**CLASS 3: DECORATED CAKES, CUPCAKES & COOKIES**

Unless noted, enter whole item on sturdy disposable plate or tray with a lid (check out Marketplace's offerings). This class includes: gingerbread house, sheet cake or special shape, wedding or groom's cake, and decorated cup cakes (provide four).

**CLASS 4: YEAST BREADS**

Unless noted, enter one whole loaf, standard in size to fit in 9"W x 6.5"L x 3.5"H. This class includes: white, wheat, rye, sourdough, french, braided bread, specialty, rolls (four), sweet rolls (four), fancy or braided rolls (four), pretzels (four), and bread sticks (four).

**CLASS 5: QUICKBREADS**

Enter one whole loaf, standard in size disposable aluminum pan with lid (check out Marketplace's offerings) OR without the pan to fit in 9"W x 6.5"L x 3.5"H. This class includes: banana, apple sauce, fresh or dried fruit, nut, spiced, zucchini, carrot, tea ring, and coffee cake.

**CLASS 6: BREAKFAST BREADS**

Enter four to fit in a 9" round plastic container. This class includes: biscuits, scones, muffins, and croissants.

**CLASS 7: PIES & TARTS**

PIES will ONLY be accepted in a 9" disposable pie tin (no glass or reusable pie tins which cook differently than aluminum pie tins) and must be cooled before judging (don't bring hot out of the oven after 4p.m.) All pies and tarts will be donated to the FHES pie booth immediately following judging. One piece will be kept on display and pies will not be available for taste testing. This class includes: apple, berry, peach or nectarine, cherry, rhubarb, nut, cobbler and other fruit/crust combinations. FOR SAFETY REASONS, NO CREAM,

CUSTARD, OR WHIPPED CREAM BASED PIES ACCEPTED.

### **CLASS 8: CANDY**

Enter EIGHT pieces. This class includes: divinity, fudge, taffy, peanut brittle, caramel, and other candy (cooked only).

### **CLASS 9: Healthful Baked Goods**

This category encourages low in sugar, fat, salt and additives. Unless noted, use size and packaging requirements in similar items above. RECIPE required so that "healthful" aspects can be determined. This class includes whole grain cereal (1-2 cups in a glass jar) as well as any items that are vegan, gluten free, dairy free or egg free.

### **CLASS 10: HERITAGE RECIPES**

These should be old family favorites and may be any category of baked goods but will be judged against other Heritage Recipes only (unless considered for best of show). Presentation is important and the recipe is required. Please do not submit the original recipe card. Print, copy or type the recipe and include history of the item's significance in your family. Pictures may be part of the presentation. Sealable bag.

## **CRAFTS & HOBBIES (D)**

**Superintendent:  
Susan Fjellman**

ja.su20@yahoo.com

Location: Main Exhibit Hall

**Premiums:**

**Blue \$5**

**Red \$4**

**White - Ribbon only**

\*Ribbons will be awarded for both Professional and Non-Professional divisions.\*

### **RULES:**

1. Entrants must be 16 years or older.
2. Entrants for the Young Adult Division (16 to 21 years) are solely responsible for noting their age (ex. "Y17") on the Entry form, and the Exhibit Ticket to be

attached to the exhibit.

3. Exhibitor Categories should be noted on exhibitor forms: Adult Artists 17 years and above; Adult artists with exceptional needs 17 years and above; Youth artists 16 and younger; Youth artists with exceptional needs 16 and younger. (Youth Crafts can also be entered in the Junior Arts & Crafts Building).
4. A total of four entries per crafter will be accepted. Exhibits LARGER than 16" x 20" and over 30lbs are limited to ONE per exhibitor.
5. All entries must be the original work of the crafter.
6. Any exhibit deemed unworthy will not be accepted or judged. Decision of the Superintendent is final.
7. An optional Descriptive Tag may accompany the Fair Entry Tag providing specific detailed information about the entry for the judge's consideration.
8. Entrants for the Professional Division (crafters who regularly sell their work or teach crafts) are solely responsible for noting "P" on the Entry form, and the Exhibit Ticket to be attaches to the exhibit.

### **CLASS 1: Woodworking**

*Lots:*

- a. Turning
- b. Hand Carving and Whittling
  1. Three-dimensional
  2. Bas Relief
  3. Intarsia
- c. Cabinet Work
  1. Plain
  2. Inlaid and/or Lamination
- d. Furniture
  1. Chairs, tables, etc.
  2. Boxes and chests
- e. Other; Wood-burning, toys, marine, musical instruments, housewares, implements, etc.
- f. Kits

### **CLASS 2: Metalworking**

*Lots:*

- a. Small Metal Work
  1. Hand Tools
  2. Boxes or trays
  3. Small lathe
  4. Decorative Household

- 5. Functional Household
- 6. Other (please describe)
- b. Medium to Large Metal Work

### **CLASS 3: Jewelry**

*Lots:*

- a. Metal
- b. Bead (please note if beads are made by exhibitor)
- c. Leather
- d. Lapidary
- e. Polymer
- f. Glass
- g. Other (please describe)

### **CLASS 4: Basketry**

*Lots:*

- a. Hand-built
- b. Thrown
- c. Mold
- d. Other (please describe)

### **CLASS 5: Glass Craft**

*Lots:*

- a. Stained
- b. Etched
- c. Fused
- d. Blown
- e. Other

### **CLASS 6: Ceramics/Porcelain**

*Lots:*

- a. Hand Thrown
- b. Coil
- c. Wheel Thrown
- d. Relief
- e. Sculptures
- f. Molded
- g. Other (Please describe)

**CLASS 7: Mosaics** made of glass, ceramic tile, seeds, rocks or combination of materials. (Please describe)

### **CLASS 8: Dolls**

*Lots:*

- a. Porcelain
- b. Cloth
- c. Other (please describe)

### **CLASS 9: Decorative or Tole Painting**

*Lots:*

- a. On wood
- b. On metal
- c. Other (please describe)

### **CLASS 10: Other Crafts**

*Lots:*

- a. Gourds
- b. Shells
- c. Miniatures
- d. Models
- e. Native American
- f. patriotic
- g. Other (please describe)

Note: "A Century of Growing: 100 Years at Home" will be accepted in all classes.

## **BEER & WINE DIVISION(R)**

**Superintendent:**

**Max Gilbertson**

**maxg@dickersondistributors.com**

Location: Main Exhibit Hall

**Premium awards:**

**Blue \$5**

**Red \$4**

**White - Ribbon Only**

**Judging Criteria: Things that the judges consider in placings:**

1. Aroma (as appropriate for style)
2. Appearance (comment on color, clarity, etc.)
3. Flavor (as appropriate to style: comment on balance, finish/aftertaste and other flavor characteristics)
4. Mouthfeel (comment on body, warmth, creaminess, astringency and other palate sensations)
5. Overall impression (comment on overall drinking pleasure associated with entry, give suggestions for improvement)

\*Judges will give constructive comments to their review of each entry\*

**Rules:**

1. This department is for alcoholic and non-alcoholic beverages.
2. Every beer exhibit should be bottled in a 12 oz., dark unmarked, crown capped bottle.
3. Wine should be bottled in a corked wine bottle.

2. Two bottles of wine/beer should be submitted in each lot: **one** unmarked for judging and **one** for exhibit (labeled if you wish).
3. All exhibitors are limited to 4 entries of wine, and 4 entries of beer (8 total if entering both wine and beer).
4. One bottle will be opened and sampled. After judging, the remainder of the sample will be disposed of.

### **Class 1: Beer**

(Beer Judges)

Lots:

- a. Lager
- b. Ale
- c. Stout
- d. Porter
- e. Specialty (identify)
- f. Wheat Beer
- g. Mead

### **Class 2: Wine**

(Wine Judges)

Lots:

- a. Dry Grape
- b. Sweet Grape
- c. Dry Fruit/Specialty (identify)
- d. Sweet Fruit/Specialty (identify)

### **Class 3: Hard Cider**

(Wine Judges)

Lots:

- a. Apple
- b. Pear
- c. Other

### **Class 4: Other**

(Wine Judges)

Lots:

- a. Cordial
- b. Other

### **Class 5: Non alcoholic soft drinks**

(Wine Judges)

Lots:

- a. Apple
- b. Other

If your entries need to be cool, please bring drinks that are already chilled. We will have coolers with ice.

# **CREATIVE ARTS**

## **"Fine Arts" (U)**

### **Superintendents:**

**Rachel Dietzman**

dietzman@rockisland.com

**Doug DeMeerler**

425-939-06909

Location: Main Exhibit Hall

### **Premiums:**

**Blue \$5**

**Red \$4**

**White: Ribbon only**

Best in Show Award for Non-Professional  
Special Award for Young Adults, Ages 16 - 20

Best of Class Awards for Non-Professional and Youth Entries only. Ribbons will be awarded for Non-Professional and Youth divisions.

### *Exhibitor Categories:*

Painting

Sculpture

Drawing

Mixed Media

Printmaking

Digital & Computer Generated Art

### **Rules:**

1. Entrants must be 16 years or older. Entrants who are 15 years of age and younger enter artworks in Junior Arts and Crafts.
2. A total of three entries per artist will be accepted.
3. All entries must be the original work of the artist.
4. All drawings and paintings must have a strong wire hanging device.
5. Size of each entry not to exceed 22" x 28". Artists may enter one larger size piece in place of two or more regular entries.
6. Artists may enter non-professional (NP), youth (Y), or professional (P) division. Artists who regularly sell their work are considered professional.
7. Indicate your division NP, Y, or P on your entry tag.

8. Professional artists will not be judged - no ribbons will be awarded. However, professional work can be priced for sale.

### **Class 1: Painting**

Lots:

- a. Oil
- b. Acrylic
- c. Watercolor
- d. Other painting mediums

### **Class 2: Drawing**

Lots:

- a. Pencil, Graphite, Colored Pencil
- b. Pastel
- c. Oil Pastel
- d. Charcoal
- e. Ink, Pen and Ink
- f. Other drawing materials

### **Class 3: Printmaking**

Lots:

- a. Woodcut
- b. Intaglio (including Etching, Engraving, Drypoint, Mezzotint, Aquatint)
- c. Lithography
- d. Other (including Chine collé, Collograph, Monotype, Linocut, Silk Screening, Scrimshaw.etc.)

### **Class 4: Sculpture**

Lots:

- a. Metal
- b. Stone
- c. Wood
- d. Glass
- e. Ceramic
- f. Papier Mache
- g. Other (including: Plaster, Concrete, Plastics, etc.)

### **Class 5: Mixed Media**

Lots:

- a. Collage
- b. Mosaic
- c. Assemblage
- d. Book Art
- e. Other

### **Class 6: Digital and Computer Generated Art**

Lots:

- a. Digital and Computer Generated Art and Design
- b. Three-D printer generated piece.

# **FIBER ARTS (G)**

### **Superintendents:**

**Jason Munkres**

skanske@yahoo.com

**Elizabeth McCubbin**

Elizabeth.mccubbin@gmail.com

**Valarie Keaton**

valariekeaton@gmail.com

Location: Wool Shed

### **Premiums: (Required points)**

**Blue \$5 (93 - 100)**

**Red \$4 (80 - 92)**

**White Ribbon (70 - 79)**

**Sally Bill Memorial Award** -- An award to the best entry made of the exhibitor's hand spun yarn. A gift certificate has been donated by Island Fibers of Lopez Island.

**Judy Packard Knitting Award** -- In memory of Judy Packard, this award goes to the hand-knitted entry that best "journeys to adventuresome places, has a creative yet practical design, and embraces a zest for life". A cash prize accompanies this award.

### **RULES:**

*General Note to Exhibitors:* Entries are first categorized into different major "Classes", 1 thru 14, based usually on the fiber art technique employed (e.g., hand spinning; crochet; knitting; weaving; felt-ing; basketry, etc.). The only exception is for Class 14 "Youth", where all entries by exhibitors aged 16 and younger are included, regardless of type of fiber art employed. Within each "Class", entries are then further sub-divided by "Lot". See below for more specifics.

The exhibitor must have completed the entry within the past year.

Four different entries per Class + Lot are allowed except for Class 1 where two different entries per Lot are allowed. Note: Only one item of a pattern will be accepted from an exhibitor. For example, scarves of the same pattern using a different yarn will be considered the same, or slippers of the same pattern but in different sizes will be considered the same.

Articles stained, soiled or showing significant wear will not be accepted or judged.

Entry must state whether yarns were handspun by the exhibitor or purchased (i.e., "commercial" yarn). If not specified, entry will be assumed to have been made with commercial yarn.

For each entry, first select the appropriate Class, and then add the letter of the Lot. For example, a hand knit sweater made from yarn spun by the exhibitor would be entered in Class 2, Lot b. The Exhibit name on the entry tag would include the title of the sweater plus "Sweater of Handspun Yarn" or similar description.

An additional descriptive tag, called the "Exhibit/Judge's Summary" form (available from the superintendents or in the Woolshed on entry day at the Fair), must accompany the official Fair entry tag. In addition to giving the exhibitor the opportunity to provide additional information about the entry, this form will be used to record the Judge's evaluation and comments.

Exhibitors are encouraged (but not required) to attach an optional swatch, maximum size 4"x4", to the entry. The public is not allowed to touch the actual entry, but may touch the swatch.

### **CRITERIA for JUDGING (maximum of 100 points):**

#### **Class 1: HAND SPINNING**

General overall	
Appearance:	10
Design:	50
Technique:	40

#### **Class 12: BASKETRY**

Craftsmanship	40
Degree of difficulty	20
Design	20
Finishing	20

#### **-FIBER ARTS; GENERAL- Classes 2 thru 11, and 13-14**

General overall appearance	10
Design	30
Technique	40
Finishing	20

#### **Class 1: HAND SPINNING**

Handspun yarns are judged by technique. An entry must be a minimum of 20 yards and maximum of 150 yards, skeined, tied in 4 or more places, and twisted into a hank.

*Lots:*

- Worsted
- Woolen
- Boucle
- Novelty (slub, knot, and others)
- Multiple Plies/Cabled
- Other

#### **Class 2: HAND KNITTING - HAND SPUN YARNS.** (see below for Lots)

#### **Class 3: HAND KNITTING - COMMERCIAL YARNS.** (see below for Lots)

#### **Class 4: MACHINE KNITTING - HAND SPUN YARNS.** (see below for Lots)

#### **Class 5: MACHINE KNITTING - COMMERCIAL YARNS.** (see below for Lots)

#### **Class 6: CROCHET - HAND SPUN YARNS.**

(see below for Lots)

#### **Class 7: CROCHET - COMMERCIAL YARNS.** (see below for Lots)

#### **Class 8: HAND WEAVING - HAND SPUN YARNS.** (see below for Lots)

Use of a commercial yarn warp is permitted. Entries include on-loom weaving (table, inkle, rigid heddle, tapestry) and off-loom (card/tablet, backstrap, needle, finger)\*

#### **Class 9: HAND WEAVING - COMMERCIAL YARNS.** (see below for Lots)

**Class 10: FELTING.** (see below for Lots)  
Includes needle felting, traditional wet felting, nuno felting, silk fusion, other felting techniques, etc. Note: do not enter items made by first knitting/crocheting/weaving, and then "felting" them (i.e., "fulling") in this Class. Instead enter them in the Class above that describes the fiber technique used to create their starting structure (e.g., Knitting, Crochet, Weaving, etc.)

**LOTS: Classes 2 thru 10****Garments:**

- a. Coat
- b. Sweater
- c. Vest
- d. Skirt
- e. Yardage
- f. Other

**Accessories:**

- g. Purse or bag
- h. Shawl
- i. Scarf
- j. Hat
- k. Mittens or gloves
- l. Belt
- m. Socks – Must be a pair.
- n. Slippers
- o. Other

**Household items:**

- p. Afghan or blanket
- q. Pillow
- r. Place mats (minimum of 2)
- s. Coasters (minimum of 4)
- t. Towels (minimum of 2)
- u. Wall hanging
- v. Rug
- w. Doll
- x. Doilies
- y. Other items

**Class 11: MISCELLANEOUS FIBER TECHNIQUES*****Lots:***

- a. Bobbin Lace
- b. Braiding (kumihimo, etc.)
- c. Tatting
- d. Dyeing and other surface design and embellishment; fabric collage; etc.
- e. Sprang
- f. Other (e.g., paper making; micro-macrame; other fiber techniques; etc.)

**Class 12: BASKETRY*****Lots:***

- a. Coiled and Knotted
- b. Twined
- c. Woven - splintwork/plaiting
- d. Rib/Wicker
- e. Miscellaneous

**Class 13: SPECIAL PROJECT –**

DESIGNED FROM BEGINNING TO END; Entries in this class must be designed and made by the exhibitor. A description of the design inspiration and process in text, drawings, and/or photos must be provided with the entry. The item may be made of either: 1) fibers of animal or plant material raised or grown by the exhibitor or (2) purchased. The item may NOT be made from a commercial pattern. Each entry must be constructed using one or more fiber and/or textile techniques (e.g. knitting, weaving, crochet, felting, etc). Items are judged on creativity, originality, and design excellence. No Lot needs to be specified for this Class.

**Class 14: YOUTH DIVISION (16 AND YOUNGER)*****Lots:***

- a. Handspun Yarn (minimum 10 yards, skeined)
- b. Hand Knitting
- c. Crochet
- d. Weaving
- e. Felting
- f. Other

**FLEECE  
(F)****Superintendent:  
Sarah Pope**

sarahpopegreene@gmail.com

Location: Wool Shed

**Premiums:****Blue \$5****Red \$4****White Ribbon only****Special Awards:**

The San Juan County Textile Guild will offer a Best in Show Rosette. Grand Champion Rosettes and Reserve Champion Rosettes may be awarded in each class.

**Rules:**

1. Wool will be graded and judged on the following criteria:
  - a. Cleanliness of fleece (minimal vegetative matter, dirt, mud, dung)
  - b. Staple length (appropriate to breed type)

- c. Uniformity of fiber (crimp, fiber diameter)
  - d. Handle (softness appropriate to breed, spin ability)
  - e. Weight and color, when applicable
2. Fleeces must have been shorn this year and must not represent more than one year's growth.
  3. Fleeces are to be clean, unwashed, skirted and displayed in clear plastic bags.
  4. Under each class, only five entries are permitted in each lot.
  5. The Judge or Superintendent may disqualify any entry for just cause and re-assign entry to categories as deemed proper.

### **Class 1: White Fine Wool Breeds**

*Lots:*

- a. Merino
- b. Rambouillet
- c. Other appropriate breeds

### **Class 2: White Down Wool Breeds**

*Lots:*

- a. Suffolk
- b. Hampshire
- c. Cheviot
- d. Other appropriate breeds

### **Class 3: White Medium Wool Breeds**

*Lots:*

- a. Columbia
- b. Corriedale
- c. Other appropriate breeds

### **Class 4: White Long Wool Breeds**

*Lots:*

- a. Lincoln
- b. Border Leicester
- c. Romney
- d. Other appropriate breeds

### **Class 5: Natural Colored Fine Wool Breeds**

### **Class 6: Natural Colored Down Wool Breeds**

### **Class 7: Natural Colored Medium Wool Breeds**

### **Class 8: Natural Colored Long Wool Breeds**

### **Class 9: Unique Minor Breeds**

*Lots:*

- a. Wether
- b. Ewe over one year old
- c. Ram lamb under one year old
- d. Ewe lamb under one year old
- e. Ram over one year

### **Class 10: Mohair (Angora Goat Fiber)**

*Lots:*

- a. Doe kid under one year
- b. Doe yearling and older
- c. Buck kid under one year
- d. Wether yearling and older
- e. Wether kid under one year

### **Class 11: Angora Rabbit Fiber Breeds**

*Lots:*

- a. French
- b. English
- c. German or Giant
- d. Other (Satin, Jersey Wooly, American Fuzzy Lop)

Note: All rabbit fibers must be from rabbits over nine months old at the time of fiber harvest

### **Class 12: Other locally grown fibers**

*Lots:*

- a. Alpaca
- b. Llama
- c. Flax
- d. Other

## **FLOWERS (N)**

**Superintendents:**

**Kristy Briggs**

kristybriggs3127@gmail.com

**Sandra Brame**

brame@rockisland.com

Location: Main Exhibit Hall

**Premium awards:**

**Blue \$5**

**Red \$4**

Special Rosettes will be awarded for Best of Class and Best in Show and Honorable Mention, if deemed worthy by the judges. San Juan Island Garden Club will donate \$25 to the Best Youth entry.

ENTRIES THAT DO NOT COMPLY WITH THE FOLLOWING RULES WILL NOT BE ACCEPTED.

**Rules:**

1. Entries will be accepted 9:00am and 5:45pm on entry day. One entry per color (see color list) in each lot will be accepted.
2. The flower show committee will exercise care in handling and displaying entries but CANNOT BE RESPONSIBLE FOR LOSS OR BREAKAGE.
3. Judging will take place at 6 p.m. Wednesday 8/14 in the Flower Hall.
4. Entries must be grown in San Juan County by the exhibitor.
5. WELL GROOMED ENTRIES AND CORRECT NAMING OF VARIETIES INCREASES THE VALUE OF THE EXHIBIT.
6. Entries must be made according to classification described in the following sections. Use correct number of blooms, stems, stalks or sprays as listed in the schedule; otherwise, entries will be disqualified.
7. Stalks or sprays should not include flowers that are past full bloom and are deteriorating; they should include unopened buds or buds showing color.
8. Buds showing color are defined as blooms (i.e. 3 stems of aster, one of which has an added bud showing color would be defined as four blooms, thus disqualifying the entry).
9. DO NOT REMOVE ALL FOLIAGE UNLESS SPECIFIED. Foliage should be groomed.
10. Containers for cut flowers will be furnished except for flower arrangements.
11. The following color list should be used when applicable in any of Section A.
  - a. Bicolor
  - b. Light Blends
  - c. Dark Blends
  - d. Blue
  - e. Bronze
  - f. Dark Red
  - g. Flame
  - h. Green
  - i. Lavender
  - j. Maroon
  - k. Mixed
  - l. Orange
  - m. Pink
  - n. Dark Pink
  - o. Purple
  - p. Red
  - q. Dark Red
  - r. Salmon
  - s. Variegated
  - t. White
  - u. Yellow
12. An entry tag must be completed for each exhibit. Exhibitors with 20 or more entries MUST OBTAIN AND COMPLETE ENTRY TAGS PRIOR TO PRESENTING ENTRIES FOR CHECK-IN AT THE FAIR. Green Flower show tags will be available at local libraries and at the Fair office, usually in a box at the main entrance. This will alleviate the backlog of entries and crowding of exhibitors during check-in.

**-SECTION A-  
CUT FLOWERS****Class 1: Annuals and Biennials  
One entry per lot only. Use color list.**

Lots:

- a. Ageratum, 3 stems
- b. Amaranthus (Love Lies Bleeding) 1 stalk
- c. Aster (needle-like, fluffy, or crested) 3 blooms
- d. Bachelor Buttons (Corn Flowers) 10 stems
- e. Calendula (crested, double, or single) 5 stems
- f. Celosia (Cockscomb) crested, 1 stalk
- g. Campanula
- h. Clarkia, 3 stems
- i. Cleome, 3 stems
- j. Cosmos, 1 spray
- k. Dianthus, 3 stems
- l. Gazania, 3 stems
- m. Godetia, 3 stems
- n. Gypsophilia, 1 spray
- o. Impatiens (Balsam) 1 stem
- p. Larkspur, 3 spikes
- q. Mallow (Lavatera, Malope) 3 sm. or 1 lg. stem
- r. Marigold (African, French, or Mexican) 3 stems
- s. Moluccella (Bells of Ireland) 1 stalk
- t. Nasturtium (single or double) (w/ three leaves) 10 stems
- u. Nigella (Love In the Mist) 3 stems
- v. Osteospermum (African Daisy) 3 stems
- w. Panola (Pansy/Viola cross) 5 stems
- x. Pansies, with foliage, 5 stems
- y. Petunia (single, double, or ruffled) 3 stems
- z. Phlox, 1 spray
- aa. Rudbeckia, 3 stems
- bb. Salpiglossis, 5 stems

- cc. Salvia, 3 spikes
- dd. Scabiosa, 5 stems
- ee. Snapdragons (regular or butterfly) 3 spikes
- ff. Stocks, 3 stems
- gg. Sunflowers (ornamental, not mammoth heads) 3 stems
- hh. Sweet Peas, 10 stems
- ii. Verbena, 3 stems
- jj. Viola, with foliage, 10 stems
- kk. Zinnia (cactus, crested, dahlia, gem, or lilliput) 3 separate stems.
- ll. Any other annual or biennial not listed, 3 small or 1 large stem, one entry per color, per variety.

### **Class 2: Gladiolus**

All entries must be single, unbranched spikes with good proportion and with all blooms left on. Cut spikes no more than 20 inches below flower head. Leave on any attached leaves to main stem.

Use color list.

**Please provide appropriate proportioned container.**

Lots:

- a. Gladiolus, all large types, 1 spike
- b. Gladiolus, butterfly types, 1 spike
- c. Gladiolus, miniature, 1 spike
- d. Gladiolus, any one type, 3 spikes

### **Class 3: Dahlias**

A stem must have at least 1 or 2 leaves. The stem should be disbudded, except for pompons. The length should be in proportion to the flower size. **Use color list.**

Lots:

- a. Incurve Cactus (tips curve to center) 1 bloom
- b. Straight Cactus (rays straight) 1 bloom
- c. Semi-Cactus (rays broad and 1/2 or less the length) 1 bloom
- d. Formal Decorative (rays in regular manner or arrangement) 1 bloom
- e. Informal Decorative (rays in disarray) 1 bloom
- f. Ball (4 inches or more in diameter) 1 bloom
- g. Miniature Ball (same as ball dahlias but differing in size, 2 to 3.5) 3 blooms
- h. Pompon (ball shaped, up to 2 inches in diameter) 3 blooms
- i. Single (open centered with 1 row of ray florets) 3 blooms
- j. Mignon single (same as single but less

than 2 inches) 3 blooms

- k. Collerette (open centered with 1 row of ray florets and with additional rows of petaloids forming a collar around disc) 3 blooms
- l. Water Lily (close centered with multiple ray florets which are broad and flat or slightly incurved) single, triple or 5 blooms.
- m. Peony (daisy-like petals surrounding center of disc florets) 3 blooms.
- n. Anemone (1 or more rows of ray florets surrounding center of elongated disc florets) 3 blooms.
- o. Laciniated (florets split on ends) 3 blooms
- p. Orchid Dahlia (open centered with 1 row of 8 florets – ray florets involute for 2/3rds or more of length) 1 bloom
- q. Novelty Dahlia (any dahlia with characteristics differing from the present classifications) 1 bloom

### **Class 4: Roses**

At time of judging, most roses (hybrid tea, floribunda, climber, miniature) should be at least half open with many petals showing circular outline; not just one outer row of petals, and a well-formed center with no center stamens showing. Each entry must have a sturdy stem with two or more sets of leaves that are in balance with the blossom.

Some roses (old fashioned, shrub, others) may only have a single row of petals and stamens become part of the rose's beauty. These differences in characteristics will be accommodated in the judging.

One entry for each named variety in each lot, or one entry per color for each unnamed variety.

**Use color list.**

Lots:

- a. Hybrid tea, 1 bloom
- b. Hybrid tea, 3 blooms, mixed colors
- c. Floribunda, 1 spray
- d. Grandiflora, 1 spray
- e. Climber, hybrid tea, 1 bloom; floribunda type, 1 spray
- f. Polyantha, 1 spray
- g. Miniature, 1 spray
- h. Old-fashioned rose
- i. New bush rose variety
- j. Others

**Class 5: Perennials****Use color list.**

Lots:

- a. Aconitum (Monkshood) 3 spikes
- b. Agapanthus (Lily of the Nile) 1 stalk
- c. Agastache, 3 stems
- d. Allium, 3 stems
- e. Alstroemeria, 3 stems
- f. Aster x frikartii (Michaelmas Daisy) 1 spray
- g. Astilbe (False Spirea, Meadowsweet) 3 stems
- h. Astrantia, 3 stems
- i. Campanula (Bellflower) 3 stems
- j. Catananche (Cupid's Dart) 5 stems
- k. Chrysanthemum (large, spider, or spray) 1 stem
- l. Coreopsis, 3 stems
- m. Delphinium, 1 stalk
- n. Dianthus (Carnation) (single, small, or spray) 3 stems
- o. Digitalis (Foxglove) 1 stalk
- p. Echinacea (Purple Coneflower) 3 stems
- q. Fuchsia (hardy, 3 stems
- r. Gaillardia, (Blanket Flower) 3 stems
- s. Geranium, 3 stems
- t. Gerbera Daisy (Transvaal Daisy) 3 stems
- u. Geum, 3 stems
- v. Gypsophila, (Baby's Breath) 1 spray
- w. Heliopsis, 3 blooms
- x. Hemerocallis (Daylily) 1 stalk
- y. Hollyhocks (single or double) 1 stalk
- z. Japanese Anemone (single or double) 3 stems
- aa. Leucanthemum (Daisy) Esther Reed, 3 stems
- bb. Leucanthemum (Shasta) (single or double) 3 stems
- cc. Liatris, 3 stems
- dd. Lobelia, (Cardinal Flower) 3 stems
- ee. Lupine, 3 stems
- ff. Lythrum, 3 stems
- gg. Monarda, (Bee Balm) 3 stems
- hh. Montbretia (Crocosmia) 3 stems
- ii. Penstemon (Beard Tongue) 3 stems
- jj. Perovskia (Russian Sage) 3 stems
- kk. Phlox, Garden Phlox, tall 1 stalk
- ll. Poppy, 3 stems
- mm. Rudbeckia (Black-Eyed Susan, Gloriosa Daisy) 3 stems
- nn. Scabiosa, (Pincushion Flower) 5 stems
- oo. Verbascum, (Mullein) 3 small or 1 large
- pp. Veronica, (Speedwell) 3 stems
- qq. Any other Perennial not listed. One en-

try per color, per variety.

**Class 6: Lilies (Lilium)**

The best specimens have a healthy vigorous appearance, free from disease or insect damage. The foliage should be free of pollen stains. Each stalk should have the maximum number of blooms and buds. They should be of good color and well-spaced. **Note:** (Judges may take points off for removing stamens)

Lots follow North American Lily Society classification.

