



ARTS

IMPORTANT DATES TO REMEMBER

2022 Kern County Fair	September 21 - October 2, 2022
Online Entries Open	Wednesday, July 27, 2022
Online Entries Close.....	Friday, September 2, 2022
Decorative Painting Entries Accepted	Friday, September 16 • 7:30 AM - 1 PM and Friday, September 16 • 5 PM - 7:30 PM
Fine Arts Entries Accepted	Saturday, September 17 • 8 AM - 6 PM
Entries Released	Monday, October 3 • 8 AM - 3 PM

HOW TO ENTER

ONLINE ENTRIES

Review the Department Rules and Guidelines

Choose from the Divisions and Classes listed

Enter Online at kerncountyfair.com and pay the entry fee

EXHIBITOR NAME

Entries must be made under the name of the individual who prepared it

Do not use business or fictitious names

Enter using the exhibitor's name as it will appear on the display tag

ENTRY CONFIRMATION

An email confirmation will be sent immediately after your online payment is received.

If the email confirmation does not arrive shortly after submitting payment, please check your spam/junk folder before contacting the Kern County Fair.

HELP WITH ENTERING

Phone: During Office Hours, (661) 833-4914 | Email: entry@kerncountyfair.com

Office Hours: Monday and Wednesday 9 AM to 5 PM

COMMITTEES

DECORATIVE PAINTING

Joan Peal - Chairman

Patty Beck - Co- Chairman

Ann Beck, Katie Reynaga, Wendy Philpott, Alfred pearl,
Jesse Reynaga, Gloria Lopez, Teresa Brum

FINE ARTS

Laura Best - Chairman

ENTRY LIMIT + ENTRY FEES

Adult Art (18 years and older)

All Junior entries will enter in the Junior Exhibits Department and will be displayed in Building 1 (with the exception of professional exhibitors)

Adult Art Divisions: \$3 per entry, **except where noted**

Decorative Arts Entry Limit: 2 entries per class, **except where noted**

Fine Arts Entry Limit: 2 entry per class. Total of entries per person - 6

ENTRY DROP OFF + PICK UP

1. Late deliveries will not be accepted
2. Entries may be delivered by someone other than the exhibitor
3. Deliver entries for Decorative Art on Friday, September 16 (7:30 AM - 1:00 PM and 5:00 PM - 7:30 PM)
4. Deliver entries to the Fine Arts on Saturday, September 17 (8:00 AM - 6:00PM)
5. Pick up entries at the Fine Arts Building #4 on Monday, October 3 (8 AM - 5 PM).
6. No Security will be provided after release date.

JUDGING

AMERICAN SYSTEM OF JUDGING

Each exhibit is judged not only on its own merit, but in comparison to other exhibits using score cards prepared by the State Division of Fairs and Expositions and Fair Management. First, Second, Third Place and Honorable Mention may be awarded in each Class if judges so determine. More than one Honorable Mention per Class may be awarded. Judges are not obligated to place entries if they feel they are without sufficient merit.

