



# GENERAL EXHIBITORS CATALOG



# TABLE OF CONTENTS

Administration, Code of Conduct.....	2-4
Arts and Crafts - Dept. 505.....	63-64
Barn Quilts.....	69
Cakes, Breads, Pies - Dept. 500.....	54
Canning-Dept. 500.....	51
Chili - Great Bowls of Fire - Dept. 500.....	57
Congressional Medal Of Honor Photography - Dept. 514.....	73
Congressional Medal Of Honor Student Art-Dept. 445.....	44
Confections - Dept. 500.....	55
Crazy Cakes & Memories - Dept. 507.....	66
Culinary Arts - Dept. 500.....	51
Decorated Cakes and Cookies - Dept. 500.....	53
Doll Show - Dept. 508.....	66
Eastern Region 4-H - Dept. 410.....	21-29
Entry Form.....	76
Fair Foundation.....	5
FCCLA - Dept. 450.....	45-47
FFA - Dept. 420.....	35-41
FineArts-Dept. 513.....	70-71
Flower Show - Dept. 50.....	6-12
General Rules and Regulations.....	4
Giant Growing Pumpkin Contest - Dept. 300.....	17
Girl Scouts - Dept. 480.....	50
Holiday/Special Days - Dept. 503.....	61
Home Centered Rules.....	49
Honey Show - Dept. 310.....	18-20
Horticulture - Dept. 300.....	17
HOSA - Dept. 460.....	48
Jewelry - Dept. 515.....	74
Junior Confections - Dept. 500.....	56
Knox County 4-H - Dept. 415.....	30-34
Lego Build - Dept. 506.....	65
Lego Extravaganza.....	65
Needlework - Dept. 501.....	59
Plein Air at the Fair - Dept. 517.....	75
Photography - Dept. 513.....	71-73
Pinterest Interest - Dept. 509.....	67
Quilts - Dept. 502.....	60
Scarecrow Contest - Dept. 518.....	75
Scrapbooking & Creative Cards - Dept. 504.....	62
Skills - Dept. 440.....	42-43
StudentArt - Dept. 445.....	44
Sweet Goodness Donut Challenge - Dept. 500.....	57-58
Sweetwater Valley Farm Udderly Delighful Cheese Competition.....	58
Woodcarving - Dept. 510.....	67-69
Youth Craft Show - Dept. 512.....	69-70

# ADMINISTRATION

**Scott Suchomski**

*Executive Director*

**Larry Suchomski**

*Special Projects*

**Kim Harbin**

*Office Manager & Concessions*

**Ashlee Ulland**

*Competitive Exhibits Coordinator*

**Kristen Bright**

*Foundation Coordinator*

**Abby Villas**

*Marketing Coordinator*

**Ginger Huskey**

*Creative Arts Coordinator*

## TENNESSEE VALLEY FAIR HISTORY

The Tennessee Valley Fair has been a vital part of life in our region since 1916; however we can trace its origins back to the 1890s. It began as an idea in the minds of a group of progressive and in some ways, idealistic Knoxvilleians. These men dreamed of making their city the shining centerpiece of a prosperous and modernized Appalachia by hosting a great exposition.

The Exposition was so successful in 1910, it continued in 1911 and 1913. After much negotiation and persuasion, organizers promoted an annual fair. It was first held in 1916 and promoted not only improved methods of agriculture and raising livestock, but also displays of improvement for industry, arts, and sciences.

The first Fair set the pattern for all those which followed over the next ten decades. It struck a healthy balance between entertainment and education, and between lighthearted fun and serious business. A great deal remains unchanged, however, the Fair today offers much of the same thrills and oddities as it did a hundred years ago, and the Fair's nightly fireworks seem to never lose their appeal to fairgoers of all ages.



## TENNESSEE VALLEY FAIR CODE OF CONDUCT

1. Exhibitors at the Tennessee Valley Fair shall at all times conduct themselves with honesty and good sportsmanship.
2. In their official duty, all judges, Fair, and show management shall be treated with courtesy, cooperation and respect. No person shall direct abusive or threatening conduct toward them.
3. Rules for each respective show shall be adhered to and if a rule is no longer applicable, it shall be brought to the attention of Fair management for review and possible change before the next Fair.
4. Removal times of exhibits from Fair property are shown in the respective rules for each exhibit area. Removal times of exhibits will be followed, but vary between departments due to operational and logistical situations.
5. Entries into any exhibit area of the Fair shall not be misrepresented. Misrepresentations could cause an exhibit to be removed from the Fair and any premium awards to be forfeited.
6. Non-compliance with these guides and applicable rules of each respective exhibit area can result in an exhibitor not being allowed to show their entries at the Tennessee Valley Fair in the future.

I want to thank each of you for participating in the Tennessee Valley Fair as exhibitors and fairgoers. Remember, let's make it an enjoyable experience for everyone.

Sincerely,  
**Scott Suchomski**

# THE 2023 EXHIBITOR CATALOG IS AVAILABLE ONLINE AT:

[www.tnvalleyfair.org](http://www.tnvalleyfair.org)

**THE TENNESSEE VALLEY FAIR STARTS  
ACCEPTING ONLINE ENTRIES  
JULY 1, 2023.**

See below for step by step instructions.

## HOW TO SUBMIT AN ONLINE ENTRY

1. Go to our website at [www.tnvalleyfair.org](http://www.tnvalleyfair.org)
2. Click on the "COMPETITIONS" link at the top of the screen.
3. Click on "Register Online".
4. Choose which type of entries you are submitting (Home Centered, Horticulture & Honey, Poultry & Pigeons, Livestock or Juniors).
5. Log in using your username and password. **Exhibitors submitting entries online for the first time will need to register as a new user.**
  - A. To register as a new user, click on the "Register" button.
  - B. Enter an Exhibitor ID (must be between 6 and 20 characters).
  - C. Enter a password (must be between 3 and 15 characters).
  - D. Enter a security word that can be used to identify you later.
  - E. Enter your name, address, phone number, SSN and e-mail address. Then click the "Register" button.
6. Once you are logged in, you can begin submitting your entries.
7. Click on the "Add New Exhibit" link.
8. Choose the Department that you will be entering.
9. Choose the Class that you will be entering.
10. Livestock entries will be asked to enter additional information about the animal such as breed, birth date, animal name, registration number, etc. For other entry types, choose the lot that you will be entering.
11. Confirm that the entry is correct.
12. You can then submit additional entries. A list of your current entries will be displayed.
13. Once all entries are submitted, click the "Checkout" link.
14. Do not click "Checkout" multiple times as it will register you for the contest multiple times.
15. If entry fees are required, you will have an opportunity to enter payment information. For livestock entries, you will also be able to purchase exhibitor tickets, pens, etc. Once payment information has been entered, click the "Process Entry Fees" button.

If you have any problems, please feel free to contact the Competitive Exhibits Office of the Tennessee Valley Fair at (865) 215-1480.

### *Important Notice to All Exhibitors*

**The Tennessee Valley Fair is not responsible for the loss, damage or theft of any products associated with any displays or exhibits. It is the responsibility of the individuals associated with the displays or exhibits to take the necessary precautions to be accountable or to secure all items with a high dollar value that are used in any display or exhibit.**

## GENERAL RULES AND REGULATIONS

### INTERPRETATION OF RULES

1. The Tennessee Valley Fair management reserves to its Executive Committee the final and absolute right to interpret these rules and regulations and arbitrarily settle and determine all matters, questions and differences in regard there to, or otherwise arising out of, connected with or incidental to the Fair.

### DELIVERY OF EXHIBITS

2. The fairgrounds will be open for the reception of exhibits beginning Tuesday prior to opening day of the fair. **Check individual departments for dates and times.**

### CARE OF EXHIBITS

3. Entry tags for each article entered will be mailed to exhibitors on receipt of Exhibitor Entry Form or by registering online at [www.tnvalleyfair.org](http://www.tnvalleyfair.org). Tags should be securely attached to the exhibit before bringing to the fair.
4. The Executive Director of the Fair shall have supervision and control of all exhibits and exhibitions during the fair. He reserves the right to regulate the position of all signs, to control the distribution of advertising matter and generally to direct the arrangement of articles on exhibition so far as some may be necessary to secure harmony and attractive appearance. All instructions shall come from him or through authorized officials.

### REMOVAL OF EXHIBITS

5. At the conclusion of the fair, the exhibitor must claim and take charge of their exhibit and supervise its removal. Exhibitors must show entry tag claim ticket to Department Head before removing exhibit from the exhibition area. Exhibitors need to check individual department/classes for dates and times of removal. Early removal must be approved by the director of the department. Exhibits not removed by 4:30 p.m. on Monday, September 18, 2023 will be sent to Fair office. Items not picked up from Fair Staff by Thursday, September 28, 2023 will become Fair property.

### JUDGES AND AWARDS

6. Exhibitors may not enter more than one entry in any one lot unless otherwise noted.
7. The right is reserved to withhold the prizes awarded in every case in which it appears to the Fair that the regulations have not been complied with, or that fraud or deception has been attempted or when the article is not deemed worthy, and its decision shall be final and binding on all parties.
8. Judges are especially instructed not to award premiums to any article because of its presence. It must be individually worthy. When articles are not deemed worthy, judges will refuse to award premiums, whether or not there is competition in the class. It is not the policy of the Fair to encourage indifferent production of any kind, or to distribute premiums equally among exhibitors, and no premium shall be awarded to any article that does not possess the highest of merit.
9. A judge will be selected with the utmost care, and as far as possible, of national repute. The Fair, however, reserves the right to substitute the three-judge system should circumstances arise where it would prove of mutual benefit to the exhibitors and the Fair, and also to substitute other judges in the place of judges named.
10. Any exhibitor attempting or in any way interfering with the judges during their adjudications will be promptly excluded from competition, and any premiums awarded will be held.
11. If any disrespect is shown to an award, or the awarding judges, by the exhibitor or his agent, he shall forfeit all awards made to him, and the Director or official in charge shall report the same to the Executive Director.
12. The decision of awarding judges shall be final, and no appeal will be considered except in case of protest.
13. Judges in the several departments shall give the reasons, if desired, for their decisions, embracing the value and desirable qualities of the animals or articles to which the premiums are awarded. Reports of awards are to be made as early as possible after adjudications.

14. Judges will hand in their list of awards to the Director or their representative departments as soon as possible and make their extended reports afterwards. Department Heads will hand in the list of awards to the Premium Department as soon as possible. Judges are requested to report fully upon all objects of merit or to make such recommendations as circumstances may suggest, but must not award extra prizes. Judges are requested to note in the judges' book all articles examined by them, whether awarded premiums or not, and sign name.

#### **DUE PROCESS**

In the event an exhibitor has been reported on of a violation, the following shall take place:

15. The Executive Director shall notify the exhibitor in writing of the violation and the proposed penalty within 30 days of the determination of a violation.
16. The exhibitor may request a hearing in writing within 15 days of receiving the violation and proposed penalty. The written request of a hearing must be delivered to the Executive Director.
17. In the event the exhibitor does not request a hearing, the Executive Director will notify the exhibitor of the final determination of the violation and penalties.
18. If a hearing is requested, the Executive Director will notify the exhibitor of the receipt of the request and set a date for the hearing.
19. During the hearing, the party who submitted the violation(s) will submit their findings, and the exhibitor can state their case.
20. Within 15 days of the conclusion of the hearing, the Executive Director will notify the exhibitor of the results and final determination of the violation and penalties.

#### **GRIEVANCES**

In the event staff of Tennessee Valley Fair (including but not limited to: full-time/part-time staff, dept. head, volunteer, judge, etc.) has observed a violation, the following shall take place:

21. All grievances observed against an award must be filed to the Executive Director within 24 hours of the occurrence of the suspected infraction prior to the closing of the Tennessee Valley Fair.
22. In the event a grievance is presented after judging has begun of the exhibitor, exhibit, and class in question, the judging will proceed, and the grievance will be handled as if the grievance were presented following judging.
23. The grievance must be in writing setting forth the grounds of the grievance and presented to the Executive Director.
24. A grievance must be verified and accompanied by a \$50 check, cash, or money order made out to the Tennessee Valley Fair.
25. The grievance must include the name of the exhibitor, exhibit, and class in question, the reason for the ineligibility, and terms and conditions that preside over the exhibitor, exhibit, and class.
26. The \$50 check, cash, or money order will be returned if the grievance is upheld. The \$50 check, cash, or money order will be forfeited in the event the grievance is sustained.
27. The Executive Director will notify within 30 days the person(s) submitting the grievance to determine the validity and the actions to be taken as a result if the grievance is upheld.

#### **PAYMENT OF PREMIUMS**

28. Premiums in all departments will be paid by check and will be mailed within three weeks of the conclusion of the Fair. Prize money will be mailed to address shown on the entry form. No claim that prize money has not been paid, or that there was a discrepancy in payment of money won, will be considered if made later than October 31, 2023. **Checks not cashed within 60 days become void, and will NOT be reissued.**

#### **LIABILITY**

29. The Tennessee Valley Fair expressly refuses to assume any liability for injuries to any person or damage to any property coming upon the grounds of the Tennessee Valley Fair, and no claims for injury to any person or damage to property shall be asserted or suit instituted or maintained against the said Tennessee Valley Fair, its officers, agents, or employees for said cause by any person having privilege to exhibit or license to operate on the fairgrounds or occupying any space thereon, and it is a part of the consideration for each license or privilege granted by the Tennessee Valley Fair that such claims for injury or damage are specifically waived.
30. If any damage, injury or loss to persons or property shall be caused by reason of neglect or willful act of any person, firm or corporation, or their agents, representatives or employees, having license or permit to exhibit or operate a business or occupy space on the Tennessee Valley Fair grounds, the Tennessee Valley Fair shall in no manner be responsible, and in no case will be subjected to any expenses or liability. All persons causing same or are liable and therefore shall indemnify the said Tennessee Valley Fair.

#### **MISCELLANEOUS**

31. These rules apply to all departments, except where noted and should be read by all exhibitors, who should govern himself accordingly. The Fair reserves the sole and absolute right to construe its own rules and regulations and to determine arbitrarily all matters and differences in regard thereto, from which no appeal lies.
32. In the event of conflict of general and special rules, the latter will govern.
33. All property of every character, whether entered for exhibition, display or sale, or any other purpose, will be taken into the grounds and buildings, and kept entirely at risk of the owner, who assumes all responsibility for any loss, damage, theft, or accident that may occur. Neither the Fair, its officers or agents, will be responsible for any such loss, damage or theft, and it is distinctly understood that exhibitors, concessionaires and all other persons, firms or corporations having property on the grounds and desiring protection from such loss or damage must make their own arrangements therefore.
34. The solicitation of Funds or the Distribution of handbills, political literature, religious pamphlets, or any type of promotional material is prohibited on Fair property, except advertising material handed out from within rented space. No sale of items of any type allowed on Fair property except from rented areas approved by the Executive Director. No solicitation of Funds within rented area unless approved by the Executive Director. No posting of signs or advertising materials will be allowed on the buildings, fences or grounds unless approved in writing by management.

#### **STATE AID FOR FAIRS**

From the funds appropriated by the General Assembly of the state of Tennessee for the purpose of aiding fairs in the payment of agricultural premiums, the Tennessee Valley Fair has been allotted its proportionate share by the Tennessee Department of Agriculture.

Dr. Charlie Hatcher, Commissioner



Do you remember the feeling of entering into your first competition at the Tennessee Valley Fair? The excitement, the anticipation, the thrill... chances are, you can still take yourself back to the first time you set your sights on winning a blue ribbon. Whether you were walking into the show arena with your beloved cattle or putting the finishing touches on your blackberry pie, the memory still lingers today.

With your help, the Tennessee Valley Fair Foundation can continue creating those same experiences for the youth of East TN.

### OUR MISSION

The mission of the Fair Foundation is to preserve East Tennessee's heritage by promoting agricultural awareness, creating educational programs, and cultivating youth development.



### OUR ANNUAL COMMITMENT

The Foundation creates opportunities for agriculture education and generates funds for scholarships.

Each year at the fair,

- \$65,000 is awarded annually to youth exhibitors through competitions
- \$5,000 in scholarships is offered to 10 outstanding students each year
- 1,000 students attend Down on the Farm where they learn the importance of agriculture and more!



### WE NEED YOU!

Foundation members receive advance notice on annual concert ticket sales, fair merchandise, discounted tickets, and more. Most importantly, your generosity will be used to build the foundation for future students to learn, grow, and thrive.



**LEARN  
MORE!**



[foundation@tnvalleyfair.org](mailto:foundation@tnvalleyfair.org) | 865-215-1471 | [tnvalleyfair.org/p/foundation](http://tnvalleyfair.org/p/foundation)

\*Contributions are tax-deductible and can be made online at [tnvalleyfair.org](http://tnvalleyfair.org).

# FLOWER SHOW

## *Department 50*

Gina Galyon, Chairperson

gnadlvmt@gmail.com, 865-919-3381

Honorary Chairperson: Cathy Watinas, Garden Guild President

### *Fair Committee:*

Fair Advisory Committee, Garden Guild

Nancy Robinson - Horticulture; Carole Whited - Judging; Rebecca Shular - Artistic Design  
Classification, placement and clerkship: Debra White, Karen Catlett, Cynthia Baglin

The Garden Guild Garden Club, affiliated with National Garden Clubs,  
Tennessee Federation of Garden Clubs (District IV) & Knox County Council of Garden Clubs  
Presents Three (3) NGC Flower Shows

## **FLOWER SHOW 2023 THEME: “RIBBONS, ROOSTERS, & ROLLER COASTERS”**

**ONLINE ENTRIES WILL BE ACCEPTED STARTING JULY 1ST  
ONLINE ENTRY DEADLINE: FRIDAY, AUGUST 25TH**

### **GENERAL RULES**

1. All exhibitors must enter the fairgrounds through the Kerr Building Gate which opens daily at 8:00 a.m. Exhibitors may park at the door of the Kerr Building for **15 minutes only while loading/unloading**. Due to limited parking space exhibitors are urged to carpool. The Kerr Building closes nightly at 10:00 p.m.
2. All entries must be pre-entered and tagged before presenting at the entry tables located at the front part of the Kerr Building. Entries close at **11:00 a.m.** An Exhibitor Entry Form can be found at the back of this book, by contacting the Tennessee Valley Fair office at (865)-215-1480, or online at [www.tnvalleyfair.org](http://www.tnvalleyfair.org). Duplicated forms are permitted.
3. **Exhibitors must designate on the Exhibitor Entry Form the club to which credit will be given for awards won. Only one entry per lot is allowed per exhibitor, except for Class 06 - Roses.**
4. No exhibitor will be permitted past the entry desk while the show is being staged, except those working on niche designs.
5. All exhibitors must leave the show area during judging. Judging will be done by NGC Standard System of Awarding, and by nationally accredited NGC judges, student judges or recognized authorities in their fields. The decision of the judges are final.
6. **Premiums will be paid as they appear on the official judging books and not from ribbons, as they often become misplaced or moved.**
7. No artificial plant material shall be used. Plants on the conservation list may be used in designs if grown by the exhibitor or obtained in a legal manner and so marked. Invasive plant material is prohibited in horticulture as listed by the Tennessee Invasive Plant Council at [www.tneppc.org](http://www.tneppc.org).
8. Plant material should be conditioned, cut and placed in water far enough in advance of the Show to assure that the plant will absorb enough water to keep the specimen fresh during the show. Any wilted exhibit may be removed from the floor in order not to detract from the overall appearance of the show.

