Superintendent: Steve Morris 760-484-6525
EMAIL: premiums@tfcfair.com

PREMIUMS OFFICE....208-326-4399
FAIR OFFICE $\qquad$ 208-326-4396

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| August 2024 |  |  |  |  |  | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 Last day To mail entries | 20 | 21 | 22 | 23 | 24 12 PM - 5 PM Pre-enter paperwork only at PREMIUMS OFFICE <br> NO ENTRIES at Flower Bldg. |
| 25 $\frac{12 \text { PM - } 5 \text { PM }}{\text { Pre-enter at }}$ <br> PREMIUMS OFFICE NO ENTRIES at Flower Bldg. | 26 <br> 12 PM - 7 PM <br> Receiving <br>  <br> Flowers <br> at <br> Flower Bldg. | $\begin{aligned} & 27 \\ & \frac{7 \text { AM - } 9 \text { AM }}{\text { Receiving }} \\ & \text { Pre-Entered } \\ & \text { Flowers } \\ & \text { 10:30 AM } \\ & \text { Judging } \end{aligned}$ | 28 <br> First day of Fair! | 29 <br> First Day For Premium Pay out | 30 | 31 |
| 1 SEPTEMBER | 2 <br> Last day of Fair! Last Day to Pick up Premiums | 3 <br> 12-7PM <br> Released | ALL ENTRIES ARE PROCESSED ON THE COMPUTER. MAIL YOUR ENTRY BY AUGUST 19 ${ }^{\text {th }}$ <br> EMAIL TO: premiums@tfcfair.com BY AUGUST 25th 5 PM <br> Additional entry forms available online at www.tfcfair.com |  |  |  |

ENTRIES CLOSE MONDAY, AUGUST $26^{\text {th }}$
Pre-entry forms must be brought to the Premiums Office by Sunday AUGUST $25^{\text {th }}$ by 5 PM
RECEIVING: MONDAY, AUGUST 26 $6^{\text {th }}, \mathbf{1 2 ~ P M ~ - ~} 7$ PM
***NO NEW ENTRY FORMS WILL BE ACCEPTED AFTER MONDAY.***
TUESDAY, AUGUST $27^{\text {TH }}, \mathbf{7}$ AM - 9 AM (Only pre-entered exhibits may be brought in on Tuesday.)
JUDGING TIME: Tuesday, AUGUST $27^{\text {th }}$ at 10:30 AM
RELEASE: Tuesday, SEPTEMBER $3^{\text {rd }}, 12$ NOON - 7 PM

## DATES TO REMEMBER

ENTRY DAYS:
MONDAY, AUGUST 26 ${ }^{\text {th }} \quad 12-7$ PM
TUESDAY, AUGUST 27 ${ }^{\text {th }}$
7-9 АМ
(Tuesday - Receiving Pre-entered Flowers ONLY)
PREMIUMS PAID: THURSDAY, AUGUST 29 ${ }^{\text {th }}$ thru MONDAY, SEPT. $2^{\text {nd }}$ 11 AM - 7 PM
PREMIUMS NOT PICKED UP WILL BE FORFEITED.
RELEASE DAY:
TUESDAY, SEPT. $3^{\text {rd }}$
12-7 PM
**All items entered must be picked up by 7 PM**
**NO EXCEPTIONS!!**

## RULES AND REGULATIONS

1. Flowers must be entered in proper category with exact number of specimens, as listed, or exhibit will be disqualified. THIS APPLIES TO ALL CATEGORIES AND ALL AGE GROUPS.
2. Flowers must be freshly cut, not artificial, and grown by the exhibitor.
3. Exhibitors are requested to refresh their flowers or arrangements after 3-4 days.