PREMIUMS + AWARDS

PREMIUMS PER CLASS

DIVISIONS 200 - 202

1ST \$50 • 2ND \$30 • 3RD \$20

PREMIUMS PER CLASS

DIVISIONS 203 - 205

1ST \$15 • 2ND \$10 • 3RD \$5 • 4TH \$2

PREMIUMS PER CLASS

DIVISIONS 207 - 209

1ST \$50 • 2ND \$30 • 3RD \$20 • 4TH \$10

BEST OF SHOW

DECORATIVE PAINTING: \$50

PROFESSIONAL FINE ART: \$100

NON-PROFESSIONAL FINE ART: \$50

ADULT SCULPTURE: \$20

SPECIAL NEEDS ADULT: \$20

RIBBONS ONLY

SPECIAL NEEDS DIVISIONS

FINE ARTS CHAIRMAN'S CHOICE

GENERAL RULES

1. Local and State Rules govern this competition.
2. Exhibitors are responsible for reading the Competition Guidelines and must abide by them.
3. Wrong division and class numbers may lead to disqualification. If assistance is needed to determine the Division and/or Class, please contact the Competitive Exhibits Office at (661) 833-4914 or entry@kerncountyfair.com.
4. Entry fees are non-refundable. There will be no refunds for any reason. By entering the competition, you are confirming that you accept the no-refund policy.
5. Entries previously exhibited at the Kern County Fair are not eligible.
6. Final acceptance of the entry will be left to the discretion of the Program Coordinator. Judges and/or the Program Coordinator have the option of reassigning an entry to a more appropriate Division or Class.
7. The Kern County Fair is a family event. No entry with offensive or objectionable content will be accepted. This includes but is not limited to: work dealing with drug use, obscenity, defamatory statements, violence, gang activity, nudity, satanic or cult themes or other offensive or objectionable content. This is at the discretion of the Kern County Fair staff.
8. The State of California nor Kern County Fair & Event Center will be responsible for any loss, damage or theft of exhibitors' property brought on the premises during the period of the Kern County Fair. Reasonable efforts will be undertaken to safeguard exhibitors' property against loss, damage or theft, in the handling and exhibiting of entries.
9. Premium awards may be withheld if rules and regulations are not complied with.
10. Entries and required fees must be submitted by the closing date as specified in each department. Entries will not be accepted after the closing date.
11. Exhibitors are requested to keep their exhibits fresh and attractive.
12. Exhibitors may not remove their exhibit before the official release date.
13. Premiums are paid only from the records of the judges' sheet. Ribbons, tags, or cards have no value as to payment.
14. Employees and their spouses are not eligible to enter the department in which they or their spouses are employed.
15. Sweepstakes shall be awarded on a basis of total ribbons won, with points to be counted as follows: 1st - 5 points, 2nd - 3 points, 3rd - 1 point. In the case of a tie, the exhibitor with the most blue ribbons shall be the winner.
16. All decorative material must be flameproof. The Fire Department Code and The California State Industrial Accident Commission Code and Rulings, require all decorative material to be flameproof. No straw or hay will be allowed in any exhibit.
17. There will be a \$30 stop payment for lost premium checks.
18. Exhibitors must live in Kern County.

DEPARTMENT RULES

DECORATIVE ARTS:

1. All work must be completed this year.
2. Exhibits are not to be previously exhibited at the fair.
3. Hanging artwork must be suitably framed and have wire hanger. Kern county fair, California Heartland Artist not responsible for hangers that come off or wires that break.
4. Bring stands for freestanding art.
5. All ornaments must have hanger.
6. It is the discretion of California heartland artist if they use stands that are brought into display artwork.

FINE ARTS:

1. All artwork must be suitable for family viewing. (See Rule #7 in the General Rules)
2. Artwork must be in good condition
3. Artwork must be completed after previous Fair and not be previously exhibited at Fair.
4. All exhibits must be original.
5. Craft kits are not eligible for this department.
6. Titles are greatly appreciated, but not required.
7. All hanging artwork must be suitably framed as follows:
 - Frames must be metal and or wood, no thin plastic frames that the glass can pop out of.
 - No saw tooth hangers
 - Frames must have hanging wire extending from side to side with D-hooks screwed into sides of frame.
 - D-hooks for wire should be mounted approximately 5" to 6" from the top of the frame on sides of frame.
 - Wire must not extend above the frame. Wire not to be more than 2" below top of frame.
 - Kern County Fair is not responsible for hangers that come off or wires that break. Size may not exceed 36" in any direction, with a 3" frame. Weight not to exceed 15 pounds.
8. Artwork may be gallery wrapped but must be finished on all sides. No unfinished paintings will be accepted.
9. Size may not exceed 36" in any direction, with a 3" frame. Weight not to exceed 15 pounds
10. No green ware.
11. All clay is to be baked or fired.
12. Exhibitor must bring stand for free standing art. It is the discretion of the committee if stands that are brought in are used to display artwork.
13. Exhibitors wishing to sell, should inform the committee when you bring your work in on acceptance day.