<http://www.lilies.org/culture/types-of-lilies/>

Lots:

- a. Asiatic Hybrids (not fragrant)
- b. Martagon Hybrids (flocked or freckled sepals)
- c. American Hybrids
- d. Trumpet and Aurelian Hybrids
- e. Oriental Hybrids (fragrant)
- f. Species

**Class 7: Everlasting Flowers and Ornamental Grasses**

May be in fresh or dry state, no more than 9 months old. (ALL PLANTS MUST BE GROWN BY EXHIBITOR.)

Lots:

- a. Acacia, 3 stems
- b. Achillea (Yarrow), 3 stems
- c. Cortaderia (Pampas Grass), 3 stems
- d. Goldenrod, 3 stems
- e. Gomphrena (Globe Amaranth), 5 stems
- f. Helichrysum (Straw Flower), 5 stems
- g. Lavender, 10 spikes
- h. Limonium (Statice), 3 stems
- i. Lunaria (Money Plant, Honesty) 3 stems
- j. Pearly Everlasting, 5 stems
- k. Physalis alkekengi (Chinese Lantern) 3 stems
- l. Rhodanthe (Immortelle) 3 stems
- m. Xeranthemum (Acroclinium) 3 stems
- n. Any other everlasting or ornamental grasses not listed, 3 stems. (1 entry per color, per variety.)

**Class 8: Flowering Shrubs and Vines**

Lots:

- a. Buddleia, 3 stems
- b. Clematis (single or double) 3 stems
- c. Heather, 3 spikes
- d. Hydrangea (single, double, or lace cap) 1 bloom
- e. Lonicera (Honeysuckle), 3 stems
- f. Other flowering shrub or vine

**-SECTION B-****POTTED PLANTS**

A plant may only be entered once (one year). Containers must be within specified size limits for each class. The total weight of an entry, including pot, soil and plant, shall not exceed 25 pounds.

**Class 2: Indoor Potted Blooming, Foliage, Cacti, and Succulents**  
Any Named Variety

**Class 2: Outdoor Potted Plants**  
**Use color list** when applicable.

Lot:

- a. Bonsai Deciduous
- b. Bonsai Evergreen
- c. Cyclamen hardy
- d. Fuchsia (upright single or double flower)
- e. Pelargonium (Zonal)
- f. Pelargonium (Ivy type)
- g. Pelargonium (Martha Washington)
- h. Petunia
- i. Impatiens
- j. Any other variety
- k. Mixed plants
- l. Any variety in an usual container

**Class 3: Hanging Baskets - Outdoors**

Lot:

- a. Fuchsia (single or double flower)
- b. Geranium (Pelargonium)
- c. Petunia
- d. Mixed Plants
- e. Any other variety

**-SECTION C-  
FLOWER ARRANGEMENTS**

1. Plant material does not have to be grown by exhibitor.
2. All flower arrangement containers and/or accessories must be labeled inconspicuously to identify owner.
3. NO ARTIFICIAL PLANT MATERIAL.
4. No design can exceed an open space of 12" deep x 18" wide x 36" high.

**Class 1: Design with No Title**

Lots:

- a. Dining table centerpiece, round or oval; must be finished on all sides
- b. Suitable for hall table or buffet
- c. Monochromatic design, all one color
- d. Old fashioned

- e. Using a basket
- f. Using candles with flowers
- g. Using driftwood with fresh flowers
- h. Dry material in container
- i. Using native plant material
- j. Vegetable and/or fruits

**Class 2: Interpretive Design (Must Be Titled)**

Lots:

- a. Suggesting a song title
- b. Suggesting a holiday
- c. Suggesting country life
- d. Suggesting a place or thing
- e. Interpreting this year's Fair Theme

**Class 3: Small Designs**

Lots:

- a. Miniature, 5 inches or less in any dimension
- b. Using a toy
- c. Using cup and saucer
- d. Interpreting Fair Theme

**Class 4: Miscellaneous Creations**

Lots:

- a. Wreaths
- b. Plaques
- c. Hats
- d. Living plant material
- e. Others not listed

**FOOD  
PRESERVATION (Q)**

**Superintendent:  
Christine Minney**

christineminney@hotmail.com

Location: Main Exhibit Hall

**Premium Awards:**

**Blue \$5**

**Red \$4**

**White: Ribbon Only**

- **Danish System of judging will be used**
- **ENTRIES MUST NOT BE LARGER THAN A QUART FOR SAFETY REASONS\***

**RULES:**

*Judging will be done using current USDA recommended standards. Bulletins with this information are available from the County Extension office. Superintendents retain the right to disqualify any entry not meeting these standards.*

1. Products entered must be processed within the 12 months prior to the Fair.
2. All entries must be prepared using WSU, Ball/Kerr, Pectin Box, and USDA or the book, So Easy to Preserve published by University of GA recommendations & recipes.
3. ANY PRODUCT SEALED BY INVERSION METHOD WILL NOT BE ACCEPTED.
4. Entry tag must be complete with all pertinent information.
5. Water bath processed canned goods must be in standard canning jars (such as Kerr, Ball, Ideal) and sealed with lids.
6. Please check USDA recipes for processing times requirement on size jars.
7. All jars must be clean.
8. Honey Entries: Must be in glass jar. NO PLASTIC.
9. Vinegars must not be touching lid. Use glass containers with screw cap or cork. NO plastic. Indicate whether the vinegar is infused or fermented.
10. Dried foods must be exhibited in clear glass jars. **Plastic bags will be disqualified.**

JAMS AND JELLIES SEALED WITH PARAFFIN WILL NOT BE ACCEPTED.  
COLORED JARS WILL NOT BE ACCEPTED FOR JUDGING.

**Class 1: Fruit****Class 2: Vegetables****Class 3: Canned Meat and Seafood****Class 4: Fruit Spreads Jams, Jellies, Preserves, Marmalades, & Butters**

Lots:

- a. Jams
- b. Jellies
- c. Conserves & Fruit Butters
- d. Marmalades
- e. Preserves
- f. Syrups

**Class 5: Pickles and Relishes****Class 6: Sauces**

Lots:

- a. Barbecue Sauce
- b. Catsup
- c. Chili Sauce
- d. Horseradish
- e. Mustard
- f. Salsa
- g. Other

**Class 7: Vinegars**

Lots:

- a. Fermented Vinegar
- b. Infused Vinegar

**Class 8: Dehydrated Food**  
**STANDARDS FOR JUDGING:**  
**Must be in clear glass jars Include Date**

**Processed Method** – Time and temperature used for processing (*i.e. dehydrated 6 hours at what temperature*)

**Uniform Size and Shape** Free from visible mold growth and moisture; Color appropriate for product, not too dark.

**Fruit** – Leathery and pliable

**Vegetables** – Brittle, hard, leathery or pliable, as applies to each vegetable

**Leathers** – Cut in 3-inch wide rolls

Lots:

- a. Fruit
- b. Fruit Leathers
- c. Vegetables
- d. Nuts
- e. Herbs
- f. Cured & Smoked Meat & Seafood

RULES: Meat and Seafood Jerky must be dried according to instructions in CSU Safe Meats or from U of GA So Easy To Preserve

**FREEZE DRIED PRODUCTS – are welcome to be entered.**

**Class 9. MIXES**

Mixes should be in clear glass jars and must have contents and a recipe attached.

# HORTICULTURE

## Co-Superintendents:

Andy Zall & Mo Sloane  
(360) 370-5587  
Location: Main Exhibit Hall

## CROPS (O)

### Premiums:

Blue \$5

Red \$4

White Ribbon Only

### RULES:

1. All sheaves of grain shall be three inches in diameter at the middle tie. Heads should be pulled down around the outside so as to form a cone-shaped head on the sheaf. The leaves are removed and bottoms cut off square.
2. Vetch and peas should be bound to a stick to keep them straight. Hay should be one flake, tied and free from disease and insects.
3. Grain and seed must be of one variety: free from weeds, chaff and dirt, yet untreated. Exhibit is to be displayed in a standard pint jar.
4. Grapes should be of show quality and grown in San Juan County by the exhibitor. Fruit should be as close to perfection as possible - ripe, or slightly under ripe so it will last several days on display. Enter fruit with good representative color, without bruises, mechanical or insect damage, or decay. Lots should be of uniform size, shape, color, and maturity as uniformity is more important to the judge than large size.
5. Honey products entered must be processed within the 12 months prior to the Fair.
  - a. All entries must be prepared using WSU, Ball/Kerr, Pectin Box, and USDA or the book, So Easy to Preserve published by University of GA recommendations & recipes.
  - b. ANY PRODUCT SEALED BY INVERSION METHOD WILL NOT BE ACCEPTED.
  - c. Entry tag must be complete with all pertinent information. d. Water bath processed canned goods must be in standard canning jars (such as Kerr, Ball,

- Ideal) and sealed with lids.
- e. Please check USDA recipes for processing times requirement on size jars.
- f. All jars must be clean.
- g. Honey Entries: Must be in glass jar. NO PLASTIC.
6. Aquaculture entries must be harvested from the waters in the San Juan County
7. Forestry entries should be mounted on 3'x 4' max size tri fold poster board.

### Class 1: Sheaves of Grain

Lots:

- a. Barley
- b. Oats
- c. Wheat

### Class 2: Grain and Seed

Lots:

- a. Barley
- b. Oats
- c. Wheat
  1. Spring
  2. Winter
- d. Corn
- e. Peas

### Class 3: Hay - One Flake

Lots:

- a. Fescue
- b. Clover
  1. Red
  2. White
- c. Alfalfa
- d. Orchard
- e. Timothy
- f. Trefoil
- g. Other

### Class 4: Grapes- 3 bunches

Lots:

- a. Green
- b. Red
- c. Grapes, other. Must name variety.

### Class 5: Honey

Lots:

- a. Comb
- b. Honey
- c. Pollen
- d. Other

## Class 6: Forestry

Lots:

- a. **Leaf Collection**-Knowing trees as individuals (minimum of 5 native trees showing leaf, twig, and fruit/nut from each species collected).
- b. **How a tree grows**-Entry may include a project notebook with 10 or more seeds collected with pictures showing a germination study or a mounting of a thin section of wood cut from the end of a log or top of stump labeled with information such as kind of wood and age of tree when cut or exhibits an illustration of how a tree grows.
- c. **Tree Appreciation**-Entry may include a research or reporting project notebook with no more than 10 pages based on the exhibitor's selected tree. Exhibit must be a different species of tree each year. This notebook may include sketches, drawings, pictures, a story, or any other things which will help tell about the tree you have selected.
- d. **Growing and Protecting Trees**-Entry requires a display, or project notebook, telling about project and pictures before, during, & after planting seedlings, a container tree, or a balled and bur lapped tree. Maximum tri-fold size is 3' x 4'.
- e. **Tree Culture**-Entry requires a display, or project notebook, showing your project work and includes pictures of before, during and after wood lot improvement. Maximum tri-fold size is 3' x 4'.
- f. **How Forests Serve Us**-Entry may include collected wood samples (all or partial) and 2 page essay. Wood sample display to be mounted on poster board or any stiff material no larger than a 3' x 4' tri-fold. Essay should be displayed in a covered binder.
- g. **Educational/Creative Exhibit**-Entry must be directly related to tree identification or Forestry. Type of exhibit is open (notebook, poster, collection box, etc.) given a maximum tri-fold size of 3' x 4'. Care should be taken to use durable materials that will withstand Fair conditions. This is a good class to exhibit an unusual collection.

## Class 7: Aquaculture

Lots:

- a. Fish
  1. Salmon
  2. Trout
  3. Groundfish
  4. Rockfish
- b. Crustaceans
  1. Crab
  2. Prawn
  3. Shrimp
- c. Clams
- d. Mussels
- e. Oysters
- f. Scallops
- g. Squid
- h. Seaweeds
  1. Kelp
  2. Algae
  3. Sea lettuce
  4. Eelgrass
- i. Other types not listed

## FRUIT DIVISION (L)

**Premiums:**

**Blue \$5**

**Red \$4**

**White - Ribbon only**

**RULES:**

1. Fruit should be of show quality and grown in San Juan County by the exhibitor. Exhibitors must read, understand and adhere to the *General San Juan County Fair Entry rules*.
2. Fruit should be as close to perfection as possible - ripe, or slightly under ripe so it will last several days on display.
3. Enter fruit with good representative color, without bruises, mechanical or insect damage, or decay.
4. Autumn ripening fruit will not be mature in August but will be shown alongside others grown in similar conditions and judged as representative of that type or variety.
5. **Enter by variety name.** Preference is given to named varieties in the judging.
6. The number in parenthesis after the name indicates the quantity to submit.
7. More than one entry per Class is allowed, if they are from different Lots. Only one entry per Lot.

8. Lots should be of uniform size, shape, color and maturity, as uniformity is more important to the judge than large size.
9. **Youth Division entries** must be grown by the exhibitor. Youth entries will be judged separately in each category. Entrants must be 16 years old or younger on Entry day.
10. The Superintendent may refuse entries with are blemished because of mechanical damage, insects, or disease.

### **Class 1: Apples (3)**

Lots:

- a. Akane
- b. Almata
- c. Braeburn
- d. Buckley Giant (Improved Buckley)
- e. Chehalis
- f. Delicious, Golden (Yellow Delicious)
- g. Delicious, Red
- h. Discovery
- i. Early Blaze
- j. Empire
- k. Fiesta
- l. Gala
- m. Golden Russet
- n. Honeycrisp
- o. Idared
- p. Jonagold
- q. Karmijn de Sonnaville
- r. Liberty
- s. Lodi
- t. McIntosh
- u. Melrose
- v. Mutsu
- w. Northern Spy
- x. Prima
- y. Spartan
- z. Summered
- aa. Tydeman Red
- bb. Wolf River
- cc. Other. Must name variety.

### **Class 2: Heritage Apples (3)**

Lots:

- a. Blue Pearmain
- b. Bramley's Seedling
- c. Brown Russet
- d. Cox's Orange Pippin
- e. Gravenstein
- f. King
- g. Snow (Fameuse)
- h. Twenty Ounce
- i. Wagner

- j. Yellow Banana
- k. Yellow Transparent
- l. Other. Must name variety.

### **Class 3: Apricots (5)**

### **Class 4: Berries (1/2 pint)**

Lots:

- a. Blackberries - Only entries with varietal names will be judged.
- b. Blueberries
- c. Boysenberries
- d. Currants
- e. Gooseberries
- f. Honeyberry
- g. Loganberries
- h. Marionberries
- i. Raspberries
- j. Strawberries
- k. Tayberries
- l. Other. Must name variety.

### **Class 5: Cherries (1/2 pint)**

Lots:

- a. Sour cherries
- b. Sweet cherries

### **Class 6: Cherry Plums (10)**

### **Class 7: Citrus**

Lots:

- a. Kumquat (5)
- b. Lemon (3)
- c. Meyer Lemon (3)
- d. Lime (3)
- e. Other. Must name variety. (3)

### **Class 8: Crabapples (5)**

### **Class 9: Figs (3)**

### **Class 10: Kiwi (5)**

Lots:

- a. Fuzzy (chinensis)
- b. Hardy (arguta)
- c. Other. Must name variety.

### **Class 11: Melons (1)**

Lots:

- a. Cantaloupe
- b. Honeydew
- c. Watermelon
- d. Other. Must name variety.

**Class 12: Peaches, Regular (3)**

Lots:

- a. Harken
- b. Veteran
- c. Other. Must name variety.

**Class 13: Peaches, Curl Resistant (3)**

Lots:

- a. Frost
- b. Summer Salish
- c. Other. Must name variety.

**Class 14: Pears, European (3)**

Lots:

- a. Bartlett
- b. Bennett
- c. Bosc
- d. Comice
- e. Conference
- f. d'Anjou
- g. Harrow
- h. Orcas
- i. Red Bartlett
- j. Seckel
- k. Other. Must name variety.

**Class 15: Pears, Asian (3)**

Lots:

- a. Chojuro
- b. Nijessiki (Twentieth Century)
- c. Shinseiki
- d. Other. Must name variety.

**Class 16: Plums, European, oval (3)**

Lots:

- a. Damson
- b. Green Gage
- c. Italian Prune
- d. Sehome
- e. Seneca
- f. Yellow Egg
- g. Other. Must name variety.

**Class 17: Plums, Japanese, round (3)**

Lots:

- a. Beauty
- b. Methley
- c. Satsuma
- d. Shiro
- e. Other. Must name variety.

**Class 18: Nectarines (3)****Class 19: Nuts (dry, 1 pint)**

Lots:

- a. Chestnut

- b. Filbert (Hazelnut)
- c. Walnut
- d. Other. Must name variety.

**Rhubarb:** It's a vegetable! Please see Class 20 in Vegetables

**Class 20: Quince (3)**

**Class 21: Other Fruit.** Must name Class and Variety. (3)

## VEGETABLES DIVISION (M)

**Premiums:**

**Blue \$5**

**Red \$4**

**White - Ribbon only**

**Family Garden Exhibit:**

Blue - \$15

Red - \$10

White - \$5

**RULES:**

1. Vegetables should be of show quality and grown in San Juan County by the exhibitor. Exhibitors must read, understand, and adhere to the *General San Juan County Fair Entry* rules.
2. Vegetables should be as close to perfection as possible - ripe, or slightly under ripe so it will last several days on display.
3. Enter vegetables with good representative color, without bruises, mechanical or insect damage, or decay.
4. **Enter by variety name.** Preference is given to named varieties in the judging.
5. The number in parenthesis after the Class name indicates the quantity to submit.
6. More than one entry per Class is allowed, if they are from different Lots. Only one entry per Lot.
7. Lots should be of uniform size, shape, color and maturity, as uniformity is more important to the Judge than large size.
8. All root crops will be washed and trimmed, leaving a short top.
9. **Youth Division entries** must be grown by the exhibitor. Youth entries will be

judged separately in every category. Entrants must be 16 years old or younger on Entry Day. One entry per Entrant.

10. The Superintendent may refuse entries or remove exhibits which are blemished because of mechanical damage, insects, or disease.

### **Class 1: Beans**

For all fresh beans, submit 10 uniform pods.

Lots:

- a. Bush, round green
- b. Bush, round purple
- c. Bush, round yellow
- d. Bush, flat green
- e. Bush, flat purple
- f. Bush, flat yellow
- g. Pole, round green
- h. Pole, round purple
- i. Pole, round yellow
- j. Pole, flat green
- k. Pole, flat purple
- l. Pole, flat yellow
- m. Edamame
- n. Fava
- o. Other. Must name variety.

### **Class 2: Beets (3)**

Trim leaves to 6 inches or less. Leave as much tap root as possible.

Lots:

- a. Beets, orange
- b. Beets, purple
- c. Beets, red
- d. Other. Must name variety.

### **Class 3: Broccoli (1)**

Lots:

- a. Green
- b. Sprouting
- c. Other. Must name variety.

### **Class 4: Cabbage (1)**

Remove outer or damaged leaves, leaving 2 for an attractive head.

Lots:

- a. Green
- b. Red
- c. Savoy
- d. Other. Must name variety.

### **Class 5: Carrots (5)**

Trim leaves to 4 inches or less

Lots:

- a. Carrots, orange
- b. Carrots, purple
- c. Carrots, white
- d. Carrots, yellow
- e. Carrots, round
- f. Other. Must name variety.

### **Class 6: Cauliflower (1)**

Remove outer or damaged leaves, leaving 2 for an attractive head.

Lots:

- a. Orange
- b. Purple
- c. White
- d. Romanesco
- e. Other. Must name variety.

### **Class 7: Corn (3)**

Trim shank 1 inch from base and remove the husk from 1/3 of the ear.

Lots:

- a. Bi-color
- b. Blue
- c. White
- d. Yellow
- e. Ornamental
- f. Popcorn
- g. Other. Must name variety

### **Class 8: Cucumber (3)**

Leave short stem attached. Slicing cucumbers should be at least 6 inches long.

Lots:

- a. Lemon
- b. Pickling
- c. Slicing
- d. Snacking – less than six inches
- e. Other. Must name variety.

### **Class 9: Eggplant (1)**

Leave short stem attached.

Lots:

- a. Globe
- b. Japanese
- c. Other. Must name variety.

### **Class 10: Herbs**

Submit a 1- to 2-inch-wide bundle. Remove leaves from the lower 3 inches. Small vases will be provided to help herbs stay fresh.

Lots:

- a. Basil, green
- b. Basil, purple
- c. Basil, other
- d. Bay
- e. Catnip
- f. Chives
- g. Cilantro
- h. Dill
- i. Fennel
- j. Ginger
- k. Hyssop
- l. Lavender
- m. Lemon Balm
- n. Marjoram
- o. Mint, peppermint
- p. Mint, spearmint
- q. Mint, other. Must name variety.
- r. Oregano
- s. Parsley, curly
- t. Parsley, flat
- u. Rosemary
- v. Sage
- w. Savory
- x. Sorrel
- y. Tarragon
- z. Thyme
- aa. Other. Must name variety.

### **Class 11: Leafy Greens**

Submit 8 leaves on top of a slightly damp (not wet) white paper towel, inside of a zip -lock type plastic bag.

For Bok Choy, Rainbow and Swiss Chard only, submit 8 entire stalks with attached leaves; no bag necessary.

Submit microgreens in a small plastic tray.

Lots:

- a. Arugula
- b. Bok Choy
- c. Chard, Rainbow
- d. Chard, Swiss
- e. Collard Greens
- f. Cress
- g. Kale
- h. Mache (Corn Salad, Vit)
- i. Microgreens
- j. Mizuna
- k. Mustard
- l. Spinach
- m. Tatsoi
- n. Other. Must name variety.

### **Class 12: Lettuce**

Submit 8 leaves on top of a slightly damp (not wet) white paper towel, inside of a zip

-lock type plastic bag.

Lots:

- a. Butterhead
- b. Crisphead
- c. Endive
- d. Escarole
- e. Loose-leaf
- f. Romaine
- g. Other. Must name variety.

### **Class 13: Onions and Garlic (3)**

Onions and garlic should be dry with a few outer husks removed to make them clean and attractive. Trim roots to 1/2 inch or less and trim tops to 2 inches. For green produce, cut tops 4 to 5 inches above white shanks and bundle.

Lots:

- a. Onion, round, red
- b. Onion, round, white (sweet)
- c. Onion, round, yellow
- d. Leeks
- e. Scallions (5)
- f. Cipollini (5)
- g. Onion, other. Must name variety.
- h. Shallots (3)
- i. Garlic, hardneck
- j. Garlic, softneck
- k. Garlic, elephant
- l. Garlic, braid

### **Class 14: Peas**

For fresh peas, submit 10 uniform pods.

Lots:

- a. Edible pod (snow)
- b. Shelling
- c. Snap
- d. Other. Must name variety.

### **Class 15: Peppers**

Must name variety.

Lots:

- a. Hot (5)
- b. Sweet (3)

### **Class 16: Potatoes (3)**

Wash but do not scrub.

Lots:

- a. Fingerling, purple
- b. Fingerling, white
- c. Fingerling, yellow
- d. Round, purple
- e. Round, red skin
- f. Round, white flesh

- g. Round, yellow flesh
- h. Russets
- i. Sweet
- j. Other. Must name variety.

### **Class 17: Pumpkins (1)**

Leave short stem attached.

Lots:

- a. Large orange
- b. Large white
- c. Ornamental (3)
- d. Small pie
- e. Other. Must name variety.

### **Class 18: Roots: Rutabagas and Turnips (3)**

Trim leaves to 6 inches or less. Leave as much tap root as possible.

Lots:

- a. Rutabaga
- b. Turnip white
- c. Turnip yellow

### **Class 19: Random Roots: Burdock, Parsnips, Radishes, and Salsify**

Trim leaves to 2 inches. Leave as much tap root as possible.

For radishes, submit 5; for all others, submit 3.

Lots:

- a. Burdock
- b. Parsnip
- c. Radish, red cylinder
- d. Radish, red round
- e. Radish, purple
- f. Radish, white
- g. Radish, other. Must name variety.
- h. Salsify
- i. Other. Must name variety.

### **Class 20: Rhubarb (5)**

Rhubarb should be pulled, not cut, and leaves trimmed to 2 inches.

### **Class 21: Summer Squash (3)**

Most summer squash should be picked when quite young, at 3 to 6 inches. Squash will be judged for table quality. Leave short stem attached.

Lots:

- a. Crookneck, yellow
- b. Straightneck, yellow
- c. Scallop, white (patty pan)
- d. Scallop, yellow (patty pan)
- e. Zucchini, golden

- f. Zucchini, green
- g. Zucchini, round
- h. Other. Must name variety.

### **Class 22: Tomatoes**

*Submit only named varieties.* Submit 5 cherry tomatoes, 3 heirlooms, paste and slicers.

Lots:

- a. Cherry, chocolate/black
- b. Cherry, orange
- c. Cherry, red
- d. Orange, yellow
- e. Cherry, other. Must name variety.
- f. Heirloom
- g. Paste/Sauce
- h. Slicing, chocolate/black
- i. Slicing, green
- J. Slicing orange
- k. Slicing, red
- l. Slicing, yellow
- m. Slicing, other. Must name variety.

### **Class 23: Tomatillo (3)**

If husk is fully intact, peel back a section so fruit can be seen.

Lots:

- a. Green/Verde
- b. Purple

### **Class 24: Winter Squash (1)**

Leave short stem attached.

Lots:

- a. Acorn: green, white, or yellow
- b. Buttercup
- c. Butternut
- d. Delicata
- e. Hubbard: blue, gold, or green
- f. Kabocha: green, red, or white
- g. Marblehead
- h. Red Kuri
- i. Spaghetti
- j. Sweetmeat
- k. Turban
- l. Other. Must name variety.

### **Class 25: Other Vegetable**

Must name variety.

Lots:

- a. Asparagus: Submit a 2-3 inch diameter bundle, trimmed with an inch of white present
- b. Artichokes: 3 uniform heads
- c. Brussels Sprouts: 1 plant, trimmed, or 12 sprouts.

- d. Celeriac: 1 root, trimmed.
- e. Celery: 1 plant. Trim roots to base of stalk.
- f. Gourds, decorative: (3)
- g. Ground Cherries: 1/2 pint
- h. Horseradish: 2 roots, 4 inch minimum
- i. Jerusalem Artichoke: 3 tubers
- j. Kohlrabi (3)
- k. Okra (10)
- l. Other. Must name Class and Variety.

### **Class 26: Largest Specimen (1)**

Show off your largest vegetable! Does not have to be pretty, just big!  
Any vegetable listed above may be entered, except zucchini.

### **Class 27: Largest Zucchini (1)**

If it's too big for the races, it belongs here!

### **Class 28: Most Unusual Shape (1)**

Show off your oddest looking vegetable!  
The weirder the better! Any vegetable listed above may be entered.

### **Class 29: Family Garden**

What does your garden grow? Exhibits are judged on the quality, numbers of varieties included, and attractiveness of the display. Your display should not include more than 10% fruit or 10% flowers. Please bring a tray or cardboard to hold your exhibit, maximum size of 2' x 2'.

### **Class 30: Compost**

Submit entries in a 1-quart zip-lock type clear freezer bag.  
Entries are judged on maturity, texture, aroma, and color.

### **Class 31: Vegetable Critters**

Fruits and fibers are allowed, up to 10% of the total creation.

Entries are judged on creativity and workmanship.

If your critter has a name or a story, please include an index card with the information. Have fun!

Critters must be made solely by the entrant.

Lots:

- a. Age: 6 years and under
- b. Age: 7 to 14 years
- c. Age: 15 and up

### **Class 32: Potted Vegetables**

Please submit your entry along with a waterproof tray or saucer so that plants can be watered during the Fair. Plants without a tray or saucer will not be accepted. Judges look for healthy plants over attractive containers.

Lots:

- a. Basil: one plant in a pot no more than 10" wide
- b. Chives: one clump in a pot no more than 10" wide
- c. Parsley: one plant in a pot no more than 10" wide
- d. Herb Garden: at least four different herbs in one container
- e. Celery: one plant, pot can be any size but not to exceed two gallons
- f. Tomato Plant: one plant, pot can be any size but not to exceed three gallons
- g. Pepper Plant: one plant, pot can be any size but not to exceed three gallons

## **ISLAND WRITERS (Z)**

### **Superintendent:**

**Jenni Merritt**

thejennimerritt@gmail.com

Location: Main Exhibit Hall

### **Premiums:**

Prize money will be awarded to Adults (18 and older) and Young Adult (11-17) only. All youth (10 and under) who enter their writing will receive a special ribbon.

**Blue \$5**

**Red \$4**

**White Ribbon only**

### **RULES:**

**All entries must include an Open Class Exhibitor Form with entry** (available to print from Fair Website: [www.sjcfair.org](http://www.sjcfair.org))

ENTRIES MUST BE RECEIVED OR  
POSTMARKED NO LATER THAN

**Aug. 1st, 2024**

1. Limit of four entries per person.
2. All entries must be written by the entrant, original in 2023/2024 and unpublished.
3. **Please submit four copies** (not neces-

- sary If emailing) of each entry for judging purposes. The title should be at the top of the first page of each copy. **Your name should *not* appear on these copies.**
4. **Include one title page per entry** that includes:
    - title
    - word count (prose) or line count (poetry)
    - class and lot
    - your name
    - age group (adult, young adult: 11-17, youth: 10 and under)
    - address
    - phone number and/or e-mail address
  5. Creative nonfiction may include writing such as essays, memoirs, literary journalism, narrative history, and travel writing.
  6. Any entries exceeding the established word or line count for the lot in which it is entered in may not be judged.
  7. Entries must be typed on 8 1/2 x 11 inch paper in 12pt font. Prose must be double-spaced. Poetry should be single-spaced.
  8. Entries can be mailed, emailed or dropped off at the Fairgrounds.