### **HORTICULTURE RULES**

1. All plant material must be fresh and have been grown by the exhibitor.
2. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days. Combination plantings must have been grown together for no fewer than 6 weeks.
3. Plant material may not be altered by the application of oil, commercial "shine" products, etc. that artificially change the natural color and texture.
4. **Each exhibit should be correctly labeled with common name and scientific names or currently accepted scientific identification for their educational value. Proper labeling can add points to the judging score.**
5. Exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
6. Cut specimens must be displayed in clear transparent bottles provided by the exhibitor of suitable size and stability for the exhibit. Cut specimens must not have foliage below the water line (exception: Gladiolus.)
7. Wedging should be used to keep the specimen tall and erect without detracting from the exhibit.
8. Double potting is permitted, but the inner pot must not be visible.
9. All entry cards should be filled out in advance, if possible. The Classification Chairman has the authority to subdivide class as necessary per the requirements found on pages 3-4 of the 2017 NGC Handbook for Flower Shows.

### **ARTISTIC DESIGN RULES**

1. All designs are to be the work of one individual designer.
2. All design classes must contain some plant materials which do not have to be grown by the exhibitor.
3. Fresh plant materials are not to be treated or embellished by leaf shine, dye, paint, etc. Plant materials that have been treated to alter its exterior appearance may be used only in its dried state.
4. Artificial plant material is not allowed, including contrived flowers.
5. Potted plants are not allowed in design classes.
6. Designs must not exceed 24" wide by 24" deep by 36" high.
7. Designs must be in a stable container or fastened securely to a base.
8. Any exhibit scoring a 90+ must have it noted on the entry card, signed and dated by a judge. (This means the exhibit scored high enough to be considered for the blue ribbon, but was outscored by the actual Blue Ribbon winner.)
9. The committee asks, for educational purposes of the viewing public, that at least the common names for all plants in the Artistic Designs be listed on a white index card. The botanical (or Latin name) may be listed. No demerit for giving only common names in Artistic Design.
10. The page numbers listed herein come from the Handbook for Flower Shows 2017.

**ALL ENTRY TAGS MUST INCLUDE GARDEN CLUB NAME FOR POINTS TO COUNT TOWARDS CLUB TOTALS IN SWEEPSTAKES.**

## **SCHEDULE FOR FLOWER SHOWS 1, 2, 3, 4**

<b>Friday, September 8th</b> <b><u>Show 1</u></b>	<b>Monday, September 11th</b> <b><u>Show 2</u></b>	<b>Thursday, September 14th</b> <b><u>Show 3</u></b>	<b>Thursday, September 14th</b> <b><u>Show 4</u></b>
Class 1: Cut Annuals Class 2: Ferns, Hostas, Shrubs Class 3: Potted Plants Blooming/Fruited Class 4: Artistic Design & Botanical Arts	Class 5: Perennials Class 6: Roses Class 7: Artistic Design & Botanical Arts	Class 8: Potted Foliage Plants Class 9: Dahlias Class 10: Succulents & Cacti Class 11: Artistic Design & Botanical Arts	Class 12: Junior Horticulture



## **FLOWER SHOW 1**

All exhibits must be in the Kerr Building by 11:00 a.m., Friday, September 8th. Judging will begin promptly at 11:30 a.m. Plants and Designs will be exhibited Friday, Saturday, and, Sunday - September 8th, 9th, and 10th. Exhibits may be removed from 9:00 p.m. to 10:00 p.m. on Sunday, September 10th.

**Premiums for Dept 50 - Classes 1-12**  
**1st \$5.00 2nd \$3.00 3rd \$1.00**

### **HORTICULTURE**

#### **SHOW 1, CLASS 1 - CUT ANNUALS**

Lot

- 01 - Zinnia Elegans - pink - 1 bloom
- 02 - Zinnia Elegans - orange - 1 bloom
- 03 - Zinnia Elegans - red - 1 bloom
- 04 - Zinnia Elegans - white - 1 bloom
- 05 - Zinnia Elegans - other color - 1 bloom
- 06 - Zinnia Elegans Dahliaeflora - pink - 1 bloom
- 07 - Zinnia Elegans Dahliaeflora - orange - 1 bloom
- 08 - Zinnia Elegans Dahliaeflora - red - 1 bloom
- 09 - Zinnia Elegans Dahliaeflora - white - 1 bloom
- 10 - Zinnia Elegans Dahliaeflora - other color - 1 bloom
- 11 - Collection of 5 different cut Zinnias
- 12 - Marigold - (Tagetes erecta) - yellow - 1 stem
- 13 - Marigold - (Tagetes erecta) - orange - 1 stem
- 14 - Marigold - (Tagetes erecta) - multi-color - 1 stem
- 15 - Marigold - (Tagetes patula) - yellow - 1 spray
- 16 - Marigold - (Tagetes patula) - orange - 1 spray
- 17 - Marigold - (Tagetes patula) - multi color - 1 spray
- 18 - Collection of 5 different cut marigolds (Tagetes)
- 19 - Cockscomb - Celosia argentea - plumed - 1 stem
- 20 - Cockscomb - Celosia cristata - crested - 1 stem
- 21 - Cosmos - pink - 1 stem
- 22 - Cosmos - any other color - 1 stem
- 23 - Vinca - Catharanthus roseus - 1 stem
- 24 - Mexican Sunflower - Tithonia - 1 stem
- 25 - Annual Salvia - 3 stems
- 26 - Cleome hassleriana - 1 stem (no seeds)
- 27 - Sunflower - Helianthus - 6" diameter or less - yellow - 1 stem
- 28 - Sunflower - Helianthus - 6" diameter or less - any other color - 1 stem
- 29 - Lobelia
- 30 - Collection of 5 different cut annuals
- 31 - Collection of 5 different cut coleus (Plectranthus scutellarioides)
- 32 - Coleus - Plectranthus scutellarioides - predominately red varieties - 1 stem
- 33 - Coleus - Plectranthus scutellarioides - predominantly green varieties - 1 stem
- 34 - Coleus - Plectranthus scutellarioides - predominantly purple varieties - 1 stem
- 35 - Coleus - Plectranthus scutellarioides - tri-color - 1 stem
- 36 - Any other not listed - 1 stem

#### **SHOW 1, CLASS 2 - FERNS, HOSTAS, & SHRUBS**

Lot

- 01 - Potted Maidenhair fern - 5 to 11 inch pot
- 02 - Potted Boston fern - 5 to 11 inch pot
- 03 - Potted Footed fern - 5 to 11 inch pot
- 04 - Potted Asparagus (fern ally) - 5 to 11 inch pot
- 05 - Any Other Potted fern - 5 to 11 inch pot
- 06 - Cut Autumn fern - 1 leaf
- 07 - Cut Christmas fern - 1 leaf
- 08 - Cut Japanese Painted fern - 1 leaf
- 09 - Cut hardy fern - any other type - 1 leaf
- 10 - Any Other fern - 1 leaf
- 11 - Collection of 5 different cut hardy ferns\*
- 12 - Cut Hosta leaf - mini (leaf size less than 3" across)
- 13 - Cut Hosta leaf - small (leaf size 3" - 4" across)
- 14 - Cut Hosta leaf - medium (leaf size 4" - 6" across)
- 15 - Cut Hosta leaf - large (leaf size 6" - 8" across)
- 16 - Cut Hosta leaf - extra large (leaf size over 8" across)
- 17 - Collection of 5 different miniature cut Hosta leaves\*
- 18 - Collection of 5 different cut standard Hosta leaves\*
- 19 - Beautyberry shrub - Callicarpa - 1 stem - not to exceed 24"
- 20 - Acuba - 1 stem - not to exceed 24" long
- 21 - Collection of 5 different cut evergreens - not to exceed 24"
- 22 - Collection of 5 different cut ground cover plants

#### **SHOW 1, CLASS 3 - POTTED PLANTS BLOOMING OR FRUITED**

Lot

- 01 - African Violet - Saintpaulia
- 02 - Orchids - Orchidaceae
- 03 - Wax Begonia - Semperflorens Cultorum Group
- 04 - Impatiens - "New Guinea"
- 05 - Impatiens - any color
- 06 - Geranium - Pelargonium - red
- 07 - Shamrock - Oxalis
- 08 - Petunia/Million Bells (Calibrachoa)
- 09 - Any other potted plant grown for flowers, berries, or fruit

**For Collections, each cut specimen is to be labeled and exhibited in 5 separate transparent containers provided by the exhibitor.**

#### **ARTISTIC DESIGN & BOTANICAL ARTS** **SHOW 1, CLASS 4**

##### *"Childhood Memories"*

*Page numbers reflect the design from NGC Handbook for Flower Shows*

Lot

- 01 - "Hide and Seek" Duo Design - Page 78 (dried/fresh or combination of both)
- 02 - "Simon Says" Creative Line - Page 74
- 03 - "Fireflies in the Night" Illuminary Design - Page 74
- 04 - "Tea Party with my Dolls" Exhibition Table - Page 76 (must include a doll)
- 05 - "Flower Pictures for Mom" Dried Plant Material - Page 95, size 8" x 10" Exhibitor to provide picture stand
- 06 - "First Day of School" Multi-Rhythmic Design - Page 75
- 07 - "I Spy with My Little Eye" Reflective Design - Page 75

## FLOWER SHOW 2

All exhibits must be in the Kerr Building by 10:00 a.m., Monday, September 11th. Judging will begin promptly at 11:45 a.m. Plants and Designs will be exhibited Monday, Tuesday, and Wednesday - September 11th, 12th, and 13th. Exhibits may be removed from 9:00 p.m. to 10:00 p.m. on Wednesday, September 13th.

### SHOW 2, CLASS 5 - PERENNIALS, CORMS & BULBS

Lot

- 01 - Chrysanthemum - one spray
- 02 - Daisy - Painted or Shasta - 1 bloom
- 03 - Coreopsis - 1 stem
- 04 - Blanket Flower - Gallardia - 1 stem
- 05 - Perennial Salvia - 3 stems
- 06 - Feverfew - Tanacetum - 1 stem
- 07 - Aster - Michaelmas Daisy - 1 spray
- 08 - Coneflower - Rudbeckia - 1 stem
- 09 - Anemone - 1 stem
- 10 - Canna - 1 stem
- 11 - Liriope - 3 stems
- 12 - Hollyhock - 1 stalk (not to exceed 20" in length)
- 13 - Hardy Begonia - Begonia evansiana - 1 stem - no seeds
- 14 - Elephant Ear - Colocasia - 1 leaf
- 15 - Turtlehead Flower - Chelone - 1 stem
- 16 - Toad Lily - Tricyrtis - 1 stem
- 17 - Lantana - 1 stem
- 18 - Any other Perennial, Corm or Bulb - 1 stem
- 19 - Collection of 5 cut perennials, biennials, bulb, corm or tubers\*
- 20 - Caladium - green and white foliage - 7" - 12" pot
- 21 - Caladium - red and green foliage - 7" - 12" pot
- 22 - Caladium - pink and green foliage - 7" - 12" pot
- 23 - Caladium - tri-colored - 7" - 12" pot

## HORTICULTURE SHOW 2, CLASS 6 - ROSES

**NOTE: ROSES ARE ON A NEW DAY!!!**

Monday, September 11

**Exhibitor may enter more than one specimen per lot of a different variety.**

Lot (Rose Society section)

- 01 - Specimen Hybrid Tea - Pope John Paul II
- 02 - Specimen Hybrid Tea or Grandiflora - white or near white A - I
- 03 - Specimen Hybrid Tea or Grandiflora - white or near white J - O
- 04 - Specimen Hybrid Tea or Grandiflora - white or near white R - Z
- 05 - Specimen Hybrid Tea or Grandiflora - yellow or light yellow A - L
- 06 - Specimen Hybrid Tea or Grandiflora - yellow or light yellow M - Z
- 07 - Specimen Hybrid Tea or Grandiflora - deep yellow
- 08 - Specimen Hybrid Tea or Grandiflora - any other yellow blend
- 09 - Specimen Hybrid Tea or Grandiflora - apricot blend
- 10 - Specimen Hybrid Tea or Grandiflora - Veteran's Honor
- 11 - Specimen Hybrid Tea or Grandiflora - any other orange-red
- 12 - Specimen Hybrid Tea or Grandiflora - orange blend
- 13 - Specimen Hybrid Tea or Grandiflora - any other light pink or orange-pink
- 14 - Specimen Hybrid Tea - Falling in Love
- 15 - Specimen Hybrid Tea - Touch of Class
- 16 - Specimen Hybrid Tea or Grandiflora - any other medium pink A - L
- 17 - Specimen Hybrid Tea or Grandiflora - any other medium pink M - Z
- 18 - Specimen Hybrid Tea - Gold Medal
- 19 - Specimen Hybrid Tea - Marijke Koopman
- 20 - Specimen Hybrid Tea or Grandiflora - any other pink blend A - I
- 21 - Specimen Hybrid Tea or Grandiflora - any other pink blend K - Q
- 22 - Specimen Hybrid Tea or Grandiflora - any other pink blend R - Z
- 23 - Specimen Hybrid Tea or Grandiflora - deep pink A - L
- 24 - Specimen Hybrid Tea or Grandiflora - deep pink M - Z
- 25 - Specimen Hybrid Tea or Grandiflora - medium red A - L
- 26 - Specimen Hybrid Tea or Grandiflora - medium red M - Z
- 27 - Specimen Hybrid Tea - Let Freedom Ring
- 28 - Specimen Hybrid Tea - Louise Estes
- 29 - Specimen Hybrid Tea or Grandiflora - any other dark red A - L
- 30 - Specimen Hybrid Tea or Grandiflora - any other dark red M - Z
- 31 - Specimen Hybrid Tea - Elizabeth Taylor
- 32 - Specimen Hybrid Tea - Olympiad
- 33 - Specimen Hybrid Tea or Grandiflora - any other red blend A - L
- 34 - Specimen Hybrid Tea or Grandiflora - any other red blend M - Z
- 35 - Specimen Hybrid Tea - Queen Elizabeth
- 36 - Specimen Hybrid Tea or Grandiflora - any other mauve or russet

Specimens should be disbudded.  
Floribundas and polyanthas should be exhibited as a naturally grown spray.

**HORTICULTURE**  
**SHOW 2, CLASS 6 - ROSES - (CONTINUED)**

- 37 - 3 red Hybrid Teas
- 38 - 1 Hybrid Tea or Grandiflora Spray
- 39 - 1 Polyantha Spray or any climber - naturally grown
- 40 - 6 Hybrid Teas - any stage of bloom - 3 or more varieties
- 41 - 1 Floribunda spray - white
- 42 - 1 Floribunda spray - yellow or yellow blend
- 43 - 1 Floribunda spray - pink or pink blend
- 44 - 1 Floribunda spray - red or red blend
- 45 - 1 Floribunda spray - orange or orange-red or orange-pink
- 46 - 1 Floribunda spray - First Edition
- 47 - Floribunda one bloom (disbudded) A - L
- 48 - Floribunda one bloom (disbudded) M - Z
- 49 - Specimen Miniature - white
- 50 - Specimen Miniature - yellow or yellow blend
- 51 - Specimen Miniature - pink or orange pink
- 52 - Specimen Miniature - pink blend
- 53 - Specimen Miniature - medium red
- 54 - Specimen Miniature - dark red
- 55 - Specimen Miniature - red blend
- 56 - Specimen Miniature - orange red
- 57 - Specimen Miniature - orange blend
- 58 - Specimen Miniature - apricot blend
- 59 - Specimen Miniature - mauve or russet
- 60 - Miniature white or yellow blend - spray
- 61 - Miniature pink, pink blend or orange - pink - spray
- 62 - Miniature red or red blend - spray
- 63 - Miniature orange - red or orange blend - spray
- 64 - Miniature any other - spray
- 65 - Shrub rose or any Old Garden rose
- 66 - Collection of 12 Hybrid Tea and/or Grandiflora roses (Exhibitor's Choice)
- 67 - Any Knock-Out rose
- 68 - Any Fragrant rose - Specimen Miniature - orange red

**ARTISTIC DESIGN & BOTANICAL ARTS**  
**SHOW 2, CLASS 7**

*"Movies We Have Grown to Love"*

Page numbers reflect the design from NGC Handbook

- Lot
- 01 - "Breakfast at Tiffany's" - Semi-Formal Breakfast Table for Two - Page 76
  - 02 - "American Beauty" - Armature Design - Must include a rose - Page 77
  - 03 - "The Little Mermaid" - Underwater Design - Page 74
  - 04 - "Back to the Future" - Construction Design - Page 74
  - 05 - "The Big Chill" - Collage - Page 93
  - 06 - "To Catch a Thief" - Masquerade Mask Artist Crafts - Pages 94 - 95
  - 07 - "Tarzan" - Creative Design - All Green Material including container - Page 74

**SHOW 2, CLASS 8 - POTTED FOLIAGE PLANTS**

- Lot
- 01 - Palms - 7" - 12" pot
  - 02 - Bonzai - 7" - 12" pot
  - 03 - Spider - 7" - 12" pot
  - 04 - Begonia
  - 05 - Prayer Plant - Maranta
  - 06 - Diffenbachia - 7"-12" pot
  - 07 - Alocasia
  - 08 - Any Other Plant Grown for its Foliage (except ferns)
  - 09 - Air Plants - Tillandsia - in container display
  - 10 - Combination Planting of Herbs
  - 11 - Terrariums

Combination plantings require plants to be identified.

**FLOWER SHOW 3**

All exhibits must be in the Kerr Building by 10:00 a.m., Thursday, September 14th. Judging will begin promptly at 11:00 a.m. Plants and Designs will be exhibited Thursday, Friday, Saturday, and Sunday - September 14th, 15th, 16th and 17th. Exhibits may be removed from 9:00 p.m. to 10:00 p.m. on Sunday, September 17th.

**SHOW 3, CLASS 9 - DAHLIAS**

- Lot
- 01 - Dahlia-lavender/purple-any type-1 bloom
  - 02 - Dahlia-any other color-any type-1 bloom
  - 03 - Dahlia-variegated-any type -1 bloom
  - 04 - Dahlia-bi-color-any type -1 bloom
  - 05 - Dahlia-blended-any type -1 bloom
  - 06 - Collection of 5 different cut Dahlias\*

**SHOW 3, CLASS 10 - SUCCULENTS & CACTI**

- Lot
- 01 - Cactus
  - 02 - Thanksgiving Christmas Cactus Schlumbergera truncata/x buckleyi
  - 03 - Crown of Thorns - Euphorbia splendens
  - 04 - Any other Euphorbia
  - 05 - Aloes
  - 06 - Jade Plant - Crassula ovata
  - 07 - Sansevieria
  - 08 - Sedum - Lavender & Purple - 1 stem
  - 09 - Sedum - Pink - 1 stem
  - 10 - Sedum (Autumn Joy) - Burgundy - 1 stem
  - 11 - Dish Garden of Cacti and succulents
  - 12 - Portulacas
  - 13 - Haworthia
  - 14 - Echeveria
  - 15 - Sempervivum
  - 16 - Other succulents

For Collections, each cut specimen is to be labeled and exhibited in 5 separate transparent containers provided by the exhibitor.