DECORATIVE PAINTING CONTESTS

Professional: Teaches or sells for profit

Amateur: has painted over 2 years

Novice: has painted less than 2 years

DIVISION 200:

LENNIE'S EUROPEAN STROKE WORK CONTEST

SPONSORED BY THE BECK'S

RULES

1. *PAINT EUROPEAN STROKE TECHNIQUE ON ANY SURFACE**
2. *NO FRUIT OR VEGETABLES AS PAINTING SURFACE**

CLASS:

1. European Stroke Contest

DECORATIVE PAINTING CONTESTS

DIVISION 201:

PAINTED CHAIR CONTEST

Limit: 1 entry per class

RULES

1. PAINT ANY TYPE OF CHAIR
2. YOU MUST BE ABLE TO SIT ON IT

CLASS:

1. Paint a Chair

DIVISION 202:

PUMPKIN CONTEST

*SPONSORED BY LINDA SWANSON AND CALIFORNIA
HEARTLAND ARTISTS*

RULES

1. PAINT "PUMPKIN THEME" ON ANY SURFACE
2. NO FRUIT OR VEGETABLES AS PAINTING SURFACE

CLASS:

1. Painted Pumpkin Theme

DECORATIVE PAINTING

DIVISION 203:

NOVICE

CLASS:

1. Any Painted Item

DIVISION 204:

AMATEUR

CLASS:

1. Animals
2. Christmas
3. Christmas Ornament
4. Fabric
5. Floral
6. Folk Art
7. Flower Pot
8. Fruits and Vegetables
9. Holiday, except Christmas
10. Modern Decorative
11. Original Design
12. Patriotic: Red, White, and Blue
13. Pen and Ink
14. Still Life
15. Whimsy
16. Yard Art

DIVISION 205:

PROFESSIONAL

CLASS:

1. Animals
2. Christmas
3. Christmas Ornament
4. Fabric
5. Floral
6. Folk Art
7. Flower Pot
8. Fruits and Vegetables
9. Holiday, except Christmas
10. Modern Decorative
11. Original Design
12. Patriotic: Red, White, and Blue
13. Pen and Ink
14. Still Life
15. Whimsy
16. Yard Art

DIVISION 206:

SPECIAL NEEDS ADULT

*NO ENTRY FEE - RIBBONS ONLY
DANISH SYSTEM OF JUDGING*

CLASS:

1. Any Painted Item

FINE ARTS

SPONSORED BY BEST MUSIC AND ARTS

Professional: Someone who teaches or sells for profit

DIVISION 207:

NON-PROFESSIONAL

CLASS:

1. Painting: oil, acrylic, encaustic
2. Watercolor: watercolor, tempera, gouache
3. Drawing: pencil, charcoal, pen and ink, pastel
4. Printmaking: Media that uses a plate to transfer an image: Relief, Woodcut, Linocut, Intaglio, Engraving, Drypoint, Mezzotint, Etching, Collagraph
5. Collage/ Mixed Media: At least 3 different mediums. Combination of media and/or the use of cut materials; paper, fabric, found objects adhered to the piece
6. Digital: Images created entirely on a computer
7. Sculpture: Three-dimensional art made by carving, modeling, casting, or constructing
8. Assemblage: Three-dimensional artistic compositions that are created with found objects

DIVISION 208:

PROFESSIONAL

CLASS:

1. Painting: oil, acrylic, encaustic
2. Watercolor: watercolor, tempera, gouache
3. Drawing: pencil, charcoal, pen and ink, pastel
4. Printmaking: Media that uses a plate to transfer an image: Relief, Woodcut, Linocut, Intaglio, Engraving, Drypoint, Mezzotint, Etching, Collagraph
5. Collage/ Mixed Media: At least 3 different mediums. Combination of media and/or the use of cut materials; paper, fabric, found objects adhered to the piece
6. Digital: Images created entirely on a computer
7. Sculpture: Three-dimensional art made by carving, modeling, casting, or constructing
8. Assemblage: Three-dimensional artistic compositions that are created with found objects

DIVISION 209:

SPECIAL NEEDS ADULT

NO ENTRY FEE – RIBBONS ONLY

DANISH SYSTEM OF JUDGING

CLASS:

1. Drawing - pencil, charcoal, colored pencil, pen, ink, pastel
2. Painting, any medium
3. Sculpture, any medium