### **Class 1: Prose**

Lots:

- a. Short fiction -1,500 words or less
- b. Creative nonfiction - any subject - 1500 words or less
- c. "A Century of Growing: 100 Years at Home" -750 words or less - creative nonfiction or fiction
- d. New Language - 750 words or less text, tweet, rap format

### **Class 2: Poetry**

Lots:

- a. Poetry, rhymed - 50 lines or less
- b. Poetry, unrhymed - 50 lines or less
- c. Fair theme: "A Century of Growing: 100 Years at Home" - 50 lines, may be rhymed or unrhymed

### **Class 3: Writing for Children**

Special Rules:

1. Short fiction only
2. 1000 Words or less

3. Appropriate themes, topics, and language for children
4. Target audience - children aged pre-school to 8 years
5. Do not include illustrations of any kind

**MAIL ENTRIES TO:  
Island Writers,  
SJC Parks & Fair,  
350 Court St. #8,  
Friday Harbor, WA. 98250**

**Postmarked by  
Aug. 1st, 2024**  
E-MAIL ENTRIES TO:  
info@sjcfair.org

## **Junior Arts & Crafts (V)**

**Superintendents:**

**Kristina Stucki**

kristinastucki@gmail.com

Location: Jim Crook Building

**Premiums:**

**Blue \$5**

**Red \$4**

**White Ribbon only**

**Special Award: "Emerging Artist Award"** for 15 year old exhibitors.  
\$25 in each class

These awards are given each year to young adults for whom this is their last year in Junior Arts and Crafts. This work can also be judged in its regular class. ***Ages 16 and up should exhibit in Fine Arts or Crafts/Woodworking in the main building.***

Children from 1– 5 years will NOT be judged. Entries are for exhibit only.

**RULES:**

1. Limit TWO ENTRIES per exhibitor for entire department.
2. Write your name on the back of your art if possible and include your age on the exhibitor tag.
3. Flat art can be framed or unframed.

Framed art must have a strong wire or hanging device on the back for hanging on pegboard. Unframed wall art will be tacked to the wall with push pins and/or tacky tape unless another method of hanging is provided.

4. 3-D artists (including Legos), be sure your work is stable for safe display. (It will be touched.)
5. Poetry and writing should be entered in the Written Word department.
6. Age Categories:
  - 1 - 5 years
  - 6 - 7 years
  - 8 - 9 years
  - 10-11 years
  - 12-13 years
  - 14-15 years

### **Class 1: Flat Art (FA)**

Lots:

- a. Paintings (Acrylic, Watercolor, Tempera & Oils)
- b. Drawings & Sketches
- c. Prints and Stamps (Hand cut stamps and anything made by stamping color onto some other form of materials)
- d. Digital Art (anything made with a computer program)
- e. Photography

### **Class 2: 3-D Art (3D)**

Lots:

- a. Collage or Books
- b. Sculptures (wood, Paper mache, metal, other)
- c. Mosaics, Clay and Ceramics
- d. Nature Crafts or Recycled Art
- e. Legos, Kid K'nex, Erector sets
- f. Dolls and Puppets
- g. Musical Instruments
- h. Mobiles and Wind Chimes
- i. Textile and Fiber Arts
- j. Jewelry
- k. Candles
- l. Collections (presented in an artful display)
- m. Group Art (anything made by 2 or more people)

# **PHOTOGRAPHY (Y)**

## **Superintendents:**

**Thomas Ashcraft**

tomashcraft13@gmail.com

Location: Main Exhibit Hall

## **Premiums:**

**Blue \$5**

**Red \$4**

## **White Ribbon only**

**Best in Class and Best in Show (per exhibitor section) prizes TBD**

As in past years we will have three exhibitor sections; a Competitive section without regard to age, an Adult and Teen Open section for photographers 13 and over, and a Youth Open section for photographers 12 and under. Within each exhibitor section there will be 11 classes.

## **Professional photographers**

(photographers who regularly sell their work or teach the craft are considered professional) are encouraged to enter. Entries by professional photographers will be grouped together in an open section. Depending on the number of entries multiple awards may be given. Entries by professional photographers should demonstrate outstanding photographic composition and technique rather than showcasing a particular artist's work.

## **Exhibitor Sections:**

- **Competitive**
- **Adult and Teen Open**
- **Youth Open (12 and Under)**

*\*Note: teens should write "TEEN" (and indicate their age) on the entry form and on the entry tag as the best photographs from this age group will be separately recognized.*

## **CLASSES:**

**GEN** General (landscapes, sunsets or sunrises, sailboats, architecture, i.e. wonderful, evocative images).

**FT** Fair Theme: "Dancing with the Steers" (must clearly evoke San Juan County and or the County Fair).

- CH** Children (Images of children)  
**PO** Portrait.  
**PFA** Pets and Farm Animals.  
**NW** Nature/Wildlife.  
**FM** Flowers or Other Macro.  
**SL** Still Life  
**TR** Travel (entries in this class the image will be judged on how well the image evokes a particular place or culture as well as on its artistic merits).  
**CR** Creative Images (An abstract - an image represented as a graphical design, or for emotional impact rather than for what it actually is; or an altered image, artificially colored or digitally created, with the result the artistic vision of the photographer not necessarily representative of reality).  
**PE** Photo Essay. Multiple images that tell a story. May be color, black & white, from film or captured digitally. These must be multiple images and if in separate frames, marked so that they can be hung in the intended order. Entries will be judged on relative storytelling impact, as well as the composition and quality of individual prints.

### Judging & Awards:

The judging within the **competitive section** will be different from the judging in the open sections. In the competitive section there will be just one blue, one red, and one white ribbon and, if warranted, honorable mention ribbons awarded within each class as well as an overall "Best in Class" award per exhibitor section. If a class has 5 or fewer entries the photographs may be grouped with another class or not all ribbons may be awarded. This is to ensure that the quality of photographs receiving ribbons in this section meet comparable standards.

Within the open sections (both Adult and Teen and Youth) blue, red and white ribbons will be awarded to all photographs meeting certain artistic criteria without regard to other photographs. In addition "Best in Class" ribbons per exhibitor section will be awarded.

In the two open sections, special recognition will be given to outstanding young photographers. The best photographs (without regard to ribbons) submitted by teen photographers will be separately dis-

played.

Following the judging, the best photographs in each section will be displayed together in a "winners circle."

A "Best in Show" ribbon will be awarded without regard to the section in which it was entered. As in past years, there will be a daily "People's Choice" award given based on voting by attendees. This award will be given without regard to section.

### RULES:

Photographers may enter TWO photographs in the Competitive Section and/or TWO photographs in the Open Section) for a maximum of four photographs). While children 11 and under may enter photographs in the competitive section, care should be taken to ensure that the photographs are of a competitive quality. The San Juan County Fair reserves the right not to accept or display photographs due to inappropriate content. Photographs must be framed with a secure fastening device for hanging (string taped to the frame or back does not hold!). No string please! We cannot accept any other framing as these cannot be properly hung and detract from the overall quality of the exhibit.

Saw-tooth hangers are not acceptable as we hang pictures from large s-hooks. String or wire taped to the back of the picture will not hold and cannot be accepted. We will not be responsible for damaged frames caused by inadequate framing. Where possible, please avoid large or 'fancy' frames as they often detract from the photograph. In the case of framing, less is more! While only the photographs themselves will be subject to judging, poorly framed and haphazard framing or matting detract from the overall quality of the exhibit and may be rejected. All entries must be the original work of the photographer.

The name, signature or identifying marks of the photographer must not appear on the visible surface of any entry. If the photographer's name is on the print or mat, it must be covered by tape.

Sizes: minimum - 4"x6" print (should be in

at least a 5"x7" frame) and a maximum, overall, outside dimension (of the frame) of 120" (equivalent to a 26" x 34" frame). To encourage photographers to create work specifically for exhibiting at the fair all photographs must have been taken within 19 months of the fair (that is, after January 1, 2022).

Photographs may be titled or untitled. In all sections, both color and black and white photographs will be accepted. Special awards will be given for outstanding black and white photographs. No distinction will be made between digital or film based photography. All work that follows the rules will be judged.

## TEXTILE ARTS (T)

### Superintendents:

**Krispi Staude**, 378-2434  
**Christy Hinkle**, 378-8423

Location: Wool Shed

### Premiums:

**Blue \$5**

**Red \$4**

**White - Ribbon Only**

### RULES:

1. All articles must have been completed within the past year and must be the work of the exhibitor.
2. Articles stained, soiled or showing wear will not be judged.
3. Any article deemed unworthy will not be judged.
4. Only one entry per lot number per entrant will be accepted.
5. Pictures and rugs must have strong hangers ready for hanging. Do not use string.
6. The Youth division is for entrants 16 years and younger. Ages are to be noted on entry tag. The Seniors division is for entrants 70 years and older.
7. The Special Division is for physically challenged individuals of any age.
8. Judges may award duplicate ribbons.
9. There is a special group entry category.
10. There is a special Fair Theme category.
11. Quilts may be professionally quilted if noted.

**Class 1: Garments** Made from Fabrics  
Items will be executed in one of the following techniques:

- Sewn
- Counted Cross Stitch
- Embroidered
- Smocked
- Patchwork
- Quilted
- Tatted
- Beaded
- Other

**These items will also have subcategories for men's, women's and/or children's size (12 or under) garments.**

You may enter one item in each subcategory.

Lots:

- a. Apron - tea, work, children's.
- b. Baby Garments
  1. bib
  2. booties
  3. cap or hat
  4. dress
  5. other
- c. Bathrobe - men's, women's, children's
- d. Blouse - women's, children's
- e. Coat - men's, women's, children's
  1. lined
  2. unlined
- f. Collar
- g. Costume
- h. Culottes - men's, women's, children's
- i. Dress - women's, children's
  1. short
  2. long
- j. Dress - formal
- k. Ensemble, more than one piece
  1. coat and dress
  2. jacket and dress
  3. three piece suit
  4. other
- l. Hat - men's, women's, children's
- m. Jacket - men's, women's, children's
- n. Jumper - women's, children's
- o. Night Wear - men's, women's, children's
- p. Original Designs
- q. Outdoor Camping Equipment
- r. Pants - men's, women's, children's
  1. dress
  2. jeans
  3. sports
- s. Peignoir
- t. Recycled

- u. Scarf
- v. Shirt – men’s, women’s, children’s
- w. Shirt (long sleeved) - men’s
- x. Shorts – men’s, women’s, children’s
- y. Skirt (long) - women’s, children’s
- z. Slip
- aa. Suit – men’s, women’s, children’s
  1. lined
  2. unlined
- bb. Tie
- cc. Vest – men’s, women’s, children’s

**Class 2: Non Garments** Items will be executed in one of the following techniques:

- Sewn
- Counted Cross Stitch
- Embroidered
- Hooked
- Smocked
- Patchwork
- Quilted
- Tatted
- Applique
- Beaded
- Needlepoint
- Other

Lots:

- a. Banner
  1. Individual project
  2. Group project
- b. Basket
- c. Blanket/Receiving Blanket
- d. Chair seat and/or back
- e. Christmas ornament
- f. Christmas stocking
- g. Doll
  1. Baby doll
  2. Character
  3. Period piece
- h. Doll clothes
- i. Doilies
- j. Napkins
- k. Novelty item
- l. Novelty ornaments
- m. Place mats, two each
- n. Pillow
- o. Pincushion
- p. Pillowcase
- q. Potholders, two each
- r. Purses
- s. Rugs - Hooked
  1. original design
  2. commercial design
  3. kit

- t. Rugs - Braided
- u. Quilts - hand sewn
  1. Patchwork - tied, machine quilted, hand quilted.
    - a. baby
    - b. twin
    - c. full
    - d. queen
    - e. king
  2. Applique - tied, machine quilted, hand quilted.
    - a. baby
    - b. twin
    - c. full
    - d. queen
    - e. king
  3. Whole cloth - tied, machine quilted, hand quilted.
    - a. baby
    - b. twin
    - c. full
    - d. queen
    - e. king
  4. Miniature
    - a. baby
    - b. twin
    - c. full
    - d. queen
    - e. king
  5. Group Quilt
    - a. baby
    - b. twin
    - c. full
    - d. queen
    - e. king
- v. Quilts - machine sewn
  1. Patchwork - tied, machine quilted, hand quilted.
    - a. baby
    - b. lap
    - c. twin
    - d. full
    - e. queen
    - f. king
  2. Applique - tied, machine quilted, hand quilted.
    - a. baby
    - b. lap
    - c. twin
    - d. full
    - e. queen
    - f. king
  3. Whole cloth - tied, machine quilted, hand quilted.
    - a. baby

# TRASH TO TREASURES (W)

## Superintendents:

**Kevin Roth**

roth07190@gmail.com

**Christy Desermeaux**

desermeaux@gmail.com

Location: South Field

## Premiums:

**Blue \$5**

**Red \$4**

**White Ribbon only**

## RULES:

### JUDGING CRITERIA

1. Youth 10 -16 years of age (please specify on entry form)
2. Adult 17 years of age and over (please specify on entry form)
3. Family or groups may enter (please specify on entry form)
4. No obvious advertising, political/religious statements, or anything of a violent nature
5. Majority of treasure must be made of recycled materials
6. Must be able to stand alone or be provided with hangers or hooks for display
7. Size: If you have an oversized entry (over 6ft wide/12ft tall) please call Fair staff to inquire about availability of space for your exhibit. Thank you!
8. Covered area is limited. Exhibits must be somewhat weather resistant (outside under tent)
9. Should not require any electricity (batteries OK)

### JUDGING

Exhibits will be judged based on the following criteria:

- \*Creative or artistic use of recycled materials
- \*Funny and/or playful
- \*Something old given a new or different use - functional
- \*Fabric-up cycling

- b. lap
- c. twin
- d. full
- e. queen
- f. king

#### 4. Miniature

- a. baby
- b. lap
- c. twin
- d. full
- e. queen
- f. king

#### 5. Group Quilt

- a. baby
- b. lap
- c. twin
- d. full
- e. queen
- f. king

w. Recycled items

x. Stuffed animals

y. Tablecloth

1. Luncheon size (36 x 54 inches)
2. Dinner size (55 inches and over)

z. Table runner

aa. Tea towels

bb. Wall hangings - mounted, ready to hang.

cc. Tote

dd. Umbrella



**Class 1: Fabric** –more than 50% fabric

**Class 2: Metal** –more than 50% metal

**Class 3: Glass** –more than 50% glass

**Class 4: Plastic** –more than 50% plastic

**Class 5: Other Materials** – something not listed above

**Class 6: Fair Theme "A Century of Growing: 100 Years at Home"**

Hands on workshop for supervised children open 10am to 8pm every day of Fair!

## ZUCCHINI 500 (P)

**Superintendents:**  
**Lynnette Cabrera**  
**Bobby Warren**

equinoxsunproduction@gmail.com

Location: Skate Park

Entries must be registered to race by 3:00pm every day at the Zucchini 500 display booth. **Races start @ 5:00 pm daily** at the Skate Park.

**Premiums:**

**Blue \$5**

**Red \$4**

**White Ribbon only**

**FASTEST ENTRY IN CLASS WINS \$5!**

**Rules:**

1. If your racer doesn't fit on the track, you will not be able to race.
2. Don't be disappointed; choose your zucchini wisely.
3. All zucchini racers will be judged for speed.
4. Creativity will be judged based on composition, form and originality.
5. Size Limit: Length of Racer - designated by the zucchini Width of Racer - must not exceed 12 inches
6. Age limit:
  - a. 5 and under
  - b. 6 to 11
  - c. 12 and over

**CLASS 1: Creativity**

No age limit for judging, 3 awards each day, must be registered with a Fair Entry form by 3pm each day to be judged.

**CLASS 2: Racing**

Lots:

- a. Custom- any zucchini component allowed
- b. Stock- a zucchini must be used as the body of the racer.

## LIVESTOCK LARGE ANIMALS

### CATTLE (A)

**Superintendent:**  
**Josephine Bangs**  
(360)376-4204

Location: Cattle Barn

**Premium awards:**

**Blue \$25**

**Red \$15**

**White Ribbon only**

**RULES:**

ALL CATTLE ENTRANTS **must contact the Superintendent by July 25th to arrange space in advance.** ALL ANIMALS must be checked and cleared by the Fair veterinarian in attendance before entering the cattle barn. **Cattle with horns permitted if the exhibitor is over 18 years of age.**

**CLASS 1: Beef Cattle - Purebred**

Lots:

- a. Bull calf, 12 months or less.
- b. Heifer calf, 12 months or less.
- c. Yearling heifer, 13 to 23 months
- d. Cow, 2 years or older
- e. Feeder Steer, under 12 months
- f. Market Steer, 13 to 23 months
- g. Steer, 2 years or older

**CLASS 2: Beef Cattle - Crossbreeds**

Lots:

- a. Bull calf, 12 months or less.
- b. Heifer calf, 12 months or less.
- c. Yearling heifer, 13 to 23 months
- d. Cow, 2 years or older
- e. Feeder Steer, under 12 months
- f. Market Steer, 13 to 23 months
- g. Steer, 2 years or older

**CLASS 3: Dairy Cattle - Purebred***Lots:*

- Bull Calf, 12 months or less
- Heifer Calf, 12 months or less
- Yearling Heifer, 13 to 23 months
- Cow, 2 years or older
- Steer

**CLASS 4: Dairy Cattle - Crossbreeds***Lots:*

- Bull Calf, 12 months or less
- Heifer Calf, 12 months or less
- Yearling Heifer, 13 to 23 months
- Cow, 2 years or older
- Steer

**CLASS 5: Dual Purpose Cattle - Purebred***Lots:*

- Bull Calf, 12 months or less
- Heifer Calf, 12 months or less
- Yearling Heifer, 13 to 23 months
- Cow, 2 years or older

**CLASS 6: Dual Purpose Cattle - Crossbreeds***Lots:*

- Bull Calf, 12 months or less
- Heifer Calf, 12 months or less
- Yearling Heifer, 13 to 23 months
- Cow, 2 years or older

**GOATS (C)****Superintendent:  
Contact Fair Staff**

Location: Goat Barn

**Premiums:****Blue \$25****Red \$15****White Ribbon only****RULES:**

All goat entrants **must contact the Superintendent to arrange space in advance by July 25th** and must be checked by the fair veterinarian in attendance. Upon registration, please specify which breed-like characteristics your grade goats possess, (e.g. Class 2 Grade Sannen like).

**Class 1: Grade Goats****Class 2: Sannen****Class 3: Nubian****Class 4: Alpine****Class 5: Toggenburg****Class 6: LaMancha****Class 7: Angora****Class 8: Pygmy****Class 9: Boer****Class 10: Kiko****Class 11: Pygora***Lots:*

- Buck kids less than 1 year
- Doe kids less than 1 year
- Dry yearling less than 2 years
- Milking yearling less than 2 years
- Doe over 2 years
- Wether
- Trio - 3 goats from same herd
- Best udder

**HORSE (K)****Horse Superintendents:****Trisha Arnott**

trishaarnott95@gmail.com

**Sarah Bergman**

sarahjenfred@gmail.com

**Courtney Oldwyn**

courtneyoldwyn@gmail.com

Location: Main Arena

**Premiums: Open Ribbons to 5th Place**

Please go to [www.sjcfair.org](http://www.sjcfair.org) for online registration, Class information, and more Horse information.

**Entry Forms and Fees:**

- Fair entry forms to be filled out, delivered to The Fairgrounds Office or mailed to **San Juan County Fair, 350 Court St. #8, Friday Harbor, WA 98250 received by July 25th to register.**
- Open performance classes are \$7.00 pre-entered and \$15.00 post-entered per class. Gaming events one night \$30.00 entry fee or \$100.00 for three nights.

3. Post entries for those pre-registered participants during Fair days will be charged double. Please make changes at the judge's platform. Payment must be made at that time.
4. Exhibitors canceling entries shall forfeit their stall and entry fees, except in the case of disability of the horse, in which case entries shall be refunded on presentation to the show manager of a certificate of disability by a qualified veterinarian prior to the first class in which the horse is entered. You must also show a certificate of disability if the horse is unable to be shown after the show has started.
5. **A \$35.00 non-refundable hay & shaving fee per horse, is required for all horses stalled on the grounds.**
6. Stalls are allocated based on availability, please work with Horse superintendents on site for placement upon arrival.
7. **A \$75 Refundable Stall Cleaning Fee per stall.** Stalls & pens must be cleaned after use.
8. Trailer tags and camping tags paid for prior to the Fair will be included in your packet upon **mandatory** Horse Orientation Monday before the Fair opens at 5:00pm.

#### **Trailer Parking & Fees:**

**Non-stall horse exhibitors: Haul-in/ daily rate \$5 or \$10 for 2 or more haul-in days.** Trailer passes will be distributed at orientation and **must be attached to tongue of trailer for duration of fair.** All trailers must have tag. Additional trailer and parking passes can be purchased at the Fair Admin Office or back gate ticket booth **if space remains.** Horse trailers must be parked in the designated area assigned upon arrival at the fairgrounds. Please keep the area around your trailer cleaned up. Please help us ease congestion by parking trailers close and leaving room in the middle for other trailers to come in and turn around. Poorly parked trailers will be asked to move if blocking common spaces. The South entrance off Dougherty Lane is to be used for entry of horse trailers to the Fairgrounds for unloading of horses and equipment only. Please do not

bring your horse trailers in through the main entrance of the Fairgrounds.

## **SHEEP (E)**

**Superintendents:  
Contact Fair Staff**

Location: Sheep Barn

**Premiums:**

**Blue \$25**

**Red \$15**

**White Ribbon only**

#### **RULES:**

1. All sheep entrants **must contact the Superintendent to arrange space in advance by July 25th** and must be checked by the Fair veterinarian in attendance. All sheep must be closely inspected for external parasites before Fair time. Animals must be unloaded into designated stalls. Sick animals must be removed from the grounds.
2. Those entering fitting and showing must have their equipment available when showing.
3. Exhibitors must be present to show their own animals during judging unless proper arrangements are made in advance with the Superintendent in charge.
4. If there are three or more entries in the same pure breed, a separate class will be established.
5. Under each class an exhibitor may have only two entries.
6. Wool sheep should be shown in fleece to the best advantage of the breed, i.e., not newly shorn, or a full year's growth.

**Class 1: Suffolk**

**Class 2: Purebred Black Face Meat**

**Class 3: Purebred White Face Meat**

**Class 4: Purebred White Face Wool**

**Class 5: Natural Colored Pure Bred**

**Class 6: Natural Colored Crossbred**

**Class 7: Crossbred Ewe**

**Class 8: Market Lambs, Wether or Ewe**

(one entry per exhibitor)

**Class 9: Other Breeds, Wool**

**Class 10: Other Breeds, Meat**

**Class 11: Dairy Sheep**

Lots:

*Check with superintendent for dates on yearlings & lambs*

- a. Yearling ram
- b. Ram lamb
- c. Pair ram lambs, owned by exhibitor
- d. Yearling ewe
- e. Pair yearling ewes, owned by exhibitor
- f. Ewe lamb
- g. Pair of ewe lambs, owned by exhibitor
- h. Aged ewe
- i. Aged ram
- j. Young flock owned and bred by exhibitor, to consist of one ram lamb and two ewe lambs
- k. Get-of-Sire, four animals under 2 years of age, bred and owned by exhibitor
- l. Flock, two yearling ewes, two lamb ewes, one ram under two years of age, bred and owned by exhibitor
- m. Best pair, either sex represented. Limit one entry per exhibitor.

**Class 12: Lad and Ladies Lead**

This class has the following age groups:

Lots:

- a. *Ladies*
  1. 10 years and under
  2. 11 to 17 years
  3. 18 years and older
- b. *Lads*
  1. 10 years and under
  2. 11 to 17 years
  3. 18 years and older

Participant is to wear a wool garment and lead a sheep on a halter. The announcer will read a description written by the contestant about their garment and the sheep being led. The judge will look for neatness, appropriateness, style and fit of the wool garment; the fitting, cleanliness and behavior of the sheep, along with the quality of the written description. Prizes will be awarded in each age group.

## SWINE (B)

**Superintendents: Daniel Staton**

Location: Swine Barn

**Premiums:**

**Blue \$25**

**Red \$15**

**White Ribbon only**

**RULES:**

All swine entrants **must contact the Superintendent to arrange space in advance by July 25th** and must be checked by the Fair veterinarian in attendance. Upon registration, please specify which breed-like characteristics your grade swine possess, (e.g. Class II Grade Hampshire like). Only two entries per exhibitor.

**Class 1: Duroc Jersey**

**Class 2: Hampshire**

**Class 3: Yorkshire**

**Class 4: Crossbreeds and Others**

Lots:

- a. Boar, 4 to 6 months
- b. Boar, 7 to 12 months
- c. Gilt, 4 to 6 months
- d. Gilt, over 6 months
- e. Sow
- f. Sow with litter
- g. Weened litter
- h. Feeder Hog
- i. Market Hog



# LIVESTOCK SMALL ANIMALS

## POULTRY & EGGS (H)

### Superintendent:

Jennifer Rigg  
360-378-7480 (cell/text)

**Location: Horse Tack Barn**

### Entry Check in:

**Wednesday, August 14th, 2024**  
**9:00 am - 6:00 pm**  
**NO EARLY ENTRY!**

### Premium Awards:

**Blue \$4**

**Red \$3**

**White Ribbon only**

### Special Awards:

Grand / Reserve Champions: Chicken,  
Waterfowl, Other Poultry

Best of Show: Poultry/Waterfowl

Other Special Awards TBA

### Rules:

1. All entrants are encouraged to contact the Superintendent by JULY 31st to arrange cage space in advance. Priority will be given to those pre-entered.
2. All poultry must be checked by the Fair Veterinarian before being exhibited. Do NOT unload animal from personal cage until vet has checked your animal.
3. All poultry must be free of lice, mites and other parasites/diseases before they will be accepted as entries. Due to recent threats of Avian Flu, do not bring any bird that shows signs of sneezing, coughing, wheezing, eye or nasal discharge, open-mouthed breathing or lethargy to the Fair. If you have had any recent illnesses or deaths in your flock, please do not bring any birds to the Fair. This will help reduce the spread of potentially fatal diseases.
4. Exhibitors are responsible for the DAILY care of their birds, including food, water, and clean cages. Poultry exhibits must remain presentable to the public

at all times throughout the Fair. Failure to comply with this regulation can result in forfeiture of premiums.

5. Number of entries per entrant may be limited due to cage space.
6. No chicks under 12 weeks old will be accepted as entries.
7. No wild/feral animals will be accepted as entries.
8. All lots will be judged according to breed standards. Animal's overall condition will also be taken into consideration.
9. No animal shall be removed from the Fair before the close of the Fair, except by special permission from the superintendent. Exhibitors will be contacted if their animal shows signs of illness and will need to be taken home.
10. Poultry exhibits must be picked up by 10:00 am on Monday August 19th. The Fair is not responsible for unclaimed exhibits.

### Class 1: Chicken

Lots:

- a. Cockerel/Cock
- b. Pullet/Hen
- c. Pair (2), Trio or Pen (3)

### Class 2: Duck

Lots:

- a. Individual - Drake or Duck
- b. Pair (2), Trio or Pen (3)

### Class 3: Goose

Lots:

- a. Individual - Gander or Goose
- b. Pair (2), Trio or Pen (3)

### Class 4: Turkey

Lots:

- a. Individual - Tom or Hen
- b. Pair (2), Trio or Pen (3)

### Class 5: Guinea Fowl/Game

Lots:

- a. Individual - Cock or Hen
- b. Pair (2), Trio or Pen (3)

### Class 6: Quail/Pigeon/Dove

Lots:

- a. Individual - Cock or Hen
- b. Pair (2), Trio or Pen (3)

**Class 7: Eggs**

*1 dozen eggs must be displayed in a carton appropriate to the size of the eggs so that all eggs can be viewed individually.*

Lot:

1. Large Fowl
2. Bantam
3. Duck/Goose
4. Turkey
5. Other
6. Farmer's Dozen A variety of size, color and species of fowl eggs, judged on a mismatched, unblemished and aesthetically pleasing dozen.

**Special Event: The Great Chicken Race**

**Location:** Main Arena

**Race Day/Time:** TBD,  
posted in the barn during Fair

**Sign-Up Time:** TBD,  
posted in the barn during Fair

"Jockeys" will position their birds to run from a small, inner circle "starting line" to a larger, outer circle "finish line". Three heats will be run, with the winners of each heat racing in a final race. All entrants receive a t-shirt and the finals winner receives a trophy. Only poultry entered in the Fair event (open or 4-H departments) can participate in this event, for animal health reasons. No exceptions.

## RABBITS & CAVIES (I)

**Superintendent:**

**Jennifer Rigg**

**360-378-7480 (cell/text)**

**Location:**

Horse Tack Barn

**Entry Check In:**

Wednesday, August 14, 2024

9 am—6 pm

**Premium Awards:**

**Blue \$4**

**Red \$3**

**White Ribbon only**

**Special Awards:**

Grand / Reserve Champions, each class  
Best of Show  
Other Special Awards TBA

**Rules:**

1. All entrants are encouraged to contact the Superintendent by JULY 31st to arrange cage space in advance. Priority will be given to those pre-entered.
2. All rabbits/cavies must be checked by the Fair veterinarian before being exhibited. Do NOT unload animal from personal cage until vet has checked your animal.
3. All animals must be free of lice, mites, and other parasites/diseases before they will be accepted as entries. Do not bring any animal to the fair that is showing signs of illness.
4. Exhibitors are responsible for the DAILY care of their animals, including food, water and clean cages. Exhibits must remain presentable to the public at all times throughout the Fair. Failure to comply with this regulation can result in forfeiture of premiums.
5. Number of entries per entrant may be limited due to cage space.
6. No kits/pups under 12 weeks old will be accepted as entries.
7. No wild/feral animals will be accepted as entries.
8. All lots will be judged according to breed standards. Animal's overall condition will also be taken into consideration.
9. No animal shall be removed from the Fair before the close of the Fair, except by special permission from the superintendent. Exhibitors will be contacted if their animal shows signs of illness and will need to be taken home.
10. Rabbits/cavies must be picked up by 10:00 am on Monday, August 19, 2024. The Fair is not responsible for unclaimed exhibits.

**Class 1: Rabbits**

Lots:

- a. Buck
- b. Doe

## Class 2: Cavies (Guinea Pigs)

Lots:

- a. Boar
- b. Sow

## Special Event: Bunny Bingo

Location: Poultry department

Date and Time: TBA, posted in barn during Fair

Entrants will be placed on a numbered grid in a contained pen. Numbers will be chosen "bingo" style to determine winners. Prizes awarded to entrants and for audience participation. Only rabbits/cavy entered in the Fair event (open or 4-H departments) can participate in this event, for animal health reasons. No exceptions.