This is NOT required but does enhance the exhibits.
4. Exhibitors must furnish their own containers for all flower exhibits.
5. NOT ALLOWED: Containers made of fruit, vegetables, paper, or those that contained alcoholic beverages.
6. Color of water and moisture beads, if used, must be clear.
7. Arrangements MUST be free of diseases, insects, or pest of any type.
8. NO arrangement can include any weed labeled as noxious by the IDA.
9. NO more than 2 entries in any one Lot.
10. Note: Specific exhibits can be entered only once in consecutive years in classes 33 thru 38.
11. All entries, excepting artistic arrangements, must be grown by the exhibitor and must remain in place until the close of Fair.
12. Exhibits must be entered under the premium number only.
**The same entry cannot be entered as an individual entry, then combined in a community exhibit, club or individual.
13. All Best of Class winners will be judged to determine the "Best of Show".
14. Judges consider the stems, foliage, and freshness of the flowers in judging. The container in the Arrangement, Window Box and Bonsai categories is being considered by the judges as part of the overall entry.
15. Exhibits to be fresh cut, dried, or treated plant material. NO artificial flowers or artificial foliage will be permitted.
16. Exhibits must be free standing; containers must be of appropriate shape and size to hold up the plant material.
17. The Superintendent has the right to remove, at any time, any exhibit or part thereof which is unsightly.
18. If more than one specimen is required, such as 3 to 5 , these must be of one variety and color, unless otherwise specified.
19. Exhibitors entering in Classes 36 thru 38: Please contact Superintendent at 760-484-6525 ONE WEEK prior to Fair to allow for appropriate space available and to schedule decorating time.

> ***IF YOUR CLUB OR ORGANIZATION MAKES OVER \$600.00 IN PREMIUMS***
> A W-9 WILL BE REQUIRED**NON-PROFIT CLUBS/ORGANIZATIONS WILL BE REQUIRED TO
> PROVIDE NONPROFIT STATUS AND TAX IDENTIFICATION NUMBER.
> IF YOU ARE A NONPROFIT, PLEASE OBTAIN THE PROPER DOCUMENTATION
> \& PROVIDE IT TO RECEIVE YOUR PREMIUMS.
> THANK YOU. TWIN FALLS COUNTY FAIR

ARRANGEMENT<br>BY JUNIOR + 1 ADULT FAMILY MEMBER CLASS 41

## PREMIUM PAYOUT

$$
1^{\text {st }}-\$ 5.00 \quad 2^{\mathrm{ND}}-\$ 3.00 \quad 3^{\text {rd }}-\$ 2.00
$$

Requirements: One juvenile age 18 and under, PLUS 1 adult family member. The arrangement must be in a selfsupporting container and the arrangement must be designed and constructed by the juvenile and adult family member.
(Lots are based on combined age of the 2 participants and both ages AND family relationship must be included on entry form.)

Theme: "RIBBONS, RIDES \& RODEO"
Lot No.

1. Combined ages 70 and under
2. Combined ages 71-80
3. combined ages 81-90
4. Combined ages 90+

## CULTURAL LOTS

Form (normal type or shape of species or variety)...........25\%
Color .................................................................................25\%
Size 10\%
Foliage 10\%
Stems .10\%
Condition of Bloom ......................................................20\%
Total. 100\%

## PREMIUM PAYOUT - Classes 1-29

$1^{\text {st }}-\$ 4.00 \quad 2^{\text {nd }}-\$ 3.00 \quad 3^{\text {rd }}-\$ 2.25$
ASTERS
Lot No.

1. Powder-puff or pompom, 5 blooms, 1 color
2. Powder-puff or pompom, 5 blooms, mixed color
3. Single, 5 blooms, 1 color
4. Single, 5 blooms, mixed color

## BACHELOR BUTTON

## CLASS 02

Lot No.

1. Bachelor Button, 5 stems

## CALENDULA

CLASS 05
Lot No.

1. Calendula, 5 stems, one color

CHRYSANTHEMUM
CLASS 08
Lot No.

1. Button or pompom, 1 color, 1 spray
2. Cushion, 1 color, 1 spray

## COSMOS

CLASS 09
Lot No.

1. Large flowered, one color, 5 sprays
2. Small flowered, one color, 5 sprays

## DAHLIAS <br> CLASS 10

Dahlias should have long stems, be de-budded and exhibited with attached foliage. Dahlias must be displayed in containers tall enough to hold the flower upright.

Lot No.

1. Anemone, any color, 1 bloom
2. Ball, 4" or over, any 1 color, 3 blooms
3. Ball or Pompom, under 4", any 1 color, 3 blooms
4. Ball or Pompom, under 4", mix color, 5 blooms
5. Cactus, 6 " and over, any color, 1 bloom
6. Cactus, 4-6" any color, 1 bloom
7. Cactus, miniature under 4 ", any 1 color, 3 blooms
8. Cactus, miniature under 4", mix color, 5 blooms
9. Collaret, any color, 1 bloom
10. Decorative, 6 " \& over, any color, 1 bloom
11. Decorative, 4 "- 6 ", any color, 1 bloom
12. Decorative, miniature under $4^{\prime \prime}$, any 1 color, 3 blooms
13. Decorative, miniature under 4", mixed color, 5 blooms
14. Largest, 1 bloom
15. Any other form not listed, any 1 color, 1 bloom
16. Best of Class judge's decision $\qquad$ Rosette

## DAISIES

CLASS 11
Lot No.

