DEPARTMENT 16

FINE ARTS



Superintendent Paulette Gaffney – (208) 818-5426

This department is proudly sponsored by Paulette Gaffney

Schedule of Events

August 1 - Friday

12 PM Last day for on-line entry and drop off entry form in Office

August 5 & 6 – Tuesday & Wednesday

2PM - 7PM Pre-entered drop off (Building 17) New entry drop off (Building 1)

August 8 - Friday

9AM Judging (building closed to public)

August 25 – Monday

3PM - 7PM Entry pick up

General Rules for Fine Arts

Art accepted at the Superintendent's discretion.

- Limit <u>one</u> entries per class per exhibitor.
- Entry is free if pre-entered online or by form in the Fair office by 12 PM, August 1. Exhibits registered during entry are subject to a \$1 fee per entry. (Except Professional entries)
- 17 & Under enter youth divisions 1690, 1691, and 1692. Youth should exhibit in the appropriate divisions.
- Entries must be original in concept and execution, the work of the exhibitor, completed within the last two years, and not entered in previous North Idaho Fairs.
- Maximum sizes: Due to space limitations, oversized works will not be accepted.

• ADULT MAX SIZE: 24" X 24"

- YOUTH MAX SIZE: 11" X 14"
- PAPER & CANVAS FOAM or POSTER BOARD accepted.
- STRETCH CANVAS is acceptable without framing IF the <u>edges are</u> <u>painted</u>.
- Sturdy frames are a must!
- All entries must have <u>SCREW EYES & WIRE</u> for hanging already installed. No tape, strings, rope of any kind.
 *We are NOT responsible for damage due to improper hanging installation.
- Prints may not be photo-mechanically reproduced.
- Entry tag must indicate type of medium used.
- Each entry must be titled for judging.
- Judging will be by qualified judges of the fine arts. The option is
 reserved to withhold ribbons and awards in a class where there is
 no deserving entry.
- Exceptionally fragile work cannot be accepted.
- Artwork must be family friendly.

• No digital art in any division.

What the Judges look for in Fine Arts

- <u>General Appearance</u>: Neat, clean, finishing techniques suitable to subject & medium
- <u>Workmanship</u>: Techniques correct & consistent, composition balanced
- <u>Creativity & Suitability</u>: Originality or presentation of subject, choice of color combinations, medium & techniques suitable to subject, difficulty of project
- <u>Title of Entry</u>



PAINTINGS and DRAWINGS Division 1600 (Adults 18+)

PAINTINGS & DRAWINGS

- Entry size must be between 8" x 8" and 24" x 24".
- CLASS
- **01** Acrylic painting
- 02 Oil painting
- 03 Watercolor painting
- 04 Chalk drawing
- 05 Charcoal drawing
- 06 Diamond Dotz, framed or on solid backing
- 07 Pen & ink drawing
- 08 All color pencil drawing
- **09** Mixed medium painting or drawing, other than listed, must indicate what mediums are used.
- **10** Themed paintings and drawings, 2025 theme: Keeping Tradition Alive in 2025!

PROFESSIONAL PAINTINGS and DRAWINGS Division 1620 (Adults 18+)

• Professionals may enter Division 1602 only, with a fee of \$5 per entry.

PROFESSIONAL PAINTINGS & DRAWINGS

- Maximum size of 16" x 20"
- CLASS
- **11** Acrylic painting
- 12 Oil painting
- 13 Watercolor painting
- 14 Chalk drawing
- 15 Abstract
- **16** Themed professional paintings and drawings, 2025 theme: Keeping Tradition Alive in 2025!

OTHER FORMS OF FINE ART

Division 1660 (Adults 18+)

- Entries must be completed within the last two (2) years.
- Art entered in this class is subject to superintendent approval and may be moved to the General Crafts Department at their discretion.
- Please bring own display rack or hanger if necessary.

PAINTING / STAINED GLASS

CLASS

17 Stained glass

SAWS AND SAWBLADES

CLASS

- 18 Saw art
- 19 Sawblade art

SALT LICK ART

CLASS

- 20 Man-made salt lick art
- Animal-made salt lick art 21

THEMED OTHER FORMS OF FINE ART

CLASS

22 Themed artwork, 2025 theme: Keeping Tradition Alive in 2025!

FROM OLD TO NEW Division 1680 (Adults 18+) Division 1690 (Ages 7 & Under) Division 1691 (Ages 8-12) Division 1692 (Ages 13-17)

RIBBON RECYCLING



LIMIT ONE ENTRY PER EXHIBITOR

- o Entry can be any item that is described in this department but cannot be entered in any other class.
- 0 Entry must be prepared using ribbons from previous North Idaho State Fairs according to the General Instructions listed at the beginning of this department as well as any other instructions contained within.

CLASS

23 Fine Art item created using recycled Fair ribbons

COLORING CONTEST Division 1685

Do you love to color? Find the coloring page for each age group in our Exhibitors Guide or on our website! There is a special contest for our 16-yearold and over class. Your design will be used on a Fair poster! **Check Department 99-Contests** for more details.



- 24 Ages 5 years and younger
- 25 Ages 6-10 years
- Ages 11-15 years 26
- 27 Ages 16 years and older

YOUTH FINE ARTS Division 1690 (Ages 7 & Under) Division 1691 (Ages 8-12) Division 1692 (Ages 13-17)

- Entries must be original in concept and execution, the work of the exhibitor, completed within the last year.
- Poster board, canvas, and card stock acceptable.
- No frames accepted unless noted. We are NOT responsible for damage due to improper hanging installation.
- Superintendents have the right to refuse incorrectly prepared entries.
- Acceptable sizes: Due to space limitations, oversized works will not be accepted.
 - 8" x 8" Minimum Size
- Prints may not be photo-mechanically reproduced or digital art.
- Exceptionally fragile work cannot be accepted.

CLASS

- 28 Abstract
- 29 Acrylics
- 30 Anime
- 31 Crayon
- 32 Magic Marker
- 33 Pencil (all colors) Pen and ink 34
- 35 Chalk
- 36 Watercolor
- 37 Diamond Dotz, framed or on solid backing
- 38 Mixed medium, must indicate medium(s) used
- 39 Themed artwork, 2025 theme: Keeping Tradition Alive in 2025!





- - 11" x 14" Maximum Size