# DOGS (J)

## Superintendent:

**Elli Gull**

**elligull@hotmail.com**

Location: Dog Tent & Arena

## Premium Awards:

**Blue \$5**

**Red \$4**

**White Ribbon only**

*Additional prizes and trophies may be awarded depending on total number of entries in each class.*

## Rules:

1. All dog entrants must contact the Superintendent to arrange space in advance by **July 25th**.
2. All entrants must provide current vaccination record or titer, and dogs must be checked by the fair veterinarian in attendance. Rabies, kennel cough (Bordetella), and distemper (da2plcpv) are required.
3. Open to all ages, with the following guidelines.
  - Junior entrants must be accompanied by a parent or guardian and must be at least 7 years of age.

- All entrants must be able to physically handle their dog. Entrants with an injury or disability may contact the superintendent to discuss accessibility.

4. Dogs must enter by the side fairground gate off Dougherty Lane. Dogs are not allowed on the fairgrounds except in the dog show arena and tent, during show times only.

5. Competition is open to any breed or mixed breed of dog. All dog entrants must participate in Showmanship to enter other classes. This requirement does not apply to Costume. Each entrant may show up to two dogs, except in Agility. One Agility dog per participant.

6. All classes are open to any breed or mix, intact or altered. Female dogs in season must wear pants. Upon registration for Showmanship, please specify which breed you are showing (if mixed, pick which breed to show as).

7. Baiting (treats) allowed in Showmanship and Costume classes, and at the completion of a Trick routine. Baiting is not allowed in other classes; use of bait in other classes may result in penalty or disqualification.

8. All Agility entrants must provide prerequisites to superintendent by **July 25th**:

- Approved dog height card
- Proof of agility class completion or previous competition participation (for Novice and above).

9. Judging will be conducted according to 4H guidelines and rules, which are similar to the rules in AKC, UKC, etc. For questions, please refer to Washington State 4H Dog Program Guidelines <https://s3.wp.wsu.edu/uploads/sites/2064/2014/04/Washington-State-4-H-Dog-Program-Guidelines.pdf> or contact the superintendent. Judging is against an objective standard, so in the case of tie scores, a "best of class" showdown will determine winners.

10. Dress: A neat, professional appearance with appropriate footwear is required. Dress need not be formal but should not distract from the dog.

11. Tools:

- Showmanship and Obedience: Flat or Martingale collar, or slip-type rope or chain collar. 6 ft lead (unless obedience class calls for off-lead).
- Agility: Flat collar. Experienced contestants compete without a collar with prior permission only (prerequisites).
- Trick, Canine Good Citizen, Fashion/Costume: Flat or slip collar (including martingales) or body harness that does not restrict the movement of the dog.
- Non-retractable long lines are permitted, where appropriate, in Pre-Novice Obedience, Canine Good Citizen and Pre-Beginner/Beginner Trick Dog.
- Pinch collars, e-Collars and head collars are not permitted. Retractable leads are not permitted.

12. Dogs or human handlers that exhibit aggressive, unsocial, disruptive or problem behavior will be excused from participation at the discretion of the judge or superintendent.

### **Class 1: Fitting & Showmanship**

*Description: similar to conformation showing in the AKC, but in 4-H the handler's skills are judged, not the dog. Skills: gaiting (trotting on-lead), stacking, showmanship patterns.*

Lots:

- Junior (handler under 18)
- Open (handler 18 & older)

### **Class 2: Obedience Class**

*Description: dog's responses to handler's obedience commands are judged. See obedience levels below. Skills: sit, down, stay, heel, recall, etc. For specific rules for each level see 4-H rules.*

Lots:

- Pre-Novice
- Novice
- Open

### **Class 3: Agility**

*Description: handler directs dog through a course featuring 10-15 obstacles. Entrants must submit completion of prerequisites before registering Pre-Novice or above.*

Lots:

- Elementary (Fun Run)
- Pre-Novice
- Novice
- Open

### **Class 4: Canine Good Citizen**

*Description: The AKC Canine Good Citizen Test includes obedience and social manners tests. Participants passing this class with a minimum score or greater will earn a certificate in addition to any premium points /other award(s). More information at <https://www.akc.org/products-services/training-programs/canine-good-citizen/>*

### **Class 5: Trick Dog**

*Description: handler directs dog to perform 2 -10 tricks, depending on level. Novice and above are performed off-lead. Judging is based on performance quality and trick difficulty.*

Lots:

- Pre-Beginner: 2 tricks, on lead (Junior)
- Beginner: 4 tricks, on lead
- Novice: 5 tricks, off lead
- Advanced: 10 tricks, repeat each twice, off lead

### **Class 6: Costume/Fashion Show (People's Choice)**

*Description: Get out your fancy dress or costumes for yourself and your dog! Strut your stuff around the ring and bring in the win by popular vote!*

# ***This Is Your Year!***

## **2024 San Juan County FAIR TRASHION FASHION ENTRY RULES & REGISTRATION**

You promised that ***this was your year***, so go out there and strut **your** stuff! This contest is all about having **FUN!** So let your imagination go. Be wildly inventive, “think outside of the recycle bin.” and try another persona on for size. Please do remember, though, that this is a family show and there will be children in the audience. Use your best judgment and keep age-appropriateness in mind. The San Juan County Fair Board retains the right to refuse the entry if it is determined to be inappropriate.

### **ELIGIBILITY:**

The contest is open to all San Juan County residents. Questions? Call 360-378-4310

### **RULES:**

1. Applicants are invited to create wearable artwork/fashion using recycled, repurposed, reused and/or found materials. Pieces must be durable enough for wearing in the show. Vintage or used clothing will not be accepted unless it has been significantly repurposed and redesigned into something substantially “new.”  
Use duct tape and news paper sparingly in your design.
2. Collaborations are allowed.
3. To be eligible for the show, your completed entry form **must be received in the Parks and Fair admin Office (alongside the Main Building just inside the Main Entrance) by 6 pm, Monday, August 12<sup>th</sup>.**
4. All entrants or models of the entry **must** attend the **Walk-Through Rehearsal, Monday, August 12th, 6:00pm at the Main Stage, by the Main entrance on Argyle Ave. You must attend the rehearsal. The actual Trashion Fashion show is on Sunday August 18<sup>th</sup> at 4:00pm on the Main Stage.**  
[If you do not want to model your entry, you are encouraged to find a model. Please let us know if you need assistance with this—we can find one for you in a pinch.]

### **DESIGN CONSIDERATIONS:**

Our venue is quite small, and backstage space is very limited. There are stairs to navigate, and there may be a “runway” to navigate. You may even want to consider a mobile entry ie: on a skate board, unicycle or stilts. It is a good idea to keep these things in mind when designing your entry.

*Here's some ideas!*

- **Create an outfit you could wear again.** (Good design, well sewn, etc.)
- **Use those recycled materials!**
- **Re-use that trash!** (items that are destined for the land fill)
- **Make something related to the Fair theme!** “A Century of Growing: 100 Years at Home”

**Register Now! You may have everything you need right in your own backyard!**

# ***This is Your Year!***

**TRASHION FASHION SHOW  
(Application Due August 12<sup>th</sup>, 2024)  
Trashion Fashion Show 4:00pm  
Sunday August 18th, 2024**

***MANDATORY REHEARSAL Monday August 12<sup>th</sup> 6:00pm, Main Stage***

## **Registration Form**

Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

**Runway Song Request:** \_\_\_\_\_

**Briefly describe your entry:** (How it came to "be." What materials you've used. Etc. etc.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**What do you want the MC to say about your ensemble? About you?**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

I have read the Contest Rules and I agree to the terms and conditions.

\_\_\_\_\_  
Signature or type your initials if emailing

Date \_\_\_\_\_

Mail completed entry form to:

2024 Trashion Fashion Show Entries  
San Juan County Parks & Fair  
350 Court St. #8, Friday Harbor WA 98250

Or email form to:

[info@sjcfair.org](mailto:info@sjcfair.org)

San Juan County  
Parks, Recreation & Fair Department  
www.sanjuanco.com/parks



350 Court Street # 8  
Friday Harbor, WA 98250  
P: 360-378-8420 • F: 360-378-2075

**2024 SAN JUAN COUNTY FAIR**  
**CAMPING REGISTRATION**

**Please read all information and rules, complete form, and sign page 2. Please send completed form with payment by mail.**

*Final deadline for applications is August 1st*

Circle One:

**Vendor   Volunteer   Exhibitor/Participant   Entertainer   Superintendent**

**Department/Booth Name affiliated with** (i.e., Department Volunteer, Food Court Vendor, 4-H

Participant): \_\_\_\_\_  
*(Public camping not available during the Fair)*

(Please Print Clearly)

**Name of Individual Responsible for Site (must be an adult):**

\_\_\_\_\_

**Mailing Address:** \_\_\_\_\_ **City:** \_\_\_\_\_

**State:** \_\_\_\_ **Zip:** \_\_\_\_\_ **Home Phone:** \_\_\_\_\_

**E-Mail** (please print clearly):

\_\_\_\_\_

1. Prices are for reserved camping Tuesday, August 13, through Monday, August 19. Completing and sending in this form with fees reserves your space. **Once spaces are filled, the campgrounds will be closed.**
2. Site prices are based on 5 people per site with one parked vehicle. For additional people prices below.
3. RVs will have assigned spaces. Please get your space number from the Fair office **BEFORE PARKING** to avoid having to relocate. RV spaces include water and electric hookup only.
4. **R.V. and tent spaces on the Fairgrounds DO NOT allow for in and out activity of cars or other vehicles during Fair event hours.** For in and out access, cars may be parked in the back parking area with a purchased parking pass. *Passes are available for purchase on site starting on Tuesday. Vehicles that have parked before Tuesday and are not by their designated campsite will be required to purchase an "In/Out" parking pass OR asked to park elsewhere if leaving the Fair during Fair Hours.*
5. Please submit a copy of your exhibitor form if you will have a 4-H dog overnight on the grounds. Other dogs are Not allowed during Fair.
6. **REQUIRED EMERGENCY ASSISTANCE INFORMATION:** Attach a list including the name and emergency telephone number(s) (please list cell numbers if applicable) of each individual staying in your campsite.

**Annual Fair Rates for Tent and R.V. Campers**

**Price includes 10.3% sales tax.**

(8.3% sales & 2% lodging tax is a requirement of San Juan County.)

\*\*\*Date of your arrival: \_\_\_\_\_\*\*\*

Check box below

Standard tent site	(\$82.73)	
R.V. / Camper / Trailer Tent w/ hookup	(\$176.48)	
Each additional person – 5 yrs. and under free	(\$8)	
Total number of vehicles (In & Out parking passes sold separately)		

Subtotal \$ \_\_\_\_\_  
 Total Due \$ \_\_\_\_\_

**2024 SAN JUAN COUNTY FAIR CAMPING**  
San Juan County Fair Camping Rules & Regulations

- RESERVATION FORMS MUST BE FILLED OUT COMPLETELY AND** sent with payment to:  
The San Juan County Parks & Fair, 350 Court Street #8, Friday Harbor, WA 98250.
- All people staying in a campsite must have a Fair pass (ticket) unless they are 5 years old or under.
- There must be an adult staying in each campsite. This rule applies to youth groups as well, including but not limited to 4-H Clubs.
- All Trailers/Tents must have Camping Permit posted on door. **ABSOLUTELY NO CAMPING IN FIRE LANES OR ON SEPTIC FIELDS. CAMPING PERMITS ISSUED AFTER THIS FORM IS RECEIVED—PICK-UP AT FAIR OFFICE BY MAIN BUILDING.**
- No NON-EXHIBITED PETS ALLOWED ON THE FAIRGROUNDS**, except for service animals.
- Use or possession of intoxicants, narcotics, illegal drugs, or use of vulgarity is prohibited on the grounds, and camping area. Non-adherence to this rule is grounds for removal from the Fairground. General Rules of the Fair Apply.
- No campfires are permitted during the entirety of the Fair. Propane cook stoves okay.
- With the exception of emergencies, vehicles will not be permitted to enter or exit main fairground gates from 9:30am to 9:00pm during the fair.
- Enforced quiet hours are from 11:00pm until 7:00am. Generators must be turned off.

I and those on the attached list have read the rules and agree to abide by them.

Signed: \_\_\_\_\_  
**Signature of adult listed on front of application**

**IF THIS FORM IS NOT COMPLETELY FILLED OUT IT WILL BE RETURNED!**  
 The San Juan County Fair and its officials, employees, volunteers and agents are not responsible for any damages incurred while parking or staying on the Fairgrounds.





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## WSU Extension Staff

### **Caitlin Blethen**

Interim San Juan County  
Extension Director

### **Leslie Neal**

WSU 4-H Program Assistant

### **Kandi Calandra**

WSU 4-H Event Coordination  
Assistant

### **Michelle Green**

Interim 4-H Program  
Coordinator

### **Caitlin Blethen**

Master Gardeners Program  
Coordinator

### **Rebecca Moore**

Agricultural Program  
Coordinator

### **Lucy Graves**

Office Manager

### **WSU Extension Office**

221 Weber Way, Suite LL  
Friday Harbor, WA 98250  
(360) 378-4414  
sanjuan.4-h@wsu.edu  
<http://sanjuan.wsu.edu>

### **4-H Superintendents:**

Please contact the WSU San Juan County Extension Office for the most up to date Superintendents.

### **Instructions on using this book:**

All 4-H members, their families and leaders, please read the following instructions carefully as well as those in Open Class. Every 4-H member must know and understand the rules and regulations pertaining to his or her individual project areas. If you have any questions, please call the WSU Extension Office at (360) 378-4414.

**4-H QUESTIONS? CONTACT THE WSU EXTENSION  
OFFICE at 360-378-4414 or [sanjuan.4-h@wsu.edu](mailto:sanjuan.4-h@wsu.edu)**

## **4-H MEMBERSHIP & GENERAL FAIR RULES**

*Refer to WA State 4-H Policy & Procedure Handbook*

### **Requirements to participate at the San Juan County Fair and receive Premium Points:**

- 1. Meet enrollment deadlines for the current year.**
- 2. Meet animal ownership deadlines as stated in the Washington State University 4-H Policy and Procedure Handbook.**
- 3. Submit Fair Entry forms by deadline.**
- 4. Meet all other deadlines and requirements for project areas (i.e. Horse Certificates, and Horse Lease Agreements).**

### **Requirements for State Fair participation and exhibition:**

- 1. In addition to the department rules, eligibility for State Fair includes completion of the San Juan County requirements for member Year-End Completion (refer to San Juan County 4-H Leaders Council Policy).**

### **Age Divisions are determined by the age as of October 1 of the current 4-H year.**

Cloverbud division: 5 to 7 years of age  
 Junior division: 8 to 10 years of age  
 Intermediate division: 11 to 13 years of age  
 Senior division: 14 to less than 19 years of age

- Eligible members must have reached their 8<sup>th</sup> birthday by October 1 of the current 4-H year to be eligible for competitive situations, including livestock shows and auction sales.
- Premium Points are only given to eligible members. Premiums will be paid on a per point basis, with the amount per point determined by the County Fair Board. Cloverbud members are not eligible to compete but may participate in noncompetitive situations. They will not receive premium money but will receive a ribbon for their efforts.
- According to the WA State Fairs Commission Guidelines for Evaluation of County

Fair, every exhibit in the Fair must be in place for public viewing for at least seven hours to qualify for premium points. The SJC Fair Board intends to comply with this guideline.

- 4-H uses the Danish System of judging. The Judge will determine Best of Show, Award of Achievement or Award of Merit if warranted. Groups or Club entries will be awarded one rosette.
  - Each 4-H Department must award to the highest qualifying blue ribbons a Grand Champion and Reserve Champion rosette ribbon.
  - No entries will be accepted or judged that were part of a school assignment or evaluated at a previous time or event.
  - All exhibits must have been made or produced by the 4-H member during the current 4-H year. Please refer to the Washington 4-H Policy and Procedure Handbook for livestock exceptions and animal ownership requirements.
  - Washington State 4-H Fair: contact the SJ Co. Extension Office at (360)378-4414 for more information on awards and qualifications to participate or visit <https://extension.wsu.edu/4h/fairs/state-4-h-fair/> for details.
  - Department Superintendents and other Fair officials have the authority to make management decisions regarding the 4-H Fair exhibits and entries within their departments as set by 4-H Leaders Council and the Washington State 4-H Program.
  - Animal Barns close at 8 PM Saturday evening of Fair. Animals and décor may be taken off the grounds. You are responsible for the cleaning of your pen and project area before Sunday evening after Fair.
    - The 4-H Still Life building closes at 9 PM Saturday evening of Fair. Exhibits are allowed to be removed at 9 PM or Sunday between 9 AM and noon.
- 4-H Dress Code:** 4-H program participants & volunteers are expected to abide by 4-H dress code during Fair:

1. Articles of clothing, which display profanity, products, or slogans, which promote tobacco, alcohol, drugs, sex, or advertise gang symbols or affiliation are prohibited.

2. Items of clothing, which expose bare midriffs, bare chests/cleavage, undergarments, or that are transparent (see-through) are prohibited. Super short shorts, halter-tops, tube shirts, and spaghetti strap (less than one inch) tops are not appropriate.

#### **4-H ENTRY AND EXHIBIT DEADLINES**

- All 4-H exhibits, regardless of project area or department, must be submitted by July 28, 2024, to the WSU Extension Office in order to qualify for Premium Points.
- Still Life exhibits will be accepted in the Marie Boe 4-H Building on Wednesday August 14, 2024, from 9:00 AM – 6:00 PM. Exceptions are for Educational Posters, Photography and some Communicative Arts exhibits (Classes Q-V) which are due Sunday before Fair from 8:00 am to 2:00 pm, and no later than 9:00 AM Monday of Fair week at the Marie Boe Bldg. They may also be delivered to the Extension Office any time prior to Sunday. All exhibits must be submitted properly tagged prior to entering. Entries will not be accepted after 9:00 AM Monday of Fair week.
- Small and large animal exhibits must be entered by 2:00 PM on Wednesday August 14, 2024

#### **ENTRY RULES FOR ALL 4-H PARTICIPANTS**

- Special Needs and Accommodations: Please write any special needs or accommodation on the back of your 4-H entry form and check the box on the front. Notify the Superintendent of the Project Area and Extension Staff on entry day to Fair.
- All entries must be appropriately tagged when submitted for judging. Please see individual department rules for additional directions where they apply.
- Only one entry is permitted in each Lot (unless noted within the department).

- All youth entering must be currently enrolled 4-H members in San Juan County. They may enter only for the projects in which they are enrolled. The deadline to exhibit in 4-H at the San Juan County Fair is March 1 of each year for animal entries and June 1 of each year for still life entries. It is possible to enroll in 4-H after March 1, but the youth cannot exhibit in the 4-H Division. These youth may exhibit in Open Class.

#### **RULES FOR 4-H ANIMAL PARTICIPANTS**

- No cell phone, iPod or electronic devices used while on herdsmanship duty, in the show ring or horse arena while competing, practicing or warming up.
- 4-H Leaders must notify the appropriate 4-H Superintendents of the Animal Departments of the number and type of animals that will be exhibited by their 4-H members at the Fair by August 1 of the current year.
- Please review "Special Instructions to Livestock Exhibitors" and "Sheep and Goat Scrapie Requirements" listed at the beginning of the Open Class section. These apply to 4-H exhibitors, unless otherwise noted here.
- 4-H animal exhibitors are required to participate in Showmanship, Judging and Herdsmanship. Any exhibitor not participating in these required classes will forfeit all premium points, awards and eligibility to sell at auction. The only exception to this rule is for showmanship waivers that are approved prior to Fair.
- Any animal exhibited may be used for 4-H judging contests.
- Animal exhibitors must be present to show their own animals in Type classes unless prior arrangements are made with the Superintendent before showing time. All exhibitors must be present to show their own animals in Showmanship classes with the exception of those members who have a waiver approved by the Livestock Market Animal Auction Committee, prior to Fair.

- Shared Animals -Two members may jointly care for and show one animal. These two 4-H members may not compete in the same class or lot at an event. A Shared animal agreement form must be submitted to Extension by animal acquisition dates.
- Herdsmanship (Barn Duty) - Small and large animals must have someone in attendance when the Fair is open daily to the public, except during Showmanship or any other event in which all club members are required to participate. Each club and/or barn will arrange their own duty schedule. The youth on barn duty must be a club member. Leaders, friends and parents cannot perform duties of Herdsmanship. Clubs can combine with another club of the same type for Herdsmanship. Please inform Extension Staff of your plans by August 1 of the current year.

- \* The 4-H exhibitor must perform herdsman, grooming, handling, and exercise of the project animal. This includes clipping and washing the animal. In cases where 4-H exhibitors are physically incapable of doing their own clipping or washing, only bona fide 4-H exhibitors may provide needed assistance. Violations of this rule creates loss of learning experience to the exhibitor and unfair competition to other members, particularly in the Fitting and Showmanship contest, and is cause for disqualification of entry. ONLY EXHIBITORS are allowed in stalls/pens. \*When the safety of the child or the animal is a concern, a 4-H leader can help.
- \* Exhibiting 4-H members are to perform their own herdsman chores. Herdsmanship done by non-exhibitors can result in forfeit of all awards and premiums by the exhibitor involved.
- Once a member's animal has been vet checked and approved to be shown, it must remain on the Fairgrounds for the duration of the Fair. If an animal is removed from the grounds, it may not be returned. Animals may be removed Sunday after 8:00PM.

- Please refer to the horned animal rules in the 4-H Policy & Procedure Handbook (section 9.7) for cattle, goats and sheep.

- Please note: All judges for animal projects are not hired for more than two years in a row. (Excludes Round Robin contests)

## **ISSUES OF ANIMAL HEALTH**

### **Animal Health and the Use of Illegal Drugs**

The use of illegal drugs and/or the improper use of animal health products or foreign substances will not be tolerated in the Washington State 4-H Youth Development Program. Extension personnel, 4-H volunteers, families, youth, and fair/show officials have a legal and moral obligation not to misuse these products. We have the responsibility to tell others not to use these substances, and to report those who do use any illegal substances. The administration of any drug or medication, which could affect an animal's performance by either creating an unfair advantage or changing the disposition of the animal, is unacceptable. Additionally, there are federal penalties for using illegal substances in animals that are going into the nation's food supply.

## **2024 4-H LIVESTOCK MARKET ANIMAL AUCTION**

**Date:** Saturday of Fair Week

**Auction Registration:** 12:00 pm to 1:00 pm

**Location:** 4-H Livestock Arena, San Juan County Fairground

**Superintendent:** LeAnne GrosJacques-Burt

### **General Rules:**

**AUCTION PURPOSE:** To provide an incentive to exhibit and sell quality market stock beef, sheep, swine, meat goats, poultry, poultry eggs and rabbits which have reached marketable weight and grade. The 4-H youth seller and the bidders and/or buyers are reminded that the prices paid to the seller on their animal may not, in fact, reflect a true market price at the time of the sale. It is the desire of the sponsors that the buyer of the animals featured in this sale will bid sufficiently to cover the individual Exhibitor's additional

expenses incurred. **Any animal sold in the auction must be suitable for processing at the time of the sale.**

**SIFTING COMMITTEE:** The Livestock Market Animal Auction Committee (LMAAC) will form two sifting committees with a minimum of five members and be present at final weigh-in the Tuesday prior to fair from 6pm to 8pm for large animal (market beef, swine, lamb and meat goat) and at a predetermined time for small animal (poultry and rabbit). The committee will be made up the following two groups:

**Large Animal Sifting Committee:**

- Veterinarian (hired by SJC Fair)
- Livestock Auction Chair(s)
- Livestock Superintendent
- WSU Ext., County Director or 4-H Faculty
- 4-H Livestock Volunteer from Livestock

**Small Animal Sifting Committee:**

- Veterinarian (hired by SJC Fair)
- Livestock Auction Chair(s)
- Poultry Superintendent
- Rabbit & Cavy Superintendent
- WSU Ext., County Director or 4-H Faculty
- 4-H Livestock Volunteer from Small Animal

The purpose of the Sifting Committee is to review all market animals at the San Juan County Fair insuring that the rules established by San Juan County Fair, 4-H, LMAAC, WSU, WSDA and USDA are followed to the best of the Sifting Committee's ability. Criteria for evaluation, will include but not limited to, health; medications; age; proper castration of wethers, swine and steers; weight; animal unruliness. The Sifting Committee will approve all animals for sale at auction. Any animal called into question will not be allowed entry into the fair until the Sifting Committee is given the appropriate time and resources to evaluate the animal and records. The committee reserves the right to disqualify an exhibitor from the Fair and 4-H auction for cause. Committee members must be knowledgeable of the rules and committed to following

established rules without exception or preferential treatment of exhibitors.

The Sifting Committee will provide a Sifting Checklist for each species for entrance into the Livestock Market Animal Auction for each species including:

- Intent to Sell form – submit at early weigh-in or mail to WSU County Extension office, post-marked before June 1st
- Livestock Market Animal Auction Committee Memorandum– submit at early weigh-in or mail to WSU County Extension office, post-marked before June 1st
- Producer Affidavit and Quality Assurance Form (C1055E "pork", C1054E "beef", C1052E "lamb" C1051E "goat") – turned in at final weigh-in Tuesday before fair 2pm to Auction Chairperson
- Official Sifting Committee Weight– collected by sifting committee at final weigh-in, Tuesday before fair 3pm to Auction Chairperson

Each seller must have a completed Sifting Checklist signed by the Livestock Superintendent (Poultry Superintendent and/or Rabbit & Cavy Superintendent for small animal) and Auction Chairman. The completed and signed Sifting Checklist will act as certification that the animal meets the Market Class Eligibility and will proceed to judging at the fair.

Livestock Market Animal Auction Committee has made every effort to make rules and regulations definite and clear. All exhibitors, parents/guardians and club leaders are responsible for the content included in the current year Fair Premium Book and the content of this document. The committee reserves the right to disqualify an exhibitor from the Fair and auction for cause. Questions about any of the rules or guidelines should first be directed to the to the LMAAC Chairperson (s). If an exhibitor, parent, or other volunteer has a grievance at the San Juan County Fair, they must follow the 4-H Resolution Procedures as outlined in the Fair Premium Book.

### Eligibility for Auction:

1. Only market stock in official 4-H projects is eligible. Each exhibitor must be enrolled in 4-H and be actively caring for the animal(s) exhibited as a 4-H project. 4-H members must be enrolled as a member of San Juan County 4-H. Each 4-H member must follow the rules and regulations of 4-H, the San Juan County Fair and the San Juan County Livestock Market Animal Auction Committee. LMAAC reserves the right to review all actions and behavior of exhibitors and to disqualify the exhibitor from the auction sale for cause including a violation of General Fair or 4-H rules.

2. To be eligible for the auction sale, a certificate of INTENT TO SELL must be completed to be eligible for the sale. Forms must be completed at the EARLY WEIGH-IN DAY for beef, lamb, swine, and meat goats. If the exhibitor is granted an exception to attend the mandatory weigh-in from the LMAAC Chairman, all forms must be mailed, faxed or emailed to the WSU Extension office on or before the appropriate due date for each project. Poultry, eggs and rabbit intent to sell forms are due on the July enrollment date. INTENT TO SELL forms must be mailed, faxed or emailed to the WSU Extension office on or before the appropriate due date for each project. Copies of "Intent to Sell" certificates are available from the San Juan County Extension office, the San Juan County Fair office, and animal project leaders, or SJC 4-H Extension website.

3. A Livestock Animal Auction Committee MEMORANDUM OF UNDERSTANDING must be turned in with the INTENT TO SELL. 4-H exhibitor, parent or guardian and 4-H club leader must sign this form. The intent of the Memorandum is informational and outlines the criteria (Sifting Checklist) used by the sifting committee to approve an animal for sale at auction.

4. Exhibitors must turn in the following completed forms specific to the species offered for auction to the LMAAC Chairperson(s) on the Tuesday of fair at final weigh-in:

1. Producer Affidavit  
⇒ Producer Affidavit and Quality Assurance Form (C105\_E)
2. All health records required to be maintained by 4-H exhibitor for the duration of the project ownership.
3. The Fair Veterinarian (Hired by San Juan County Fair) will inspect all classes of livestock and poultry (including horses, pet animals, pigeons, ducks, geese and turkeys), before they are unloaded, for infection or contagious diseases and ectoparasites. Exhibitors should be aware that ringworm, warts, pinkeye, strangles, contagious eczema, scabies, lice, mites, ticks, foot rot and fleas fall into this category. Decisions of the Veterinarian are final.
4. The Fair Veterinarian will be on the fair grounds at specified days and times. Check with the department superintendent.
5. Showing Horned Animals: Refer to 4-H State Program Policy EM0758E.  
⇒ All Market steers must be polled or dehorned; healed or re-growth must not extend more than two inches from the hairline. Horned breeding animals must have the horn tips covered as a safety precaution.  
⇒ Horned, non-dairy goats or sheep may be exhibited in 4-H showmanship classes where animals are not exchanged between youth in the show ring. For a horned animal to be exhibited it must have its horn tips covered. If the sheep or non-dairy goat has scurs (horn re-growth), these scurs cannot exceed 1" in length without the horn tips being covered. Non-dairy horned goats and sheep may be shown in market and breeding classes but they must have horn tips covered as a safety precaution. A county may implement a more restrictive policy but not a less restrictive policy regarding the exhibition of horned sheep and goats.  
⇒ No dairy animals with horns are permitted except in the Junior Heifer Calf class. The definition of horns includes "scurs," "nubbing," or "stubs" that extend more than one inch beyond

the skin.

⇒ No horned dairy goat animals are allowed.

6. 4-H exhibitors will compete separately in the market classes in their species. The judge will designate one (1) Grand Champion and one (1) Reserve Champion for each species for 4-H respectively followed by the placing of each blue ribbon and red ribbon animal in each class in each species for 4-H respectively. The LMAAC shall determine the sale order of all other animals in each species. All decisions and placing by the judge and the committee are final.

7. All 4-H Livestock Market Animal Auction animals must meet the ownership date requirement. Date of ownership in as follows: Market Beef –March 1st. Swine, lambs and meat goats –June 1st. Poultry and rabbit ownership dates are 45 days before fair.

8. All sheep and goats entered in the San Juan County 4-H Market Livestock Animal Auction at the San Juan County Fair shall be identified as per the USDA-APHIS Scrapie Mandatory Identification Program.

9. No cryptorchid male animals for market beef, swine, lamb or goat are allowed at auction.

10. 4-H members are to educate themselves on the Quality Assurance program for market beef, swine, lamb, meat goat, Pullet, laying hen, duck and rabbit projects. Club leaders will provide materials to their members or can be acquired from the WSU Extension Office.