1. Coreopsis, 5 blooms
2. Gloriosa, 5 stems
3. Shasta, 3 blooms
4. Rudbeckia, 3 blooms

5. Echinacea, 3 blooms
6. Any other not listed, 3 blooms

GAILLARDIA
CLASS 14
Lot No.

1. Gaillardia, any color, 3 blooms

## GLADIOLUS <br> CLASS 15

Container must be tall enough to hold flower display upright.
Lot No.

[^0]4. Orange, 1 spike
5. Pink, 1 spike
6. Red, 1 spike
7. Salmon, 1 spike
8. White, 1 spike
9. Yellow, 1 spike
10. Any other not listed, 1 spike
11. Display, 5 or more spikes, 1 color
12. Display, 5 or more spikes, mixed color
13. Display, 10 or more spikes, mixed color
14. Miniature, 1 spike, any color
15. Miniature display, 5 spikes, any color
16. Best of Class, judge's decision $\qquad$ Rosette

## HERBS

CLASS 16
(Ornamental or medicinal only.)
Enter culinary herbs in Produce, Division 10, Class 13. Cut Stems in water or in 4 " - 6" pot.
Lot No.

1. Amaranths, any variety
2. Bee Balm
3. Catmint
4. Sage
5. Feverfew
6. Hyssop
7. Lambs Ear
8. Lavender
9. Ornamental Oregano
10. Russian Sage
11. Thyme
12. Yarrow, any color
13. Other, not listed above, large over 4 " tall
14. Other, not listed above, medium, $2^{\prime \prime}$ to 4 " tall
15. Best of Class, judge's decision $\qquad$ Rosette

## HIBISCUS

CLASS 17
Hibiscus to be displayed floating in water.
Lot No.

1. Hibiscus, solid color, 1 bloom
2. Hibiscus, 2 or more color, 1 bloom

LILY
CLASS 18
Lot No.

1. Canna Lily, 1 stem
2. Day Lily, 1 stem
3. Lily, 1 stem

## MARIGOLD

CLASS 19
Foliage must be displayed.
Lot No.

1. Any variety, not listed, 3 sprays
2. Any variety, not listed, 5 stems
3. French, $21 / 2 \prime$ or under, double, 3 spray
4. French, $21 / 2$ " or under, single, 3 spray
5. Giant gold, 5 stems
6. Giant orange, 5 stems
7. Giant yellow, 5 stems
8. Mini-flowered singles, 3 sprays
9. Best of Class, judge's decision. $\qquad$ Rosette


## NASTURTIUM

 CLASS 20Lot No.

1. Nasturtium, 5 stems


PANSIES
CLASS 21
Lot No.

1. Any one color, 5 stems
2. Bicolor, 5 stems
3. Mixed, 5 stems

## PETUNIA

CLASS 22
Lot No.

1. Display, double, 1 color, 3 sprays
2. Display, double, mixed color, 3 sprays
3. Display, single, 1 color, 3 sprays
4. Display, single, mixed color, 3 sprays
5. Double, Blue, 1 spray
6. Double, pink, 1 spray
7. Double, purple, 1 spray
8. Double, red, 1 spray
9. Double, white, 1 spray
10. Double, any other color, 1 spray
11. Ruffled (California Giants), any color 1 spray
12. Single, blue, 1 spray
13. Single, pink, 1 spray
14. Single, purple, 1 spray
15. Single, red, 1 spray
16. Single, white, 1 spray
17. Single, yellow, 1 spray
18. Any variety not listed, 1 spray
19. Best of Class, judge's decision $\qquad$ Rosette

## ROSES

CLASS 23
Lot No.