**ARTISTIC DESIGN & BOTANICAL ARTS  
SHOW 3, CLASS 11**

*"Little Beauties" - All Petites*

Page numbers reflect the design from NGC Handbook

- Lot  
 01 - "Moonlite Waltzing" - Creative Mass Design 12" x 12" - Page 74  
 02 - "Fly Away" - Transparency Design 10" x 10" - Page 77  
 03 - "Spring Planting" - Low Profile 12" x 12" - Page 78  
 04 - "Push and Pull" - Line Design 5" x 5" - Page 74  
 05 - "One Little Curve" - Cascade Design 8" x 8" - Page 73  
 06 - "Reach for the Sun" - Spatial Thrust Design 5" x 5" - Page 75  
 07 - "Oh My, What Do We Have Here" - Creative Design 3" x 3" All Fresh Material

**JUNIOR HORTICULTURE  
SHOW 4, CLASS 12 - OPEN ALL AGES THRU  
HIGH SCHOOL**

Horticulture exhibits must come from a garden cared for by you.

- |                       |                            |
|-----------------------|----------------------------|
| 01 - Coleus           | 11 - Aster                 |
| 02 - Cockscomb        | 12 - Any Rose              |
| 03 - Marigold         | 13 - Hosta Leaf            |
| 04 - Zinnia           | 14 - Chrysanthemum         |
| 05 - Petunia          | 15 - Fern Fronds           |
| 06 - Vinca            | 16 - Succulents            |
| 07 - Cosmos           | 17 - Cacti                 |
| 08 - Cleome           | 18 - Any Other Perennial   |
| 09 - Sunflower        | 19 - Potted Foliage Plant  |
| 10 - Any Other Annual | 20 - Potted Blooming Plant |

**CLASS 13 - CLUBS ALL WEEK**

Presidents of the clubs who plan to participate in the sweepstakes contests should send a list of their active members to the following address by August 25, 2023:

**Flower Show Director  
Gina Galyon  
600 Hillview Road  
Knoxville, TN 37919**

Ties will be broken by giving the highest award to the club or individual with the highest number of blue ribbons.

**IMPORTANT: Only one member per family will be eligible for each of the lots for individual sweepstakes.**

**Premiums for Class 13 Lots 1-3**  
 1st \$40.00 2nd \$35.00 3rd \$25.00

**Premiums for Class 13 Lots 4-6**  
 1st \$15.00 2nd \$12.00 3rd \$10.00

**Junior Sweepstakes Class 13 Lot 7**  
 1st \$12.00 2nd \$10.00 3rd \$8.00  
 4th \$5.00

**SWEEPSTAKES FOR CLUBS**

- Lot  
 01 - **Club Horticulture (Roses)**  
 To the Club whose members win the greatest number of points in Horticulture Class 6 (Roses)  
 Blue - 3 points, Red - 2 points, White - 1 point  
 02 - **Club Horticulture**  
 To the Club whose members win the greatest number of points in Horticulture Classes 1, 2, 3, 5, 8, 9, and 10  
 Blue - 3 points, Red - 2 points, White - 1 point  
 03 - **Club Artistic**  
 To the Club whose members win the greatest number of points in Artistic Classes 4, 7, and 11  
 Blue - 3 points, Red - 2 points, White - 1 point

**SWEEPSTAKES FOR INDIVIDUALS**

- Lot  
 04 - **Individual Sweepstakes (Roses)**  
 To the individual winning the the greatest number of points in Horticulture Class 6 (Roses)  
 Blue - 3 points, Red - 2 points, White - 1 point  
 05 - **Individual Horticulture**  
 To the individual winning the greatest number of points in Horticulture Classes 1, 2, 3, 5, 8, 9, and 10  
 Blue - 3 points, Red - 2 points, White - 1 point  
 06 - **Individual Artistic**  
 To the individual winning the greatest number of points in Artistic Classes 4, 7, and 11  
 Blue - 3 points, Red - 2 points, White - 1 point  
 07 - **Junior Sweepstakes**  
 To be given to the Junior Gardener winning the most points in class 12

**ROSES ONLY**

- Lot  
 08 - **Best of Show Rosette** will be given to the Hybrid Tea Rose or Grandiflora with the highest rating according to the Judges' evaluation.  
 09 - **Best of Show Rosette** will be given to the Floribunda Rose with the highest rating according to the Judges' evaluation.  
 10 - **Best of Show Rosette** will be given to the Miniature Rose with the highest rating according to the Judges' evaluation.  
 11 - **Best of Show Rosette** will be given to the Miniature Spray Rose with the highest rating according to the Judges' evaluation.

*Special Awards and Exhibits:  
Dorothy Pipkin Memorial Award*

Displayed throughout the fair  
Given to the Judge's Choice. This award is given to a rose that is not eligible for "Best of Show Award."

## FAIRY GARDEN CONTEST

### *Department 50*

Department Head, Gina Galyon (865) 919-3381

**Prize Money for Department 50 Class 14**  
1st - \$50.00 2nd - \$30.00 3rd - \$20.00

**Prize Money for Department 50 Class 15**  
1st - \$15.00 2nd - \$10.00 3rd - \$5.00

A Fairy Garden is a miniature garden complete with structures and living plants. It is designed to give your green thumb a place to tend year-round and to lure fairies and with them, good luck, to your home. It's a tiny space created and tended with love, and the design is limited only by your imagination.



5. All entries must be received in the Kerr Building Tuesday, September 5th from 5:30 p.m. to 8:00 pm. and Wednesday, September 6th from 10:00 a.m. to 6:30 p.m. Judging will take place on Thursday, September 7th.
6. Gardens can be picked up Monday, September 18th from 10:00 a.m. to 4:30 p.m. If not picked up by this time, your fairy garden will be relocated to the main fair office.
7. Entry deadline is August 25. Entry tags will be sent to exhibitor by the Fair and should be attached to exhibit.
8. **BE CREATIVE AND HAVE FUN!**



#### CLASS 14

Lot  
01 - Full Size - Adult  
02 - Full Size - Youth

#### CLASS 15

Lot  
01 - Teacup - Adult  
02 - Teacup - Youth

1. Gardens should be no bigger than 2' x 2' x 2' and the container **MUST** be leak-free and pest-free, and must not weigh more than **30 pounds**.
2. Garden must include fairies (fantasy figures, gnomes), structures, and 75% living plant matter. You may include artificial plants but no more than 25%.
3. Our knowledgeable staff will water and tend to your garden while on display.
4. Competition is open to all individuals and groups. Limited to one entry per individual/group.

# HORTICULTURE

## *Department 300*

Pam Stoutt, Department Head - (865) 224-1333 - pamh1137@gmail.com

### **JUDGING SCHEDULE:**

Classes 5, 6, 7, 9, 10, and 11 : Friday, September 8th - Noon  
Corn, Hay & Tobacco (Classes 1-4): Saturday, September 9th - Noon  
Senior Citizens Best Pair of Vegetables & Fruits (Class 8): Tuesday, September 12th - Noon

**The Jacob Building will be open from 10:00 a.m. to 7:00 p.m.  
Thursday, September 7th to receive entries for ALL  
(except Senior Citizens) classes.**

### **HORTICULTURE RULES**

1. **ALL EXHIBITS ENTERED MUST BE GROWN BY THE EXHIBITOR.**
2. No entry fee is charged in this department. You may pre-register online at [www.tnvalleyfair.org](http://www.tnvalleyfair.org) beginning July 1st, or submit your entries in writing on the exhibitor entry form found in the back of this book. If you need assistance obtaining a form please call 865-215-1480. The form may be mailed to address at top of form, faxed to 865-215-1483, or emailed to [contests@tnvalleyfair.org](mailto:contests@tnvalleyfair.org).
3. If entries are submitted on time, entry tags will be mailed to exhibitors. These tags should be attached to the exhibit before it is brought to the Fair. Entry tags are for the purpose of keeping track of exhibits and the bottom section of the tag serves as a receipt for the exhibit when it is claimed at the close of the Fair. If an entry is brought that has not been pre-registered you will have to fill out paperwork on-site and attach entry tags. This process can be time consuming especially when multiple people try to register at once.
4. Should there be no competition, the judge will have the authority to place awards according to the merits of the article. No premiums are awarded unless judge considers them worthy.
5. **All exhibits will be released at 8:00 p.m. Sunday, September 17th and Monday, September 18th from 8:00am - 5:00pm ONLY. If entries are not picked up during the times listed above, they will be disposed of.**
6. In all production exhibits, the Fair reserves the right to check any entry in the field at maturity if conditions seem to warrant, and hold premium money until such production is verified.
7. All plants must be in the possession of the exhibitor at least 90 days prior to the show and should be exhibited in containers that are clean, pest/insect free.
8. Containers should weigh no more than 15 lbs. and be no larger than 12" in diameter.
9. Exhibitors should provide their own clear glass containers for cut specimens and label each specimen.
10. If needed, the exhibitor is permitted to use wedging material of their choice.
11. All containers should be show quality. If they are not, please place in a secondary container (double pot).
12. There should be no evidence of re-potting.
13. Judges may subdivide classes if needed.
14. If premium check is not picked up when exhibitor picks up their entries, checks will be mailed to the address on record within 7-10 days.

### **IMPORTANT NOTICE**

The Fair will open to the public at 5:00 p.m. Friday, September 8th, and close at midnight, Sunday, September 17th. In order to open at 5:00 p.m. on Friday, we must have as many exhibits as possible in place by this time. We are, however, aware that many of our entries are brought from county fairs that cannot release exhibits until late Friday night and from FFA Chapters that must assemble entries after school. To encourage entries from these fairs and from FFA, member entries will be received on Saturday morning, September 9th, from 7:00 a.m. to 10:00 a.m. ONLY! **Please note that this exception applies only to entries from county or other fairs and FFA members as indicated.** All other entries must be delivered to the Jacob Building no later than 7:00 p.m., Thursday, September 7th. Late entries outside of the above mentioned exception will be disqualified immediately.

## CLASS 1 - HAY IN FULL-SIZED BALES

Must be grown by exhibitor

Premiums for Class 1				
1st	2nd	3rd-5th	6th-8th	9th-10th
\$20.00	\$15.00	\$10.00	\$8.00	\$7.00

### Hay Score Card

All hay will be judged on this basis

- I. Stage of Harvest (Total 30)
  1. Before blossom or heading.....27-30
  2. Early blossom or early heading.....22-26
  3. Mid-to-late bloom or head stage.....17-21
  4. Seed stage (stemmy).....11-16
- II. Leafiness (Total 30)
  1. Very Leafy.....27-30
  2. Leafy.....22-26
  3. Slightly Stemmy.....17-21
  4. Stemmy.....11-16
- III. Color (Total 15)
  1. Natural green color of crop.....14-15
  2. Light green to slightly brownish.....11-13
  3. Yellow to brownish.....8-10
  4. Brown or black.....0-7
- IV. Odor (Total 15)
  1. Clean - "crop odor".....14-15
  2. Dusty.....11-13
  3. Moldy - mousy.....8-10
  4. Burnt.....0-7
- V. Softness (Total 10)
  1. Very soft and pliable.....9-10
  2. Soft.....7-8
  3. Slightly harsh.....5-6
  4. Harsh, brittle.....0-4
- VI. Penalties
  1. Trash, weeds, dirt and other foreign materials.....0-35
- TOTAL.....100

### Lot

- 01 - Bale of Grass Hay
- 02 - Bale of Mixed Legume and Grass
- 03 - Bale of Alfalfa
- 04 - Bale of Legume, other than Alfalfa or Annual Lespedeza
- 05 - Decorated Haybale - use square bales only - decorations must be in good taste and must include the 2023 Tennessee Valley Fair theme: "Ribbons, Roosters & Roller Coasters!"



## VEGETABLES & FRUITS

All vegetables and fruits are subject to disqualification for one or more of the following reasons:

1. Entries that are not entered in the proper class (Cobblers in Kennebec class, squash in pumpkin, red pepper in a green class, etc.)
2. Entries that do not meet fair specifications in terms of numbers per entry, production procedure, or date requirements, etc.
3. Entries that are not of sufficient quality to merit consideration. This could include over maturity, size, soundness and disease and insect damage.
4. All entries must be grown by exhibitor. Disqualification will result if entries/items have been purchased from store.

### CLASS 2 - IRISH POTATOES

Judging time: Friday, September 8th - Noon

Entry to consist of ten (10) selected potatoes. **All exhibits must be delivered to the Jacob Building on Thursday, September 7th from 10:00 a.m. to 7:00 p.m. Exhibits will only be released Sunday, September 17th at 8:00 p.m., and Monday, September 18th from 8:00 a.m. to 5:00 p.m.** Judging will usually be on the basis of:

1. Uniform of size, shape and color.
2. Freedom from defects due to insects, diseases and mechanical injury.
3. Trueness to type for the variety.
4. Attractiveness (should be washed).

### Premiums for Class 5, Lots 2

1st	2nd	3rd
\$10.00	\$8.00	\$6.00

### Lot

- 01 - Kennebec
- 02 - Any other white variety
- 03 - Any red variety

### CLASS 3 - PERISHABLE VEGETABLES & FRUITS

To be judged on Friday, September 7th - Noon

**All exhibits must be delivered to the Jacob Building on Thursday, September 7th from 10:00 a.m. to 7:00 p.m.**

**NEW:** Open to all ages including Junior Youth!

1. Pre-entry deadline is Friday, August 25th.
2. Judging will usually be on the basis of:
  - a. Uniformity of size, shape and color.
  - b. Freedom from defects due to insects and disease
  - c. Trueness to type for the variety.
  - d. Proper stage of maturity for table use.
3. **MUST BE GROWN BY EXHIBITOR.**

### Premiums for Class 3

1st - \$12.00	2nd - \$10.00	3rd - \$8.00
Best Exhibitor - \$25.00		



- Lot
- 01 - Four Copper, Orange or Red Skinned Sweet Potatoes
  - 02 - Four White Skinned Sweet Potatoes
  - 03 - Six Red Onions
  - 04 - Six White Onions
  - 05 - Six Yellow Onions
  - 06 - Two Eggplants
  - 07 - Ten Southern (Field) Peas in Pod (immature)
  - 08 - Ten Southern (Field) Peas in Pod (mature)
  - 09 - Ten Green (Snap) Beans in Pod
  - 10 - Ten Purple Hull (Snap) Beans in Pod
  - 11 - Ten Pole Beans (other than Lima) in Pod
  - 12 - Ten Horticultural (Cranberry) Beans in Pod
  - 13 - Ten Lima (Butter) Beans in Pod
  - 14 - Twenty Shelled Immature Lima (Butter) Beans
  - 15 - Twenty Shelled Immature Southern (Field) Beans
  - 16 - Twenty Shelled Immature Horticultural (Cranberry) Beans
  - 17 - Plate (10 pods) table size Okra
  - 18 - Six Hot Red Jalapeno Peppers
  - 19 - Six Hot Red Serrano Peppers
  - 20 - Six Hot Red Peppers (Other)
  - 21 - Six Hot Yellow Peppers
  - 22 - Six Hot Green Jalapeno Peppers
  - 23 - Six Hot Green Serrano Peppers
  - 24 - Six Hot Green Peppers (Other)
  - 25 - Six Hot Peppers (Any Other Color)
  - 26 - Three Bell Peppers (Green)
  - 27 - Three Bell Peppers (Red)
  - 28 - Three Bell Peppers (Any Other Color)
  - 29 - Six Habanero Peppers
  - 30 - Six Banana Sweet Peppers
  - 31 - Three Large Red Tomatoes
  - 32 - Three Large Yellow Tomatoes
  - 33 - Three Large Green Tomatoes
  - 34 - Three Large Yellow/Red Tomatoes
  - 35 - Five Red Roma Tomatoes
  - 36 - Plate (10) Red Cherry Tomatoes
  - 37 - Plate (10) Yellow Cherry Tomatoes
  - 38 - Plate (1 truss) Red Grape Tomatoes
  - 39 - Plate (1 truss) Yellow Grape Tomatoes
  - 40 - Plate (10) Red Pear Tomatoes
  - 41 - Plate (10) Yellow Pear Tomatoes
  - 42 - Three White Summer Squash (immature seeds)
  - 43 - Three Yellow Summer Squash (immature seeds)
  - 44 - Three Green Summer Squash (immature seeds)
  - 45 - Three Slicer Cucumbers (6-8 inches)
  - 46 - Six Pickle Cucumbers (less than 6 inches)
  - 47 - Plate of Three Red Apples
  - 48 - Plate of Three Yellow Apples
  - 49 - Plate of Three Pears
  - 50 - Plate of Grapes (2 bunches)
  - 51 - Sweet Corn (present 3 ear - left in shucks) - White
  - 52 - Sweet Corn (present 3 ear - left in shucks) - Yellow
  - 53 - Sweet Corn (present 3 ear - left in shucks) - Bi-Color
  - 54 - Best Display of Home Grown Fruit (min. 4 varieties)
  - 55 - Best Exhibitor - *Judged on point system 1st - 5 pts, 2nd - 4 pts, 3rd - 3 pt*

## **CLASS 4 - WINTER SQUASH, PUMPKIN, INDIAN CORN & WATERMELON DISPLAY\***

*\*Any cucurbita containing mature seeds*

To be judged on Friday, September 8th - Noon

All exhibits must be delivered to the Jacob Building on Thursday, September 7th from 10:00 a.m. to 7:00 p.m.

*NEW:* Open to all ages including Junior Youth!

<b>Premiums for Class 4</b>		
1st - \$10.00	2nd - \$8.00	3rd - \$6.00
<b>Best Exhibitor - \$25.00</b>		



- Lot
- 01 - Pair of Small Pie Pumpkins
  - 02 - Large Winter White Pumpkin
  - 03 - Large Winter Orange Pumpkin
  - 04 - Large Winter Squash
  - 05 - One Green Cushaw
  - 06 - One Golden Cushaw
  - 07 - One Watermelon - Long Type
  - 08 - One Watermelon - Round Type
  - 09 - One Watermelon - Ice Box (Max. Weight 12lbs.)
  - 10 - Three-Ear Exhibit of Indian Corn
  - 11 - Two Acorn Type Squash
  - 12 - Two Butternut Squash
  - 13 - Collection of Miniature Squash, Gourds & Pumpkins (min. 4 varieties)
  - 14 - Best Exhibitor - *Judged on point system 1st - 5 pts, 2nd - 4 pts, 3rd - 3 pts.*

## **CLASS 5 - BEST PAIR OF VEGETABLES & FRUITS SENIOR CITIZENS' SPECIAL**

**Judging: Tuesday, September 12th - Noon  
Senior Citizens' Day**

1. Competition is open to Senior Citizens (65 years and over).
2. Exhibits must be produced by exhibitor.
3. Exhibits must be received by 11:00 a.m., Tuesday, September 12th.
4. Judging will be on the basis of most nearly identical pair of marketable size horticultural products exhibited. Entries should be of sufficient quality (maturity, size, soundness, and free from disease and insect damage) to merit consideration.