**11. Market Class Standards including minimum required weight and maximum weight for auction pricing:**

- **MARKET BEEF: 950 lbs. minimum with no maximum.** Market Beef may be heifers or steers. Desirable age of steers is less than 24 months.

- **Alternative Beef Breeds: 700 lbs. minimum and 1000 lbs. maximum.** Defined as Dexter or Lowline Angus or other recognized small alternative beef

animal. It must be no younger than 18 months and no older than 30 months.

**MARKET LAMBS: 85 lbs. minimum and 160 lbs. maximum.** Market lambs may be ewes or wethers born on or after December 1st of the year prior to fair exhibit year. No permanent teeth may be present. To qualify for the sale and all lamb must be slick shorn 7 days prior to final weigh in or wool must be less than ¼”.

**MARKET SWINE: 200 lbs. minimum and 300 lbs. maximum.** Market hogs may be gilts or barrows born on or after January 1st of the current fair exhibit year.

**MEAT GOATS: 70 lbs. minimum and 120 lbs. maximum.** Meat goats may be wethers or does born on or after December 1 of prior fair year. A meat goat will be defined to be at least 50% of the following meat breeds: Boer, Genemaster, Kiko, Kinder, Mytonic, Savanna, Spanish, Tennessee Meat Goat, Texmaster, Rangeland, Kalahari, Black Bengal and Verta. No permanent teeth may be present. Goats will be graded on weight, muscle tone, and overall condition.

**CHICKENS: 3 lbs. minimum with no maximum** and must not be over 9 weeks of age. Sold as a Trio of broilers of the same breed.

**RABBITS: 3 lbs. minimum and 5.5 lbs. maximum.** Market rabbits must not be over 10 weeks of age. Sold as a trio or fryers of the same meat breed

**PHEASANTS: 1 lb. minimum and 3 lbs. maximum.** and must not be over 18 weeks of age. Sold as a trio or broilers of the same meat breed

**TURKEY: 14 lb. minimum and 30 lbs. maximum** and must not be over 24 weeks of age. Sold as a single turkey.

**PULLET Production Layers: no minimum weight sold by lot.** Must be between 4 and 7 months of age. Sold as trio of same breed large fowl (duck or chicken) known for its high egg production.

**Alternative Market Animal Project:** In an effort to encourage alternative animal projects, please submit a written proposal of appropriate eligibility requirements to the LMAAC prior to project commencement for consent/approval (examples could be: Quail, Squab, Heritage Breed Turkey, Ostrich etc.)

**Auction Entry Regulations:**

1. Only animals receiving a Grand Blue, Reserve Blue, Blue or Red Danish are eligible for sale at auction. White ribbon animals will not be allowed in the auction and may be sold by private treaty.
2. An exhibitor may enter one animal from Large animal (Market Beef, Market Swine, Market Lamb, Meat Goat,) and one exhibit from small animal (trio of layer pullets/ducks, broilers, turkey, pheasants, dozen eggs, or Meat Pen of 3 rabbits). An exhibitor may enter one or two Small Animal (any combination of 2 Small Animal department market products listed above). To qualify for two products, the exhibitor would need to satisfy club requirements for each animal.
3. Exhibitors may not withdraw their exhibits from the fair or auction after the final weigh-in on the Tuesday before Fair.
4. Exhibitors and/or others may not buy animals for return to the seller. An exhibitor cannot show auctioned animals at other fairs and/or sales.
5. No Animal will be sold without all of the required forms including Intent to Sell and signed Memorandum of Understanding. Sellers of market beef at the final weigh-in must complete and hand in a hauling slip and bill of sale. Seller is required to be present at brand inspection by Washington State Brand Inspector.

**Auction Tags:**

Large animals must be tagged, banded, or tattooed prior to the fair. Tags will be available at the Spring weigh-in and Livestock Market Animal Auction Committee welcoming and information meeting. Large animals should be tagged before final weigh-in or during weigh-in.

**Weigh-in:**

1. Mandatory Early weigh-in will be held prior to June 15th of the given year. All beef, swine, lamb and meat goats are required to be weighed and tagged.
2. Sellers must be present at the early and final weigh-in to bring their animals to the scales. NO PROXIES ALLOWED WITHOUT PRIOR LMAAC CHAIRPERSON

APPROVAL IN WRITING. EARLY WEIGH IN IS MANDATORY UNLESS PRIOR APPROVAL BY LMAAC CHAIRPERSON IN WRITING.

3. Final weigh-in will be Wednesday prior to the start of the fair. Order of species will rotate from year to year, determined by the LMAAC. Market livestock, poultry and rabbit that do not meet minimum weights for sale at the Market Auction will be automatically entered into a feeder class listed under each department.
4. No animal will be weighed at the final weigh-in without a completed Market Health Record.
5. At the final weigh-in, sellers of market beef must complete and hand in a hauling slip and bill of sale to the LMAAC Chairperson. Seller is required to be present at brand inspection by Washington State Brand Inspector.
6. Scales used to weigh the animals will be inspected each year and accepted by the State of Washington.

**Auction Regulations:**

1. All market livestock: beef, swine, lamb, meat goat, poultry and rabbit entries must be properly finished at the time of sale. Livestock, poultry and rabbit entries judged unsuitable by the Sifting Committee or exhibitors that do not follow stated LMAAC rules for market will not be sold at the auction.
2. The LMAAC together with the judge shall determine the sale order of all auction animals in each type class. Large market animals, small market animals and eggs of 4-H exhibitors will sell together. The order of the sale of all market animals and eggs start with the Reserve Champions of all the species followed by the Grand Champions, then the Blue Ribbons (in order of placing by the judge) and lastly, the Red Ribbons (in the order of placing by the judge).
  - ◇ All sale lots will include large animal, small animal and eggs. The auction order will be as follows:
    1. Reserve Champions Market Class- Large animal, small animal then eggs
    2. Grand Champion Market Class - Large Animal, small animal then eggs

3. High Blue Market Class - Large animal, small animal then eggs
4. 2nd Blue Market Class - Large animal, small animal then eggs
5. 3rd Blue Market Class - Large animal, small animal then eggs
6. All Remaining Blue Market Class - Large animal, small animal then eggs
7. High Red Market Class - Large animal, small animal then eggs
8. 2nd Red Market Class - Large animal, small animal then eggs
9. 3rd Red Market Class - Large animal, small animal then eggs
10. All Remaining Red Market Class - Large animal, small animal then eggs

3. Sellers must be present to bring their animal(s) into the auction ring or it will not be sold. **NO PROXIES ALLOWED.** An exemption may be made for high school seniors leaving for college during the dates of the auction. A letter must be mailed to LMAAC Chairperson(s) prior to August 1st for APPROVAL of the LMAAC.

4. All weighed animals will be sold by the pound. Poultry, rabbits and eggs will be by lot.

5. All animals that weigh more than the maximum set by the **Market Class Standards** (see above) will be sold for the maximum weight of the market class and not the actual animal weight. Exception for market beef that has no maximum weight and will be sold by actual weight.

6. This is a terminal auction for all animals sold at San Juan County 4-H Livestock Market Animal Auction. If a buyer does not want the animal to be terminated, the buyer must request an exception in writing from the LMAAC Chairperson by 5pm the day of the auction and sale for approval. Exception for pullets (laying hens and ducks). All sales are final.

7. USDA requirements for withdrawal of feed additives and medications shall be followed. If the animal is condemned in the slaughter process for violation of these USDA requirements, it is the seller's responsibility to absorb the loss.

### **Auction Sale Payments to Seller:**

1. A fee of .04% of the gross sale will be deducted from each animal. The fee will

include the Washington State Brand Inspector fee and check off fee for all beef, hog and lamb.

2. Proceeds of the sale will be distributed to exhibitors or their assignors after payment has been received from the buyer. No payments will be made to the sellers/exhibitor until the treasurer has collected all proceeds of the sale.
3. All sales not paid in full at time of sale will be assessed a 10% buyer's premium unless pre-approved by LMAAC treasurer prior to start of auction. Cash, check and credit cards will be accepted as form of payment.

### **Seller's Responsibilities:**

1. Each exhibitor/seller assumes the responsibility for securing at least three (3) potential buyers/bidders for each animal to be sold.
2. Exhibitors/sellers of market steers must provide buyers with rope halters, which may or may not be returned to the exhibitor. This halter must be left on the steer in the barn.
3. Rabbit, Poultry, Pullet and egg sellers must contact buyer at time of sale or later to arrange delivery of live or processed animals or eggs. The seller must be prepared to slaughter, process and wrap rabbit or poultry, at the request of the buyer.
4. **ALL EXHIBITORS/SELLERS ARE REQUIRED TO CARE FOR THEIR MARKET ANIMAL UNTIL THE ANIMAL LEAVES THE FAIRGROUNDS OR UNTIL LIVESTOCK RELEASE TIME ON SUNDAY.**
5. Each Seller is responsible to recognize and appreciate the buyer by writing a letter expressing his/her appreciation to the buyer for participating in the auction and purchase of his/her animal. Club leaders must witness and notify LMAAC Treasurer that the seller has written a thank you to the buyer(s).
6. Exception: poultry, rabbits and dozen eggs will deliver poultry or rabbits to buyer alive or arrangements will be made to clean and dress poultry or rabbits. Seller will make arrangements for delivery of a fresh dozen eggs to buyer.

## **Livestock Market Animal Auction Responsibilities:**

1. The LMAAC will be responsible to provide each buyer with written cutting and wrapping choices for processing of purchased animals.

## **Buyer's Responsibilities:**

- Anyone wanting to purchase any of the market animals may do so by oral bid or proxy.
- All sales are final.
- This is a terminal auction for all animals sold at San Juan County 4-H Livestock Market Animal Auction. If a buyer does not want the animal to be terminated, the buyer must request an exception in writing from the LMAAC Chairperson by 5pm the day of the auction and sale for approval. Note exception for pullet and egg purchases under seller's responsibilities 6.
- All animals sold at auction will go to a designated USDA approved slaughter facility. When a buyer requests the animal be processed for his own use, he/she takes possession of the processed carcass at the packinghouse. The cost of slaughter, processing and wrapping is the buyer's responsibility. If a buyer does not want the animal to be slaughtered, the buyer must request an exception from the LMAAC. Chairperson for approval. Exception for pullets (laying hens and ducks).
- Buyers may indicate at the time of purchase that they wish to "turn back" the purchased animal. The turned back animal will then be resold automatically at the Turn Back Auction at the end of the livestock auction. In this case, the buyer pays the full bid amount for the animal. The turn back buyer pays the Turn Back Auction bid amount for the animal. In the event that the Turn Back Auction bid price is higher than the "Auction" price, the seller will receive the greater of the two bid amounts.
- Proceeds from the Turn Back Auction and any late payment fees will be deposited in the 4-H LMAAC Fund and used to support the cost of auction, hauling, slaughter, delivery, SJC 4-H member scholarships, market animal

showmanship grooming equipment & supplies, youth recognition & awards, barn tools, auction supplies & equipment, market animal auction educational materials, stalls/panels equipment, advertising & marketing and auction promotion and any other uses approved by the LMAAC.

- All buyers should pre-register and receive a bidding number prior to auction.

## **4-H STILL LIFE AUCTION**

**Date:** Saturday of the Fair from 10:00 AM - 7:00 PM

**Location:** Marie Boe Building

**Superintendent:** TBD

### **Rules, eligibility and sale conditions:**

1. Deadline for silent auction registration: 7:00 PM on Friday of the Fair week in the Marie Boe Building.
2. 4-H exhibitors may enter a maximum of 3 items. These items may be from Departments 10 through 27 and must have received a blue or red ribbon.
3. Food items (except food preservation items) offered for auction must be baked, such as breads, cakes, cookies, brownies, or fruit pies. You may not sell creamed items (including creamed pies and cheesecakes) or any other food item requiring refrigeration. Disposable containers must be used on all food items auctioned, as the containers will not be returned to you. All food items must be covered. Baked food items have to be made within 3 days of the auction, e.g. between Wednesday and Friday the week of Fair. If the 4-H youth is camping at the Fair or otherwise unable to provide freshly baked goods on the day of the auction, they will make arrangements to deliver a fresh version of the auctioned item to the winning bidder.
4. All items to be auctioned need to be in the Marie Boe 4-H Building by 10:00 AM Saturday of the Fair.
5. Items to be auctioned must be accompanied by a 3x5 card with the name of the 4-H'er, a description of the item and if a baked good, the quantity to be auctioned: three-dozen oatmeal apple cookies, for example. The card could also contain a brief message:

where a photograph was taken &/or why the 4-H'er took that particular photograph or anything that might better the item's chances of selling at a premium price.

6. 4-H members are not required to be present during the silent auction, but their presence is encouraged to enhance the proceedings. If you choose to be present, appropriate 4-H attire is required. (see 4-H dress code in general rules)

7. Participating 4-H'ers must show proof to the club leader that thank-you notes have been written and sent to the buyer before sale checks are sent out. The club leader will notify the Leaders Council treasurer.

8. Still Life Clubs may auction off one club project as a club fundraiser. The club project can include multiple items; a cake a month for six months or a baby's sleeping ensemble, for example. The auctioned item must be related to the club's department project(s).

9. Ninety percent (90%) of the proceeds will go to the participating 4-H'er or club and 10 % (minimum of \$1) goes to the 4-H Leaders Council Still Life Auction Committee for expenses.

10. All participants are encouraged to secure their own buyers by inviting friends, relatives and community businessmen to participate at the silent auction.

11. Participants are responsible for attractively arranging their items for the Still Life Auction. The 4-H Still Life Auction committee is not responsible for lost or damaged items.

12. The 4-H Leaders Council Still Life Committee reserves the right to accept or reject items submitted for auction and interpret the rules above.

#### **4-H RESOLUTION PROCEDURES AT THE SAN JUAN COUNTY FAIR**

***If an Exhibitor, Parent or other Volunteer has a grievance at the San Juan County Fair, they must follow the steps below to resolve the grievance:***

- Prior to any grievance being filed the party or parties with any question or grievance are required speak directly to the **Project Area Leader** for rule clarification and explanation.
- **Project leaders and/or Project Area Superintendent** must maintain

objectivity in any grievance, while providing information on rules and circumstances regarding the specifics of the grievance.

- If the perception of objectivity is at question by the person reporting the grievance, the **Project Leader/ Superintendent** is advised to include another Project Leader/Superintendent from another project area to participate in the **Grievance Action Steps** required by grievance.
- In the circumstance that the grievance involves actions or inactions by the **Project Leader, Project Area Superintendent or WSU employee**, a written grievance may be filed immediately and directly to the Extension Office, bypassing the **Grievance Action Steps**. The **Extension Office** is then required to present the written grievance to the Grievance Committee Chairman.

#### **Grievance Action Steps**

- The Exhibitor, Parent or other Volunteer with a grievance at the San Juan County Fair will meet with the **Project Leader** to discuss the grievance. The **Project Leader** will answer questions regarding the grievance by referring to the **Superintendent Notebook\*\*** or by directing the question or grievance to the 4-H Project Area Superintendent.
- The **Project Area Superintendent** follows the same procedure as the Project Leader with a greater degree of authority, resolving or directing the question or grievance on to the 4-H Extension Agent.
- **The 4-H Extension Agent** follows the same procedure as the Project Leader and the 4-H Superintendent with a greater degree of authority and may decide to consult with other experts in the questioned area. Any action, inaction or waiver requested or directed by the State Program Director must be submitted in writing. A duplicate copy must be provided to all parties involved including the **San Juan County 4-H Leaders Council**.

- If none of the above Grievance Action Steps satisfies the question or grievance, a written question or a written grievance will be filed with the 4-H Extension Agent within 12 Fair open hours (10am to 10 pm) of the action causing the question or grievance. The filing of the written question or grievance will be accompanied by a non-refundable \$50.00 fee, which will be deposited in the SJC Leaders Council General Fund.
- Upon receipt of the written question or grievance and the \$50.00 filing fee, the 4-H Extension Agent will refer the matter to the Grievance Committee, which will be in contact daily. The Extension Office will appoint a Grievance Committee Chair that will arrange daily (Tuesday through Saturday) contact hours with Extension staff and other committee members (such as each evening of the Fair at 5:00). Contact hours will vary year-to-year based on grievance committee member availability. The Grievance Committee will then make a decision based **firstly** on rules, policy and procedure, and **secondly** on verbal reporting and/or evidence produced by the parties involved. The Grievance Committee or WSU Staff will provide a response to the griever within 12 Fair open hours (10 am to 10 pm) of the time the grievance was received by WSU Staff.
- **The 4-H Extension Agent prior to the SJC Fair will appoint the Grievance Committee.** Grievance committee members cannot be Project Leaders or Project Superintendents of any 4-H Program. If members of the grievance have any reason why they may not be an objective party to the incident, they must recuse themselves to maintain the objectivity of the committee.

*\*\*Superintendent Notebook contains the Washington State Rulebook, the Project Books, the San Juan County Fair Premium Book and a list of all leaders, superintendents, and 4-H State officials related to the project area.*

## **SPECIAL 4-H AWARDS AND ACKNOWLEDGMENTS**

- All 4-H Leaders will meet Saturday of Fair at 9:00 AM in the Marie Boe Building to determine County-Wide Awards. After the meeting, Leaders will divide into appropriate project areas and determine winners of Special Awards in each department.

The 4-H family would like to express our gratitude to Skagit Farmers Supply for supplying awards, assistance and leadership to our 4-H animal departments over the past years.

## **JUDGING CONTEST AWARDS**

### **Rosette Awards for Judging Contests**

Presentation of the special Rosette Awards will be made to the first-place winners in the Junior, Intermediate and Senior divisions of each 4-H Judging Contest. Grand Champion Rosette sponsored by Deer Harbor Charters. Reserve Grand Champion Rosette sponsored by Dr. Horn, D.D.S.

## **HIGH POINT EXHIBITOR AWARD**

### **The Durhack High Point Award**

Sponsored by Neva Durhack. \$50 cash award to be awarded after the conclusion of the Fair to the High Point 4-H Exhibitor who has satisfied the completion requirements of the San Juan County 4-H Program.

### **Stoltz Kau Architects High Point Award**

A perpetual trophy to be awarded after the conclusion of the Fair to the High Point 4-H Exhibitor who has satisfied the completion of the San Juan County 4-H Program.

## **SPECIAL 4-H- AWARDS AND ACKNOWLEDGMENTS and SJC 4-H Leaders Council Meeting**

The 4-H Leaders Council will convene Saturday morning of fair at 9AM. At this time nominees of the "Harold Kjargaard" and Leaders Council Leaders "Leadership Award" will be voted on. Nominations may be made by written form (found on WSU website) OR nominations can be made from the floor by any Leader. Voting will be by written ballot. In the event of a tie, both members will be honored.

## **OUTSTANDING ACHIEVEMENT AWARDS**

### **Harald Kjargaard Memorial Award**

The San Juan County 4-H Leaders Council sponsors a perpetual trophy. Awarded to San Juan County's "Outstanding" 4-H member. Nominations are to be made by 4-H leaders in the county. Winner receives a keeper plaque.

### **San Juan County Leaders' Council Leadership Award**

A perpetual trophy awarded to an "Outstanding" 4-H member practicing the highest quality of leadership over the entire 4-H year. Youth of any age division of 4-H can qualify. Nominations to be made by 4-H leaders in the county. Winner receives a keeper plaque.

### **Best of Show Rosettes**

This Best of Show rosette will be given to the most outstanding exhibit of a department across all divisions at the discretion of the judge.

### **Grand and Reserve Champion 4-H Showmanship Rosettes**

Sponsored by the San Juan County Fair Board. Rosettes will be awarded for each age level (Junior, Intermediate, and Senior) in all animal department showmanship events.

### **Special Achievement Award Rosettes:**

May be awarded at the discretion of the Judge for "Exceptional Effort" resulting in an exhibit of quality and skill of exceptional educational value.

**Award of Merit Rosettes:** The Award of Merit Rosette will be given to an outstanding exhibitor that merits special consideration. It will represent effort and result beyond the ordinary.

## **EDUCATIONAL SUPPORT**

- Applications are available May 1 of every year at the 4-H Office or at the WSU 4-H SJ County Extension web site. Must be submitted or postmarked to the Extension office by July 15 of each year.
- Please refer to the application for eligibility and instructions to apply.

### **Pierre Franklin 4-H Education Award**

The San Juan County Leader's Council awards up to \$1000 per year. Sponsored by the Franklin family and the San Juan County Livestock Market Animal Auction Committee.

### **Keys Family 4-H Education Award**

The San Juan County Leader's Council awards up to \$500 per year. Sponsored by the Keys Family Trust.

## **4-H SELF-DETERMINED PROJECTS**

Rules:

- Each exhibitor must be enrolled in the appropriate Self-Determined Project by the enrollment deadlines.
- If a Club is not available with the project focus, the youth may work with a Project or Resource Leader to plan for the exhibit. This could be a parent, teacher, or other adult.
- Within a Club, a "Self-Determined 4-H Project" should reflect individual endeavor beyond the scope of typical project work within this club. The exhibit may be the actual product of the project (e.g. rebuilt diesel engine – Mechanical Science exhibit), or may be a visual presentation of the work done (e.g., photos of steps in cleaning oil from waterfowl, and accompanying information – Environmental Stewardship)
- See the State Fair Premium Book for details on entry for Self-determined projects.

## **4-H CONTESTS AND STILL LIFE PROJECTS DEPARTMENTS 1-27**

### **DEPARTMENT 1**

#### **4-H DEMONSTRATIONS**

**Date:** Thursday, Fair Week at 2:00

**Location:** Marie Boe Building

**Points Allowed:** Blue-50 Red-30 White-20

- To compete in the demonstration contest at the Fair (Class B), please come to the Marie Boe 4-H Building during the week of the Fair, and sign up for your time slot by Wednesday at 7:00 pm. The contest will take place on Thursday at 2:00 pm.
- Rosette ribbons will be awarded to both team members.

**CLASS A: Island Contest**

Preliminary contests are held on each island prior to the County Fair. Premiums are paid for placing at the individual island contests. High blue ribbon recipients in the Junior, Intermediate and Senior Divisions are eligible to compete at the County Fair Contest. Mixed age teams are judged in the age category of the oldest team member. If a team competes, each team member will receive a ribbon and the full premium earned by team effort. 4-H members are required to give one demonstration but may give a demonstration in any or all the projects they are enrolled in.

**CLASS B: Contest at the Fair**

High Blue ribbon winners from the island contests are eligible to compete at the San Juan County Fair (each island has its own criteria to decide who will represent their island). The contest at the Fair is for trophies, ribbons and fame. All blue ribbon winners in the Junior, Intermediate or Senior Divisions are eligible to compete at the State Fair with the sanction of the 4-H Extension Office. Please read all State Fair eligibility rules and regulations for details. If time allows, Cloverbud members may present their demonstrations for a participation ribbon (comments only on the scorecard) at the end of the contest.

The following lots apply to Class A and B  
 Lot 0. Cloverbud  
 Lot 1. Junior  
 Lot 2. Intermediate  
 Lot 3. Senior

**DEPARTMENT 2****4-H EDUCATIONAL BOOTH DISPLAY**

**Location:** The Marie Boe 4-H Building

**Points Allowed:** Blue-50 Red-30 White-20

- Each display has a 4'x4' table and wall space area for their educational booth in the 4-H building. Members must do all work - Adults may act only as advisors.

**CLASS A: 4-H Educational Display**

(Use Lot 1) The Educational Booth, like the educational poster, imparts learning at a glance. A Club or youth will choose a topic about their project and put together a booth to teach the public about their topic.

**Basis for scoring:**

1. Attracts attention -25 points
2. Conveys a message simply and quickly -30 points
3. Suitable, timely subject -20 points
4. Effective title: short, catchy- 10 points
5. Neat, well-constructed- 15 points

**CLASS B: 4-H Club Informational Display (Use Lot 1)** A Club can enter a visual display that informs the public about their specific Club. This display will teach the public about your members, leaders, activities, community service, achievements and/or learning. This Class focuses on in-depth learning to teach the public about what 4-H is all about and what your Club does throughout the year.

**Basis for scoring:**

1. Meaningful presentation - 25 points
2. Encourages study, holds interest - 30 points
3. The 4-H Mission is represented - 20 points
4. Shows involvement -10 points
5. Neat, well-constructed - 15 points

Lot 1 will apply to Classes A & B. Club Leader enters under their name. Individual members do not enter if done by a group.

**DEPARTMENT 3****4-H INTERACTIVE DISPLAY**

**Location:** Will be at the request of the exhibitor, but this event will be judged on the Fair Grounds on Friday of Fair week. See the 4-H bulletin board near the entrance of the Marie Boe 4-H Building for details.

**Points Allowed:** Blue-80 Red-60 White-40

- Members must sign up for a specific time slot. Please come to the 4-H building by Wednesday noon to select your time to present.

The aim is to demonstrate growth in life skills accomplished in a project area or activity during the 4-H year. Judges will evaluate how you communicate the progress made and how you use three-dimensional, multi-media to do so. Judges and/or audience may question presenter(s) during the presentation. This display needs to show

how 4-H contributes to education for better living. No part of this display can be entered as a separate exhibit under another lot number. A club, an individual, or a group can enter this contest. This display may be exhibited anywhere on the Fairgrounds. Leaders may only advise members.

Basis for scoring:

1. Makes a statement with a short, catchy title or phrase- 10 points
2. Attracts attention- 20 points
3. Encourages study, holds interest- 10 points
4. Creative, three dimensional presentation- 15 points
5. Documents life skill development- 20 points
6. Eye contact, Poise, Presentation Skills- 25 points

CLASS A: Individual

Lot 0. Cloverbud

Lot 1. Junior

Lot 2. Intermediate

Lot 3. Senior

CLASS B: Club

Lot 1. Club/Group

## DEPARTMENT 4 4-H EDUCATIONAL DISPLAYS AND POSTERS

**Location:** Posters are displayed throughout the Fairgrounds and in the Marie Boe 4-H Building.

**Points Allowed:** Blue-30 Red-20 White-10

### Rules and Instructions:

- Individual 4-H members are encouraged to enter in their 4-H project areas. Exhibits may show any topic of an educational or 4-H promotional nature. A member may enter one entry per project area. If entering more than one item in a class, each item must be entered on a separate line on the 4-H Entry Form.
- Posters must be a minimum 14x22 and a maximum of 22x28 inches and may not include copyrighted illustrations or cartoons. The tri-fold display board shall not be more than 36 inches tall. The center panel shall be no larger than 24 inches wide and the two side panels

shall be no larger than 12 inches wide.

- All work must be done by the member. Adults can only give suggestions and advise.
- Demonstration Posters will NOT be accepted as Ed Posters.
- It is recommended that display posters can be read from a distance of 10 feet.
- Exhibitor's name must be put on back of their entry. Please use the 4-H Animal/ Still Life Entry form in this premium book for each display item entered.
- Arrangements should be made to deliver entries to the Marie Boe 4-H Building on the Fairgrounds Sunday before Fair between 2:00 and 5:00. Or delivered to the Extension Office any time prior to Sunday. All exhibits must be submitted properly tagged prior to entering. Entries will not be accepted after 8:30 AM Monday of Fair week.
- Posters may be picked up for displaying in the barns on Tuesday of Fair week from the Marie Boe 4-H Building when available.
- Informational value is enhanced by: presenting accurate, timely, concise information by way of a clear brief message that is important and appropriate. Design is enhanced by one main idea, shows creativity and educational value. The entry should present a neat, simple and orderly appearance.
- Entries that do not meet the requirements will receive a participation ribbon with no premium money.
- Please refer to scorecard # C0679.

### Educational Displays

CLASS A: Posters, 14" x 22" minimum

CLASS B: Chart or Graph Posters, 14" x 22" minimum

CLASS C: Mobile

CLASS D: Tri-fold display (see measurements above)

\*\* Archery Poster, See Dept. 9.

The following lots apply for Classes A through E

0. Cloverbud

1. Junior

2. Intermediate

3. Senior

## DEPARTMENT 5 4-H ROUND ROBIN

**Location:** 4-H Arena

Grand Champion Rosette winners in Horse, Beef, Llama, Alpaca, Swine, Sheep, Dairy Goat, Pygmy Goat, Dairy Cattle, Dog, Cat, Poultry, Rabbit and Cavy are encouraged to be shown in either the Large or Small Round Robin category. Showmanship contests compete within their own age groups for over-all showmanship ability. Each contestant shows each of the animals exhibited by the other contestants. The equipment will be the same for all handlers of animals in competition in the Large or Small Round Robin. In case of a question of safety to officials, spectators or handlers, another animal may be substituted and to be decided by Project Leaders. If a 4-H animal is represented at the Fair, an animal of that kind shall be included in each level of the Round Robin.

The Large Animal Round Robin will include winners of Horse, Beef, Llama or Alpaca, Swine, Sheep, and Large Breed Goat Showmanship. The Small Animal Round Robin will include winners of Small Breed Goat, Rabbit, Dog, Cat, Poultry, and Cavy Showmanship. A competitor who qualifies in Large and Small animals may compete in both. A competitor who qualifies in two large or two small animals may choose which animal to enter. The animal not chosen may be represented by the Reserve Champion of this animal project (with her/his own animal). Please refer to the goat department for additional rules regarding small and large goat sizes.

The Judge assigns scores based on the criteria on the Round Robin scorecard. Study material can be found at the WSU Extension web site in the 4-H Youth program under leader and member resources.

All 4-H members are urged to show good sportsmanship by assisting contestants from other projects in learning to show the various animals. No premium points are awarded for this department nor do members need to include this on their Entry Forms. Superintendents for each contest should report the names of the participants

and the results to the Extension staff when the competition is over.

## DEPARTMENT 6 4-H HERDSMANSHIP

**Location:** All Animal Barns

**Herdsmanship hours:** 10:00 AM-5:00 PM

**Points Allowed:** Blue-100 Red-70 White-50

CLASS A: Herdsmanship

Lot 1. Barn

The herdsmanship contest is a Barn vs. Barn contest and includes the horse barn. The winning barn will receive a banner that they can display at the following year's Fair. Scores will be tallied daily in the 4-H Building. Volunteers are allowed to review daily to make improvements. Parents, leaders and member's friends may NOT do herdsmanship work.