1. Floribunda, apricot or apricot blend, 1 spray
2. Floribunda, orange, or orange blend, 1 spray
3. Floribunda, pink or pink blend, 1 spray
4. Floribunda, red, or red blends, 1 spray
5. Floribunda, white, 1 spray
6. Floribunda, yellow or yellow blend, 1 spray
7. Grandiflora, apricot or apricot blend, 1 stem containing a bloom or blooms
8. Grandiflora, orange, or orange blend, 1 stem containing a bloom or blooms.
9. Grandiflora, pink or pink blend, 1 stem containing a a bloom or blooms.
10. Grandiflora, red or red blend, 1 stem containing a a bloom or blooms.
11. Grandiflora, white, 1 stem containing a bloom or blooms.
12. Grandiflora, yellow or yellow blend, 1 stem containing a bloom or blooms.
13. Grandiflora, any other color, 1 stem containing a bloom or blooms.
14. Hybrid tea, apricot or apricot blend, 1 bloom
15. Hybrid tea, mauve, 1 bloom
16. Hybrid tea, orange, or orange blend, 1 bloom
17. Hybrid tea, pink or pink blend, 1 bloom
18. Hybrid tea, red, dark red, or red blend, 1 bloom
19. Hybrid tea, white or near white, 1 bloom
20. Hybrid tea, yellow or yellow blend, 1 bloom
21. Hybrid tea, any other color, 1 spray
22. Largest Rose
23. Climbing or rambler rose, 1 spray
24. Polyantha, any color, 1 spray
25. Old garden rose, any color, 1 bloom or spray
26. Shrub rose, any color, 1 bloom or spray
27. Best of Class, judge's decision $\qquad$ Rosette

SPECIAL AWARD: Windsor's Nursery, Kimberly, will give a $\$ 10.00$ gift certificate to Best of Class for Class 23.

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## MINIATURE ROSES

## CLASS 24

Lot No.

1. Apricot or orange blend, 1 spray
2. Mauve or mauve blend, 1 spray
3. Pink or pink blend, 1 spray
4. Red or red blend, 1 spray
5. White or near white, 1 spray
6. Yellow or yellow blend, 1 spray
7. Display, 5 or more blooms, any color
8. Best of Class, judge's decision. Rosette

## SALVIA

CLASS 25
Lot No.

1. Salvia, any color(s), 5 flowering spikes

## SNAPDRAGONS

CLASS 26
Lot No.

1. Bronze, 2 stems
2. Lavender, 2 stems
3. Pink, 2 stems
4. Red, 2 stems
5. Variegated, 2 stems
6. White, 2 stems
7. Yellow, 2 stems
8. Display, any 1 color, 5 stems
9. Display, mixed colors, 5 stems
10. Miniature, any 1 color, 2 stems
11. Display, miniature, mixed colors, 5 stems

##  <br> SUNFLOWER (ORNAMENTAL) CLASS 27

(DON'T BE DISQUALIFIED FOR SIZE-TAPE MEASURE IN USE)
Lot No.

1. Sunflower, 6 " and under, 1 bloom, yellow petals
2. Sunflower, 6 " and under, 1 bloom, other colors
3. Sunflower, over 6 ", 1 bloom, yellow petals
4. Sunflower, over 6", 1 bloom, other colors
5. Fuzzy or Shaggy, 3 Blooms
(Examples: Goldie, Golden Bear, Sungold, Teddy Bear \&
Starburst Aura.)

## ZINNIA <br> CLASS 28

Lot No.

1. Giant, apricot to orange, 3 blooms
2. Giant, bicolor, 3 blooms
3. Giant, green, blooms
4. Giant, pink, and pink shades, 3 blooms
5. Giant, purple and lavender, 3 blooms
6. Giant, red, and red shades, 3 blooms
7. Giant, white and nearly white, 3 blooms
8. Giant, yellow to gold, 3 blooms
9. Small Flowered, Less than 2 ", any color, 3 sprays
10. Small flowered, 2 " to 3 ", apricot-orange, 3 sprays
11. Small flowered, $2^{\prime \prime}$ to $3^{\prime \prime}$, Bicolor, 3 sprays
12. Small flowered, 2" to 3", Green, 3 sprays
13. Small flowered, 2 " to 3 ", pink and pink shades, 3 sprays
14. Small flowered, $2^{\prime \prime}$ to 3 ", purple and lavender, 3 sprays
15. Small flowered, $2^{\prime \prime}$ to $3^{\prime \prime}$, red and red shades, 3 sprays
16. Small flowered, $2^{\prime \prime}$ to $3^{\prime \prime}$, white and white shades, 3 sprays
17. Small flowered, 2 " to 3 ", yellow to gold, 3 sprays
18. Cactus form, 3 blooms
19. Scabiosa form, 3 blooms
20. Mexican or Persian type, 6 sprays
21. Any other zinnia not listed, 3 blooms or sprays
22. Display, 7 or more blooms, mixed color of 1 type
23. Best of Class, judge's decision Rosette

## NEW OR UNUSUAL CLASS 29

Lot No.