**Premiums for Class 5**  
**1st - \$12.00 2nd - \$10.00 3rd - \$8.00**  
**Best Exhibitor - \$25.00**

- Lot
- 01 - Best Pair of Tomatoes
  - 02 - Best Pair of Cherry Tomatoes
  - 03 - Best Pair of Pear Tomatoes
  - 04 - Best Pair of Corn Ears in Shucks
  - 05 - Best Pair of Okra Pods
  - 06 - Best Pair of Summer Squash (Yellow)
  - 07 - Best Pair of Summer Squash (Green)
  - 08 - Best Pair of Summer Squash (White)
  - 09 - Best Pair of Winter Squash (Butternut)
  - 10 - Best Pair of Winter Squash (Acorn)
  - 11 - Best Pair of Cucumbers
  - 12 - Best Pair of Green Beans in Pod
  - 13 - Best Pair of Lima Beans in Pod
  - 14 - Best Pair of Field Southern Peas in Pod - immature
  - 15 - Best Pair of Field Southern Peas in Pod - mature
  - 16 - Best Pair of Bell Peppers (Green)
  - 17 - Best Pair of Bell Peppers (Red)
  - 18 - Best Pair of Bell Peppers (any other color)
  - 19 - Best Pair of Hot Peppers (Green)
  - 20 - Best Pair of Hot Peppers (Red)
  - 21 - Best Pair of Hot Peppers (any other color)
  - 22 - Best Pair of Sweet Banana Peppers
  - 23 - Best Pair of Rhubarb (Stalks)
  - 24 - Best Pair of Onions (any color)
  - 25 - Best Pair of Irish Potatoes
  - 26 - Best Pair of Sweet Potatoes
  - 27 - Best Pair of Eggplants
  - 28 - Best Pair of Apples
  - 29 - Best Pair of Pears
  - 30 - Best Pair of Grapes (Bunches)
  - 31 - Veggie Creatures
  - 32 - Best Exhibitor - *Judged on point system 1st - 5 pts, 2nd - 4 pts, 3rd - 3 pts.*

## ~Youth Horticulture~

### **CLASS 6 - FIRST TIME EXHIBITORS YOUTH:** **(17 AND UNDER)**

Exhibitors must bring three (3) of each item entered.

**Exhibits will be judged Friday, September 8th, at noon**  
**All exhibits must be delivered to the Jacob Building on September 7th from 10:00 a.m. to 7:00 p.m. Exhibits will only be released Sunday, September 17th at 8:00 p.m. and Monday, September 18th from 8:00 a.m to 5:00 p.m.**

**Premium for Class 6**  
**1st - \$20.00 2nd - \$15.00 3rd - \$9.00**



- Lot
- 01 - Tomatoes
  - 02 - Peppers (any color)
  - 03 - Any other vegetable

### **CLASS 7 - JUNIOR GARDEN PRODUCTS**

**Judging: Friday, September 8th - Noon**

1. Open to boys and girls under the age of 18, who are not members of FFA.
2. Entries must be grown by exhibitor.
3. Should there be no competition, the judge will have the authority to place awards according to the merits of the article. No premiums are awarded unless judge considers them worthy.
4. Judging is based on the following: Uniformity, Freedom from defects due to insects, disease & mechanical injury, Trueness to type for the variety, proper stage of maturity for table use.

**All exhibits must be delivered to the Jacob Building on September 7th from 10:00 a.m. to 7:00 p.m. Exhibits will only be released Sunday, September 17th at 8:00 p.m., and Monday, September 18th from 8:00 a.m to 5:00 p.m.**

**Premiums for Class 7**  
**1st - \$10.00 2nd - \$8.00 3rd - \$6.00**

- Lot
- 01 - Pumpkin
  - 02 - Sunflower
  - 03 - Long Gourd
  - 04 - Tomato (any color) (2)
  - 05 - Onions (any color) (4)
  - 06 - Cucumbers (3)
  - 07 - Squash, any variety (1 large or 3 small)
  - 08 - Peppers, bell (any color) (4)
  - 09 - Peppers, other than bell (4)



### **CLASS 8 - VEGGIE CREATURES**

Play with your food!

Must contain at least two different vegetables.

**Judging: Friday, September 8th - Noon**

1. Open to youth ages 13 & younger.
2. Any combination of vegetables is allowed. No fruit. No artificial vegetables of any kind.
3. Vegetables do not have to be grown by the exhibitor.
4. Vegetables can not be cut open. They must be able to last the full length of the Fair.
5. Exhibitors may use toothpicks or glue to attach the vegetables. No tape is allowed.
4. Creatures will be judged for creativity, color and eye appeal.

**All exhibits must be delivered to the Jacob Building on September 7th from 10:00 a.m. to 7:00 p.m. Exhibits will only be released Sunday, September 17th at 8:00 p.m., and Monday, September 18th from 8:00 a.m. to 5:00 p.m.**

**Premiums for Class 8**  
**1st - \$10.00 2nd - \$8.00 3rd - \$6.00**

- Lot
- 01 - Veggie Creatures
  - 02 - Mr./Mrs. Potato Head (must have potato as the body)

### **CLASS 9 - PUMPKIN DECORATING CONTEST!**

**Monday, September 11th - 5:00 p.m. to 7:00 p.m.**

**Friday, September 15th - 5:00 p.m. to 7:00 p.m.**

1. Limited supplies and pumpkins. Open to all fairgoers.
2. Decorating will be held on the 2nd floor of the Jacob Building beside the Giant Growing exhibits.
3. All pumpkins, paint, and decorating supplies will be provided by the fair. 1 pumpkin per person.
4. Prizes will be given for best decorated pumpkin

Lot

01 - Elementary - Ages 4 - 11

02 - Junior - Ages 12 - 17

03 - Senior - Ages 18+

## **WHERE THE GIANTS GROW**

Department Head: Kyley Dickson, Ph.D  
(931) 397-1385 or kdickso1@utk.edu

### **CLASS 10 -**

**JUDGING: THURSDAY, SEPTEMBER 7TH - 1:00 P.M.**

1. This competition is governed and sanctioned by the Great Pumpkin Commonwealth and is open to all growers. Please visit [www.gpc1.org](http://www.gpc1.org) to REVIEW ALL RULES.
2. Entries must be delivered to the back entrance of the Jacob Building Thursday, September 7, 2023 from 9:00 a.m. -11:00 a.m. Judging will begin promptly at 1:00 p.m. Exhibits will be released on Monday, September 18 from 8:00 a.m. to 11:00 a.m. You may enter and exit thru Gate #5 on Lakeside St.
3. All entries placing 1st-5th place must leave exhibit on display for



*Special thanks to:*



the duration of the Fair or otherwise forfeit cash winnings. (\*Exception, rotting fruit will be removed without penalty).

4. One official entry allowed per lot, additional entries will be judged as an exhibition fruit. Please note that Pumpkins and Squash will compete for the same prize money but will compete for different awards.
5. All exhibitors are strongly encouraged to pre-register by completing an entry form or registering online at [www.tnvalleyfair.org](http://www.tnvalleyfair.org). After registration, you will receive an entry tag via mail for all items entered.
6. Weight will be the deciding factor for all lots except 04, 06, and 11.
7. In the event of a tie, the prize money will be added together for the 2 places and divided equally among exhibitors.
8. Only pumpkins 300 pounds and over will qualify for the Howard Dill Award. Fruit deemed exhibition or damaged do not qualify.
9. All judges' decisions are final.
10. As exhibitors remove their exhibits, the provided proper containers for waste must be used. If not, premium money will be forfeited. Do **NOT** leave smashed pumpkins, water-melons, etc. in the parking lot.

Premiums for Class 10, Lot 1					
1st - \$2000.00	2nd - \$400.00	3rd - \$200.00	4th - \$100.00	5th - \$75.00	6th - 10th - Ribbon

Premiums for Class 10, Lot 2	
1st - \$125.00 - Biggest Squash	(Entry must have placed in pumpkins)

Premiums for Class 10, Lot 3					
1st - \$2000.00	2nd - \$400.00	3rd - \$200.00	4th - \$100.00	5th - \$75.00	6th - 10th - Ribbon

Premiums for Class 10, Lot 4-14		
1st - \$40.00	2nd - \$10.00	3rd - Ribbon

Lot

- 01 - Pumpkins
- 02 - Squash
- 03 - Watermelon
- 04 - Long Gourd
- 05 - Tomato
- 06 - Sunflower
- 07 - Field Pumpkin
- 08 - Bushel Gourd
- 09 - Marrow
- 10 - Cantaloupe
- 11 - Tall Corn
- 12 - Cucumber
- 13 - Bell Pepper
- 14 - Sweet Potato

<b>Class 10 - Lot 15 - \$50.00 Best of Show Award - Best giant fruit of any kind across all 14 lots. Only one Best of Show will be awarded.</b>
---

**The Tennessee Valley Fair:  
Home of the 2nd heaviest pumpkin  
weight in the World!  
2017 - 341 lbs.**

**This Department has  
Tennessee State Fair  
Eligible Lots!!  
Look for this symbol:**



# HONEY SHOW

## Department 310

Lynda Rizzardi, Department Head (865) 323-0807  
Shirley DeBusk, Assistant Director  
Sara Clevenger, Secretary

**2023 JUDGE:** *Mike Studer*

**Entry Deadline: Friday, August 25, 2023**  
**Judging: Sunday, September 10, 2023 - 8:00 a.m.**

### IMPORTANT NOTICE

The Fair will open to the public at 5:00 p.m., Friday, September 8th, and close at midnight, Sunday, September 17th. In order to open at 5:00 p.m. on Friday, we must have as many exhibits as possible in place by this time. **All exhibits must be brought to the Jacob Building Thursday, September 7th from 12:00 p.m. to 7:00 p.m.**

### RULES AND REGULATIONS

Individual **Extracted Honey** competition entries must be in a one pound queen line or classic jar, and **Comb Honey** competition entries must be in a cylindrical one pound honey jar or a pint mason jar. All jars must be unlabeled and only one entry per lot per exhibitor. **Only two entries per lot per family will be allowed.** **Beeswax-class 4, lot 1** must weigh at least one pound. **Beeswax-class 4, lot 2** must include an index card with the name of product and a complete recipe (all ingredients and amounts, with yield of recipe). **Beeswax-class 4, lot 3** is a single candle; **NO rolled beeswax candles** will be accepted. **All Beeswax entries** should be wrapped in plastic wrap, unless they are in a product container with lid. **Frames of honey** must be placed in sanitary, bee-proof containers or securely wrapped in plastic wrap. **All Honey and Beeswax** must be produced in the current year 2023 and be from the exhibitor's personal bee yard. **All Entries** will be judged according to the official scorecard.

1. All entries should be made online at [www.tnvalleyfair.org](http://www.tnvalleyfair.org) or on the **Exhibitor Entry Form** located in the back of this book. The completed form can be faxed, e-mailed or mailed no later than August 25th. Online entries will be accepted starting July 1st, 2023.
2. **Entries will remain on display from the time of entry until 9pm, Sunday, September 17th**, unless otherwise approved by the Department Head. Entries may be removed between 9:00 p.m. and 10:00 p.m., Sunday, September, 17th only.
3. Leaking **Frames of Honey** will be disqualified.
4. Sale of honey, beeswax or products by the exhibitors **WILL NOT BE PERMITTED!**
6. Counties wishing to participate in Class 7 - County Displays should notify the Department Head of the Honey Show at least 30 days in advance of the opening day of the fair. **Eight foot County Display maximum weight is 45 pounds; six foot County Display maximum weight is 30 pounds. A maximum of 3 persons will be allowed to set up one display.**

### OFFICIAL SCORE CARD FOR HONEY SHOW

#### Extracted Honey

Density (water content above 18.6% is disqualified, below 15.5% will be docked points).....	10 points
Absence of Crystals.....	10 points
Cleanliness (without lint, dirt, wax, foam or bubbles).....	40 points
Flavor (adverse processing, after taste or fermentation - points will be deducted).....	10 points
Container Appearance and Cleanliness.....	10 points
Accuracy of Fill (no visible gap between honey and lid).....	20 points
<b>Total.....</b>	<b>100 points</b>

#### Comb Honey

Neatness and Uniformity of Cut Comb.....	20 points
Absence of Watery Cappings, Uncapped Cells and Pollen.....	20 points
Cleanliness (inside and outside of jar).....	20 points
Uniformity of Appearance/Absence of Floating Cappings.....	20 points
Density (water content) and Flavor of Liquid.....	20 points
<b>Total.....</b>	<b>100 points</b>

**Official Score Card For Honey Show (continued)**  
**Frame of Honey**

Uniformity of Appearance.....	25 points
Absence of Uncapped Cells.....	20 points
Uniformity of Color.....	15 points
Absence of Watery Cappings.....	10 points
Cleanliness - Absence of Travel Stains.....	20 points
Freedom From Granulation and Pollen.....	10 points
<b>Total.....</b>	<b>100 points</b>

**Beeswax - Single Piece (Minimum 1 lb.)**

Cleanliness.....	35 points
Uniformity of Appearance.....	20 points
Color (The desired color is lemon, canary or straw yellow).....	15 points
Aroma.....	15 points
Absence of Cracks & Shrinkage.....	15 points
<b>Total.....</b>	<b>100 points</b>

**Beeswax Candle**

Cleanliness.....	30 points
Uniformity of Appearance & Shape.....	20 points
Quality, Color (The desired color is lemon, canary or straw yellow) and Aroma.....	20 points
Finishing Details/ Wick Should be 1/2" in length and coated with beeswax.....	30 points
<b>Total.....</b>	<b>100 points</b>

**Beeswax Product**

**(Examples: body cream or lotion, lip balm, boat shine, furniture polish, etc)**

Cleanliness.....	30 points
Color Appropriate to Product.....	15 points
Quality and Appearance.....	30 points
Texture and Aroma.....	25 points
<b>Total.....</b>	<b>100 points</b>

**Individual Educational Exhibit & County Display (Class 7 & 8)**

Individual Education Exhibit:	
Attractiveness.....	20 points
Educational Value, Accurate Information & Correct Spelling.....	40 points
Adherence to and Inclusion of FAIR Theme.....	20 points
Quick and Easy Read - no larger than a standard 22"X28" poster.....	20 points
<b>Total.....</b>	<b>100 points</b>

County Display:	
Attractiveness.....	20 points
Educational Value, Accurate Information & Correct Spelling.....	40 points
Adherence to and Inclusion of the FAIR theme.....	20 points
Inclusion of Hive Products (Honey, Wax, Wax Products, Pollen, Propolis).....	20 points
<b>Total.....</b>	<b>100 points</b>



**Photography**

Composition.....	35 points
Treatment of subject matter.....	35 points
Quality and presentation.....	30 points
<b>Total.....</b>	<b>100 points</b>

**Premiums for Class 1 - 5**  
**1st - \$20.00 2nd - \$15.00 3rd - \$10.00**

**CLASS 1—EXTRACTED HONEY**

Lot

- 01 - Extra Light Amber 
- 02 - Light Amber
- 03 - Amber
- 04 - Dark Amber 

**CLASS 2—COMB HONEY**

Lot

- 01 - Extra Light Amber
- 02 - Light Amber
- 03 - Amber
- 04 - Dark Amber


**CLASS 3—FRAME OF HONEY**

Lot

- 01 - Shallow frame light honey
  - 02 - Shallow frame dark honey
  - 03 - Deep frame of light honey
  - 04 - Deep frame of dark honey
- \* An Illinois/medium frame may be entered into shallow or deep*

**CLASS 4—BEESWAX**

Lot

- 01 - One entry of beeswax 
- 02 - A homemade product made of beeswax
- 03 - Candle

**CLASS 5—INDIVIDUAL EDUCATIONAL EXHIBIT RULES**

1. No larger than a standard 22"x28" poster exhibit on any phase of apiculture.
2. Lettering/wording must be legible from at least a 12-foot distance.
3. Must include and adhere to Fair Theme.

**CLASS 6 - COUNTY DISPLAY**

**Premiums for Class 6**  
**1st - \$75.00 2nd - \$60.00 3rd - \$45.00**  
**Credible Entries will receive \$20.00**

Lot 01

Best display presenting an educational and promotional exhibit by a Tennessee County Beekeepers Association. Individuals may not enter this Class, only Beekeeping Associations. Please see Judging Criteria/Official Score Card.

**CLASS 7 - PHOTOGRAPHY**

**Premiums for Class 7**  
**1st - \$14.00 2nd - \$10.00 3rd - \$8.00**

Competition is open to members of a Tennessee Beekeeping Association. Prints must be 8"x10" and mounted on a board with a 1" border on each side. No frames are permitted. Prints may be black and white or color. Photographs may only be entered once in any Tennessee Valley Fair show. Each photograph must be accompanied by a 3"x 5" card giving photo title, entrant's name, address, city, state, zip code, telephone number, and name of their local Beekeeping Association. Cards will be taped to the back side of the photograph.

Lot

- 01 - Close Up Print: Subject must relate to beekeeping; No person
- 02 - Landscape/Scenic Print: Apiary subject - apiary, hives, bees, flowers, fields, etc.; No person
- 03 - Portrait Print: One person involved in a beekeeping procedure in an appropriate apiary setting

**CLASS 8 - SWEEPSTAKES**

Lot 01

Best of Show Rosette Ribbons will be awarded to the 3 exhibitors earning the most points in Classes 1 - 5. Points will be calculated as follows:

- Blue ribbon - 10 points
- Red ribbon - 8 points
- White ribbon - 6 points



# EASTERN REGION 4-H

*This Department has  
Tennessee State Fair  
Eligible Lots!!  
Look for this symbol:*



## *Department 410*

### 4-H Fair Committee

Mitch Beaty Justin Thomas Ty Petty Amber Minor

4-H Agricultural Exhibits - Jacob Building - Second Floor

Pre-registration Deadline: **Friday, August 25th**

Online Entries Will Be Accepted Starting: **Saturday, July 1st**

There are approximately 180,000 boys and girls actively engaged in club work in Tennessee, with about 65,000 of them in the eastern portion of the state. The work is conducted by Extension Agents and is under the supervision of the University of Tennessee Extension, Dr. Ashley Stokes, Dean.

An important task for every 4-H member is to select standard products to be exhibited at the Fair. Not only are standard products to be exhibited, but the methods and procedures by which the standard products are produced to the end. For the encouragement of the club work in general and for the improvement in the quality of products to be exhibited, the Tennessee Valley Fair has established this department and is offering liberal prizes exclusively to club members who are working under supervision of Extension Agents in East Tennessee.

**ALL 4-H MEMBERS IN THE EASTERN REGION ARE ELIGIBLE TO COMPETE FOR PRIZES.**

### **IMPORTANT NOTICE**

The Fair will open to the public at 5:00 p.m., Friday, September 8th, and close at midnight, Sunday, September 17th. In order to open at 5:00 p.m. on Friday, we must have as many exhibits as possible in place by this time.