Basis for scoring:

- Stalls or cages (bedding, supplies, equipment) (25 points). Cleanliness, neatness, and arrangement will be considered. Water and feed containers are available. Tools are safely stored. The judged area will include half of the alley and half of the space between each group.
- General appearance of the exhibit animal (30 points). Animals should be healthy in appearance, clean, groomed, and secured in a safe manner and fed and watered as required.
- Exhibitors (30 points). At least one person on duty or no points allowed. You must wear ID nametags. It is acceptable in the small animal barns to have someone at an information booth for the public to ask questions. This will count as being on duty. Exhibitors should be neat in appearance, show good attitude and conduct, be courteous and cooperative and show knowledge of the project. Skill and consideration must be shown in handling of the animals. No cell phone or electronic devices used while on duty.
- Display (15 points). A 4-H Regulation Stall card identifies each animal and exhibit. Cards and ribbons are neatly displayed. Simple, effective decorating of stalls is preferred. Educational effort will be noted.

## DEPARTMENT 7 4-H PERFORMING ARTS

**Location:** Judged contest will take place at the Fair Wednesday from 3:00-5:00 on the Community Stage.

**Points Allowed:** Blue-100 Red- 80 White-60

Rules:

- Performers are to supply their own equipment, costumes, music and instruments. One rosette ribbon will be awarded to group entries.
- Group performances requires that each member of the group enter on the entry form.
- No primary members allowed in group entries that also have other Junior, Intermediate or Senior members.

### DANCE

Solo and group performances can be classical, folk, jazz, pop, etc., and include original and non-original choreography.

CLASS A: Solo Dance

Lot 0. Cloverbud

Lot 1. Junior

Lot 2. Intermediate

Lot 3. Senior

CLASS AA: Dance-Small Ensemble (2-8 members)

Lot 1. Group

CLASS AAA: Dance-Large Ensemble (9+ Members)

Lot 1. Group

CLASS B: Individual Dance with Props (ex. hula hoop, jump rope, stick dance etc.)

Lot 0. Cloverbud

Lot 1. Junior

Lot 2. Intermediate

Lot 3. Senior

CLASS BB: Group Dance with Props (ex. hula hoop, jump rope, stick dance, etc.)

Lot 1. Group dance with props

### MUSICAL

Solo and group performances may be classical, folk, jazz/blues, rock/pop, and other types, with original and non-original elements.

CLASS C: Solo Instrumental

Lot 0. Cloverbud

Lot 1. Junior

Lot 2. Intermediate

Lot 3. Senior

CLASS CC: Ensemble Instrumental

Lot 1. Group

CLASS D: Solo Singing

Lot 0. Primary

Lot 1. Junior

Lot 2. Intermediate

Lot 3. Senior

CLASS DD: Group Singing

Lot 1. Group

### DRAMATIZATION

CLASS G: Soliloquy/Oration/Solo Reading/Performance

Lot 0. Cloverbud

Lot 1. Junior

Lot 2. Intermediate

Lot 3. Senior

CLASS H: Play or skit

CLASS I: Puppet Performance

CLASS J: Poetry Performance

The following applies to classes H-J

Lot 0. Cloverbud

Lot 1. Junior

Lot 2. Intermediate

Lot 3. Senior

Lot 4. Group

### ORIGINAL PERFORMANCE

A performance in any of the categories listed above, which is the creation of enrolled 4-Hers. Can be a composition, conducting, or choreography, which can be presented, at least in part, in a visual or audio recording.

CLASS K: Original performance by an individual

Lot 0. Cloverbud

Lot 1. Junior

Lot 2. Intermediate

Lot 3. Senior

CLASS KK: Original group performance

Lot 1. Group

## DEPARTMENT 8

### 4-H SHOOTING SPORTS

#### ARCHERY SHOOT & BOW SAFETY

**Location:** Target Classes C through I will be judged at an off-site location (or several locations) prior to Fair.

**Time and Date:** TBA

**Points Allowed:** Blue-30 Red-20 White-10

**Posters to be entered at Fair no later than 8am Monday of Fair week.** (see Dept. 4)

Rules:

1. Poster: To be eligible for premium points in Target Classes C through I, an exhibitor must exhibit an archery poster (all ages) or project record book (ages 11 – 19). Posters must follow the guidelines in Department 4, with the additional restriction that they may not have any 3-dimensional objects.
2. Target Shoots: Rules, target size, distances, and number of scoring and practice arrows will be determined by the County archery leaders before any competition takes place. The competitions may take place at a single location or on each island, depending on the needs of the various archery clubs. All equipment must be inspected by Range Officers prior to competition. Finger protection and arm guards are mandatory.
3. State Shoot Eligibility: Grand/Reserve or eligible age class. Alternatives determined by points and class standing. Age limits for State Shoot may be different than for archery club eligibility. State Shoot rules may be different than local rules.

CLASS A: Poster

CLASS B: Project Record Book

CLASS C: TARGET, Long or Recurve Bow

CLASS D: TARGET, Compound Bow, no sights

CLASS E: TARGET, Sighted Bow

CLASS F: TARGET, Open Class

CLASS G: 3-D TARGET, no sights

CLASS H: 3-D TARGET, sighted

CLASS I: 3-D TARGET, Open Class  
Open Class

CLASS J: Archery Showmanship

Open to members enrolled in a San Juan County 4-H Archery Project.

To receive Premium points for participating in this contest, member must bring a safety poster to Fair and a target with member's name, age division, target size, and bow style.

Scoring for showmanship is based upon member's shooting score (previously determined by club participation or contest); knowledge of archery history, equipment, terminology and safety rules, and general 4-H; and quality of target presentation to the Judge.

The Archery Project Leader will provide the Archery Superintendent with a list of club members along with their shooting scores and shooting score percentages on the Tuesday of Fair.

Lot 1. Junior

Lot 2. Intermediate

Lot 3. Senior

## DEPARTMENT 9

### 4-H CLOTHING & ACTIVITIES

**Location:** The Marie Boe 4-H Building

**Points Allowed:**

Class A-B: Blue-100 Red-80 White-60

Class C and I: Blue-30 Red-25 White-15

Class D and J: Blue-40 Red-30 White-20

Class E-F: Blue-50 Red-40 White-30

Class G and H: Blue-60 Red-50 White-40

- All items must have either a "care" label sewn into a seam or a 3x5 card with care instructions included. The pattern envelope and instruction sheet could accompany the garment. Children's sleepwear must be made from flame retardant fabric. Accessories may be sewn or woven. Any number of different garments may be entered under each skill level.
- Refer to State Fair rules and guidelines to participate in Class A & B. The member must contact Extension for all details, judge's information sheets and to enter these two classes.

CLASS A: 4-H Fashion Revue

CLASS B: Creative Consumer of Fashion

CLASS C: Skill level 1 garments:

Simple top, pants, shorts, skirts, knit tops, swimsuit cover-up, gym shorts, aprons, etc. (Pocket is OK; no waistband, zipper, buttonholes)

CLASS C1: Sample book level 1: 5 sample items that show progress in the level one skill areas: pocket, straight seam, curved seam, corner, hand-stitching, gathering.

CLASS D: Skill level 2 garments  
Pants, shorts, skirts, vests, dresses (has one or more of the following: zipper, waistband, buttonholes, collars)

CLASS D1: Sample book level 2: 5 sample items that show progress in a level 2 skill area: zipper, waistband, buttonholes, collars, sleeves, ruffle.

CLASS E: Challenging fabrics  
Garment made using plaids, satin.

CLASS F: Outdoor wear  
Any item from the following list, made from outdoor fabric: jacket or coat, fitted skiwear, overalls, and sleeping bags.

CLASS G: Western wear

CLASS H: Tailoring  
Must be wool or wool blend: coat, suit, jacket, or blazer, skirt, pants, dress, vest, and topcoat.

CLASS I: Sewn Clothing Accessories  
Hats, scarves, purses, shoulder bags, slippers.

CLASS J: Felted garment or accessory

CLASS K: Other

The following lots apply to  
Class A – Class J.

0. Cloverbud
1. Junior
2. Intermediate
3. Senior

## **DEPARTMENT 10 4-H SEWN HOME DÉCOR**

**Location:** The Marie Boe 4-H Building

**Points Allowed:**

Class A-B: Blue-30 Red-20 White-15  
Class C-J: Blue-40 Red-30 White-20

- If a commercial pattern/kit is used, please include the package picture to compare with the finished item.
- Quilt entries should include the 4-H Quilt Entrant Questionnaire (C1065E) attached to their entry.

CLASS A: Room accessories: dresser scarf, table runner, pillow sham, other

CLASS B: Kitchen item: dish towels (hemmed), oven mitt, pot holder, other

CLASS C: Small hand pieced or appliqué quilt project, tied or quilted

CLASS D: Small whole cloth quilt project, hand or machine quilted

CLASS E: Embellished Accent or "throw"

pillows

CLASS F: Matching dining sets-any combination of table runner, place mats, napkins, etc. (Set of 4)

CLASS G: Curtains or window treatment

CLASS H: Home Accessories

CLASS I: Small whole quilt project, sewn by a club or group with all ages included (For CLASS I only: use Lot 1-Group/Club)

Class J: Other item not listed

The following lots apply to Classes A through H and J.

- Lot 0. Cloverbud
- Lot 1. Junior
- Lot 2. Intermediate
- Lot 3. Senior

## **DEPARTMENT 11 4-H NEEDLECRAFT**

**Location:** The Marie Boe 4-H Building

**Points Allowed:**

Class A-P Blue-30 Red-25 White-15  
Class Q-EE Blue-40 Red-30 White-20  
Class FF-GG Blue-50 Red-40 White-30

- This department includes knitting and crocheting. Items that will be worn or used and washed will need to have a care label securely fastened or a 3x5 card with care instructions.

CLASS A: Knitted Potholder

CLASS B: Crocheted Potholder

CLASS C: Knitted Hat

CLASS D: Crocheted Hat

CLASS E: Knitted Scarf

CLASS F: Crocheted Scarf

CLASS G: Knitted Slippers

CLASS H: Crocheted Slippers

CLASS I: Knitted Dishrag

CLASS J: Crocheted Dishrag

CLASS K: Knitted Set of 3 coat hangers

CLASS L: Crocheted Set of 3 coat hangers

CLASS M: Knitted Baby booties

CLASS N: Crocheted Baby booties

CLASS O: Knitted Baby hat

CLASS P: Crocheted Baby hat

CLASS Q: Knitted Raglan cardigan sweater

CLASS R: Crocheted Raglan cardigan sweater

CLASS S: Knitted Vest

CLASS T: Crocheted Vest

CLASS U: Knitted Sweater

CLASS V: Crocheted Sweater

CLASS W: Knitted Mittens  
 CLASS X: Crocheted Mittens  
 CLASS Y: Knitted Gloves  
 CLASS Z: Crocheted Gloves  
 CLASS AA: Knitted Baby layette  
 CLASS BB: Crocheted Baby layette  
 CLASS CC: Knitted Socks with turned heel  
 CLASS DD: Crocheted Socks with turned heel  
 CLASS EE: Knitted Sampler  
 CLASS FF: Any article of advanced knitting (large afghans, etc.)  
 CLASS GG: Any article of advanced crocheting (large afghans, etc.)

The following lots apply to Class A – Class GG.

Lot 0. Cloverbud  
 Lot 1. Junior  
 Lot 2. Intermediate  
 Lot 3. Senior

## **DEPARTMENT 12 4-H SPINNING/WEAVING**

**Location:** The Marie Boe 4-H Building

### **Points Allowed:**

Class A & C: Blue-20 Red-15 White-10  
 Class B & E: Blue-40 Red-30 White-20  
 Class D: Blue-30 Red 20 White 15

## **SPINNING**

Batts will be judged on uniformity of carding. Batts and skeins may be 100% wool, alpaca, llama, silk or a blending of fibers and/or color. Skeins should be tagged with information about the construction (E.g. made from roving, or hand-carded, or drum carded, or not carded).

CLASS A: Batts  
 Lot 1. Hand carded batt  
 Lot 2. Drum carded batt

CLASS B: Skeins  
 The exhibit shall be 10 yards long, in a 1-1/2 yard skein tied in 4 places. Skeins will be judged on uniformity of spin  
 Lot 1. Single ply yarn  
 Lot 2. Two ply yarn  
 Lot 3. Loopy-novelty-texture

## **WEAVING**

All weaving must be displayed with a weaving plan to include the following information:

1. Title and dimensions of weaving
2. Threads per inch
3. Warp width and length calculations
4. If loom operated pattern is used:
  - a. Pattern name
  - b. Threading/tie-up/treading
5. Scale colored drawing of weaving
6. Comments (E.g. why you chose to weave this piece, problems you experienced in the weaving process, how you feel about the finished weaving and weaving in general, etc.)
7. Sources: Teacher, books, videos, etc.

Skill levels are described as follows:

### **Level 1:**

This level is for beginning weavers only. Two harness or hand manipulated plain weave not over 12 threads per inch (Note: this is very beginning weaving and experienced weavers should not be able to compete with beginning weavers at this level.)

### **Level 2:**

- a. Plain weaves with thought and planning given to color and/or texture.
- b. 4-harness or hand manipulated simple pattern weave

### **Level 3:**

4 or more harness or hand manipulated weave in a specific, complex technique (e.g. Tapestry, rya, bound weave, rep, overshot, etc.)

CLASS C: Weaving- skill level 1

CLASS D: Weaving-skill level 2

CLASS E: Weaving-skill level 3

The following lots apply to Class C through Class E.

Lot 0. Cloverbud  
 Lot 1. Junior  
 Lot 2. Intermediate  
 Lot 3. Senior

**DEPARTMENT 13****4-H FOODS****Location:** The Marie Boe 4-H Building**Points Allowed:**

Class A-E and H: Blue-25 Red-20 White-15

Class F and G: Blue-30 Red-25 White-20

Class J: Blue-100 Red-80 White-60

**Rules:**

- One index card with the item name and recipe must accompany each exhibit. Your recipe card should be complete and legible, including oven temperature and baking time.
- No cream filled or chiffon pies, cream based, or uncooked products.
- Each exhibitor may enter an unlimited number of exhibits per class, but no two entries may be alike or from the same recipe.
- No alcoholic products are to be used in any entry.
- All entries are expected to be made from scratch; no mixes permitted.

CLASS A: Cookies, Enter 4 cookies

CLASS B: Quick breads, Enter 1/4 loaf

CLASS C: Candy, Enter 4 pieces

CLASS D: Nutritious snack, Enter 4 items or 1 cup.

CLASS E: Cakes, cupcakes, Enter 1/4 cake or 4 cupcakes

CLASS F: Yeast breads, Enter 1/4 loaf, 4 rolls, biscuits, etc.

CLASS G: Pies, pastries, Enter 1/4 pie or 4 items

CLASS H: Other item not listed

The following lots apply to Classes A-H.

0. Cloverbud

1. Junior

2. Intermediate

3. Senior

**FOOD ACTIVITIES**

The purpose of this activity is to give 4-H youth enrolled in any of the Foods Projects, a judged experience in preparation. Recipes are required. Rules will comply with State requirements. Check with the 4-H Office for details, forms and score sheets. These contests will happen by special arrangement in a suitable kitchen and before an experienced judge. Youth must contact the Extension Office for arrangements by August 1st. A blue ribbon in an activity could qualify the exhibitor for the same State contest.

**CLASS J: Foods Activities Choices**

Lot 1: Lunch on the Go

Lot 2: Quick to Fix Meals

Lot 3: Foods of the Pacific Northwest/Native Foods

Lot 4: Foods for All Occasions

Lot 5: Favorite Foods

Lot 6: Bread Baking

Lot 7: Food Preservation (no Primary members with hot water bath or pressure canning methods)

Lot 8: Other

**DEPARTMENT 14****4-H FOOD PRESERVATION****Location:** The Marie Boe 4-H Building**Points allowed:**

Classes A Blue-30 Red-20 White-15

Class E: Blue-40 Red-30 White-20

Class F: Blue-45 Red-35 White-25

**Rules:**

- Juniors are limited to Classes A-D, G, H & I.
- Cloverbud members may not enter hot water bath or pressure canning entries (WA State 4-H Rule), but may enter Classes D & H.
- Exhibits must include a 3x5 card with the recipe and complete canning instruction.
- Processing methods and times must follow current WSU and USDA recommendations. All water bath canning must follow either USDA or most recent Ball Blue Book recommendations. All pressure canning must follow USDA. USDA approves recipes and processing times listed by the National Center for Home Food Preservation.

Youth may find this information at their website <http://www.uga.edu/nchfp/>

- Each exhibitor may enter an unlimited number of exhibits, but no two alike or from the same recipe.
- Frozen products will not be accepted.
- Canned goods (including jelly) must be sealed in standard canning jars and sealed with ring lids. The ring must be removed. Canned or dried goods not in standard jars, or in soiled containers will be disqualified.
- All canned and dried exhibits must be labeled. Standard 4-H labels (C0803 and C0804) are available at the 4-H Office, or on entry day. The label should be placed on the product so viewing is not obstructed. Please leave your name off of the label until judging is complete. Indicate on labels for canned tomatoes if citric acid or lemon juice has been added, e.g. "1/4 tsp. Citric acid added."

**No entries in colored jars will be accepted.**

CLASS A: Canned fruits

CLASS B: Jams, jellies, preserves, conserves and marmalades

CLASS C: Pickles and relishes

CLASS D: Dried foods

CLASS E: Canned vegetables

CLASS F: Canned meats, fish, poultry

CLASS G: Syrups

CLASS H: Mixes in a jar

CLASS I: Other

The following lots apply to Class A through Class I unless otherwise noted above in rules.

- Lot 0. Cloverbud
- Lot 1. Junior
- Lot 2. Intermediate
- Lot 3. Senior

**DEPARTMENT 15  
4-H FOOD AS SCIENCE**

**Location:** The Marie Boe 4-H Building

**Points Allowed:** Blue-40 Red-35 White-25

- Open to those members enrolled in a food project. Information presented should be accurate, concise, and easily read from a short distance (3-4 ft.) Displays should be on a tri-fold display board (Presentation Board). The display should be 48 inches wide when unfolded. A display that educates the public is strongly recommended. Educational Display scorecard will be used to judge these entries.

CLASS A: Daily food needs/nutrition

CLASS B: Nutrition and fitness

CLASS C: Food preparation

CLASS D: Food safety, preservation or storage

CLASS E: Consumer food issues

CLASS F: Food and nutrition around the world

CLASS G: Food and nutrition jobs and careers

CLASS H: Serving and etiquette

The following lots apply to Class A through Class H.

- Lot 0. Cloverbud
- Lot 1. Junior
- Lot 2. Intermediate
- Lot 3. Senior

**DEPARTMENT 16  
4-H TABLE DECORATING ARTS**

**Location:** The Marie Boe 4-H Building

**Points Allowed:** Blue-50 Red-40 White-30

Rules:

- Open to members enrolled in any Foods Project.
- **Alcoholic products or beverages are not allowed.**
- Members will decorate a table area accommodating 2 place settings. Centerpieces and table favors are encouraged.

- A framed minimum 8x10 or maximum 11x17 menu (for upright display) is required giving a description of the menu and the planned occasion.
- Members must provide own table linens, dishes, and silverware. Do not bring expensive items, or items with sentimental value. Not responsible for breakage or theft. Marking items with your name is recommended.
- The exhibitor must do set-up of displays, with no adult involvement in the actual set up.
- Members will be judged on table setting criteria, neatness, food selection and creativity. Refer to scorecard C1076 and publication EM3443.

CLASS A: Seasons (Spring, Summer, Winter or Fall)

CLASS B: Holiday

CLASS C: Birthday

CLASS D: Ethnic

CLASS E: Other

The following lots apply to Class A through Class E.

Lot 0. Cloverbud

Lot 1. Junior

Lot 2. Intermediate

Lot 3. Senior

## DEPARTMENT 17

### 4-H CRAFTS AND APPLIED ARTS

**Location:** The Marie Boe 4-H Building

**Points Allowed:** Blue-40 Red-30 White-15

Rules:

- No more than 2 entries per class.
- If a commercial pattern/kit is used, please include the package picture to compare with the finished item.
- All fabric items must have a 3x5 card or care label included on the item with care instructions if it is an item that will be worn or washed.
- Items intended to be hung for display must have a hanging device securely attached.
- Decorated cakes must be whole. Cake forms may be used. Cupcakes or small items require 4 to enter.
- Novelty food items may be purchased kits for houses, etc., such as gingerbread house.

CLASS A: Christmas/Holiday Ornaments and Decorations

CLASS B: Felting- toys, animals and any other non-garment felted item

CLASS C: Dolls - porcelain, fabric, wood, etc.

CLASS D: Wood burning or Wood carving

CLASS E: Sculpted Art- clay, fimo/sculpey figurines, dinnerware, tiles, ceramics and plaster, etc.

CLASS F: Jewelry and hair accessories-non-beaded

CLASS G: Needle Art - includes plastic canvas, counted cross-stitch, needlepoint, stamped cross-stitch, crewel, and embroidery.

CLASS H: Leather craft

CLASS I: Paper craft - origami, paper twist, stamping, embossing, greeting cards, scrapbooking

CLASS J: Fabric - dyed, printed, etc.

CLASS K: Metal craft - tooled, etched, pounded, colored.

CLASS L: Glasswork - etched, stained glass, draped glass.

CLASS M: Decoupage

CLASS N: Latch hook - rugs, pillows, etc.

CLASS O: Embellished items (applied design) - decorated flowerpots, purchased bags, shirts, shoes, etc.

CLASS P: Beadwork- jewelry and other beaded items

CLASS Q: Dried Arrangements

CLASS R: Macramé

CLASS S: Models- automobile, airplane etc..

CLASS T: Weaving -basket, paper, fabric, etc.

CLASS U: Caning

CLASS V: Decorated Food Art – Cake must be whole. Enter 4 cupcakes or other small decorated items.

CLASS W: Other not listed (one entry only)

### **DEPARTMENT 18 4-H LEGOS**

**Location:** The Marie Boe 4-H Building  
**Points Allowed:** Blue-40 Red-30 White-15

Regular or Duplo LEGOs may be used. Models are judged on stability, creativity, design, appearance, and appropriate level of difficulty. LEGO models from scratch may include design plans as part of their display

CLASS A: LEGO Model Built from a Kit  
Lot 1– Large Kit (1000+ pieces)  
Lot 2 – Medium Kit (400-1000 pieces)  
Lot 3 – Small Kit (101-399 pieces)  
Lot 4– Micro Kit (less than 100 pieces)

CLASS B: LEGO Model Built from Scratch  
Lot 1 – Large Model  
Lot 2 – Medium Model  
Lot 3– Small Model  
Lot 4 – Micro Model Class

CLASS C: GO-Community Build – Where's 4-H?

Build a scene with at least ten (10) different 4-H activities going on. Create a "Search and Find" list of activities in the scene, to be displayed as a guide for fairgoers to find them.

The following lots apply to Class A  
Lot 0. Cloverbud  
Lot 1. Junior  
Lot 2. Intermediate  
Lot 3. Senior

### **DEPARTMENT 19 4-H FINE ARTS**

**Location:** The Marie Boe 4-H Building  
**Points Allowed:** Blue-40 Red-30 White-15

Rules:

- No more than 2 entries per class.
- Items intended to be displayed by hanging must have a hanging device securely attached.

CLASS A: Line Drawing- rendering using a pencil, charcoal, crayons, markers and pen.

CLASS B: Painting- oil, watercolor, acrylic, other brush art

CLASS C: Art produced using chalk or oil pastels

CLASS D: Cartooning

CLASS E: Calligraphy (matted and framed as art)

CLASS F: Art Prints- linoleum blocks, woodcuts, silkscreen, monoprint

CLASS G: Mixed media

CLASS H: Other

The following lots apply to Class A through Class H.

Lot 0. Cloverbud  
Lot 1. Junior  
Lot 2. Intermediate  
Lot 3. Senior

### **DEPARTMENT 20 4-H PHOTOGRAPHY**

**Location:** The Marie Boe 4-H Building  
**Points Allowed:**  
Classes A-Z: Blue-30 Red-20 White-10  
Class ZZ: Blue-50 Red-40 White-30

Arrangements should be made to deliver entries to the Marie Boe 4-H Building on the Fairgrounds Sunday before Fair between 2:00 and 5:00. They may also be delivered to the Extension Office any time prior to Sunday. All exhibits must be sub-

prior to Sunday. All exhibits must be submitted properly tagged prior to entering. Entries will not be accepted after 8 AM Monday of fair week.

#### Rules:

- Items are displayed by hanging and must have a hanging device securely attached. Mounting tabs or clear packing tape folded over will work.
- If entering more than one item in a class, each item must be entered on a separate line on the 4-H Entry Form.
- Entries must be firmly attached to the poster board or to the mat that frames the picture. Poster board mats are not accepted at State Fair. Attach with rubber cement, spray adhesive or adhesive mount. Margins should not exceed 2 1/2 inches. Un-mounted entries or glass-framed entries will get a participation award only.
- Multiple picture entries should be mounted on one piece of poster board, or they can be matted, with the exterior border not exceeding 2 1/2 inches. See digital imaging classes for specific instructions in mounting before and after pictures.
- Entries are limited to pictures taken during the current 4-H year.
- **An exhibitor may enter a maximum of eight pictures in Classes A through LL. These "best shots" may be all in one Class, or spread out at will from any class, A-LL. All other classes will be only one picture per class except as stated under rules for that Class. List each photo separately on the 4-H Entry Form.**
- Minimum photo size for the San Juan County Fair is 4x6. Keep in mind that blue ribbon winners are eligible to enter State Fair, but only the following sizes are eligible: 5x7, 8x10, 8x12, or 5x14. State Fair entry rules vary from county rules in several ways and should be followed to avoid being disqualified.
- Digital photos may be used in any class. Manipulation of any kind is not allowed except as stated in the Digital Imaging Classes X and Y only.
- Please refer to Scorecard # C0064 from WSU Extension Projects and Publications web site.

- **IMPORTANT:** Write the following five items clearly on the back of your photo mat. If you do not include all five items your entry will lose 10 points. **DO NOT INCLUDE YOUR NAME.** If you include your name you will lose 10 points.
  1. Brand and Model of camera
  2. Digital or 35 mm film camera?
  3. Stop and exposure
  4. Commercial or self-printed?
  5. Year in project

#### **BLACK AND WHITE**

CLASS A: People Picture

CLASS B: Creature Picture

CLASS C: Landscape

CLASS D: Marine scape

CLASS E: Building Picture

CLASS F: Action Picture

CLASS G: Close-Up Picture

CLASS H: Flash Enhanced Picture

CLASS I: Composition

Show one of the following: Depth of Field, Backlighting, Lines and Shapes (indicate on C0890)

CLASS J: Sunrises/Sunsets

CLASS K: Plants/Flowers

CLASS L: Still Life in black and White

CLASS M: Two Photographic Note Cards. Folded note cards with photo. Folded size of card minimum 4 inches by 6 inches, maximum folded size 5 inches by 7 inches.

CLASS N: One Photo Bookmark. May or may not be laminated 2 x 6 inches.

CLASS O: One Photo Ornament (does not have to be holiday themed). May be flat or 3 dimensional. Must have a hanger. Minimum 2 x 2 inches, maximum 5 x 5 inches.

CLASS P: One Embellished Photo. A photo embellished with jewels, glitter, etc. or

natural decorative items ( small shells, pressed flowers, etc.)

## **COLOR**

CLASS AA: People Picture

CLASS BB: Creature Picture

CLASS CC: Landscape

CLASS DD: Marine scape

CLASS EE: Building Picture

CLASS FF: Action Picture

CLASS GG: Close-Up Picture

CLASS HH: Flash Enhanced Picture

CLASS II: Composition

Show one of the following: Depth of Field, Backlighting, Lines and Shapes (indicate on C0890)

CLASS JJ: Sunrises/Sunsets

CLASS KK: Plants/Flowers

CLASS LL: Still Life in Color

CLASS MM: Two Photographic Note Cards. Folded note cards with photo. Folded size of card minimum 4 inches by 6 inches, maximum folded size 5 inches by 7 inches.

CLASS NN: One Photo Bookmark. May or may not be laminated 2 x 6 inches.

CLASS OO: One Photo Ornament (does not have to be holiday themed). May be flat or 3 dimensional. Must have a hanger. Minimum 2 x 2 inches, maximum 5 x 5 inches.

CLASS PP: One Embellished Photo. A photo that has been embellished with jewels, glitter, etc. or natural decorative items (such as small shells, pressed flowers, etc.)

## **SPECIAL CIRCUMSTANCES**

CLASS QA: Black and White Enlargement. 5x7 or 8x10, any subject commercially printed.

CLASS QB: Color Enlargement. 5x7 or

8x10, any subject commercially printed.

CLASS QC: Black and White Darkroom Skills. 5x7 or 8x10, any subject from own negative and printing.

CLASS QD: Color Darkroom Skills. 5x7 or 8x10, any subject from own negative and printing.

CLASS QE: Special Effects. Double exposure, painting with light, etc.

## **4-H PHOTO RECORD**

CLASS R: Photo Story

(Has a beginning, middle and an end) A minimum of 3 prints is required to report any subject giving an in-depth look at many aspects or facets of the subject. Up to 6 black and white or color photo pictures (each 4x6 inches or larger, up to 8x12 inches or 5x14 inches) that tell a story. Include a title. Will be judged on content and quality of photos.

CLASS S: Theme grouping picturing similar shapes, or using similar colors (i.e. shades of red.)

CLASS T: Photo Scrap booking

One page entry per member. The page will be 8 1/2 x11 or 12x12 inches, one side only. Exhibit two to six pictures with journalizing and embellishments (i.e. stickers, die cuts, borders, etc.) Will be judged on content, creativity and design.

## **4-H PHOTOJOURNALISM**

- Please see Scorecard # C1042 from Extension. All photos must be newsworthy. They must be captioned and include information on who, what, where, when and why in each caption. Photos may be black and white or color. One entry allowed per class.

CLASS U: Photojournalism Photo

One enlargement size: 5x7, 8x10, 8x12, 4x12, or 5x14: matted or mounted on white mat or poster board.

CLASS V: Photojournalism Story Board

2 to 4 photos: any size but total exhibit must not exceed 11x14 inches including the mat or poster board mounting; depict-

2 to 4 photos: any size but total exhibit must not exceed 11x14 inches including the mat or poster board mounting; depicting a single newsworthy story.