1. Any new or unusual perennial, not classed, named, 1 spray/bloom
2. Any new or unusual annual, not classed, named, 1 spray/bloom

## ARTISTIC ARRANGEMENTS CLASS 30

## Judging Score:

Design ..............................................................30\%
(Elements, principles, balance, dominance, contract rhythm, scale, proportion)
Color, Harmony.................................................25\%
Distinction (workmanship)................................15\%
Expression (originality) .................................... $10 \%$
Relationship of plant material to container....... $10 \%$
Quality and condition .......................................10\%
Total.................................................................100\%
PREMIUM PAYOUT

$$
\begin{array}{ccc}
1^{\text {st }}-\$ 5.00 & 2^{\text {nd }}-\$ 4.00 & 3^{\text {rd }}-\$ 3.00
\end{array}
$$ FLOWERS MUST BE "FRESH CUT" NOT SILK

(The use of materials other than flowers or vegetation can be used to enhance but not dominate arrangement)

Lot No.

1. Fair theme: "RIBBONS, RIDES \& RODEO"
2. Idaho Wind - fresh arrangement in a billowy, breezy style.
3. Market Basket - fresh arrangement in a shopping bag, box or basket
4. Country Roads - capture the essence of our rural landscape using container and accessories with fresh and/or dry materials
5. Afternoon Tea - fresh arrangement in a teacup (saucer optional but advised); teacup to be NO larger than 6 " tall $\times 6$ " wide
6. In Honor of - fresh arrangement commemorating a birthday, anniversary, or special event. Add a small card of explanation, if desired
7. Recreation Idaho - fresh arrangement depicting a favorite activity in appropriate container plus accessories (camping, golf, etc.)
8. Celebrate a Cause or Club - use fresh material, container, and accessories to make a statement (Cancer Awareness, Humane Society, VFW, etc.) NO political statement allowed Superintendent will have final approval
9. Remember When - dry and preserved materials in a vintagelike container to evoke past days
10. Radiant Roses-Be creative with your most beautiful and/or imaginative arrangement
11. Storm Clouds - use dark or smoky-hued fresh material w/wo dry materials
12. Bud Vase Display - simple fresh and/or dry flowers in a setting of 1-3 bud vases - the vases will be considered in the judging
13. Best of Class, judge's decision $\qquad$ Rosette

SPECIAL AWARD: Windsor's Nursery, Kimberly, will give a $\$ 10.00$ gift certificate to Best of Class, for Class 30.

## PLEASE NOTE: SAME ENTRY ITEM CAN BE ENTERED ONLY ONCE IN CONSECUTIVE YEARS IN CLASSES 33-38

## PREMIUM PAYOUT - Classes 33 \& 34

```
1 st - $4.00 2 2nd - $3.00 3 3 rd - $2.25
    PLANTS GROWING IN A POT, DISH,
                OR HANGING BASKET
                        CLASS 33
```

Lot No.

1. African violets
2. Begonias
3. Bonsai, one plant in container (container judged with entry)
4. Bonsai, more than one plant in same container (container judged with entry)
5. Geraniums
6. Fairy garden
7. Dish garden, plant(s) 9" and under, at least 3 varieties
8. Dish garden, plant(s) over 9 ", at least 3 varieties
9. Foliage plant, fern any type
10. Foliage plant, 9 " tall and under
11. Foliage plant, over 9 " tall
12. Mixed flowering plant
13. Petunia or Calibrachoa
14. Best of Class, under 9", judge's decision Rosette
15. Best of Class, over 9 ", judge's decision. .Rosette

## CACTI AND SUCCULENTS CLASS 34

Lot No.

1. Cactus, one plant one specie
2. Cactus, two or more plants, same specie
3. Cactus, three or more plants, different species with no more than two of the same species.
4. Succulent, one plant, one specie
5. Succulent, two or more plants, same species.
6. Succulents three or more plants, different species.
7. Best of Class, judge's decision.