### **RULES**

1. All exhibits must be approved by the agent in charge.
2. The name and correct address of each 4-H member entering exhibits must be made online at [www.tnvalleyfair.org](http://www.tnvalleyfair.org) or the Exhibitor Entry Form before entries will be accepted. Duplicated forms are permitted. Online entries will be accepted starting July 1st and will continue through Friday, August 25th.
3. No entry will be accepted if made in the name of an Extension Agent.
4. All crop exhibits must be of current year's growth except burley leaf tobacco (Class 6) which may be either current or previous year's crop. All crop exhibits must be in the Fair building not later than 7:00 p.m., Thursday, September 7th.
5. The exhibits building will be open from 10:00 a.m. to 7:00 p.m., Thursday, September 7th to receive exhibits.
6. **The management respectfully urges that the exhibitors not wait until the last minute to file their entries.** Exhibits can be entered at check-in by the Superintendent but will take additional time to process.
7. All exhibitors in Department 410 will be released 11:00 a.m. - 1:00 p.m., Monday, September 18th, **except Poultry. Those exhibits will be released Sunday, September 1st from 11:00 a.m. to 1:00 p.m.**
8. In all production exhibits in Department 410, the Fair reserves the right to check any entry in the field at maturity, if conditions seem to warrant same, and hold premium money until such production is verified.
9. Judging Dates are as follows: Class 8, & 23-30 will be Friday, September 8th; Class 1-7 and 13-14 will be Saturday, September 9th; Class 11-12, and 17-21 will be Saturday, September 16th; Class 9 will be August 2023; Class 15-16 will be April 2024. Class 10 & 22 will be after the fair, Class 18 will be in June 2023.

## FIELD CROPS

Premiums for Class 1				
1st	2nd	3rd-5th	6th-8th	9th-10th
\$15.00	\$12.50	\$10.00	\$7.50	\$6.00

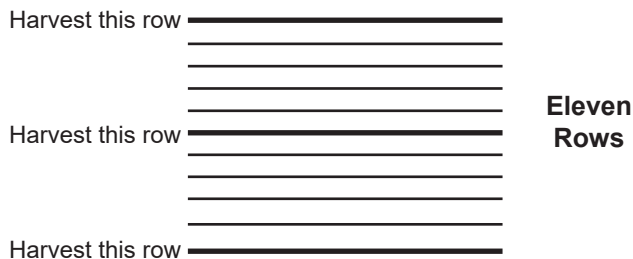
### CLASS 1—FIELD CORN PRODUCTION EXHIBIT

Lot 01

Score Card

Yield per Acre \_\_\_\_\_ 90 points  
 Soundness of Grain \_\_\_\_\_ 10 points

- Corn must be a dent hybrid or open-pollinated variety and grown during the current season by the exhibitor.**
- Entries in this class will be judged on yield per acre and on an exhibit consisting of ten (10) ears of corn selected from the plot used in getting a sample. This plot is charted below.
- Corn to be harvested consists of three (3) rows each 15 feet long and five rows apart. The dimensions of the rectangular plot will be 15 feet in length of row, and eleven (11) rows in width. A total of 45 feet of row will be harvested.



- The corn sample should be shucked and must be selected in accordance with the chart above. **Count the total number of plants harvested and record this number. Weigh the sample and record the weight.** Spring, digital, and platform scales are all acceptable devices for determining the sample weight. From this sample, **collect two (2) ten-ear sub-samples.**
- Bring these two 10-ear sub-samples to the Jacob Building. **Do not bring the entire harvested sample.**
- One 10-ear sub-sample will be used by the Fair to determine the moisture content of the grain at harvest and will then be removed from the building by the exhibitor..
- The other 10 ears will be the exhibit to be displayed with the yield results. **Exhibit must include the recorded sample weight, harvested plant count, row width, and brand/hybrid or variety name.**
- Uniform samples with a minimum of insect damage and rots are desired. Ears should be intact including unfilled tips. (These 10 ears may also be entered in Class 2, Lot 1)

## SAMPLE WEIGHT VERIFICATION

Weight scores, harvested plant counts, row width, and brand/hybrid or variety name will be provided to Department Superintendent at the time of entry. Weights to be verified before or after harvest by authorized agent of the Fair Association, designated in cooperation with the UT Extension and Department of Agricultural Education.

The UT Agricultural Research will determine the grain moisture and yield per acre based on dry shelled corn at 15.5 percent moisture content.

Name of Brand/Hybrid No.	Row Width	No. of Plants Harvested
_____	_____	_____
No. of Plants per Acre*	Weight of Sample	
_____	_____	

\* Plants per acre = (11616/row width in inches) x Number of plants harvested from 45' of row.

Example: (11616/36") x 60 plants = 19360 ppa

**A placecard with each exhibit shall present the following information:**

Bushels Per Acre: _____ (to be filled in by UT Agricultural Research Official)
Department: _____ County: _____
Name & Address of Grower: _____ Brand/Hybrid/Variety: _____ Planting Population/Acre: _____ Moisture at Harvest: _____ (to be filled in by UT Agricultural Research Official)
Width of Rows: _____ Sample Weight: _____ Number of Plants Harvested: _____
I certify that the above information is correct and has been taken in accordance with the rules.
_____ Agent Signature



**CLASS 2 - FIELD CORN TEN EAR EXHIBIT**

Premiums for Class 2				
1st - \$5.00	2nd - \$4.50	3rd - \$4.00	4th - \$3.50	
5th \$3.00	6th - \$2.50	7th-12th - \$2.00	13th-15th - \$1.50	

Lot 01 - Individual

1. **Corn must be a dent hybrid or open-pollinated variety and grown during the current season by the exhibitor.**
2. Each member may enter one exhibit of a ten-ear sample corn. No sweet corn or popcorn. Ears should be shucked and fully intact including unfilled tips. Uniform samples with dry, sound grain and a minimum of insect damage and rots are desired.



**4-H POTATO SHOW**

Premiums for Class 3 Lots 1-2				
1st - \$15.00	2nd - \$12.50	3rd-5th - \$10.00		
Premiums for Class 3 Lot 3				
1st - \$20.00	2nd - \$15.00	3rd - \$12.00	4th-5th - \$10.00	

**CLASS 3 - IRISH POTATO PRODUCTION EXHIBIT SCORING**

Entries in this class will be judged on yield per acre and on an exhibit consisting of sixteen (16) selected potatoes.

**YIELD VERIFICATION**

Yields to be verified before or after harvest by authorized agent of the Fair Association, designated in cooperation with the UT Extension and Department of Vocational Agricultural. Yield scores will be provided to Department Superintendent at time of entry.

**POTATO YIELD DETERMINATION BEFORE HARVEST**

All row-crop yields can be directly determined without computation by weighing the yield from a specified row length and moving decimal point left or right. In the case of potatoes in 3ft rows, the pounds produced on 24 ft. of row give acre yield in 60 pound bushels by moving the decimal point one space to the right.

**Example: 26.5 pounds equals 265 bushels per acre.**

Yield checking should be done after vines have died and before crabgrass takes over. Three to five samplings should be taken per acre, averaged together. Samplings should properly represent field variability. The less variable the vine growth, the fewer the yield samplings needed. Indicate weight of each sample.

**Row length harvested is related to row spacing as follows: 32"=27'6", 36"=24'0", 38"=22'8", 42"=20'7"**

Most useful equipment for field checking is a long-handled, six-tine fork, a basket, and a spring scale.

Record Production	
Name:	_____
Address:	_____
County:	_____
Variety:	_____
Acres:	_____
Spacing:	_____
Fertilizer: Formula	_____
Rate:	_____
Insect and Disease Control:	_____
Yield per acre: Total _____ % of US No. 1 _____	

Fair will furnish all place cards, hampers, and record

Lot

- 01 - Early Varieties - Irish Cobbler, Bliss Triumph, La Soda, La Rouge
- 02 - Late Varieties - Kennebec, Red Pontiac
- 03 - County Exhibit

Each county may enter one exhibit. The county exhibit will consist of a minimum of five individual exhibits each grown and selected by a different member. Approved by agent in charge.

Awards will be based on points, with points being calculated as follows: 1st - 10 points, 2nd - 9 points, 3rd - 8 points, 4th - 7 points, 5th - 6 points, 6th - 5 points, 7th - 4 points, 8th - 3 points, 9th - 2 points, 10th - 1 point. In case of ties, the county having the greatest number of exhibits will be declared the winner of that particular premium. Quality exhibits only are desired.

**CLASS 4 - EXHIBIT OF IRISH POTATOES**

Entry to consist of sixteen (16) selected potatoes, top show quality.

Lot	1st	2nd	3rd	4th	5th
01 - Irish Cobbler.....	\$5.00	\$4.50	\$4.00	\$3.50	\$3.00
02 - Kennebec.....	\$7.00	\$6.00	\$5.00	\$4.50	\$4.00
03 - Any other variety.....	\$5.00	\$4.50	\$4.00	\$3.50	\$3.00





**4-H BURLEY TOBACCO SHOW**  
**JUDGING: Saturday, September 9th - Noon**

**Premiums for Class 5 & 6**  
**1st - \$10.00 2nd - \$9.00 3rd - \$8.00**  
**4th - \$7.00 5th - \$6.00**

**RULES**

1. Neat handling will be considered in all exhibits.
2. Tobacco must be exhibited by grower and raised in East Tennessee.
3. Exhibits not removed by Monday, September 18th, will become the property of the Fair.
4. **Entries limited to five per county.**

**CLASS 5 - TOBACCO STALKS**

Stalk exhibits shall consist of **one stick of tobacco having two stalks**. Judged on size, quality of leaf and soundness. Tobacco must be from current year's crop.

Lot

- 01 - Individual Prizes - Sample submitted must consist of **one stick of two stalks** of tobacco, web of leaf uncured.
- 02 - Individual Prizes - Sample submitted must consist of **one stick of two stalks** of tobacco, web of leaf partially cured.
- 03 - Individual Prizes - Sample submitted must consist of **one stick of two stalks** of tobacco, web of leaf cured.

**CLASS 6 - LEAF TOBACCO**

Stalk exhibits shall consist of **one hand**, the size of a silver dollar, in good order, and tied together.

Lot

- 01 - Flyings, or Federal Grade X - must be stripped from stalks of cured tobacco from either current or previous year's crop.
- 02 - Lugs, or Federal Grade C - must be stripped from stalks of cured tobacco from either current or previous year's crop.
- 03 - Leaf, or Federal Grade B - must be stripped from stalks of cured tobacco from either current or previous year's crop.



**CLASS 7 - COUNTY TOBACCO EXHIBIT**

**Premiums for Class 7**  
**1st - \$10.00 2nd - \$9.00 3rd - \$8.00 4th - \$7.00**  
**5th - \$6.00**

**Lot 01 - County Prizes**

To be eligible to compete for premiums in this class, a county must have entered not less than a total of ten individual exhibits in Classes 5 and 6. Awards will be based on points, with points being calculated on the placing of the individual exhibits from that county.

1st - 5 pts, 2nd - 4 pts, 3rd - 3 pts, 4th - 2 pts, 5th - 1 pt

In case of ties, the county having the greater number of exhibits will be declared the winner of the particular premium.

**CLASS 8 - EASTERN REGION 4-H POULTRY SHOW**

Olivia Howard, Director

Entry Deadline: Friday, August 25th

**Exhibits will be released: Sunday, September 17th - 11:00 a.m. to 1:00 p.m.**

Judging: Friday, September 8th - 9:00 a.m.  
Location: Poultry Pavillion  
Exhibits Received: Thursday, September 7th-Noon to 9:00 p.m.

**Premiums for Class 8, Lot 1**  
**1st - \$36.00 2nd - \$32.00 3rd - \$29.00 4th - \$25.00**  
**5th - \$22.00 6th-8th - \$18.00 9th-10th - \$15.00**

Lot 01 - County Displays

A county exhibit consists of six pullets of the same breed. The exhibit will have TWO pens with THREE pullets each. Each pen is exhibited by a different bonafide 4-H member approved by the county Extension agent. A county can enter MULTIPLE exhibits.

The following breeds of egg production type hens may be used in the county exhibit: Barred Plymouth Rock, White Plymouth Rock, Rhode Island Red, New Hampshire, White Leghorn or Cross-breeds such as Sex Links, or other egg production breeds.

Lot 02 - Individual Poultry Exhibits

In addition to the above, the following prizes will be distributed to each 4-H member. Each pen of chickens will be judged individually and will be placed in a blue, red or white ribbon category. Each pen in blue group shall receive \$3.00 per pen; each pen in red group shall receive \$2.00 per pen; each pen in white group shall receive \$1.00 per pen.

**CLASS 9 - 4-H PHOTOGRAPHY COMPETITION**

Mitch Beaty, Director [mcbeaty@utk.edu](mailto:mcbeaty@utk.edu)  
Anna Johnson, Assistant Director

**Premiums for Class 9**  
**1st - \$6.00 2nd - \$5.00 3rd - \$4.00**  
**Best of Show - \$10 (Jr & Sr Division)**

Much of the Registration process for this contest will be handled by the County 4-H Office. If you have questions or are interested in this contest please contact your local office or contact the Director, Mitch Beaty at: [mcbeaty@utk.edu](mailto:mcbeaty@utk.edu)

1. **ALL ENTRIES MUST BE REGISTERED IN SUPER THROUGH THEIR COUNTY 4-H OFFICE.**
2. All entries submitted must have been photographed by the exhibitor since September 1, 2022.
3. Photos will be submitted to the 4-H Office who will enter those in the appropriate category in TEAMS. Information on this procedure and the SUPER link will be sent to the Extension Agents by August 1, 2023.
4. A member is limited to one entry in each of the 10 lots within their grade level.
5. All first place photographs will be enlarged to 8" X 10" and will be displayed in the Jacob Building during the fair. These photos can be picked up Monday, September 18th between 11:00 a.m. and 1:00 p.m. Photos not picked up will be transported and held at the Eastern Region Office.
6. Judging will take place the last two weeks of August, and will be completed prior to the opening of the fair.

## **CLASS 9 - PHOTOGRAPHY**

Lot	Lot
<b>*Grades 4-8</b>	<b>*Grades 9-12</b>
01 - People (Portrait & Candid)	11 - People (Portrait & Candid)
02 - Landscapes	12 - Landscapes
03 - Animals	13 - Animals
04 - Buildings	14 - Buildings
05 - Still Life (Inanimate Objects)	15 - Still Life (Inanimate Objects)
06 - Plants	16 - Plants
07 - Close Ups	17 - Close Ups
08 - Abstracts	18 - Abstracts
09 - Tennessee	19 - Tennessee
10 - 4-H	20 - 4-H

*\*Grade as of September 1, 2023*

### **4-H ATTENDANCE & EXHIBITORY - CLASS 10**

Mitch Beaty - Chairperson

#### **Premiums for Attendance & Exhibitory**

**1st - \$125.00 2nd - \$100.00 3rd - \$75.00 4th-7th - \$50.00**

The purpose of this contest is to recognize county 4-H programs for their attendance and participation in the Tennessee Valley Fair. Points will be awarded for:

1. All exhibits except livestock will receive 5 points each.
2. Livestock exhibits will receive 10 points each exhibit.
3. Judging team participation will receive 25 points per team plus 10 points per individual (a team of 4 would get 25+40 for a total of 65 points).

Points will be automatically totaled by the fair and regional staff. Awards will be announced after the Grillmaster Challenge on September 19th.

### **DEPARTMENT 412 - CLASS 11-22** **EASTERN REGION 4-H** **JUDGING CONTEST**

***Mitch Beaty Justin Thomas Ty Petty Amber Minor***

1. Each county may enter senior teams and junior high teams consisting of three (3) or four (4) bona fide 4-H members. The three (3) top scores will be counted as the team score.
2. Counties with incomplete teams (less than three members) may enter one or two members who would be eligible for high individual awards.
3. Any 4-H member who has been regularly enrolled in the club he or she represents for at least five (5) months, may be a member of a team.
4. Rules and Procedures for this contest can be found on the Eastern Region Judging Team Page:  
<https://eastern.tennessee.edu/4-h-judging-teams-info/>

4. The first, second, third & fourth place senior teams will be eligible to participate in the State 4-H Judging contest. The team prize money will go to the teams that participate in the State Contest.
5. If either of the designated teams is unable to participate in the State Contest, the Eastern Region Office and 4-H Office should be informed. In this event, the next highest team would be given the opportunity to participate in the State Contest and would receive the team prize money.
6. All contests will be conducted in accordance with the rules established by the University of Tennessee Extension.
7. Plaques for winning Senior High and Junior High team members will be provided by Eastern Region All-Stars.
8. Eligibility requirements and Judge Eligibility Chart for Eastern Region judging teams can be found at the following website address: [tiny.utk.edu/Eligibility](http://tiny.utk.edu/Eligibility)

#### **Premiums for Judging Classes 11 - 22 Senior Teams**

**1st - \$60.00 2nd - \$60.00 3rd - \$60.00 4th - \$60.00  
\$6.00 for every creditable team**

**Plus**

**1st - 5th Place Teams will be awarded Rosettes and  
All Winning Team Members will be awarded Ribbons  
1st - 10th High Point Individuals will be awarded Ribbons**

#### **Junior Teams**

**1st - \$12.00 2nd - \$12.00 3rd - \$10.00  
4th - \$9.00 5th - \$8.00**

**\$6.00 for every creditable team**

**Plus**

**1st - 5th Place Teams will be awarded Rosettes and  
All Winning Team Members will be awarded Ribbons  
1st - 10th High Point Individuals will be awarded Ribbons**

### **CLASS 11 - SENIOR HIGH 4-H MEAT JUDGING CONTEST**

Rebecca Layman - Chairperson

Ashley McCarter - Co-Chair

Teams to Report: Saturday, September 16th - 9:30 a.m.  
Location: Brehm Animal Science Building  
Judging Time: 10:00 a.m.  
Awards: Info to be sent directly to 4-H agents

**Plaques to High Team Individual and all 1st Place team-members will be Provided By:  
Eastern Region 4-H All-Stars**

Lot - 01

The following classes will be judged:

1. 20 retail cuts of beef, pork and lamb will be identified and scored on the National 4-H Form. Senior High contestants will complete all columns of the score card.
2. Two classes of retail cuts will be judged. Five questions will be asked on each class.
3. The three (3) top scores will be counted as the team score. The fourth will be counted as the alternate.
4. Rules and Procedures for this contest can be found on the Eastern Region Judging Team Page:  
<https://eastern.tennessee.edu/4-h-judging-teams-info/>

The four (4) high placing Senior teams will be eligible to compete in the State Contest.

### **CLASS 12 - JUNIOR HIGH 4-H MEAT**

#### **JUDGING CONTEST**

Rebecca Layman - Chairperson  
Ashley McCarter - Co-Chair

Teams to Report: Saturday, September 16th - 9:30 a.m.  
Location: Brehm Animal Science Building  
Judging Time: 10:00 a.m.  
Awards: Info to be sent directly to 4-H agents

**Plaques to High Team Individual and all 1st Place team members will be Provided By:  
Eastern Region 4-H All-Stars**

Lot - 01

The following classes will be judged:

1. 20 retail cuts of beef, pork and lamb will be identified and scored on the National 4-H Form. Species primal and retail name will be answered.
2. Two classes of retail cuts will be judged. Five questions will be asked on each class.
3. The three (3) top scores will be counted as the team score.
4. Rules and Procedures for this contest can be found on the Eastern Region Judging Team Page:  
<https://eastern.tennessee.edu/4-h-judging-teams-info/>

### **CLASS 13 - SENIOR HIGH 4-H DAIRY**

#### **JUDGING CONTEST**

Tim Woods - Chairperson

Teams to Report: Saturday, September 9th - 1:30 p.m.  
Location: Dairy Show Arena - TN Valley Fair  
Judging Time: 2:00 p.m.

