

# CULTURAL ARTS Department 18

## Check-In:

Tuesday, 1 - 7 p.m., Exhibition Hall

## Judging:

Tuesday, 1 - 7 p.m. Individual Conference Judging, Exhibition Hall

## Department Chairperson:

Gwen Mahoney - (608) 636-6316

Becky Meinholz - (608) 698-1795

## Department Superintendent

**\*\*Superintendents Needed. Please email the Fair office at [info@danecountyfair.com](mailto:info@danecountyfair.com).**

## Eligible 4-H Project Areas

All Arts, Scrapbooking

*Exhibitors may only enter in the department/classes that correspond with the 4-H projects they are enrolled in*

## Regulations

1. An exhibitor is limited to 5 entries per class. A maximum of 15 total lots is permitted in the department.
2. All projects will be individual conference with a maximum of 5 exhibits judged at one sitting.
3. Please refer to Individual Conference Judging rules at the beginning of this premium book page 4, item 11a. Friends and family near the judging area are asked to respect the need for quiet and private discussion between the judge and the exhibitor.
4. **\*\*2025 UPDATE\*\*** Bring the following items to present during judging if applicable to entry(ies): stencil, block **and print**, kit instruction, sketches or photo.
5. **\*\*NEW THIS YEAR\*\*** Wood burning projects that are **not** cut and prepared by exhibitor, may be entered in this Department - Class E: Lot 12. If the project is cut and prepared by exhibitor, the project must be entered in Department 22 - Woodworking.
6. Creativity and originality are encouraged in all classes/lots.
7. Precut leather pieces are allowed.
8. Matting and mounting is required for all hanging projects. **Framing is prohibited.**
9. **Proper hanging devices are required and must be firmly attached for all hanging projects.** Projects shall be displayed using two or more black, medium or large, binder clips placed along the top edge of the item for hanging. Clips provided by exhibitor. Clothes hangers are not required for tie dye entries.
10. Jewelry items shall be displayed by mounting items securely to an appropriately sized board, card or jewelry display stand.
11. Kits are only allowed in specified lots. "Kit" is defined as prepackaged with instructions and all supplies required to complete project.
12. Attach fair tags securely so that they hang on the front along the left side of the piece. Tags should not hang at the bottom of the piece and should not unnecessarily obscure the piece.
13. Group of three different greeting cards shall be displayed on no larger than a 12"x12" poster board. Three small plastic bags or photo corners are acceptable for mounting.
14. Contact chairpersons with questions.

## Premiums:

<u>Blue</u>	<u>Red</u>	<u>White</u>	<u>Pink</u>
\$2.00	\$1.75	\$1.50	\$1.25

## **CLASS A. Leathercraft Design**

**NOTE:** See Regulation 6 regarding pre-cut leather pieces.

- 1) Leather as a flat surface without buckles, rings, snaps, rivets or stitching (ie: bookmark, coaster or set of earrings)
- 2) Leather as a flat surface using buckles, rings, snaps, rivets or stitching (ie: collars, belts)
- 3) Leather formed as a flat envelope using a single flat folded surface (ie: coin purse, pencil case, glasses case)
- 4) Leather using multiple flat surfaces by sewing and stitching (ie: billfold, handbag)
- 5) Any other leather object or object primarily of leather not listed above, including article made from kit.

## **CLASS B. Stenciling**

- 1) Homemade stencil utilized for a design on paper
- 2) Homemade stencil utilized for a design on fabric
- 3) Homemade stencil utilized for a design on wood
- 4) Homemade stencil utilized for a design on leather
- 5) Homemade stencil utilized for a design on any other surface
- 6) Purchased stencil utilized for a design on paper
- 7) Purchased stencil utilized for a design on fabric
- 8) Purchased stencil utilized for a design on wood
- 9) Purchased stencil utilized for a design on leather
- 10) Purchased stencil utilized for a design on any other surface
- 11) Any other stenciled item not listed above, including article made from kit

## **CLASS C. Block Printing**

**NOTE:** See Regulation 4 regarding items required for judging.

- 1) Block print cut from soap or art gum eraser
- 2) Block print cut from vegetable or fruit
- 3) Block print cut from linoleum
- 4) Block print using "found items" (ie: bottle cap, cookie cutter, potato masher etc.)
- 5) Block print using natural objects (ie: leaves, grasses, seed pods)
- 6) One block printed article using positive and negative prints of one design
- 7) One block printed article using two or more color blocks.
- 8) One article of fabric
- 9) Any other block printed article or method not listed above, including article made from kit