Rosette

## Judging Criteria

- Condition of plant, considering the difficulty of culture.
- Size \& maturity-size is proportional to specie of the plant. Some fully mature cacti \& succulents are quite small.
- Staging \& presentation-how it looks in the container and how clean the plant is.
- Nomenclature - the judges will take into consideration if you know what your plant is and you label it either with the common name or botanical nomenclature.

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> r) Greenhouses \& Nursery
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> 208-734-2481 • info@windsorsnursery.com

## A single Exhibit can only be entered once in Classes, 37 and 38

Exhibits will be judged with same scoring as artistic arrangements. All exhibitors entering exhibits in Class 37 \& 38: Please notify the Superintendent of Flowers ONE WEEK prior to the Fair to have appropriate space available.

## FLOWER CLUBS

## CLASS 37

Flower clubs include organizations formed to promote flower growing

## INDIVIDUAL OR FAMILY EXHIBITS <br> CLASS 38

This class includes single individuals or a group of related individuals

PREMIUM PAYOUT (Classes 37 \& 38)

$$
1^{\text {st }}-\$ 20.00 \quad 2^{\text {nd }}-\$ 15.00 \quad 3^{\text {rd }}-\$ 10.00
$$

Requirements: Superintendent will verify that specified Lot has required number of varieties.

Lot No.

1. Flowers, 12 varieties of the same genus required.... $\$ 20.00$ (Per Entry-Verified)
2. Flowers, 12 varieties of different genus (genera)...... \$20.00 (Per Entry-Verified)
3. Herbs, named, 12 varieties required....................... $\$ 20.00$
(Per Entry-Verified)
4. House plants, named, 12 varieties required............... $\$ 20.00$ (Per Entry-Verified)
5. Complete Exhibits - entries in all lots 1 thru 4 ........... $\$ 40.00$
6. Best of Class, Quality, must be a blue-ribbon winner. Rosette
7. Best of Class, Artistic, must be a blue-ribbon winner. Rosette

## JUNIOR FLOWER GARDENERS

There are two divisions in Junior Flower Gardeners. The person in whose name they are entered must grow exhibits. Entries are not limited, but no exhibitor shall receive more than two cash premiums in any one Lot. Where more than one specimen is required, such as 3 to 5 , these must be of one variety and color unless otherwise specified.

```
PREMIUM PAYOUT
    1 't - $5.00 2 nd - $3.00 
```

9 YEAR OLDS AND UNDER
CLASS 39
$10-18$ YEAR OLDS
CLASS 40

Lot No.

1. Aster, 3 blooms
2. Bachelor Buttons, 10 blooms
3. Calendula, one color, 3 blooms
4. Carnations, 3 blooms
5. Chrysanthemums, 3 blooms
6. Cosmos, 3 sprays
7. Dahlias, flower under 3 ", 1 bloom
8. Dahlias, flower 3" or larger, 1 bloom

9. Daisy, any variety, 3 blooms
10. Delphinium, 1 spike
11. Gladiolus, any color, 1 spike
12. Gladiolus, different colors, 3 spikes
13. House plant, blooming
14. House plant, foliage
15. Lily, any variety, 1 stem
16. Marigold French, $21 / 2$ " or under, double, 3 sprays
17. Marigold French, $21 / 2$ " or under, single, 3 sprays
18. Marigold, giant gold, 3 blooms
19. Marigold, giant orange, 3 blooms
20. Marigold, giant yellow, 3 blooms
21. Nasturtium, 5 blooms
22. Pansy, 3 blooms
23. Petunias, 3 sprays
24. Roses, grandiflora, or hybrid tea, 1 bloom
25. Miniature rose, 3 blooms
26. Roses, any other variety, 1 bloom or spray
27. Snapdragons, 2 stems
28. Sunflower, ornamental, any color, 1 bloom
29. Sweet Peas, 5 stems
30. Zinnias, giant, flower larger than 3 ", 3 blooms
31. Zinnias, medium, between 2 " and 3 ", 3 blooms
32. Zinnias, small, less than 2 ", 3 blooms
33. Any new or unusual annual flower, not classed above, named 2 sprays or 2 blooms
34. Any new or unusual perennial flower, not classed above, named, 2 sprays or 2 blooms