**Plaques to High Team Individual and all 1st Place team members will be Provided By:  
Eastern Region 4-H All-Stars**

Lot - 01

Three classes of dairy breeds will be judged if available:  
5 Placing Classes with 1 set of Reasons

1. Fifteen minutes will be allowed for placing each class and indicating reasons.
2. For correct placings 50 points will be given and for correct reasons 50 points will be given.
3. Rules and Procedures for this contest can be found on the Eastern Region Judging Team Page:  
<https://eastern.tennessee.edu/4-h-judging-teams-info/>

### **CLASS 14 - JUNIOR HIGH 4-H DAIRY**

#### **JUDGING CONTEST**

Tim Woods - Chairperson

Teams to Report: Saturday, September 9th - 1:30 p.m.  
Location: Dairy Show Arena - TN Valley Fair  
Judging Time: 2:00 p.m.

**Plaques to High Team Individual and all 1st Place team members will be Provided By:  
Eastern Region 4-H All-Stars**

Lot - 01

Three classes of dairy breeds will be judged if available:  
5 Placing Classes with 1 set of 5 questions

1. Fifteen minutes will be allowed for placing each class and indicating reasons.
2. For correct placings 50 points will be given and for correct reasons 50 points will be given.
3. The three top scores will be counted as the team score.
4. Rules and Procedures for this contest can be found on the Eastern Region Judging Team Page:  
<https://eastern.tennessee.edu/4-h-judging-teams-info/>

### **CLASS 15 - SENIOR HIGH 4-H LIVESTOCK**

#### **JUDGING CONTEST**

Milton Orr - Chairperson

Teams to Report: April 2024, TBA  
Location: Knoxville Research & Education Center, Blount Farm  
Check-in Time: 1:30 p.m.-Judging Time: 2:00 p.m.

**Plaques to High Team Individual and all 1st Place team members will be Provided By:  
Eastern Region 4-H All-Stars**

Lot - 01

The following classes will be judged: 2 classes of beef cattle  
2 classes of swine, 2 classes of sheep, 2 classes of goats  
2 sets of reasons

Rules and Procedures for this contest can be found on the Eastern Region Judging Team Page:  
<https://eastern.tennessee.edu/4-h-judging-teams-info/>

The four (4) high placing teams will be eligible to compete in the State Contest.

### **CLASS 16 - JUNIOR HIGH 4-H LIVESTOCK**

#### **JUDGING CONTEST**

Milton Orr - Chairperson

Teams to Report: April 2024 TBA  
Location: Knoxville Research & Education Center, Blount Farm  
Check-in Time: 1:30 p.m.  
Judging Time: 2:00 p.m.

**Plaques to High Team Individual and all 1st Place team members will be Provided By:  
Eastern Region 4-H All-Stars**

Lot - 01

The following classes will be judged:  
2 classes of beef cattle                      2 classes of swine  
2 classes of sheep                              2 classes of goats  
1 set of 5 questions

Rules and Procedures for this contest can be found on the Eastern Region Judging Team Page:  
<https://eastern.tennessee.edu/4-h-judging-teams-info/>  
Junior High Participants will also participate in a Skillathon competition.

**CLASS 17 - JUNIOR HIGH 4-H CONSUMER  
DECISION MAKING JUDGING CONTEST**

Sarah Harrison-Brown - Chairperson  
Maria Sabin - Co-Chair

Teams to Report: Saturday, September 16th - 9:30 a.m.  
Location: Brehm Animal Science Bldg.  
Judging Time: 10:00 a.m.  
Awards: Info to be sent directly to 4-H agents

**Plaques to High Team Individual and all 1st Place team members will be Provided By:  
Eastern Region 4-H All-Stars**

Lot 01 - Junior High 4-H Junior High Consumer Decision Making Judging Contest  
Lot 02 - Senior High 4-H Consumer Decision Making Judging Contest

Rules and Procedures for this contest can be found on the Eastern Region Judging Team Page:  
<https://eastern.tennessee.edu/4-h-judging-teams-info/>

**CLASS 18 - 4-H FCS SKILLATHON CONTEST**

Meagen Brown - Chairperson  
Jacklyn Blair - Co-Chair

Teams to Report: Thursday, June 8th, 2023  
Location: Carson Newman University  
Judging Time: 1:30 p.m.  
Awards: Info to be sent directly to 4-H agents

**Plaques to High Team Individual and all 1st Place team members will be Provided By:  
Eastern Region 4-H All-Stars**

Lot 01 - Junior High 4-H FCS Skillathon Contest  
Lot 02 - Senior High 4-H FCS Skillathon Contest

**CLASS 19 - SENIOR HIGH 4-H FORESTRY  
JUDGING CONTEST**

Tom Rison - Chairperson

Teams to Report: Saturday, September 16th-9:30 a.m.  
Location: Brehm Animal Science Bldg.  
Judging Time: 10:00 a.m.  
Awards: Info to be sent directly to 4-H agents

**Plaques to High Team Individual and all 1st Place team members will be Provided By:  
Eastern Region 4-H All-Stars**

Lot 01 - Senior High Forestry Judging Contest  
The four (4) high placing Senior teams will be eligible to compete in the State Contest.

Rules and Procedures for this contest can be found on the Eastern Region Judging Team Page:  
<https://eastern.tennessee.edu/4-h-judging-teams-info/>

**CLASS 20 - JUNIOR HIGH 4-H FORESTRY  
JUDGING CONTEST**

Tom Rison - Chairperson

Teams to Report: Saturday, September 16th - 9:30 a.m.  
Location: Brehm Animal Science Bldg.  
Judging Time: 10:00 a.m.  
Awards: Info to be sent directly to 4-H agents

**Plaques to High Team Individual and all 1st Place team members will be Provided By:  
Eastern Region 4-H All-Stars**

Lot 01 - Junior High Forestry Judging Contest

Rules and Procedures for this contest can be found on the Eastern Region Judging Team Page:  
<https://eastern.tennessee.edu/4-h-judging-teams-info/>

**CLASS 21 - EASTERN REGION  
POULTRY JUDGING CONTEST**

Teams to Report: Saturday, September 16th - 9:30 a.m.  
Location: Brehm Animal Science Bldg.  
Judging Time: 10:00 a.m.  
Awards: Info to be sent directly to 4-H agents

**Plaques to High Team Individual and all 1st Place team members will be Provided By:  
Eastern Region 4-H All-Stars**

Lot 01 - Junior Team (Grades 4-5 as of Jan. 1, 2023)  
Lot 02 - Junior High Team (Grades 6-8 as of Jan. 1, 2023)  
Lot 03 - Senior High Team (Grades 9-12 as of Jan. 1, 2023)

Rules and Procedures for this contest can be found on the Eastern Region Judging Team Page:  
<https://eastern.tennessee.edu/4-h-judging-teams-info/>

**CLASS 22 - EASTERN REGION  
GRILL MASTER CHALLENGE**

Teams to Report: Tuesday, September 19th-12:30 p.m.  
Location: Blount County Extension Office  
Judging Time: 1:00 p.m.  
Awards: Info to be sent directly to 4-H agents

**Plaques to High Team Individual and all 1st Place team members will be Provided By:  
Eastern Region 4-H All-Stars**

Lot 01 - Junior High Team (Grades 6-8 as of Jan. 1, 2023)  
Lot 02 - Senior High Team (Grades 9-12 as of Jan. 1, 2023)

The top three teams in the Senior High Division will qualify for the State Contest. High Individuals in the Senior Division in each Specie will also qualify for the State Contest.

Rules and Procedures for this contest can be found on the Eastern Region Judging Team Page:  
<https://eastern.tennessee.edu/4-h-judging-teams-info/>

## **4-H FAMILY & CONSUMER SCIENCES**

Jacob Building, 2nd Floor - Tennessee Valley Fairgrounds  
Heather Kyle-Harmon, Chairperson, Lisa McMahan,  
Mary Beth Lima, Lauren Woods

**Entry Deadline: Friday, August 25th**

Enter online at [www.tnvalleyfair.org](http://www.tnvalleyfair.org). Online entries will be accepted starting July 1st. All entries must be made in the name of the club member who made the article exhibited. An article which has been exhibited previous to this year is not eligible to be entered again. **Each exhibitor may enter 1 item in each lot.**

### **DIVISIONS**

**Senior** - Members enrolled in school grades 9-12

**Junior High** - Members enrolled in school grades 6-8

**Junior** - Members enrolled in school grades 4-5

### **General Information for Classes 23 - 30**

Judging Time: Friday, September 8th - 9:00 a.m.

Exhibits Received: Thurs., September 7th - 10:00 a.m.-7:00 p.m.

Exhibits Released: Monday, September 18th - 11:00-1:00 p.m.

### **Premiums for Classes 23-30**

**Blue Ribbon Group \$6.00**

**Red Ribbon Group \$4.00**

**White Ribbon Group \$3.00**

**Overall Best of Show \$50.00**

## **CLASS 23 - FRUITS AND VEGETABLES**

Lot

- |  |                       |
|--|-----------------------|
| 01 - Apples                              | 05 - Tomatoes         |
| 02 - Peaches                             | 06 - Shelly Beans     |
| 03 - Combine from pack<br>(soup mixture) | 07 - Other Fruits     |
| 04 - Green Beans                         | 08 - Other Vegetables |

## **CLASS 24 - PICKLES, RELISHES & SAUCES**

Lot

- |                             |                    |
|-----------------------------|--------------------|
| 01 - Beet Pickles           | 04 - Pickle Relish |
| 02 - Dill Cucumber Pickles  | 05 - Other Pickles |
| 03 - Sweet Cucumber Pickles | 06 - Salsa         |

## **CLASS 25 - JUICES**

Lot

- |                  |                      |
|------------------|----------------------|
| 01 - Fruit Juice | 02 - Vegetable Juice |
|------------------|----------------------|

## **CLASS 26 - JELLIES, JAMS & PRESERVES**

Lot

- |                  |                                   |
|------------------|-----------------------------------|
| 01 - Light Jelly | 04 - Jams                         |
| 02 - Dark Jelly  | 05 - Butters                      |
| 03 - Preserves   | 06 - Any Other Jellied<br>Product |

## **CLASS 27 - SEWING**

Lot

### **Junior**

- |                         |                                     |
|-------------------------|-------------------------------------|
| 01 - Apron              | 04 - Clothing Accessories           |
| 02 - Clothing Separates | 05 - Recycled/Renovated<br>Clothing |
| 03 - Pillowcases        | 06 - Any Other Sewing               |

### **Junior High**

- |                                    |                       |
|------------------------------------|-----------------------|
| 07 - Clothing Accessories          | 11 - Tote Bag         |
| 08 - Separates (skirt/shorts/tops) | 12 - Any Other Sewing |
| 09 - Stuffed Animal                |                       |
| 10 - Recycled/Renovated Clothing   |                       |

### **Senior**

- |   |                           |
|---|---------------------------|
| 13 - Clothing Separates                         | 16 - Quilt                |
| 14 - Best/Special Occasion Wear or<br>Two-Piece | 17 - Clothing Accessories |
| 15 - Recycled/Renovated Clothing                | 18 - Any Other Sewing     |

## **CLASS 28 - HOME IMPROVEMENTS**

Lot

### **Junior**

- |   |   |
|---|---|
| 01 - Scrapbooking (1 page)                            | 06 - Weaving (basket, pot<br>holder)        |
| 02 - Wall Hanging (not wreath)                        | 07 - Any Other Home<br>Accessory/Furnishing |
| 03 - Wreath   |   |
| 04 - Table Decoration<br>(centerpiece or table scape) |   |
| 05 - Pillow Or Cushion                                |   |

### **Junior High**

- |   |  |
|---|--|
| 08 - Scrapbooking (1 page)                            | 12 - Pillow or Cushion                         |
| 09 - Wall Hanging (not wreath)                        | 13 - Weaving<br>(basket, potholder)            |
| 10 - Wreath   | 14 - Candle Making                             |
| 11 - Table Decoration<br>(centerpiece or table scape) | 15 - Any Other Home<br>Accessory or Furnishing |

### **Senior**

- |   |  |
|---|--|
| 16 - Scrapbooking (1 page)                            | 21 - Weaving (baskets,<br>pot holder)          |
| 17 - Wall Hanging (not wreath)                        | 22 - Rugs                                      |
| 18 - Wreath   | 23 - Any other Home<br>accessory or furnishing |
| 19 - Table Decoration<br>(centerpiece or table scape) |  |
| 20 - Pillow or Cushion                                |  |

## **CLASS 29 - ARTS & CRAFTS**



**Tennessee State Fair**  
**Eligible - Lots 15, 33, 51**  
*For more information, contact  
Department Head*

Lot

### **Junior**

- |                             |                                     |
|-----------------------------|-------------------------------------|
| 01 - Toys                   | 10 - Folk Art Painting              |
| 02 - Holiday - Christmas    | 11 - Wood Crafts                    |
| 03 - Holiday - Any Other    | 12 - Drawing (any medium)           |
| 04 - Decorated T-Shirt      | 13 - Models (cars, ships,<br>etc.)  |
| 05 - Needlework (all types) | 14 - Painting (oils, water<br>etc.) |
| 06 - Lego Creation          | 15 - 4-H Promotional Poster         |
| 07 - Ceramic or Pottery     | 16 - Any other Jewelry              |
| 08 - Bead Jewelry           | 17 - Any other Art or Craft         |
| 09 - Hair Accessories       |                                     |

### **Junior High**

- |                              |                             |
|------------------------------|-----------------------------|
| 18 - Toys                    | 27 - Folk Art Painting      |
| 19 - Holiday - Christmas     | 28 - Wood Crafts            |
| 20 - Holiday - Any Other     | 29 - Drawing (medium)       |
| 21 - Decorated T-Shirt/Sweat | 30 - Models (cars, ships)   |
| 22 - Needlework (all types)  | 31 - Painting (oils/water)  |
| 23 - Lego Creation           | 32 - 4-H or UT themed       |
| 24 - Ceramic or Pottery      | 33 - 4-H Promotional Poster |
| 25 - Bead Jewelry            | 34 - Any other Jewelry      |
| 26 - Hair Accessories        | 35 - Any other Art or Craft |

### **Senior**

- |                             |                             |
|-----------------------------|-----------------------------|
| 36 - Toys                   | 45 - Folk Art Painting      |
| 37 - Holiday - Christmas    | 46 - Wood Crafts            |
| 38 - Holiday - Any Other    | 47 - Drawing (medium)       |
| 39 - Decorated T-Shirt      | 48 - Models (cars, ships)   |
| 40 - Needlework (all types) | 49 - Painting (oils/water)  |
| 41 - Lego Creation          | 50 - 4-H or UT themed       |
| 42 - Ceramic or Pottery     | 51 - 4-H Promotional Poster |
| 43 - Bead Jewelry           | 52 - Any other Jewelry      |
| 44 - Hair Accessories       | 53 - Any other Art or Craft |

## CLASS 30 - BAKING & CANDIES

Lot

### Junior

- |                            |                                      |
|----------------------------|--------------------------------------|
| 01 - Biscuits x 3          | 05 - Healthy Cookie (include recipe) |
| 02 - Corn Meal Muffins x 3 | 06 - Candy 4 of any kind             |
| 03 - Fruit Muffins x 3     | 07 - Any Other Baked Goods           |
| 04 - Cookies x 3           |                                      |

### Junior High

- |                                   |                                      |
|-----------------------------------|--------------------------------------|
| 08 - Cookies x 3                  | 12 - Healthy Cookie (include recipe) |
| 09 - Yeast Rolls x 3              | 13 - Candy 4 of any kind             |
| 10 - Fruit Muffins x 3            | 14 - Any Other Baked Goods           |
| 11 - Loaf Quick Bread (fruit/nut) |                                      |

### Senior

- |  |                              |
|--|------------------------------|
| 15 - Loaf Quick Bread (fruit/nut)                            | 20 - Candy (4 pcs. any kind) |
| 16 - Loaf Yeast Bread  | 21 - Any Other Baked Good    |
| 17 - Decorated Cookie x 3                                    |                              |
| 18 - Pastries - 3 (cream puffs, popovers, fried pies, tarts) |                              |
| 19 - Healthy Cookie - 3 (include recipe)                     |                              |

## CLASS 31 - 4-H CLOVER COLLECTION STYLE SHOW

Contest will be in June 2023 as part of the fair promotion, and will be held at the 4-H Creative Design Camp.

A list of garments and related items making up the Clover Collection for Junior High and Senior High will be sent to Eastern Region Extension Agents by the Eastern Region Program Leader.

Premiums for Class 31	
Blue Ribbon Group	\$5.00
Red Ribbon Group	\$3.00
White Ribbon Group	\$2.00

Lot

### Junior High

- 01 - 6th Grade - Open to any 4-H'er enrolled in the Clothing project who will be in the 6th grade on January 1 of the current year.
- 02 - 7th Grade - Open to any 4-H'er enrolled in the Clothing project who will be in the 7th grade on January 1 of the current year.
- 03 - 8th Grade - Open to any 4-H'er enrolled in the Clothing project who will be in the 8th grade on January 1 of the current year.
- 04 - Fashion Sense - Open to any 4-H'er who will be in the 6th, 7th or 8th grade. Garments may be purchased. Fashion judged on consumer skills.

### Senior High

- 05 - 9th Grade - Open to any 4-H'er enrolled in the Clothing project who will be in the 9th grade on January 1 of the current year.
- 06 - 10th Grade - Open to any 4-H'er enrolled in the Clothing project who will be in the 10th grade on January 1 of the current year.
- 07 - 11th Grade - Open to any 4-H'er enrolled in the Clothing project who will be in the 11th grade on January 1 of the current year.
- 08 - 12th Grade - Open to any 4-H'er enrolled in the Clothing project who will be in the 12th grade on January 1 of the current year.
- 09 - Fashion Sense - Open to all 4'ers who will be in the 9th thru 12th grades. Garments may be purchased. Fashion judged on consumerism.

*Biscuit Baking possible by:*

**FOOD CITY**  
The Food Experts.

## CLASS 32 - BISCUIT BAKING DEMONSTRATION

Location: Kerr Building

Time: 4:00 p.m. - 8:00 p.m. - Daily

Counties in the Eastern Region can have one or more teams participating in this activity. A schedule will be worked out for each county team to participate in the Fair for a 2 hour period. A team is composed of three or four 4-H members.

Ingredients (except flour, milk, butter and shortening) and small equipment for mixing and baking is to be furnished by the demonstration team. The Tennessee Valley Fair will pay each team \$25 per session to help with expenses and transportation. A variety of Jellies will also be on site provided by the Tennessee Valley Fair for fairgoer use.

## CLASS 33 - PUBLIC SPEAKING INVITATIONAL

Open to 4-H members from the Eastern Region who:

1. Placed in the top 5 of the 2023 Eastern Region 4-H Public Speaking Contest
2. Must currently be enrolled in the grades of 9-11 as of Jan 1, 2023

Registration will be facilitated by the Eastern Region Office

Premiums for Class 33				
1st - \$175	2nd - \$150	3rd - \$125	4th - \$100	5th - \$50

Contest Date: Tuesday, September 12th - 5 p.m.