## **CLASS D. Metal Enamels**

- 1) One design created by sifting solid areas of color
- 2) One design created by the application of base color and graffiti design with a stylus or similar tool
- 3) One design created with glass lumps, glass threads, wire and/or other metal pieces imbedded in glass
- 4) One design created by use of stencils
- 5) One design featuring enamel applied to curved surfaces (ie: coasters, dishes, bowls etc.)
- 6) One design in any technique or combination of techniques not listed above, including article made from kit

## **CLASS E. Fiber Art**

- 1) Macrame article
- 2) Weaving with loom article
- 3) Reed basket article
- 4) Coiled/wrapped basketry
- 5) Fiber sculpture
- 6) Stitchery showing one or several types of stitches
- 7) Needlepoint showing one or several types of stitches
- 8) Batik - one article
- 9) Hand-dipped tie dyeing
- 10) Other tie dye methods
- 11) Quilling (two or three dimensional or card)
- 12) **\*\*NEW THIS YEAR\*\*** Wood burning projects **not** cut and prepared by exhibitor
- 13) Any other fiber technique or combination not listed above, including article made from kit.

## **CLASS F. Sculpture & Assemblage**

- 1) Assemblage of found, recycled or fabricated objects (including mosaic and collage)
- 2) Paper sculpture (cut, fold, paste, free standing or relief)
- 3) Papier-mache sculpture
- 4) Wire sculpture
- 5) String art (two or three dimensional)
- 6) Clay, pottery or ceramic article (kiln fired, air or oven dried, glazed or unglazed)
- 7) Wood sculpture
- 8) Kiln-fired glass article
- 9) Stained glass article - lead came or copper foil method
- 10) Silk screen - one article
- 11) Etched glass article
- 12) Welding art - Exhibit entry size must fit within a 3'x3'x3' space. *Exhibitors must be in grade 7 or above.*
- 13) Any other materials, techniques or combinations not listed above, including article made from a kit.

## **CLASS G. Graphic Design**

**NOTE:** All design must be original artwork and not imported from a modified template or graphic.

- 1) Print making article
- 2) Computer generated - black and white
- 3) Computer generated - color
- 4) Any other original design not listed above (no kits)

## **CLASS H. Jewelry**

- 1) Jewelry featuring original bead or pendant design or any material (e.g.: glass, plastic, wood, metal)
- 2) Beaded jewelry set of two or more different pieces that relate to one another (e.g. earrings, necklace, bracelet, tie clip, cuff links, and/or pin). **PLEASE NOTE:** A pair of earrings and/or cuff links are considered one item in the set.
- 3) Wired jewelry set of two or more different pieces that relate to one another (e.g. earrings, necklace, bracelet, tie clip, cuff links, and/or pin). **PLEASE NOTE:** A pair of earrings and/or cuff links are considered one item in the set.
- 4) Any other materials, techniques or combinations not listed above, including article made from a kit.

## **CLASS I. Drawing**

**NOTE:** See regulations #7 & #8 regarding hanging devices required

- 1) Graphite pencils only
- 2) Colored pencils
- 3) Charcoal only (not charcoal pencils)
- 4) Charcoal pencils only
- 5) Wax crayons only
- 6) Oil crayons or craypas
- 7) Colored chalks, contour pastels
- 8) Pen and ink (not ballpoint)
- 9) Ballpoint only
- 10) Felt tip pens only
- 11) Calligraphy or hand lettering
- 12) Scratch board drawing
- 13) Any other medium or combination not listed under drawing, including article made from kit

## **CLASS J. Painting**

**NOTE:** See regulations 7 & 8 regarding hanging devices required

- 1) Watercolor
- 2) Poster paint or tempera
- 3) Acrylics
- 4) Oil or alkyd
- 5) Any other painting medium or combination not listed, including article made from kit (like Diamond Art)

## **CLASS K. Scrapbooking & Cardmaking**

**NOTE:** Please see Classes C: Block Printing and G: Graphic Design for Print Making

- 1) Scrapbook at least 8 pages (each side of page counts as one), not to exceed 12 pages
- 2) Scrapbook: small self-contained fold out
- 3) Stamped greeting cards. Group of three (3) different cards (themed, holiday, birthday, seasons, etc.)
- 4) Any other materials, techniques or combinations not listed above (like diamond art), including article made from a kit.

## **CLASS L. In Depth Project Display**

- 1) In depth display presenting one main idea relating to Cultural Arts project. Exhibitor may need to assemble parts of this entry in a box, or use scrapbooks, posters, etc. as part of the entry. Concise written explanatory material must be included.

### **Special Awards and Sponsorships**

**Miller & Sons Supermarket** - All ribbons. Award and rosette for Champion and rosette for Reserve Champion in designated class or lot.