## ARRANGEMENTS

Judging Score:
Design

$\qquad$

$\qquad$
30\%

(Elements, principles, balance, dominance, contract rhythm, scale,
proportion)

Color, Harmony ..... 25\%
Distinction (workmanship) ..... 15\%
Expression (originality) ..... 10\%
Relationship of plant material to container ..... 10\%
Quality and condition ..... 10\%
Total. ..... 100\%
(The use of materials other than flowers or vegetation can be used to enhance but not dominate arrangement)

Lot No.
35. Fair theme: "RIBBONS, RIDES \& RODEO"
36. Idaho Wind - fresh arrangement in a billowy, breezy style.
37. Market Basket - fresh arrangement in a shopping bag, box or basket
38. Country Roads - capture the essence of our rural landscape using container and accessories with fresh and/or dry materials
39. Afternoon Tea - fresh arrangement in a teacup (saucer optional but advised); teacup to be NO larger than 6 " tall $\times 6$ " wide
40. In Honor of - fresh arrangement commemorating a birthday, anniversary, or special event. Add a small card of explanation, if desired
41. Recreation Idaho - fresh arrangement depicting a favorite activity in appropriate container plus accessories (camping, golf, etc.)
42. Celebrate a Cause or Club - use fresh material, container, and accessories to make a statement (Cancer Awareness, Humane Society, VFW, etc.) NO political statement allowed Superintendent will have final approval
43. Remember When - dry and preserved materials in a vintagelike container to evoke past days
44. Radiant Roses-Be creative with your most beautiful and/or imaginative arrangement
45. Storm Clouds - use dark or smoky-hued fresh material w/wo dry materials
46. Bud Vase Display - simple fresh and/or dry flowers in a setting of 1-3 bud vases - the vases will be considered in the judging
47. Best of Class, judge's decision. $\qquad$ Rosette


LAVENDER HOLLOW SPONSOR OF JUDGE'S CHOICE
(Jr Green Thumb award will be awarded to Class 39 and Class 40 who meet the below requirements)
45. Green Thumb Award:

$$
1^{\text {st }}-\$ 18.00 \quad 2^{\text {nd }}-\$ 13.00 \quad 3^{\text {rd }}-\$ 10.00
$$

## Exhibitor Requirements:

1. Must have worthy entries in at least five (5) Lots.
2. Award is based on points earned:

| Blue Ribbon | 3 points |
| :--- | :--- |
| Red Ribbon | 2 points |
| White Ribbon | 1 point |

SPECIAL AWARD: Windsor's Nursery, Kimberly, will give a $\$ 10.00$ gift certificate to Best of Show between Classes 39 \& 40.

Windsor's
(1) Greenhouses \& Nursery

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WINDSOR'S DISPLAY 2023


# TWIN FALLS COUNTY FAIR 

OFFICE USE ONLY
215 Fair Ave. • Filer, Idaho 83328

Please accept the entries indicated below, subject to rules and classifications governing exhibits at the Twin Falls County Fair, as published in the premium book or policies of the Twin Falls County Fair Board, by which I hereby agree to be governed. I hereby release the Twin Falls County Fair from liability on account of loss or damages to property which I may have on the Fairgrounds. I understand that cash premiums are paid during the Fair (ONLY) at the Livestock/Premium Office

Exhibitors Signature (If under 18, signature of parent or guardian)

Exhibitor's No.

Date $\qquad$

$\qquad$

Clerk $\qquad$
Pre-enter:
Email: premiums@tfcfair.com
Mailed by: August 19 ${ }^{\text {th }}$
Premium Office: Received by Friday August $23^{\text {rd }}$ by 5 PM.

| INFORMATION FROM PREMIUM BOOK |  |  | DESCRIPTION OF ARTICLE <br> (Use exact wording as in Premium Book) | Office <br> Use <br> Only | INFORMATION FROM PREMIUM BOOK |  |  | DESCRIPTION OF ARTICLE <br> (Use exact wording as in Premium Book) | Office <br> Use <br> Only |
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| Div. \# | Class \# | Lot \# |  |  | Div. <br> \# | $\begin{gathered} \hline \text { Class } \\ \# \\ \hline \end{gathered}$ | Lot \# |  |  |
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## CULTURAL AND PREMIUM RULES AND REGULATIONS