Location: Jacob Building Culinary Arts Stage

Speakers need to arrive at 4:30 on September 12th for a mandatory check in - Competition will be in Prepared speaking only (No Extemporaneous). Judging criteria will follow 4-H Senior Public Speaking Guidelines: Speech MUST relate to 4-H, and MUST be 3-7 minutes in length. For each 30 seconds the speaker exceeds the 7 minute time limit, 1 point will be deducted from the final score. 5 points will be deducted from the final score if the speech is less than 3 minutes in length. Scorecard: [tiny.utk.edu/SrScorecard](http://tiny.utk.edu/SrScorecard)

## CLASS 34 - DECORATE A HAY BALE & WIN

[ashlee@tnvalleyfair.org](mailto:ashlee@tnvalleyfair.org) or Ashlee Ulland (865) 215-1480

## 2023 HAYBALE THEME: "RIBBONS, ROOSTERS & ROLLER COASTERS"

Open to all Eastern Region 4-H Clubs

Entry Deadline: August 25th

Exhibit Setup: Thursday, September 7th from 4:00 p.m. - 8:00 p.m.

Friday, September 8th from 9:00 a.m. - 5:00 p.m., OR Saturday, September 9th from 7:00 a.m. - 10:00 a.m.

Judging: Sunday, September 10th

Premiums for Class 34		
1st - \$125.00	2nd - \$100.00	3rd - \$75.00

This contest will consist of decorating round hay bales in a creative way. The decorated bales will be placed throughout the fairgrounds for our attendee's enjoyment! Each 4-H group is eligible to decorate one (1) round bale per county. Counties may enter more than 1 if space allows. All themes must be tasteful and not offensive, and encouraged to incorporate the yearly fair theme. The Tennessee Valley Fair will supply one (1) round bale per group. Participating groups are responsible for decorating supplies and can use up to eight (8) smaller square bales, supplied by the participant. All decorations must be **weather durable** for at least 10 days and must be secured to the hay bale. Each entry **Must Be Pre-Entered** so that the Tennessee Valley Fair can obtain the correct number of bales. The first 10 entries will be accepted. **Each 4-H group is responsible for providing a sign to mount on the hay bale for county identification.** The county agent will be notified as to the location of the assigned bale prior to September 8th. **All decorating supplies must be removed by the participating group on Sunday, September 17th, after 8pm or Monday, September 18th by 6:00 p.m.** Any decorating supplies left behind will become fair property.

# KNOX COUNTY 4-H EXHIBITS

## *Department 415*

Knox County 4-H Staff  
Sharon Davis, Sarah Harrison-Brown, Olivia Howard  
*Please call (865) 215-2340 with any questions.*

Registration Deadline: **Friday, August 25, 2023**  
Online Entries Will Be Accepted Starting: **Saturday, July 1, 2023**

### **CLASSES 40-48, 52, 53**

**EXHIBITS RECEIVED:** Jacob Building Balcony (upstairs)  
Thursday, September 7th - 12:00 p.m. - 6:00 p.m.

**JUDGED:** Thursday, September 7th - 7:00 p.m.

**RELEASED:** Monday, September 18th - 11:00 a.m. - 1:00 p.m.

### **CLASS 51 - KNOX COUNTY 4-H POULTRY SHOW**

**EXHIBITS RECEIVED:** Poultry Barn Pavilion

Thursday, September 7th - 12:00 p.m. - 8:00 p.m.

**JUDGED:** Friday, September 8th - 9:00 a.m.

**RELEASED:** Sunday, September 17th - 11:00 a.m. - 1:00 p.m.

### **RULES**

1. Exhibits limited to qualified 4-H members of Knox County. Enter as your grade on January 1, 2023.
2. Each exhibit must be actually owned and/or made by 4-H member.
3. Only exhibits listed in the Knox Co. department are eligible to compete for prize money. Exhibits not listed will be displayed for show only.
4. Exhibitors may enter only one article in any lot.
5. An entry can be disqualified for one or more of the following reasons:
  - a. Entries that are not entered in the proper class.
  - b. Entries that do not meet Fair specifications in terms of number per entry, production procedure, or data requirements.
  - c. Entries that are not of sufficient quality to merit consideration.
6. Each Knox County 4-H Club member will be responsible for removing his/her exhibits between the hours of 11:00 a.m. and 1:00 p.m., Monday, September 18th.
7. Previously entered items must not be entered again, except insect or hobby collection which show progress.

### **SUGGESTIONS FOR IMPROVING VEGETABLE EXHIBITS - CLASS 44**

1. Select the best specimens available that are true to variety, of high quality, and free from insect bites and disease.
2. Enter the exact number of vegetables called for in the catalog.
3. Check your exhibit for uniformity. When more than one vegetable is called for, they should be of the same size and appearance.
4. Unusually large or unusually small vegetables are not always of the best quality and seldom win prizes. It is usually better to select those of medium size for exhibit, such as potatoes and tomatoes. Smoothness is an important factor in many vegetables.
5. "Dress up" your entries. Wash and trim when necessary. Remember that dirty vegetables do not win prizes.

## GENERAL INFORMATION FOR CLASSES 40-43

Exhibits Received: September 7th, 12:00 to 6:00 p.m.  
Location: Jacob Building Balcony  
Knox County 4-H Dept.  
Judging: September 7th, 7:00 p.m.  
Exhibits Released: September 18th, 11:00 a.m

Premiums for Class 40 - 43	
First Purple Group	\$5.00
Blue Ribbon Group	\$4.00
Red Ribbon Group	\$3.00
White Ribbon Group	\$2.00
Best of Show	\$10.00

### CLASS 40 - CANNING EXPLORER, JUNIOR, JUNIOR HIGH & SENIOR 4-H CLUB (4th-12th Grades)

1. Jellies may be in decorative or standard jelly jars - 1/4 pint, 1/2 pint, or pint sizes.
2. Other products must be in standard, clear glass canning jars (pints or quarts).

Lot

- 01 - Vegetables, any kind (green beans, includes pickles, tomatoes, etc.)
- 02 - Combination Pack - i.e. soup mix, salsa, chow chow
- 03 - Soft Fruit Spread (jelly, butter)
- 04 - Best of Show Award

### CLASS 41 - CLOTHING/NOVELTY SEWING (items must be constructed by exhibitor)

#### EXPLORER & JUNIOR MEMBERS (4th & 5th Grades)

Lot

- 01 - Blouse or Shirt
- 02 - Skirt
- 03 - Pants or Shorts
- 04 - Dress
- 05 - Pajama - bottom
- 06 - Pajama - top
- 07 - Decorated T-Shirt
- 08 - A Clothing or Accessory Item That Could Be Sold, i.e. tie dye, reverse tie dye embroidered
- 09 - Stuffed Animal
- 10 - Tote Bag
- 11 - Purse
- 12 - Embellished Item - machine or hand
- 13 - Any other item not listed
- 14 - Best of Show Award - Explorer & Junior

#### JUNIOR HIGH MEMBERS (6th, 7th, or 8th Grades)

Lot

- 15 - Dress - 1 or 2 pieces
- 16 - Skirt
- 17 - Blouse, Shirt, Halter or Other Top
- 18 - Pants or shorts
- 19 - Decorated clothing item
- 20 - A Clothing Or Accessory Item That Could Be Sold, i.e. tie dye, reverse tie dye embroidered
- 21 - Stuffed Animal

- 22 - Tote Bag
- 23 - Purse
- 24 - Embellished Item - machine or hand
- 25 - Any other not listed
- 26 - Best of Show Award - Junior High

#### SENIOR HIGH MEMBERS (9th, 10th, 11th or 12th Grade)

Lot

- 27 - Party Dress
- 28 - Blouse or Shirt
- 29 - Pants or Shorts
- 30 - Skirt
- 31 - Jacket
- 32 - A Clothing or Accessory Item That Could Be Sold, i.e. tie dye, reverse tie dye, embroidered
- 33 - Stuffed Animal
- 34 - Tote Bag
- 35 - Purse
- 36 - Embellished Item - machine or hand
- 37 - Any other not listed
- 38 - Best of Show Award - Senior High



### CLASS 42 - HOME IMPROVEMENT (ALL GRADES)

Lot

- 01 - Pen, ink picture - matted
- 02 - Computer art
- 03 - Watercolor picture - matted
- 04 - Acrylic Canvas Painting - Any size - matted
- 05 - Chalk Drawing - matted
- 06 - Miniature fresh cut floral arrangement (4" or smaller)
- 07 - Embellished picture frame
- 08 - Pillow
- 09 - Quilt - Beginner (machine made)
- 10 - Quilt - Beginner (hand made)
- 11 - Quilt - Advance (machine made)
- 12 - Quilt - Advance (hand made)
- 13 - Crochet article
- 14 - Knitting
- 15 - Candles from new material or recycled wax
- 16 - Refrigerator Magnet
- 17 - Decorated or Embellished Planner or Calendar (15"X15" or smaller)
- 18 - Miscellaneous (other than above)
- 19 - Wall Hanging
- 20 - Wreath - Any
- 21 - Best of Show Award - All Grades



## CLASS 43 - CRAFTS

### 4th - 5th Grades

Lot

- 01 - Pottery Clay (by any technique)
- 02 - Leather Item
- 03 - Christmas Tree Ornament
- 04 - Christmas themed item other than above
- 05 - Cross-Stitch Article
- 06 - Hand Made Jewelry
- 07 - Novelty Wood Art (toothpicks, clothespins, match sticks, etc.)
- 08 - Painted Rock Article
- 09 - Collection - cards, marbles, dolls, etc.
- 10 - Pet related craft - i.e. toy, clothing, drawing, etc.
- 11 - Wooden Article
- 12 - Mask - any medium
- 13 - Painted Flower Pot (ceramic, plastic, metal)
- 14 - Holiday Craft - Not Christmas
- 15 - Scrapbook Page (must be in plastic sleeve)
- 16 - Paper Creations - paper mache, origami, cards, etc.
- 17 - Item Made From Recycled Material
- 18 - Lego Creation
- 19 - 4-H Themed Craft
- 20 - 3D Printing
- 21 - Pretty edible creation (gumdrop, gingerbread scene)
- 22 - Stem Kit
- 23 - Electrical Project
- 24 - Best of Show Award

### 6th - 12th Grades

- 25 - Pet related craft - i.e. toy, clothing, drawing, etc.
- 26 - Article From Natural Materials (pinecones, nuts, thistle)
- 27 - Pottery - from natural clay by any technique
- 28 - Christmas themed item
- 29 - Christmas Tree Decorations
- 30 - Handmade Jewelry
- 31 - Woven basket
- 32 - Weaving craft - (other than basket)
- 33 - Cross-Stitched Item
- 34 - Beaded craft - i.e. jewelry or other beaded items
- 35 - Leather Article
- 36 - Wooden Article
- 37 - Mask - Any Medium
- 38 - Painted Rock
- 39 - Holiday Craft - other than Christmas
- 40 - Scrapbook Page (must be in plastic sleeve)
- 41 - Paper Creations - paper mache, origami
- 42 - Macrame Craft
- 43 - Item Made From Recycled Material
- 44 - 4-H Themed Craft
- 45 - 3D Printing
- 46 - Pretty edible creation (gumdrop, gingerbread scene)
- 47 - Stem Kit
- 48 - Electrical Project
- 49 - Lego Creation
- 50 - Miscellaneous Craft (other than above)
- 51 - Best of Show Award

## GENERAL INFORMATION FOR CLASSES 44 & 45

Exhibits Received: Thursday, September 7th - 2:00 p.m.  
to 6:00 p.m.

Location: Jacob Building Balcony  
Knox County 4-H Dept.

Judging: Thursday, September 7th - 7:00 p.m.

Exhibits Released: Monday, September 18th - 11:00 a.m. - 1:00 p.m.

### Premiums for Class 44

First Purple Group	\$5.00
Blue Ribbon Group	\$4.00
Red Ribbon Group	\$3.00
White Ribbon Group	\$2.00
Best of Show	-\$10.00

## CLASS 44 - FIELD CROPS & GARDEN PRODUCTS

(4th - 12th Grades)

Lot

- 01 - Beans, pole or bush - of any kind
- 02 - Melons - of any kind
- 03 - Corn, any variety (3 ears)
- 04 - Cucumbers (3)
- 05 - Gourds, any variety (display 3)
- 06 - Okra (4 pods)
- 07 - Peppers - of any kind
- 08 - Potatoes - of any kind
- 09 - Squash, summer (ex. yellow, zucchini) (2)
- 10 - Sunflower (1 head)
- 11 - Tomatoes - of any kind
- 12 - Potted Plant (1)
- 13 - Terrarium (1)
- 14 - Cutting flowers in vase
- 15 - Veggie & Fruit Creatures
- 16 - Food Art - (beach scene, landscape, etc.)
- 17 - Honey - of any kind
- 18 - Best of Show Award - All Grades



### Premiums for Class 45

First Purple Group	\$5.00
Blue Ribbon Group	\$4.00
Red Ribbon Group	\$3.00
White Ribbon Group	\$2.00

## CLASS 45 - EGGS

(4th - 12th Grades)

Eggs should be displayed with the air cell (large side) up.

Eggs will be disqualified if purchased from store

Lot

- 01 - Brown Eggs - 1 dozen
- 02 - White Eggs, 1 dozen

**Premiums for Class 46**

<b>First Purple Group</b>	<b>\$5.00</b>
<b>Blue Ribbon Group</b>	<b>\$3.00</b>
<b>Red Ribbon Group</b>	<b>\$1.50</b>
<b>White Ribbon Group</b>	<b>\$1.00</b>

**CLASS 46 - WILDLIFE & FORESTRY**

Lot

01 - Insect Collection: Minimum of 5 different insects mounted in a collection box and identified with labels. Judged on variety, quality, accuracy of labels and neatness. Must show improvement if previously entered.

02 - Forestry Collection: This scrapbook should be a sample of the leaf, twig or berry (or fruit or cone) of a minimum of 10 forest trees native of East Tennessee. It will be judged on completeness and neatness as well as accuracy in identification of trees. Must show improvement if previously entered.

**CLASS 47 - ESSAY WRITING**

Interested 4-H members should prepare an essay of no more than 500 words on the Tennessee Valley Fair 2023 theme: "Ribbons, Roosters & Roller Coasters!" Essays should be creative and informative utilizing a set up that includes an introduction, body and conclusion. The writer should use complete sentences and correct grammar/punctuation. **Please submit completed essays to Sarah Harrison-Brown at sbrow128@utk.edu by August 25th.**

Judges will be scoring essays based on the following criteria:  
 Subject matter \_\_\_\_\_ 50 points  
 Grammatical composition and spelling \_\_\_\_\_ 30 points  
 Originality/creativity \_\_\_\_\_ 15 points  
 Neatness \_\_\_\_\_ 5 points  
**TOTAL \_\_\_\_\_ 100 points**

Lot 01 - Jr. High - Winner - \$100 cash prize

Lot 02 - Sr. High - Winner - \$100 cash prize

**CLASS 48 - 4-H DISPLAYS, EXHIBITS & DEMONSTRATIONS**

**Premiums for Class 48 Lots 1-2**

<b>First Purple Group</b>	<b>\$10.00</b>
<b>Blue Ribbon Group</b>	<b>\$7.00</b>
<b>Red Ribbon Group</b>	<b>\$4.00</b>
<b>White Ribbon Group</b>	<b>Ribbon</b>
<b>Best of Show - \$10.00</b>	

**4-H TABLE TOP DEMONSTRATION**

Lot

01 - A Table Top Demonstration should show all parts or steps to teach how to complete an activity in a 4-H project. You may use items related to your project, posters, pictures and anything else that you feel is necessary to make a teaching demonstration. You will be limited to space equal in size to a standard card table top, so plan your tabletop demonstration with thought. All tabletop demonstrations and exhibits must include a free-standing exhibit board.

Exhibit will be judged on:

1. Neatness, skill, cleverness & good workmanship \_\_\_\_\_ 33 1/3
2. Best Statement of true purpose, function, objectives or results of 4-H project \_\_\_\_\_ 33 1/3
3. Most attractive -causing attention \_\_\_\_\_ 33 1/3

Lot

02 - A table top exhibit will visually showcase 4-H project work. Use pictures, charts, graphs, illustrations and printed captions. A well designed exhibit will tell a story in a neat & organized way. Include purpose, project activities, leadership and citizenship and conclusion.

Scoring:

Overall appearance _____	25 points
Content _____	50 points
Design and appeal _____	25 points

**AGRICULTURAL NECESSITIES**

**Premiums for Class 48, Lots 3 - 4**

<b>First Purple Group</b>	<b>\$25.00</b>
<b>Blue Ribbon Group</b>	<b>\$15.00</b>
<b>Red Ribbon Group</b>	<b>\$10.00</b>
<b>White Ribbon Group</b>	<b>\$5.00</b>

**Best of Show - \$10.00**



Lot

03 - 4-H members may enter an article or group of articles which they have made. If table space is needed, the entry is limited to 1 square yard of table space, or may set on the floor. Judged on cleverness usefulness, and construction. Must show improvement if entered previously.

Examples of articles which are eligible are blankets, brooders, cages, incubators, feeders, halters, show box, show sticks, waterers and other homemade agricultural necessities.

04 - Project Group Table Top Exhibit. A table top exhibit will visually promote the 4-H project group. Showcase the purpose, activities, educational opportunities of the project group. Use pictures, charts, illustration and printed captions to design a neat and organized display.

**CLASS 49 - SPECIAL PRIZES FOR KNOX COUNTY 4-H CLUB MEMBERS**

Special prizes will be awarded to Knox County 4-H club members to partially defray expenses of delegates to State 4-H Club Congress and State 4-H Roundup.

Lot

01 - Total prize money of \$800.00 will be used for 4-H scholarships among all club members deemed worthy of such awards.

## CLASS 50 - 4-H PHOTOGRAPHY COMPETITION

Sharon Davis, Director [Knox4hphotos@gmail.com](mailto:Knox4hphotos@gmail.com)

<b>Premiums for Classes 50-53</b>			
<b>1st - \$5.00</b>	<b>2nd - \$4.00</b>	<b>3rd - \$3.00</b>	<b>4th - \$2.00</b>
<b>Best of Show - \$10 (Each Division)</b>			

- ALL ENTRIES MUST BE REGISTERED AT [WWW.TNVALLEYFAIR.ORG](http://WWW.TNVALLEYFAIR.ORG) AND **MUST ALSO** be sent to [Knox4hphotos@gmail.com](mailto:Knox4hphotos@gmail.com) no later than August 7th. Please put "4-H Photography Contest" in the subject line of the e-mail.**
- Entries should include the following information in the body of the e-mail: Name, Address, City/State/Zip Code, County.
- All entries submitted must have been photographed by the exhibitor since September 1, 2022.
- When attaching the entries to the e-mail, please name each file with the Lot number in which it is entered. (*Someone in the 5th grade entering a landscape photo would name the file Lot 5.*)
- A member is limited to one entry in each of the 10 lots within their grade level.
- All first place photographs will be enlarged to 8" x 10" and will be displayed in the Jacob Building during the Fair. These photos can be picked up Monday, September 18th between 11:00 a.m. and 1:00 p.m. Photos not picked up will be held in the Fair office until September 28, 2023. Any items not picked up by that date will become Fair property.