**CLASS W: Photojournalism Album**  
Minimum of 10 newsworthy photos: published and unpublished work of the exhibitor, with suggested cut lines. If published, include a copy of the publication.

#### **4-H DIGITAL IMAGING**

- Please see Score Card # C1041 from Extension. One entry per Class.
- All finished pictures must be no smaller than 5x7 and no larger than 8x10.
- Black and white pictures must be done with gray scale. Color photos must be done with RGB or CMYK. Minimum printer output of 300 DPI or PPI should be used. All photos must be printed on photographic paper. No copy paper exhibits will be accepted.
- It is recommended that digital captures be taken on "high" resolution. Digital captures must be color corrected. The original image must be part of the mounted display, on the front of the exhibit mat for comparison (except for the enlargement in Class X.)
- A typed index card must be part of the mounted display, on the front of the exhibit mat, explaining what was done to arrive at the finished image.
- See the rules section at the beginning of Department 20 to understand how the 4-H photography label must be written out, and the margin requirements. The outside dimension of the mat or poster board should be no larger than 14"x22".

**CLASS X: Regular film and Camera black/white or colored.**  
Digitally imaged by scanning then enhanced or manipulated and printed by exhibitor.

**CLASS Y: Digital Capture.** Image captures Black/White or Color. Photo taken with a digital camera, then enhanced or manipulated and printed by exhibitor.

**CLASS Z: Scanned enlargement imaged by a regular camera.** Image capture with regular camera and film (not digital) scanned,

and enlarged with no manipulation of any kind. Printed by exhibitor with original photo attached to the back.

#### **CLASS ZZ: Photo Album:**

Open to all members. Pictures must have a caption or self-critique. This album must contain only pictures from the current 4-H year. Grand and Reserve Grand may be awarded to each division at the discretion of the judge.

Lots and the number of prints required as follows:

1. First year album: 25 prints
2. Second year album: 30 prints
3. Third year album: 35 prints
4. Fourth year album: 40 prints
5. Fifth year album: 45 prints
6. Sixth year album: 50 prints
7. Seventh year album: 55 prints
8. Eighth year album: 60 prints
9. Ninth year album: 65 prints
10. Tenth year Album: 70 prints

All the Classes A-Z will use the following Lot numbers for entry:

- Lot 0. Cloverbud
- Lot 1. Junior
- Lot 2. Intermediate
- Lot 3. Senior

See Class ZZ for lots that apply to that class alone.

#### **DEPARTMENT 21**

##### **4-H NATURAL SCIENCE**

**Location:** The Marie Boe 4-H Building

**Points Allowed:** Blue-40 Red-30 White-20  
(Exceptions for CLASS G Lots 7-12)

##### **ASTRONOMY**

- Three entries per youth in Classes B, D and F are allowed.

**CLASS A: General Astronomy Notebooks:** includes logs, readings, notes, sky of the month or essay.

**CLASS B: Functional Equipment:** telescopes, star charts, plano-sphere, and celestro-sphere.

**CLASS C: Creative Astronomy Models**

CLASS D: Scientifically Accurate Models: other than solar systems.

CLASS E: Solar System Models

CLASS F: Other item not listed

The following lots apply to Class A through Class F.

Lot 0. Cloverbud

Lot 1. Junior

Lot 2. Intermediate

Lot 3. Senior

### ENTOMOLOGY

All insect exhibits must be labeled to give the order and common name of insects in the collection and scientific name to as many as possible. All work, including labeling, should be that of the member.

CLASS G: Entomology Exhibits

Lot 1. Any item or display from "Creepy Crawlies"

Lot 2. Any item or display from "What's Bugging You?"

Lot 3. Any item or display from "Dragons, Houses, and Other Flies"

Lot 4. Insect collection containing 25 insects, including at least 5 orders

Lot 5. Exhibit of life stages of an insect, from egg to adult

Lot 6. Exhibit showing control or management of insects

**Points Allowed for CLASS G:** Lot 7-11  
Blue-50 Red-40 White-30

Lot 7. Insect collection mounted and named including order and family, 50 insects involving 10 orders

Lot 8. Exhibit of the special activities of one insect

Lot 9. Insect collection preserved in plastic, named including order and family, 50 insects involving 10 orders

Lot 10. Special collection of insects by economic importance, habitat, order, immature insects, foreign insects, etc.

Lot 11. Apiary exhibit showing honey, beeswax or home crafted hives and/or supers

**Points Allowed for CLASS G:** Lot 12  
Blue-80 Red-65 White-50

Lot 12. Insect collection mounted and named to family and order, 75 insects involving 10 orders

### ENVIRONMENTAL STEWARDSHIP

CLASS H: Discovery

Lot 1. Air

Lot 2. Energy

Lot 3. Forestry

Lot 4. Marine Life

Lot 5. Soil

Lot 6. Water

Lot 7. Wildlife

CLASS I: Exploring Your Environment

Lot 1. Any item or display from "Eco-Wonders"

Lot 2. Any item or display from "Eco-Adventures"

Lot 3. Any item or display from "Eco-Actions"

CLASS J: Outdoor Adventures

Lot 1. Any item or display from "Hiking Trails"

Lot 2. Any item or display from "Camping Adventures"

Lot 3. Any item or display from "Backpacking Adventures"

CLASS K: Science Discovery

Lot 1. Any item or display related to rocks and minerals

Lot 2. Any item or display related to the 3 R's: reduce, reuse, recycle.

Lot 3. Any item or display related to oceanography

Lot 4. Any item or display related to weather or climate

Lot 5. Any item or display related to spiders

Lot 6. Any item or display related to astronomy or outer space

CLASS L: Forestry

Lot 1. Any item or display from "Follow the Path"

Lot 2. Any item or display from "Reach for the Canopy"

Lot 3. Any item or display from "Explore the Deep Woods"

**CLASS M: Sports Fishing**

- Lot 1. Any item or display from "Take the Bait"
- Lot 2. Any item or display from "Reel in the Fun"
- Lot 3. Any item or display from "Cast into the Future"

## **DEPARTMENT 22 4-H TECHNOLOGICAL SCIENCE**

**Location:** The Marie Boe 4-H Building

**Points Allowed:** Classes A-L Blue-40 Red-30 White-20

**Rules:**

- Classes A and B require that a copy of the plan sheet or design sheet accompany the exhibit
- No live engines allowed
- Classes A-D must have been successfully flown prior to exhibiting. A completed Certificate of Flight must accompany each entry
- Class D is intended for entries from the 4-H aerospace project curriculum. Attach a 3x5 card to entry form telling what the item is, what you did, and what was learned. Also list the publication title and the page number where the goals are listed for this project.

**AEROSPACE/ROCKETRY**

**CLASS A:** Rockets built from plans other than kits

**CLASS B:** Rockets designed and built by exhibitor

**CLASS C:** Model rockets from kits  
The following lots apply to Classes A-C

- Lot 0. Cloverbud
- Lot 1. Junior
- Lot 2. Intermediate
- Lot 3. Senior

**CLASS D:** Aerospace projects

- Lot 1. Any item from "Stage 1: Pre-flight"
- Lot 2. Any item from "Stage 2: Lift Off"
- Lot 3. Any item from "Stage 3: reaching New Heights"
- Lot 4. Any item from "Stage 4: Pilot in Command"

**BICYCLES AND ENGINES**

- A 3x5 card telling what the item is, its use, what you did, and what was learned included.

**CLASS E:** Bicycles

- Lot 1. Any item or display from "Bicycling for Fun"
- Lot 2. Any item or display from "Wheels in Motion"

**CLASS F:** Small Engines

- Lot 1. Any item from "Level 1: Crank It Up"
- Lot 2. Any item from "Level 2: Warm It Up"
- Lot 3. Any item from "Level 3: Tune It Up"

**ELECTRICITY**

- A 3x5 card telling what the item is and its use, included.

**CLASS G:** Electricity

- Lot 1. Any item from "Magic of Electricity"
- Lot 2. Any item from "Investigating Electricity"
- Lot 3. Any item from "Wired for Power"
- Lot 4. Any item from "Entering Electronics"

**WOODWORKING**

- A 3x5 card telling what the item is and its use, included.

**CLASS H:** Woodworking Wonders

- Lot 1. Any item from "Level 1: Measuring Up"
- Lot 2. Any item from "Level 2: Making the Cut"
- Lot 3. Any item from "Level 3: Nailing It Together"
- Lot 4. Any item from "Level 4: Finishing Up"

**CLASS I:** Other Woodworking items not in curriculum.

The following lots apply to Class I

- Lot 0. Cloverbud
- Lot 1. Junior
- Lot 2. Intermediate
- Lot 3. Senior

## COMPUTERS

- A 3x5 card telling what the item is and its use, included

### CLASS J: Computer technology

Lot 1. Any item or display from "Newbie Know-How-Getting Started with Computers"

Lot 2. Any item or display from "Inside the Box+ CD-Building & Repairing Computers"

Lot 3. Any item or display from "P2P Peer to Peer- Creating and Managing Networks"

### CLASS K: Geospatial

Lot 1. Any item or display from "Exploring Spaces, Going Places"

### CLASS L: Robotics

Lot 1. Any item or display from the Robotics project

## DEPARTMENT 23

### 4-H SOCIAL SCIENCES

**Location:** The Marie Boe 4-H Building

CLASS A: Child Care Exhibits

CLASS B: Genealogy

Departments A and B are open to anyone interested in participating either as a leader or member. Please contact the Extension Office.

## DEPARTMENT 24

### 4-H HORTICULTURE

**Location:** The Marie Boe 4-H Building

**Points Allowed:** Blue-30 Red-20 White-10

Rules:

- One entry per Class of each type/ variety.
- Entries must have been planted, grown, and cared for by the 4-H member in San Juan County.
- Produce must be clean, pest and disease free.
- Refer to EB1610 "Suggestions for Vegetables Exhibits at Fair", or EB1103, "Selecting, Preparing and Judging Vegetables," for help in preparing exhibits, available from Extension.

- Compost must be "made by" the exhibitor.
- Please pick up all vegetables between 9:00am-12:00pm on Sunday after Fair. Exhibits left behind will be donated.
- Flowers in arrangements need not be grown by member. Refer to Open Class section for information on color list, cut flower types. All containers should be marked with the exhibitors' name. The exhibitor is responsible for claiming containers at the closing of the Fair.

CLASS A: Flowers (3 single stems or 1 multiple spray/stalk in vase or container.

CLASS B: Flower Arrangement (2 or more varieties)

CLASS C: Baskets, Container Gardens or Potted Plants

CLASS D: Beans, peas (Bring 6)

CLASS E: Beets, carrots, potatoes, radishes, all root and tuber crops (bring 6)

CLASS F: Cabbage, lettuce, broccoli (1 Head)

CLASS G: Garlic (3 Heads)

CLASS H: Peppers (Bring 3)

CLASS I: Pumpkins (1 Large, 2 Mini)

CLASS J: Squash (Bring 2)

CLASS K: Tomatoes (Bring 4)

CLASS L: Berries (1 cup, no wild berries)

CLASS M: Rhubarb (3 stalks)

CLASS N: Herbs (Must be in pot or vase)

CLASS O: Compost (Quart size zip-lock bag)

CLASS P: Food Sculpture (Must be made of vegetable materials, need not be grown by member)

CLASS Q: Scarecrow (must be able to stand on

its own)

CLASS R: Peaches (4)

CLASS S: Apples (4)

CLASS T: Pears (4)

CLASS U: Other not listed (4)

The following apply to Class A-U:

Lot 0. Cloverbud

Lot 1. Junior

Lot 2. Intermediate

Lot 3. Senior

## DEPARTMENT 25

### 4-H FLEECE

**Location:** Wool fleeces and fiber arts items will be judged and displayed in the Marie Boe 4-H Building. Llama Fiber will be judged by the llama judge and displayed in the llama barn.

**Points Allowed:** Blue-40 Red-30 White-20

Rules for Fleece:

- Wool will be graded and judged on the following criteria:
  - a. Cleanliness of fleece
  - b. Staple length
  - c. Fiber diameter
  - d. Handle (soundness, weathering, softness, second cuts)
  - e. Weight and color when applicable.
- Fleeces must have been shorn this year and must not represent more than one year's growth.
- Fleeces are to be clean, unwashed, skirted and delivered in plastic bags. After judging, they will be set on top of the bag so the public may touch them.
- Judging may be in the wool barn, but the fleeces that are entered as 4-H Fleeces will be exhibited in the Marie Boe 4-H Building.
- Under each class, only one entry is permitted in each lot.
- The Judge or superintendent may disqualify any entry for just cause and may reassign entries to categories as deemed proper.

## WOOL FLEECE

White Fine Wool Breeds:

CLASS A1: Merino Type

CLASS A2: Rambouillet Type

CLASS A3: Other appropriate breeds

White Down Wool Breeds:

CLASS B1: Suffolk Type

CLASS B2: Hampshire Type

CLASS B3: Cheviot Type

CLASS B4: Other appropriate breeds

White Medium Wool Breeds:

CLASS C1: Columbia Type

CLASS C2: Corriedale Type

CLASS C3: Other appropriate breeds

White Long Wool Breeds:

CLASS D1: Lincoln Type

CLASS D2: Border Leicester Type

CLASS D3: Romney Type

CLASS D4: Other appropriate breeds

CLASS E: Natural Colored Fine Wool Breeds

CLASS F: Natural Colored Down Wool Breeds

CLASS G: Natural Colored Medium Wool Breeds

CLASS H: Natural Colored Long Wool Breeds

## SPECIALTY FIBERS

Rules for Fiber:

- Enter Two (2) 1-ounce baggies of clean fiber with as little guard hair and debris as possible. Fiber entries must be submitted with an entry tag. The fiber sample must be from an animal entered and exhibited at the fair. Fibers will be displayed so that they can be touched.

CLASS I: Angora goat Hair (Mohair)  
Use Lot. 1

CLASS J: Angora Rabbit (9 month old Animal or older)

Use Lot. 1

CLASS K: Llama Fiber

Lot 1. Under one year

Lot 2. Aged

CLASS L: Alpaca Fiber  
 Lot 1. Under one year  
 Lot 2. Aged

CLASS M: Hand felted item  
 Lot 0. Cloverbud  
 Lot 1. Junior  
 Lot 2. Intermediate  
 Lot 3. Senior

The following lots apply to all Classes except for classes in the Specialty Fibers.

Lot 1. Wether  
 Lot 2. Ewe over one year old  
 Lot 3. Ram lamb under one year  
 Lot 4. Ewe lamb under one year  
 Lot 5. Ram over one year old

## DEPARTMENT 26 4-H TANNING

**Location:** The Marie Boe 4-H Building

### Points Allowed:

Class A: Blue-60 Red-40 White-20

Class B: Blue-40 Red-20 White-10

### Basis for scoring:

1. Pliability 40 points
2. Cleanliness 10 points
3. Freedom from tears & holes 20 points
4. Adherence of hair or fiber to skin 20 points
5. Shape 10 points

CLASS A: Large Skins

Lot 1. Deer  
 Lot 2. Goat  
 Lot 3. Cattle  
 Lot 4. Sheep pelts

CLASS B: Small Skins

Lot 1. Rabbit  
 Lot 2. Raccoon  
 Lot 3. Muskrat  
 Lot 4. Others not listed

## DEPARTMENT 27 4-H COMMUNICATIVE ARTS

**Location:** The Marie Boe 4-H Building

### Points Allowed:

Class A and B: Blue-100 Red-80 White-60

Class C-H: Blue-40 Red-30 White-20

Class J-P, R, U and V: Blue-80 Red-60 White-40

Class Q, S and T: Blue-100 Red-80 White-60

### Rules:

- Please refer to "4-H Entry and Exhibit Deadlines" at the beginning of the Premium Book for special directions.
- Requirements, Information and Deadlines for entering Record Books can be acquired from the Extension Office or found on the 4-H Website.
- A Club Treasurer, Secretary, Reporter or President may submit a book as an entry in Class C. The Officer's book will contain planning/meeting records, and must be neat and complete.
- Judging will take place at the Fair for Classes C-H.
- Classes A & B will be judged after the Fair. 4-H Record Books (handwritten or electronic) are due on the published deadline after the Fair so that members can record their Fair highlights in their Record Books. These will be judged after the Fair, awarded premium points, and special awards (when available).

### 4-H CLUB RELATED

CLASS A: Level 1 Complete 4-H Record Book (Annual and Permanent Record Books)

CLASS B: Level 2 Complete 4-H Record Book (Annual and Permanent Record Books)

CLASS C: 4-H Club Officer's Book

CLASS D: 4-H Scrap book

This class will be a written and pictorial record of experiences with projects and activities in 4-H. It will be judged on creativity, neatness, design and clear legible journaling.

CLASS E: 4-H Event Poster

CLASS F: 4-H Cover Design (book, C.D., program cover etc.)

CLASS G: 4-H Newspaper Report (review of an event or an experience i.e. workshop, book, play, movie, etc.) The report shall be one page typed and pictures are encouraged. Follow the guidelines in the 4-H Reporter PNW0325, available at the Extension Office.

CLASS H: 4-H Leadership Notebook/Binder This is for members who have created notebooks that help others coordinate an activity, event, or project. A great organizational tool for a club.

### **WRITTEN EXPRESSIVE ARTS**

- Poetry to be presented in a typed format on 8.5-11 inch paper, or, in the case of Class O, typed or formatted on a word processor, or carefully drawn to be readable. Poetry collections shall be presented in a manuscript form, titled, indexed and typed.

CLASS J: Short Poem—24 lines or fewer-rhymed

CLASS K: Short Poem—24 lines or fewer-unrhymed

CLASS L: Long Poem—24 lines or more-rhymed

CLASS M: Long Poem—24 lines or more-unrhymed

CLASS N: Ballad— Poem that tells a story in rhymed verse in 24 lines or more

CLASS O: Concrete Poem—A poetic idea expressed both through language and shape (visual)

CLASS P: Acrostic Poem—A visual acronym is formed vertically, with each letter of this vertical word or phrase, beginning a line of poetry that develops the idea of the word or phrase.

CLASS Q: Poetry Collection— Representing a variety of poetic styles or a variety of poems with a thematic link (4-6 poems can represent a collection)

CLASS R: Original Story

CLASS S: Original Book

CLASS T: Original Play (musical or drama that can be either fanciful or factual.)

CLASS U: Original Musical Score

CLASS V: Other not listed

Please following Lots apply to Classes A-V  
Lot 0. Cloverbud  
Lot 1. Junior  
Lot 2. Intermediate  
Lot 3. Senior

### **4-H SMALL ANIMAL DEPARTMENTS 28-32**

#### **DEPARTMENT 28**

#### **4-H RABBITS & CAVIES**

**Location:** Poultry/Rabbit Tent

#### **Points Allowed:**

Showmanship: Blue-100 Red-80 White 60  
Individual Type: Blue-30 Red-20 White-10  
Meat Pen Type: Blue-40 Red-30 White-20

Rules for Market Rabbit Project:

- Read and follow all rules within the Market Animal Auction section of the Premium Book.

Rules:

- Before the Fair: club leaders should notify the Superintendent of the number of cages they will need. Upon entry the vet will inspect all animals. 4-H Rabbit Club Leaders from all islands will verify that the rabbits/cavies entered by 4-H Members in their Clubs are healthy and free of parasite to the best of their knowledge. The Veterinarian will have final say in rejecting any animal showing signs of insect infestation or disease.
- Type Class: All animals will be judged according to the Standard Of Perfection except crossbreds. Youth are responsible for bringing their animals to the show table for type class. If youth have multiple animals to bring to the table within a breed, youth are responsible for finding a friend to help them. Rabbits not brought to the show table will not be judged.
- Does with litters should be entered under the breed of the doe. The litter should be old enough to eat a commercial rabbit feed or grain.

CLASS A: Rabbit Showmanship

The following lots apply to Class A:

Lot 0. Cloverbud  
Lot 1. Junior

Lot 2. Intermediate  
Lot 3. Senior

Lot 2. Intermediate  
Lot 3. Senior

**CLASS B: Fancy or Small Breeds**

Lot 1. Dutch  
Lot 2. Netherland Dwarf  
Lot 3. Polish  
Lot 4. Havana  
Lot 5. Florida Whites  
Lot 6. English Angora  
Lot 7. French Angora  
Lot 8. Mini Lop  
Lot 9. Holland Lop  
Lot 10. Himalayan  
Lot 11. Jersey Wooly  
Lot 12. Dwarf Hotot  
Lot 13. Mini Rex  
Lot 14. Harlequin  
Lot 15. Other fancy or small purebreds not listed above.

**CLASS C: Commercial or Heavy Breeds:**

Lot 1. New Zealand  
Lot 2. Californian  
Lot 3. English Lops  
Lot 4. French Lops  
Lot 5. American Chinchilla  
Lot 6. Giant Chinchilla  
Lot 7. Standard Chinchilla  
Lot 8. Satins  
Lot 9. Palominos  
Lot 10. Checkered Giants  
Lot 11. Silver Fox  
Lot 12. Hotot  
Lot 13. Lilac  
Lot 14. Flemish Giant  
Lot 15. Rex  
Lot 16. Other commercial or heavy purebreds not listed above.

**CLASS D: Crossbreds (not eligible for Best of Show)**

Lot 1. Any age or gender crossbred rabbit

**CLASS E: Market Pen**

Lot 1. A pen of 3 fryers, between 3 and 5.5 lbs., and not over 10 weeks of age of the same breed of the commercial or heavy meat breed rabbits.

**CLASS F: Cavy Showmanship**

The following lots apply:

Lot 0. Cloverbud  
Lot 1. Junior

**CLASS G: Cavies**

The following lots will be judged by recognized breeds. Crossbreds are not eligible for Best of Show.

Lot 1. Junior Boar- 12 to 22 oz., up to 4 months old.  
Lot 2. Junior Sow- 12 to 22 oz., up to 4 months old.  
Lot 3. Int. Boar- 23 to 32 oz., between 4 and 6 mo. old  
Lot 4. Int. Sow- 23 to 32 oz., between 4 and 6 mo. old  
Lot 5. Senior Boar- over 32 oz., older than 6 months  
Lot 6. Senior Sow- over 32 oz., older than 6 months  
Lot 7. Sow and litter

**DEPARTMENT 29  
4-H POULTRY**

**Location:** Poultry/Rabbit Tent

**Points Allowed:**

Showmanship: Blue-100 Red-80 White 60  
Individual: Blue-30 Red-20 White-10  
Pen or Trio: Blue-40 Red-30 White-20  
Eggs: Blue-20 Red-15 White-10

**Rules for Market Poultry Project:**

- Read and follow all rules within the Market Animal Auction section of the Premium Book, including the "Intent to Sell" form.

**Rules:**

- Before the Fair: Club leaders should notify the Superintendent of the number of cages needed. Upon entry the vet will inspect animals. 4-H Poultry Club Leaders from all islands will verify that the poultry entered by 4-H Members in their Clubs are healthy and free of parasite to the best of their knowledge. The Veterinarian will have final say in rejecting any animal showing signs of insect infestation or disease.
- Type Class: All animals will be judged according to the APA Standard of Perfection except for the Pullet Production Layer Class (Class Q), the Market Poultry Class (Class R) and the Crossbreed Class (Class JJ). The Washington Junior

Poultry Expo held during the State Fair does not offer classes for crossbreeds.

- Pullet Production Layer Rules (Class Q): Each member should raise their pullets from hatchlings. The pullets should be of the Standard Class of production laying breeds, including Sex Links, not mixed breeds, and not a bantam breed. Members should exhibit three pullets of the same breed, type, size and appearance. Birds must be a minimum of 4 months old and be a maximum of 7 months old at Fair time. Pullets will be judged on their health, and body conformation in regard to their potential to lay eggs.
- Poultry members can show two entries per lot. Excluded are classes O, P, Q and R.

CLASS A: Poultry Showmanship  
The following lots apply to Class A.

- Lot 0. Cloverbud
- Lot 1. Junior
- Lot 2. Intermediate
- Lot 3. Senior

CLASS B: American Class:  
Plymouth Rock, Rhode Is., New Hampshire, Jersey Giant

CLASS C: Asiatic Class:  
Langshan, Brahas, Cochin

CLASS D: English Class:  
Australorp, Cornish, Orpingtons

CLASS E: Mediterranean Class:  
Leghorn, Anacona, Minorca

CLASS F: Continental Class:  
Polish, Hamburg

CLASS G: All Other Standard Size Breeds:  
Phoenix, Bupalaya, Araucana, Ameraucana (Easter Eggers) other AOSB

CLASS H: Game Class Bantams

CLASS I: Clean Leg Bantams

CLASS J: Feathered Leg Bantams

CLASS JJ: Crossbred Bantams or Standard size. Not eligible for Best Hen, Rooster or Show.

The following lots apply to Class B through Class JJ.

- Lot 1. Single cock
- Lot 2. Single hen
- Lot 3. Single cockerel
- Lot 4. Single pullet
- Lot 5. Pen of 1 cock and 2 hens
- Lot 6. Pen of 1 cockerel and 2 pullets
- Lot 7. Pen of broilers
- Lot 8. Trio of pullets (not for auction)
- Lot 9. Trio of hens
- Lot 10. Pair in breed

CLASS K: Ducks

CLASS L: Geese

CLASS M: Turkeys

CLASS N: Ornamental Breeds

The following lots apply to Class K through Class N.

- Lot 1. Male
- Lot 2. Female
- Lot 3. Pair of the same breed

CLASS O: Dozen Eggs (Not for Market Auction) Judged on a uniform and aesthetically pleasing dozen.

- May enter one dozen eggs per lot.

- Lot 1. White
- Lot 2. Brown
- Lot 3. Bantam
- Lot 4. Green/Blue
- Lot 5. Ornamental
- Lot 6. Duck or Goose
- Lot 7. Farmers Dozen (a variety of size, color and species of fowl eggs). Judged on a mis-matched, unblemished and aesthetically pleasing dozen.
- Lot 8. Other

**CLASS P: One Dozen Eggs (for Market Auction Sale)**

- Lot 1. White
- Lot 2. Brown
- Lot 3. Bantam
- Lot 4. Green/Blue
- Lot 5. Ornamental
- Lot 6. Duck or Goose
- Lot 7. Farmers Dozen (a variety of size, color and species of fowl eggs). Judged on a mis-matched, unblemished and aesthetically pleasing dozen.
- Lot 8. Other

- Eligible Junior, Intermediate and Senior 4-H members.
- One dozen per member maximum entry

**CLASS Q: Pullet Production Layers (for Market Auction Sale)**

- Lot 1-Trio of same breed large fowl (duck or chicken) known for its high egg production.

**CLASS R: Market Poultry (for Market Auction Sale)**

- Lot 1- Chickens (3) Broilers not over nine weeks of age and at least 3 lbs.
- Lot 2-Turkey (1) not over 24 weeks of age and between 14 and 30 lbs.
- Lot 3- Pheasants (3) Broilers not over 18 weeks of age and between 1-3 lbs.

**DEPARTMENT 30  
4-H DOGS**

**Location:** Dog/Cat Tent and Dog Arena  
Dogs will be benched for display on show Friday of Fair week. Dogs must enter by side fairground gate off Dougherty Lane. Dogs are not allowed on fairgrounds except where specified for showing and during show times only.

**Points Allowed:**

Class A: Blue-100 Red-80 White-60  
Classes B-D: Blue-40 Red-30 White-20

**Rules and Instructions:**

- Please include the breed of your dog on your 4-H Entry Form on the showmanship line. Mixed breed dog owners need to designate one AKC recognized breed for their dog that best suits it.

- **ENFORCED!** 4-H Dogs are not allowed on the fairgrounds except in the dog show arena and tent during show times.
- Competition is open to any breed or mixed breed of dog.
- 4-H dogs must pass a vet check prior to showing and should have their vet records with them. All vaccines should be up to date including rabies.

Please refer to "Washington State 4-H Dog Project Guidelines" at <https://s3.wp.wsu.edu/uploads/sites/2064/2014/04/Washington-State-4-H-Dog-Program-Guidelines.pdf>

Dog Program Policies (2022) <https://s3.wp.wsu.edu/uploads/sites/2050/2022/02/WA-State-4-H-Dog-Program-Policies2022-.pdf>

**CLASS A: Fitting & Showmanship**

Description: similar to conformation showing in the AKC, but in 4H the handler's skills are judged, not the dog. Skills: gaiting, stacking, showmanship patterns, general dog knowledge.

- Lot 0. Cloverbud
- Lot 1. Junior
- Lot 2. Intermediate
- Lot 3. Senior

**CLASS B: Obedience Classes**

Description: dog's responses to handler's obedience commands are judged. See obedience levels below.  
Skills: sit, down, stay, heel, recall.

- Lot 0. Cloverbud
- Lot 1. Junior
- Lot 2. Intermediate
- Lot 3. Senior

**CLASS C: Dog Agility**

Description: handler directs dog through a course featuring 10-15 obstacles. Entrants must show completion of prerequisites before registering. See agility levels below.

- Lot 0. Cloverbud
- Lot 1. Junior
- Lot 2. Intermediate
- Lot 3. Senior

**CLASS D: Service Dog**

Description: this class closely follows the AKC Canine Good Citizen Test and includes obedience and social manners tests. Participants passing this class with a minimum score or greater will earn a certificate in addition to any premium points / ribbon.

- Lot 0. Cloverbud
- Lot 1. Junior
- Lot 2. Intermediate
- Lot 3. Senior

**CLASS E: Dog Tricks**

(No premium points)

Description: handler directs dog to perform 4-10 tricks (2 for Cloverbud), depending on level. Novice and above are performed off-lead. See levels below

- Lot 0. Cloverbud
- Lot 1. Junior
- Lot 2. Intermediate
- Lot 3. Senior

**CLASS F: Decoration**

Description: Each dog entrant is assigned their own stall/benching area. This class is judged on how well the area is decorated with poster(s), signage, displays, decoration of crate or general area, related craft, project(s), etc.

- Lot 0. Cloverbud
- Lot 1. Junior
- Lot 2. Intermediate
- Lot 3. Senior

**CLASS G: Total Dog**

Description: Each entrant will automatically qualify for the Total Dog competition and be eligible to win ribbons, prizes and/or the Total Dog Award. Total Dog is judged by the most classes entered and the most points earned.

**With the following Levels and Rules (Sub-lots):**

Entrant must specify which skill level they are entering in the following classes. Please contact Dog 4H leader or Superintendent for more information and approval for competition levels.