1. CULTURAL CASH PREMIUMS: PAID IN THE PREMIUMS/LIVESTOCK OFFICE 11 AM TO 7 PM - THURSDAY, AUGUST 29 th THRU MONDAY, SEPT $2^{\text {nd }}$ PREMIUMS NOT PICKED UP BY 7:00 P.M. ON LAST DAY OF FAIR, MONDAY, WILL BE FORFEITED. NO CHECKS WILL BE MAILED.
2. LIVESTOCK CASH PREMIUMS: PAID IN THE PREMIUMS/LIVESTOCK OFFICE

11 AM TO 7 PM ON SPECIFIED DAYS
PREMIUMS NOT PICKED UP BY 7 PM ON LAST DAY OF FAIR, MONDAY, NO CHECKS WILL BE MAILED.
3. EXCEPTION: DRAFT HORSE/MULE PREMIUMS MAY BE PICKED UP AT THE PREMIUMS/LIVESTOCK OFFICE SUNDAY THRU MONDAY, 11 AM TO 7 PM TO BE ELIGIBLE FOR PREMIUMS, ALL HORSES/MULES MUST BE ON GROUNDS FOR ENTIRE WEEK OF FAIR. EXHIBITORS LEAVING BEFORE RELEASE TIME WILL FORFEIT THEIR PREMIUMS. PARTICIPANTS OF WAGON DAYS MAY BE EXCUSED FOR SATURDAY ONLY, RETURN BY 9 AM SUNDAY, AND REMAIN UNTIL 6 PM MONDAY.
4. Any discrepancy in premiums must be brought to the attentions of the Premiums Manager no later than September $2^{\text {nd }}$.
5. Awards will be made according to the merits of the exhibit. If no competition exists or if an article is not worthy of $1^{\text {st }}$ premium, the judge may disqualify or award $2^{\text {nd }}, 3^{\text {rd }}$, or $4^{\text {th }}$ premiums at his discretion. Only one of each placing in any one Lot will be awarded.
6. The possession of ribbons and premium cards does not entitle holder to premiums. The premiums on exhibits are paid only on the signed record returned to the Premiums Office by the Judge. Ribbons and cards must remain attached to exhibits while they are on display.
7. Disrespect Shown to any award, or to any Judge, by an exhibitor forfeits all awards made to the offending exhibitor.
8. COLORS-Blue denotes First Premium, Red - Second Premium, White - Third Premium, Pink - Forth Premium, Yellow - Fifth Premium, Green - Sixth Premium, Purple - Reserve Champion, White and Purple Rosette - Champion \& Best of Lot.
9. Superintendents and Judges must sign and return to the Premiums Manager all award sheets and cards as soon as the judging in complete and awards are made.
10. Superintendents and Judges shall exercise great care that the awards are properly recorded, as ribbons, cards, etc., are valueless as evidence of premiums unless the Judge's signed report validates them.
11. Judges shall not enter items for judging in the Division they are associated with; they may however enter in other Divisions.
12. If for any reason there are not enough exhibitors in any one breed, or Lot, to make a competitive showing, then the exhibitor showing will be entitled to one cash premium in each Lot. The Judge will indicate the highest award eligible in the Lot according to the quality of the animal or exhibit. Competition must be between two or more animals, or exhibits, owned by separate exhibitors. Two or more exhibits giving the reason for the decision.
13. THE SUPERINTENDENT RESERVES THE RIGHT TO QUALIFY ARTICLES BEING ENTERED WITH CONSULTATION OF FAIR MANAGEMENT: Entries will be rejected if perceived to be objectionable or unfit for family viewing.

## DATES TO REMEMBER

ENTRY DAYS:
MONDAY, AUGUST 26 ${ }^{\text {th }} \quad 12$ - 7 PM
TUESDAY, AUGUST 27 ${ }^{\text {th }}$ 7-9 AM
(Tuesday - Receiving Pre-entered Flowers ONLY)
PREMIUMS PAID: THURSDAY, AUGUST 29 ${ }^{\text {th }}$ thru MONDAY, SEPT. $2^{\text {nd }}$ 11 AM - 7 PM
(PREMIUMS NOT PICKED UP WILL BE FORFEITED)
RELEASE DAY:
TUESDAY, SEPT. $3^{\text {rd }}$
12-7 PM
**All items entered must be picked up by 7 PM**
**NO EXCEPTIONS!!**


[^0]:    1. Bicolor, 1 spike
    2. Green, 1 spike
    3. Lavender, 1 spike