**Obedience:**

- Tier 1
  - Sub-Novice
  - Beginner Novice
  - Pre Novice
- Tier 2
  - Novice

**Agility:**

- Non-State Classes
  - Pre-Agility
  - Beginners Standard
- Standard Classes
  - Elementary

**Dog Tricks:**

- Beginner – 2 tricks
- Novice A - 5 tricks
- Novice B – 10 tricks

**RULES:**

1. Junior members may enter only one dog in this show section. Intermediate and senior members may enter two dogs in this show section if space is available.

2. All dog show participants are required to participate in:  
Fitting and Showmanship, Obedience, Herdsmanship. Premium points are awarded for Herdsmanship.

- Dog show participants must get approval from dog club leader or superintendent for the level of agility registering. See agility levels above.
- Herdsmanship (with your dog benched) is a 2-hour shift sometime during the hours of 10-5 Friday of Fair. Please sign up on a posted duty schedule provided by the dog superintendent.

3. Agility is open to Junior, Intermediate and Senior participants who have provided the following pre-requisites to the superintendent. One agility dog may be entered per participant.

4. Obedience Progression: Once participant gets a blue in obedience one class, they must either move laterally to one of the others on tier 1, or they can choose to move up to Novice. After they get a blue in two of the three classes on tier 1 then they

must move up to Novice or above. However, when a participant moves from Junior to Intermediate, or Intermediate to Senior, they may compete at the same obedience level as they did previously.

5. State 4-H Fair Qualification: For details on qualifying for State Fair, please see the current WA State 4H Dog Program Policies (2022) at <https://s3.wp.wsu.edu/uploads/sites/2050/2022/02/WA-State-4-H-Dog->

6. Baiting will be allowed in Fitting & Showing/ Showmanship Classes. Improper baiting in that class will be penalized.

7. At no time will an exhibitor be allowed to bait their dog in an Obedience Class. Bringing bait into the show ring during an Obedience Class may result in forfeiture of all awards.

8. All rules and expectations for other 4-H animal exhibitors will be applicable to this section.

9. Anyone working or sitting in the benching area will be dressed appropriately for herdsmanship. Adults/non-exhibitors do not perform herdsmanship duties, but if in the working area must make an appropriate appearance to prevent reduction in herdsmanship scores for the 4-H member. Adults/non-exhibitors are discouraged from loitering within the working/exhibit area.

10. Proof of a current rabies vaccination by a licensed veterinarian will be required for vet check.

11. Aggressive/Unsocial Dogs: Dogs that exhibit aggressive, and/or unsocial, and/or problem behavior that cannot be controlled by their handler, are a serious safety issue. Leaders and superintendents have the immediate authority to excuse or place restrictions on such dog's participation in the 4-H Fair. Leaders and Superintendents will inform 4-H staff members of their decision and the appropriate plan of action would follow. Every effort should be made to see that the member is not excluded or excused. Alternative suggestions may be made to the 4-H member.

12. DOG EXHIBITOR DRESS CODE: 4-H dog project participants must dress tastefully and conservatively. Please follow 4-H dress code as described in general fair rules.

## **DEPARTMENT 31**

### **4-H CATS**

**Location:** Dog/Cat Tent

#### **Points Allowed:**

Showmanship: Blue-100 Red-80 White-60  
Type and Cage Decoration: Blue-40 Red-30 White-20

#### **Rules:**

- Cats may be declawed or have clipped, capped claws.
- Cat must be free of all parasites (fleas, ear mites, ticks, etc.) and be in good health, clean and groomed.
- Cat must be up to date for all vaccinations and provide documentation of current rabies inoculation.
- All cats must arrive in an appropriate, safe animal carrier.
- All entries will be handled by their owner or handler and will be judged on leash and harness.
- **REQUIRED!** All cat members are required to do at least a one hour shift of herdsmanship
- All judging and scoring will be done by 4-H standards and show procedures and scoring from WSU cat publications.
- Cage must have Animal Stall Card for identification and project information.
- Exhibitors must provide water for their cats at all times.
- All decorated cat cages must be the work of the youth. Toys and decorations need not be original, but the combination will be the idea and construction of the 4-H Member.
- The Grand Champion cats in Showmanship will be the entry in the Small Animal Round Robin. The final choice of cat for safety purposes will be the Superintendent's choice.
- No pregnant or nursing cats allowed.
- 4-H cats must pass a vet check prior to showing and should have their vet records with them. All vaccines should be up to date including rabies.

CLASS A: Showmanship  
(use EM4810 publication)

CLASS B: Purebred Cat  
Lot 1. Male (Toms and neutered)  
Lot 2. Female (Queens and spayed)

CLASS C: Household Cat  
Lot 1. Male (Toms and neutered)  
Lot 2. Female (Queens and spayed)

CLASS D: Senior Cats (10+ years)  
Lot 1. Male (Toms and neutered)  
Lot 2. Female (Queens and spayed)

CLASS E: Kittens (4months-8 months of age)  
Lot 1. Purebred-both sexes  
Lot 2. Household-both sexes

CLASS F: Cage Decoration  
(cats must be in full view)

CLASS G: Showmanship Video; Not eligible for Grand Champion, Reserve Champion, or Round Robin

The following lots apply to Class A and G  
Lot 0. Cloverbud  
Lot 1. Junior  
Lot 2. Intermediate  
Lot 3. Senior

### DEPARTMENT 32 4-H POCKET & EXOTIC PETS

**Location:** The Marie Boe 4-H Building

**Points Allowed:**

Showmanship: Blue-100 Red-80 White-60

Type and Cage Decor: Blue 30 Red-20 White-10

**Rules:**

- Members must be enrolled in Explore the World of Small Animals project listing. Limit of 5 animals per member.
- The member is responsible for the care, feeding, proper housing and display of their animals.
- Animals must be in good health. A vet check (if possible) will be necessary before animals are put on display.
- All animals must be in a secure and leak proof cage or aquarium. Padlocks might be necessary and supplies by exhibitor.

- Electrical outlets are limited if heat is needed during the day. The building is not heated. Please check with superintendents with regards to heating and/or pet removal at night.

CLASS A: Showmanship

CLASS B: Type  
The following lots apply:

- Lot 1. Rat
- Lot 2. Ferret
- Lot 3. Chinchilla
- Lot 4. Hedge Hog
- Lot 5. Snake
- Lot 6. Lizard
- Lot 7. Hamster
- Lot 8. Other not listed

CLASS C: Cage Decoration  
The cage decorations should compliment the animal inside and provide optimum public viewing.

The following lots apply to Classes A & C:

- Lot 0. Cloverbud
- Lot 1. Junior
- Lot 2. Intermediate
- Lot 3. Senior

### DEPARTMENT 33 4-H DAIRY CATTLE

**Location:** Cattle Barn

**Points Allowed:**

Showmanship: Blue-100 Red-80 White-60

Type: Blue-80 Red-60 White-40

- All animals will be shown in the breed of the sire.

CLASS A: 4-H Dairy Cattle Showmanship

The following lots apply to Class A.

- Lot 1. Junior
- Lot 2. Intermediate
- Lot 3. Senior

CLASS B: Holstein

CLASS C: Jersey

CLASS D Guernsey

CLASS E: Dexter

CLASS F: Others

The following lots apply to Classes B-E.

- Lot 1. Heifer Calf, 4 to 12 months
- Lot 2. Yearling Heifer, 13 to 23 months
- Lot 3. Cow - milking, 2 to 3 years
- Lot 4. Cow 3 years and over
- Lot 5. Junior Bull calf, 8 Months or less
- Lot 6. Senior Bull calf, 9-12 Months
- Lot 7. Cow/Calf pair

#### **DEPARTMENT 34 4-H BEEF CATTLE**

**Location:** Cattle Barn

**Points Allowed:**

Showmanship: Blue-100 Red-80 White-60  
Type: Blue-80 Red-60 White-40

Rules for Market Beef Project:

- Read and follow all rules within the Market Animal Auction section of the Premium Book.

CLASS A: 4-H Beef Cattle Showmanship  
The following lots apply:

- Lot 1. Junior Division
- Lot 2. Intermediate Division
- Lot 3. Senior Division

CLASS B: Aberdeen Angus

CLASS C: Hereford

CLASS D: Charolais

CLASS E: Other purebreds not listed

CLASS F: Crossbreeds

The following lots apply to Class B-F

- Lot 1. Junior Bull Calf, 8 months or less
- Lot 2. Senior Bull Calf, 9 to 12 months
- Lot 3. Junior Heifer Calf, 8 months or less
- Lot 4. Senior Heifer Calf, 9 to 12 months
- Lot 5. Junior Yearling Heifer, 13 to 18 months
- Lot 6. Senior Yearling Heifer, 19 to 22 months
- Lot 7. Aged Cow, calved at least 14 months before Fair
- Lot 8. Feeder Beef, under 18 Months
- Lot 9. Cow/Calf pair

CLASS G: Oxen

- Lot 1. Under 12 months
- Lot 2. 12 months or older (no intact males)

CLASS H: Feeder Beef  
Lot 1. Type Class

CLASS I: Market Beef  
Lot 1. Type Class

CLASS J: Alternative Breed Market Beef  
Lot 1. Type Class

#### **DEPARTMENT 35 4-H SHEEP**

**Location:** Sheep/Goat Barn

**Points Allowed:**

Showmanship: Blue-100 Red-80 White 60  
Type: Blue-80 Red-60 White-40  
Two entries per exhibitor per lot allowed.

Rules for Market Lamb Project:

- To qualify as a market lamb for auction, no permanent teeth may be present.
- Read and follow all rules within the Market Animal Auction section of the Premium Book.

CLASS A: Sheep Showmanship  
Market/Feeder lamb

Class AA: Sheep showmanship Milk or Wool/fiber breeds Wool animals must not have been shorn within 90 days of exhibit

The following lots apply to Class A and AA:

- Lot 1. Junior Division
- Lot 2. Intermediate Division
- Lot 3. Senior Division

CLASS B: Suffolk

CLASS C: Texel

CLASS D: Dorset

CLASS E: Lincoln

CLASS F: Cotswold

CLASS G: North Country Cheviot

CLASS H: Hampshire

CLASS I: Polypay

CLASS J: Commercial - Ewes Only

CLASS K: Other Breeds, Meat

CLASS L: Other Breeds, Wool

CLASS M: Natural Colored

CLASS N: Milking Sheep

The following lots apply to Class B-N:

- Lot 1. Ram 1 year old and under 2 years old
- Lot 2. Ram less than 1 year (Ram lamb)
- Lot 3. Pair Ram Lambs
- Lot 4. Pair Yearling Ewes
- Lot 5. Ewe 1 year old and under 2 years old
- Lot 6. Pair of Ewe Lambs
- Lot 7. Ewe under 1 year (ewe lamb)
- Lot 8. Aged Ewe (2 years and older)
- Lot 9. Young flock owned and bred by exhibitor, to consist of one ram lamb and two ewe lambs
- Lot 10. Best pair, either sex represented
- Lot 11. Produce of Ewe - 2 animals, any age, and either sex.
- Lot 12. "Woolly Lamb" ewe, wether, or ram under 2 years old. Natural or colored wool breeds not to have been shorn within 90 days of show. Judged on confirmation, condition, and fiber quality.

**CLASS O: Oak Knoll Farm Best Breeding Ewe**

The purpose of this contest is to recognize 4-H members who are actively managing a breeding flock, however small. Each contestant may enter only 1 ewe. The ewe must be a proven breeder and she must have successfully lambed in the previous 12 months. She may be of any breed, or crossbred, and for any purpose. Contestants must submit a breeding history for the ewe, which will be reviewed by the judge prior to the competition. Ewes will be judged on their conformation to breed and suitability to purpose, and their breeding record. No premium points but a trophy will be awarded to the winner.

Lot 1. Ewe with records

**CLASS P: Feeder Lamb**  
Lot 1. Type Class

**CLASS Q: Market Lamb**  
Lot 1. Type Class

**CLASS R: Wether/Sire Dam - No Breed Distinction**  
Lot 1. Type Class

## **DEPARTMENT 36**

### **4-H SWINE**

**Location:** Swine Barn

**Points Allowed:**

Showmanship: Blue-100 Red-80 White 60  
Type: Blue-80 Red-60 White-40

Rules for Market Swine Project:

- Read and follow all rules within the Market Animal Auction section of the Premium Book.

**CLASS A: Swine Showmanship**

The following lots apply to Class A:

- Lot 1. Junior Division
- Lot 2. Intermediate Division
- Lot 3. Senior Division

**CLASS B: Duroc Jersey**

**CLASS C: Hampshire**

**CLASS D: Yorkshire**

**CLASS E: Other purebreds not listed**

**CLASS F: Crossbreeds**

The following lots apply to classes B-F

- Lot 1. Boar under 6 months
- Lot 2. Gilt, 4 to 6 months
- Lot 3. Gilt, over 6 months
- Lot 4. Sow
- Lot 5. Sow with liter

**CLASS G: Feeder Hog**  
Lot 1. Type Class

**CLASS H: Market Hog**  
Lot 1. Type Class

## **DEPARTMENT 37**

### **4-H LLAMA & ALPACA**

**Location:** Alpaca Tent

**Points Allowed:**

Showmanship: Blue-100 Red-80 White-60  
Performance: Blue-40 Red-30 White-20

Rules:

- The Llama/Alpaca should wear a black webbing or leather halter and lead with no adornment.
- The youth shall wear clean appropriate, dark long pants or shirt and dark footwear (no sandals allowed). A white shirt

is desirable.

- The Llama/Alpaca will have been groomed for the class.
- The class will be judged on how well the 4-Hers react with the Llama/Alpaca and how well the Llama/Alpaca is trained and presented to the judge.

CLASS A: Llama/Alpaca Showmanship

CLASS B: Obstacle Course (Performance)

The 4-H handler will lead the Llama through a series of obstacles. Intermediate and Senior handlers will use a pack on the animal for the obstacle course.

CLASS C: Public Relations (Performance)

The 4-H handler will lead the Llama through a series of "obstacles" using humans, wheelchair, and other objects found in public.

The following lots apply to Class A, B & C:

- Lot 1. Junior
- Lot 2. Intermediate
- Lot 3. Senior

## DEPARTMENT 38 4-H GOATS

**Location:** Sheep/Goat Barn

**Points Allowed:**

Showmanship: Blue-100 Red-80 White 60

Type: Blue-80 Red-60 White-40

Performance Class: Blue-40- Red-30 White -20

Rules for all goat members:

- Goats with horns must wear horn protection at all times in the show ring. No horned dairy goat animals are allowed. No horned animals may be shown by Cloverbud members. Please refer to all the rules about horned animals in Washington State 4-H Policy and Procedure Handbook.
- Members exhibiting goats may show in either Small or Large Goat showmanship, but not both, unless the member has properly enrolled for each one.

Rules for Market Goat Project:

- Read and follow all rules within the Market Animal Auction section of the Premium Book.
- Market goats must be between 70 and

120 pounds at the livestock weigh in held on Tuesday of Fair week.

- The goat must be less than one year of age at the time of Fair. To qualify as a market goat for auction, no permanent teeth may be present.
- Only does and weathers will be allowed. No Billie's.
- The market goat must be at least 50% meat breed.

CLASS A: Small Goat Showmanship

Small Goat is defined as a mature goat (over one year) under the height of 29 inches when measured from the ground to the top of the shoulder. Or (if under one year) a Pygmy, Small Breed Fiber Goat or a mixed breed where one of the parents is a Pygmy, or a small breed fiber goat.

CLASS AA: Small Goat Dairy Showmanship

All small dairy goats. A Small Dairy Goat is defined as a mature goat under 29 inches when measured from the ground to the top of the shoulder, is a Nigerian dwarf, other dairy breed or has at least one dairy breed parent under 29 inches.

Small Goat showmen (other than cloverbuds) qualify for the Small Animal Round Robin.

CLASS B: Large Goat Showmanship

All large goats (meat and fiber animals), except dairy goats. Large Goat is defined as a mature goat 29 inches or taller when measured from the ground to the top of the shoulder. Or as any mixed breed where one parent is a meat breed goat, or large breed fiber goat.

CLASS BB: Large Dairy Goat Showmanship

All large dairy goats. Large Goat is defined as a mature goat 29 inches or taller when measured from the ground to the top of the shoulder. Or as any mixed breed where one parent is a dairy breed goat (other than Nigerian Dwarf).

Large Goat Showmen qualify for the Large Animal Round Robin.

The following lots apply to Classes A - BB:  
Lot 0. Cloverbud (applies to members with small goats only Class A and AA -

according to 4-H Policy & Procedure Handbook)

- Lot 1. Junior
- Lot 2. Intermediate
- Lot 3. Senior

Large Meat Goat Type Classes:

CLASS C: Market Goat

- Lot 1. Market Type Class

CLASS D: Feeder Goat

CLASS E: Meat Breeding Animal

Lots for Classes D – E:

- Lot 1. Does under 1 yr (Kid)
- Lot 2. Doe 1 – 2 yrs (Yearling)
- Lot 3. Doe 2+ yrs (Aged Doe)
- Lot 4. Buck kid under 6 months

Large Dairy Goat Type Classes:

CLASS F: Saanen

CLASS G: Nubian

CLASS H: Alpine

CLASS I: Toggenburg

CLASS J: LaMancha

CLASS K: Oberhasli

CLASS L: Dairy Crossbreeds

CLASS M: All Other Dairy Purebreds

The following Lots apply to Class F-M.

- Lot 1. Buck kid, under 6 months
- Lot 2. Doeling, under 1 year
- Lot 3. Dry yearling, under 2 years
- Lot 4. Milking yearling, under 2 years
- Lot 5. Doe, over 2 years
- Lot 6. Wether
- Lot 7. Pair – 2 goats from same herd
- Lot 8. Best udder – Goat must be lactating or “in milk”

Other Large Goat Type Classes:

CLASS N: Fiber Breeds

CLASS O: Other not listed

Lots for Classes N – O:

- Lot 1. Buck kid, under 6 months
- Lot 2. Doeling, under 1 year
- Lot 3. Dry yearling, under 2 years
- Lot 4. Milking yearling, under 2 years

Lot 5. Doe, over 2 years

Lot 6. Wether

Lot 7. Pair – 2 goats from same herd

Lot 8. Best udder; Doe must be lactating

Small Goat Type Classes:

CLASS P: Pygmy

CLASS Q: Fiber Breed

CLASS R: Other Breed and Crossbreeds

Lots for Classes P – R:

- Lot 1. Does under 1 yr (Kid)
- Lot 2. Doe 1 – 2 yrs (Yearling)
- Lot 3. Doe 2+ yrs (Aged Doe)
- Lot 4. Buck kid under 6 months

Small Goat Dairy Type Classes:

CLASS S: Nigerian Dwarf

CLASS T: Other Mini Breeds and Crossbreeds

Lots for Classes S – T:

- Lot 1. Buck kid, under 6 months
- Lot 2. Doeling, under 1 year
- Lot 3. Dry yearling, under 2 years
- Lot 4. Milking yearling, under 2 years
- Lot 5. Doe, over 2 years
- Lot 6. Wether
- Lot 7. Pair – 2 goats from same herd
- Lot 8. Best udder – Goat must be lactating or “in milk”

CLASS U: Harness/Pack- Performance

Lot 1. Goat in Training – Goat can be led through designated course by handler or assistant with handler and cart.

Lot 2. Advanced Goat – Goat Driven through designated obstacle course. May be led if there is a refusal.

## **DEPARTMENT 39 4-H JUDGING CONTESTS**

**Locations:** Throughout the Fair

**Points Allowed:** Blue-80 Red-60 White-40

Rules:

- Participants must put their full names and indicate the class on their judging cards to avoid disqualification. **NO TALKING** while judging.

CLASS A: Horse

CLASS B: Rabbits/Cavy

CLASS C: Poultry

CLASS D: Dog

CLASS E: Cat

CLASS F: Pocket Pets/Exotic Animals

CLASS G: Large Livestock

CLASS H: Llama/Alpaca

CLASS I: Still Life

Please use the appropriate Lot:

Lot 0. Cloverbud

Lot 1. Junior

Lot 2. Intermediate

Lot 3. Senior

## DEPARTMENTS 40-41

### 4-H EQUINE

**Superintendent:** Trisha Arnott

Over All 4-H and Open Horses:

Trisha Arnott

Western Games Open/4-H: TBD

### Rules and Regulations:

- Horse members must follow the rules listed below in addition to the Entry Rules for all 4-H Animals located in the beginning of the 4-H section of this book.
- All 4-H classes will be conducted as follows in the 4-H Horse Project #PNW 587 and The Pacific Northwest 4-H Horse Contest Guide. The Horse Contest Guide supersedes other manuals. Each exhibitor is responsible for knowing the rules. These publications can be found at the Extension Office or at the State 4-H website: <http://extension.wsu.edu/4h/projects/stem/horse/>
- See The Horse Contest Guide for proper class, tack and attire. Note: bitless bridles are not allowed except mechanical hackamores in Western Games. Chin straps and stirrup keepers required. A Tack and attire inspection will be done prior to exhibiting.
- Members must wear ASTM/SEI approved helmets while riding or driving. There will be no exceptions.

**4-H Dress Code:** 4-H program participants & volunteers are expected to abide by the 4-H dress code during the Fair:

1. Articles of clothing, which display profanity, products, or slogans, which promote tobacco, alcohol, drugs, sex, or advertise gang symbols or affiliation are prohibited.
2. Items of clothing, which expose bare midriffs, bare chests/cleavage, undergarments, or that are transparent (see-through) are prohibited. Super short shorts, halter-tops, tube shirts, and spaghetti strapped (less than one inch) tank tops are not appropriate.
3. When mounted but not in competitive classes, long pants and shirts with a sleeve covering the shoulder should be worn for safety.
4. Boots must fit flat in the stirrup with the ball of the foot on the flat of the iron or stirrup: must be able to move freely in the stirrup and be able to slide out. Boot heel must have an adequate heel stop to prevent the forward movement of the boot through the stirrup.
5. Any 4-H member having an unclean stall any day of the Fair will forfeit their premium money. Stalls must be cleaned and horses must be fed and watered by 7:30 am each day.
6. If equine assistance is needed, leaders may assist for safety reasons or if a member is physically unable (except to hold the horse for a brief time). Parents, family, friends, trainers and non-leader adults may not help 4-H competitors with their horses. This includes bathing, tacking, grooming, handling and riding. Parents and trainers are not allowed to coach exhibitors from the sidelines while youth are being judged. Exhibitors should seek help from other 4-Hers if needed. Only the 4-H member may ride or show their own project horse during the week of the fair (exceptions are shared horse projects registered with the Extension). Failure to comply will result in forfeiture of premiums and participation in events.
  - 4-H horses will be accepted at the Fairgrounds on Tuesday of fair week for the veterinarian check.
  - Stallions are not permitted in 4-H entries.

4-H members must register their

primary and secondary (replacement) horse, by completing the Horse Certificate on or before May 15 of the current year (90 days prior to fair – State regulations). 4-H Horse Certificates (C0233) are available from horse leaders or the Extension Office.

- If a horse is leased or borrowed, a 4-H Lease Form must be in the Extension Office on or before May 15 of the current year.
- Shared Animals -Two members may jointly care for and show one animal. These two 4-H members may not compete in the same class or lot at an event. A Shared animal agreement form must be submitted to Extension by animal acquisition dates.
- In the case of severe injury, illness or death or a safety issue with the certified primary project horse, a 4-H member may switch to the designated certified secondary project horse. A Horse Replacement Form must be completed and submitted along with documentation (letter of explanation from your veterinarian) for approval to the 4-H Program Coordinator, within 48 hours of the examining veterinary's signature and prior to the 4-H event. The 4-H Coordinator will approve/deny the request and forward any changes in status to the 4-H leader, horse show manager and/or 4-H horse superintendent. The certified secondary horse would also be eligible if youth qualifies to compete at state 4-H fair.
- In the case of severe injury, illness or death or safety issue with the certified primary project horse, the 4-H member may request to substitute a safe and suitable non-certified project horse in cases where the member does not have a certified secondary project horse or the secondary horse is ineligible. Non-certified 4-H horse entrees may ride in 4-H classes and receive Danish ribbons at the 4-H sponsored horse shows and at the SJ County Fair, but are ineligible for Premium Points, 4-H awards, or Rosette ribbons and will not be allowed to exhibit at State 4-H Fair. A Horse Replacement Form must be filed with the Extension Office and, if approved, a Horse Certificate must be completed and filed with Extension prior to showing the horse at a 4-H sponsored event.
- State rules require that members who qualify for State Fair use the same horse at State Fair as was used to qualify at the County Fair (no substitutes/replacements allowed).
- To qualify a horse for the San Juan County Fair, as per the Horse Rule and Policies document adopted by county horse leaders, the following needs to be turned in or documented by the club leader prior to the start of the Fair:
  - a) A Permanent Record Book filled out
  - b) Attendance at 70% = 2/3 of club meetings
  - c) Public Demonstration or Illustrated Talk
  - d) Community Service project.
- See the Open Class Rules and/or 4-H Grievance Procedures for disputes related to judging results.
- 4-H horse members must participate in the judging contest.
- Perpetual trophies must be turned in into the Extension office prior to registration being accepted for class entry at the Fair.
- No cell phone, iPod or electronic devices used while on herdsmanship duty, in the show ring or horse arena while competing, practicing or warming up.

#### **4-H Horse Medals Program:**

The objective of the Medals Program is to challenge and reward outstanding 4-H Horse Program members to continue their pursuit of equitation excellence, leadership, sportsmanship, and responsibility. Please refer and follow the Proposal for San Juan County 4-H Equitation and Showmanship Medal Program guidelines provided from 4-H leaders or Extension Staff.

#### **4-H MEDALS INFORMATION**

For Intermediates and Seniors only. Entrants for the Bronze Medal Class must pre-qualify with a Blue Danish in a previous Showmanship, Hunt Seat or Stock Seat class in their respective division. A Bronze level Medal in Showmanship, Hunt Seat or Stock Seat is required to test at the Silver level and a Silver Medal is required to test at the Gold Level. Medal participants will ride against a "Standard" with no minimum

number of riders required. No medals need be given.

## **DEPARTMENT 40**

### **4-H PERFORMANCE HORSE**

#### **Points Allowed:**

Showmanship: Blue-100 Red-80 White 60

Mare-Foal Showmanship: Blue-80 Red-60  
White-40

Performance Classes: Blue-40 Red-30  
White-20

The following equine event descriptions are included here to give horse members some details about available classes. Please refer to the Horse Events Schedule.

#### **Showmanship:**

- The show person is to demonstrate the ability to lead, turn and control their animal as the judge directs. See The Horse Contest Guide, for the elaboration of the following Basis For Scoring:
  - 25% The 4-H Member
  - 25% Horse and Equipment
  - 50% Showing
- These classes are not transferable and represent separate project areas. The Showmanship Class entered will determine the division for which the rider will be receiving 4-H premiums and qualifying for State competition. One rider may have one principal horse and one substitute horse for each project entry (up to three). The same horse may be used in all projects. Project horses must be identified for Gaming, Performance and/or Dressage Jumping by May 15th on Official 4-H Horse Certificates. In the event one rider qualifies for both divisions, they may only attend one division at State (this is a State rule).

#### **Mare and Foal Showmanship:**

4-H member and one handler enter the arena with mare and foal, 4-H member leading the foal. 4-H member presents the foal as in a regular showmanship class, then takes the mare from the handler and presents her as in a conformation class. The class will be judged on the improvement of the foal over the dam. The 4-H member should be prepared to answer questions regarding the project.

**4-H Hunt Seat Bareback Equitation:**  
Riders to be judged on hands, seat and general horsemanship. All riders may be asked to execute any appropriate test the judge may deem advisable. May be Hunt Seat or Saddle Seat attire.

**4-H Hunt Seat Equitation:**  
Rider should have a workman-like appearance. Judged on form, hands, seat and general horsemanship.

**4-H Saddle Seat Equitation:**  
Rider should give the impression of effective and easy control. To be judged at a walk, trot and canter.

**4-H Dressage:**  
Dressage Performance Test requirements are the same for juniors, intermediates, and senior members. Test is to be ridden and judged according to USEF tests. Tests are usually updated by USEF every 4 to 5 years. Exhibitors should make sure they are using the most current test each year. Tests may be read but must be limited to reading each movement one time only, as it is written. Ride is to be judged on horse's gait, impulsion, and submission; the rider's position and seat; and the correctness and effectiveness of the aids. Each movement is scored (0 to 10 points) to establish whether the movement performed was insufficient (4 or below) or sufficient (5 or above). Additional information on how to ride the test and how the test is to be judged can be found in the Oregon 4-H Dressage Manual, 4-H 1311. For current copies of tests, see your 4-H leader or Extension.

**4-H Stock Seat Bareback Equitation:**  
Riders are to be judged on hands, seat and suitability of horse and rider. Basic position same as stock seat. Chaps not allowed.

**4-H Stock Seat Equitation:**  
Riders will be judged on seat, hands, and appointments of horse and suitability of horse to ride. Good hands are paramount.

#### 4-H Trail:

The trail class is a mounted test of horse control and the rider's ability to guide the horse through a series of obstacles.

#### 4-H Pleasure Harness Driving:

Please refer to Harness Driving Manual (EM4881) for a complete list of rules and requirements.

#### 4-H Equitation Over Fences:

- \* Senior Fence Height will be 2 ft. 9 inches
- \* Intermediate Fence Height will be 2ft. 6 inches
- \* Junior Fence Height will be 18 inches

*(State Fair fence heights will be 3 feet or less)*

The performance begins when the horse enters the ring or is given the signal to proceed after entering the ring. Except for refusal, jumping faults of the horse will not be considered unless it is the result of the rider's ability.

Three cumulative refusals will eliminate the horse and rider. Course will consist of at least six obstacles with at least one change of direction.

### **DEPARTMENT 42: 4-H GAMES ON HORSEBACK**

**Points Allowed:** Blue-40 Red-30 White-20

#### **Rules:**

Western Games 4-H and Open Class all follow 4-H rules. Please refer to the 4-H Horse Project PNW587 and the Pacific Northwest 4-H Horse Contest Guide for rules.

#### **Games Include:**

Flag Race  
Figure 8  
Keyhole Race  
Pole bending  
Barrel Racing  
International Flag





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