### Lot

- 01 - Explorer - Photo - Building
- 02 - Explorer - Photo - Animal (including birds & insects)
- 03 - Explorer - Photo - Still Life
- 04 - Explorer - Photo - People (individual or group)
- 05 - Explorer - Photo - Landscape
- 06 - Explorer - Photo - Any other scape
- 07 - Junior - Photo - Building
- 08 - Junior - Photo - Animal (including birds & insects)
- 09 - Junior - Photo - Still Life
- 10 - Junior - Photo - People (individual or group)
- 11 - Junior - Photo - Landscape
- 12 - Junior - Photo - Any other scape
- 13 - Senior - Photo - Building
- 14 - Senior - Photo - Animal (including birds & insects)
- 15 - Senior - Photo - Still Life
- 16 - Senior - Photo - People (individual or group)
- 17 - Senior - Photo - Landscape
- 18 - Senior - Photo - Any other scape

## CLASS 51 - POULTRY SHOW

Directed by: Olivia Howard

Exhibits Received: Thursday, September 7th  
Time Received: 12:00 p.m. - 8:00 p.m.  
Judging: Friday, September 8th @ 9am  
Location: Poultry Pavillion  
Exhibits Released: **Sunday, September 17th**  
**11:00 am to 1:00 p.m.**

### Lot

- 01 - Rhode Island Red
- 02 - Black Sex Link
- 03 - Red Sex Link
- 04 - Barred Rock
- 05 - Other Production Breeds

<b>Premiums for Class 51</b>	
<b>First Purple Group</b>	<b>\$5.00</b>
<b>Blue Ribbon Group</b>	<b>\$4.00</b>
<b>Red Ribbon Group</b>	<b>\$3.00</b>
<b>White Ribbon Group</b>	<b>\$2.00</b>

## CLASS 52 - MENU AND TABLESETTING CONTEST

Location: Jacob Building Balcony  
Knox County 4-H Department  
Set Up: Thurs., September 7th - 12:00 pm- 6:00 pm  
Judging: Thurs., September 7th - 7:00 p.m.  
Exhibits Released: Mon., September 18th -11:00 - 1:00 p.m.  
Contestants will create a menu. Menu must be displayed on the table. Menu must have all components to be a pleasing, nutritious, and satisfying meal. Table is to be set correctly according to contestant's menu. Contestants must supply own table appointments. A tablecloth or place mat should be used. Judging will be done on correctness of menu and tablesetting, color schemes and attractiveness. China or disposable tableware may be used. Tablescape will be judged on menu, centerpiece, place setting, and over all decoration.

### Lot

- 01 - Tablesetting (Breakfast, Lunch or Dinner Tablesetting)
- 02 - Tablescape with a Fall/Autumn Theme - i.e. Thanksgiving, UT Vols Fall Football Tailgate, etc.

## CLASS 53 - BAKING AND CANDIES

Exhibits Received: Thursday, September 7th, 12:00-6:00pm  
Location: Jacob Building 2nd Balcony  
Judging: Thursday, September 7th, 6:00pm  
Released: Monday, September 18th, Noon

### RULES

- Samples from First Place exhibits in each lot of Class 53 will remain on display until Sunday, September 17th. Others may be displayed if space is available. Pick up remaining portions by noon, Monday, September 18th, if desired.
- NO commercial mixes may be used except cake categories.** Recipes should be submitted with entries.

## EXPLORER & JUNIOR MEMBERS

(4th - 5th Grades)

### Lot

- 01 - Biscuits Plain, rolled & cut (3)
- 02 - Cornmeal Muffins (3)
- 03 - Cookies, including bar cookies (3 of one kind)
- 04 - Special diet baked goods
- 05 - Fruit Muffins (3 of one kind)
- 06 - Fudge - cooked
- 07 - No Cook Candy

## JUNIOR HIGH & SENIOR HIGH MEMBERS

(6th - 12th Grades)

### Lot

- 08 - Fruit Muffins (3 of one kind)
- 09 - Loaf Quickbread, fruit and/or nut
- 10 - Yeastbread - any shape, flavor
- 11 - Special diet baked goods
- 12 - Yeast Pastry
- 13 - Fudge Cooked
- 14 - No Cook Candy
- 15 - Layer Cakes - any icing
- 16 - Decorated Cake - any shape or design
- 17 - Pound Cake - plain
- 18 - Pound Cake - creative, any flavor
- 19 - Creative Cake - from a variation of commercial cake mix, any shape
- 20 - Decorated Cupcake (Must present 3)



# AGRICULTURAL EDUCATION FFA

## *Department 420*

Stena Meadows, Director, [Stena.meadows@tn.gov](mailto:Stena.meadows@tn.gov)

### Ag Mechanics Show

John Fugate  
Michael Whitehead  
David Johnson

### Ornamental Horticulture

Mike Howerton  
Taylor Case  
Patti Keep

### Vegetable/Egg & Honey Show

Buddy Crass  
Jennifer Noe  
David Tripucka

### Corn Show

Daren Helton

### Photography Show

Val Eaton  
Taylor Case

### Potato Show

Jennifer Overbay  
Eric Reynolds

**ALL ENTRIES MUST BE PRE-REGISTERED FOR 2023.  
ENTRY DEADLINE WILL BE AUGUST 25th, 2023.  
NO PASSES WILL BE GIVEN TO ADVISORS NOT FOLLOWING THIS RULE.  
NO EXCEPTIONS!**

The members of the Tennessee Association of the FFA constitute a state association in the national organization of Future Farmers of America. This organization is made up of students enrolled in Agricultural Education in the public high schools. Students studying Agricultural Education are enrolled in supervised work experiences designed to increase in scope from year to year. FFA chapters are located in every state in the Union. The annual FFA Convention is to be held in Indianapolis, IN.

### **IMPORTANT NOTICE**

The Fair will open to the public at 5:00 p.m. Friday, September 8th, and will close at midnight, Sunday, September 17th. In order to open at 5:00 p.m. Friday, we must have as many exhibits as possible in place by this time. We are, however, aware of the fact that this would work a hardship on FFA exhibitors because of school responsibilities, and we are therefore permitting entries to be delivered Thursday, September 7th from 3:30 p.m. until 7:30 p.m., Friday, September 8th from 3:30 p.m. to 6:30 p.m., or Saturday, September 9th from 7:00 a.m. to 10:00 a.m. **The exhibits arriving on Saturday morning should be entered through the Hill Top Gate.**

### **SPECIAL RULES**

1. Competition in this department is open to any FFA member in the State, provided he/she is a bona fide student of Agricultural Education, except that competition in Special Classes 14-17 is open only to East Tennessee FFA Chapters.
2. No entry fee will be charged.
3. **ALL ENTRIES MUST BE PREREGISTERED ONLINE AT [WWW.TNVALLEYFAIR.ORG](http://WWW.TNVALLEYFAIR.ORG) IN ORDER TO RECEIVE FAIR PASSES. NO EXCEPTIONS!** Online entries will be accepted beginning July 1st and will continue through August 25th. Enter EVERYTHING you THINK you may enter. We understand you may not bring what was originally registered. Registering online will simplify your check in process when you arrive.
4. All exhibits should be in place before Saturday, September 9th by 10:00 a.m., for judging to begin at 11:00 a.m.
5. An individual may enter only one exhibit in any lot.
6. Teachers should see that each exhibit sent in has on it a label giving the name and address of the exhibitor and also the name of the variety, or the class and lot under which it is desired to make entry.
7. Teachers of Agricultural Education must certify that exhibits are produced in students' own supervised occupational experience program or by students enrolled in Agricultural Education for the first time and that crop exhibits are of current year's growth except burley leaf tobacco. Class 6 may be either current or previous year's crop.
8. In all production exhibits, the Fair reserves the right to check any entry in the field at maturity, if conditions seem to warrant same, and hold premium money until such production is verified.
9. **All exhibits including ribbons may be removed Sunday, September 17th, from 8:00 p.m. to 10:00 p.m. OR Monday, September 18th, by 6:00 p.m. ONLY. Any exhibits removed prior to the two dates mentioned above and time will forfeit all premiums.** Exhibits not removed by 6:00 p.m., Monday, September 18th, will be disposed of.

## FFA CORN SHOW

### CLASS 1—FIELD CORN PRODUCTION EXHIBIT

#### Score Card

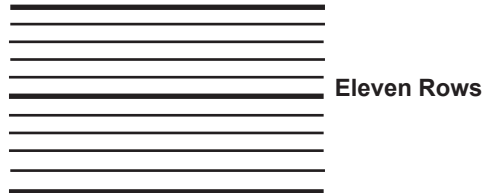
Soundness of grain.....10 points  
 Yield per acre.....90 points

Lot 1

1. **Corn must be a dent hybrid or open-pollinated variety and grown during the current season by the exhibitor.**
2. Entries in this class will be judged on yield per acre and on an exhibit consisting of ten (10) ears of corn selected from the plot used in getting a sample. This plot is charted below.
3. Corn to be harvested consists of **three (3) rows each 15 feet long** and five rows apart. The dimensions of the rectangular plot will be 5 feet in length of row, and eleven (11) rows in width. **A total of 45 feet of row will be harvested.**

Harvest this row

Harvest this row



Premiums for Class 1				
1st	2nd	3rd-5th	6th-8th	9th-10th
\$15.00	\$12.50	\$10.00	\$7.50	\$6.00

4. The corn sample should be shucked and must be selected in accordance with the chart above. **Count the total number of plants harvested and record this number. Weigh the sample and record the weight.** Spring, digital, and platform scales are all acceptable devices for determining the sample weight. From this sample, **collect two (2) ten-ear sub-samples.**
5. Bring these two 10-ear sub-samples to the Jacob Building. **Do not bring the entire harvested sample.**
6. One 10-ear sub-sample will be used by the Fair to determine the moisture content of the grain at harvest and will then be removed from the building by the exhibitor..
7. The other 10 ears will be the exhibit to be displayed with the yield results. **Exhibit must include the recorded sample weight, harvested plant count, row width, and brand/hybrid or variety name.**
8. Uniform samples with a minimum of insect damage and rots are desired. Ears should be intact including unfilled tips. **(These 10 ears may also be entered in Class 2, Lot 1.)**

## Sample Weight Verification

Name of Brand/Hybrid No.	Row Width	No. of Plants Harvested
--------------------------	-----------	-------------------------

No. of Plants per Acre*	Weight of Sample
-------------------------	------------------

\* Plants per acre = (11616/row width in inches) x Number of plants harvested from 45' of row.  
 Example: (11616/36") x 60 plants = 19360 ppa

The UT Agricultural Experiment Station will determine the grain moisture and yield per acre based on dry shelled corn at 15.5 percent moisture content

I certify that the above information is correct and has been taken in accordance with the rules.

\_\_\_\_\_  
 Vocational Teacher

**A placard with each exhibit shall present the following information:**

Bushels Per Acre: \_\_\_\_\_  
 (to be filled in by UT Experiment Station Official)

Department: \_\_\_\_\_

County: \_\_\_\_\_

Name & Address of Grower: \_\_\_\_\_

Brand/Hybrid/Variety: \_\_\_\_\_

Planting Population/Acre: \_\_\_\_\_  
 (to be filled in by UT Experiment Station Official)

Moisture at Harvest: \_\_\_\_\_  
 (to be filled in by UT Experiment Station Official)

Width of Rows: \_\_\_\_\_

Sample Weight: \_\_\_\_\_

Number of Plants Harvested: \_\_\_\_\_

---

I certify that the above information is correct and has been taken in accordance with the rules.

\_\_\_\_\_  
 Vocational Teacher

**CLASS 2 - FIELD CORN TEN EAR EXHIBIT**

Premiums for Class 2				
1st - \$5.00	2nd - \$4.50	3rd - \$4.00	4th - \$3.50	5th - \$3.00
6th - \$2.50		7th-12th - \$2.00		

Lot 01 - Individual

1. **Corn must be a dent hybrid or open-pollinated variety and grown during the current season by the exhibitor.**
2. Each member may enter one exhibit of a ten-ear sample of corn. No sweet corn or popcorn. Ears should be shucked and fully intact including unfilled tips. Uniform samples with dry, sound grain and a minimum of insect damage and rots are desired.

**FFA POTATO SHOW**

**Scoring**

Entries in this class will be judged on the basis of 75 percent for production, and 25 percent for quality, and on an exhibit consisting of twelve (12) selected potatoes.

**Yield Verification**

Yields to be verified before or after harvest by authorized agent of the Fair Association, designated in cooperation with the Agricultural Extension Service and Department of Agricultural Education. Yield scores will be provided to Department Superintendent at time of entry.

**Potato Yield Determination Before Harvest**

All row-crop yields can be directly determined without computation by weighing the yield from a specified row length and moving decimal point left or right. In the case of potatoes in 3ft rows, the pounds produced on 24 ft. of row give acre yield in 60 pound bushels by moving the decimal point one space to the right.

**Example: 26.5 pounds equals 265 bushels per acre.**

Yield checking should be done after vines have died and before crabgrass takes over. Three to five samplings should be taken per acre, averaged together. Samplings should properly represent field variability. The less variable the vine growth, the fewer the yield samplings needed. Indicate weight of each sample.

**Row length harvested is related to row spacing as follows:**

**32"=27'6", 36"=24'0", 38"=22'8", 42"=20'7"**

Most useful equipment for field checking is a long-handled, six-tine fork, a basket, and a spring scale.

**CLASS 3 - IRISH POTATO PRODUCTION EXHIBIT**

Premiums for Class 3				
1st - \$15.00	2nd - \$12.50	3rd-5th - \$10.00		
6th-8th - \$7.50		9th-10th - \$6.00		

Lot

- 01 - Early Varieties - Irish Cobbler, Bliss Triumph, La Soda
- 02 - Late Varieties-Kennebec, Sequoia, Green Mountain, Boone, Pon

**CLASS 4 - EXHIBIT OF IRISH POTATOES**

Entry to consist of 12 selected potatoes, top show quality.

Lot	1st	2nd	3rd	4th	5th
01 - Irish Cobbler _____	\$5.00	\$4.50	\$4.00	\$3.50	\$3.00
02 - Kennebec _____	\$7.00	\$6.00	\$5.00	\$4.50	\$4.00
03 - Any other variety _____	\$5.00	\$4.50	\$4.00	\$3.50	\$3.00
(must be named)					

**Record Production**

Yield per acre: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

County: \_\_\_\_\_

Var. Acres: \_\_\_\_\_

Spacing: \_\_\_\_\_

Fertilizer: Formula: \_\_\_\_\_

Rate: \_\_\_\_\_

Insect and Disease Control: \_\_\_\_\_

I certify that the information above is correct and has been taken in accordance with the rules.

Signed \_\_\_\_\_

Vocational Teacher

**CLASS 5 - HAY**

**RULES**

1. No entry fee will be charged.
2. Neat handling will be considered in all exhibits.
3. Exhibits must be from the FFA student's farming operation. An entry of hay will consist of 1/4 bale.

Premiums for Classes 5				
1st - \$10.00	2nd - \$9.00	3rd - \$8.00	4th - \$7.00	
5th - \$6.00				

Lot

- 01 - Mixed Grass Hay
- 02 - Alfalfa
- 03 - Red Clover
- 04 - Grass & Clover mixed
- 05 - Grass & Alfalfa mixed
- 06 - Timothy
- 07 - Orchard Grass
- 08 - Oats
- 09 - Wheat

**CLASS 6 - SPECIALITY CROPS - TOBACCO  
HEMP, COTTON, SOY BEANS**

Lot

- 01 - Cured
- 02 - Uncured

Premiums for Classes 6				
1st - \$10.00	2nd - \$9.00	3rd - \$8.00	4th - \$7.00	
5th - \$6.00				

**CLASS 7 - FFA EGG SHOW**

An entry will consist of 1 dozen eggs in a carton. Store bought eggs are unacceptable, and will be disqualified. Exhibits must be from the FFA student's farming operation.



**Premiums for Class 7**  
**1st - \$5.00 2nd - \$4.00 3rd - \$3.00**  
**4th - \$2.50 5th - \$2.00**

- Lot  
 01 - White Eggs  
 02 - Brown Eggs  
 03 - Multi-color Eggs (Blue, Green, etc.)

**CLASS 8 - FFA VEGETABLE SHOW**

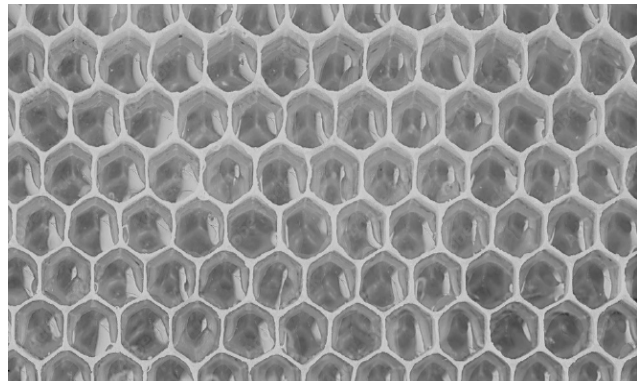
**Premiums for Class 8**  
**1st - \$5.00 2nd - \$4.00 3rd - \$3.00**  
**4th - \$2.50 5th - \$2.00**

- Lot  
 01 - Plate of Pole Beans  
 02 - Plate of Snap Beans  
 03 - Five (5) Bell Peppers (Green)  
 04 - Five (5) Bell Peppers (Other Color)  
 05 - Ten (10) Cayenne Peppers (Green)  
 06 - Ten (10) Cayenne Peppers (Red)  
 07 - Ten (10) Banana Peppers (Yellow)  
 08 - Ten (10) Banana Peppers (Other Color)  
 09 - Ten (10) Jalapeno Peppers  
 10 - Ten (10) Habanero Peppers

- 11 - Ten (10) Other Peppers
- 12 - Five (5) Large Red Tomatoes
- 13 - Five (5) Large Yellow Tomatoes
- 14 - Five (5) Red or Yellow Tomatoes (Plum Type)
- 15 - Twelve (12) Small Red Tomatoes
- 16 - Twelve (12) Small Yellow Tomatoes
- 17 - Plate (12 pods) Table-Size Okra (2" - 3 1/2")
- 18 - Five (5) Slicing Cucumbers
- 19 - Five (5) Pickling Cucumbers
- 20 - Six (6) Sweet Potatoes
- 21 - Six (6) Yellow Onions
- 22 - Six (6) Onions (Other Color)
- 23 - Three (3) Zucchini Summer Squash
- 24 - Three (3) Yellow Summer Squash
- 25 - Three (3) Round Summer Squash
- 26 - Acorn Squash (2)
- 27 - Butternut Squash (2)
- 28 - Cushaw type Winter Squash
- 29 - Other type Winter Squash
- 30 - Small Sugar or Pie Pumpkin (max 10 lbs)
- 31 - Large Kentucky Field Pumpkin
- 32 - Large Orange Connecticut Pumpkin
- 33 - Round Watermelon
- 34 - Long Watermelon

**CLASS 9 - FFA HONEY SHOW**

Honey must be exhibited in pint or quart glass jars (A standard 1 pound honey jar is recommended)



**Premiums for Class 9**  
**1st - \$5.00 2nd - \$4.00 3rd - \$3.00**  
**4th - \$2.50 5th - \$2.00**

- Lot  
 01 - Chunk Honey - Light Amber  
 02 - Extracted Honey - Light Amber  
 03 - Chunk Honey - Dark Amber  
 04 - Extracted Honey - Dark Amber

**CLASS 10 - FFA AGRICULTURAL  
MECHANICS SHOW**

Teachers must certify that projects entered for competition have been made since September 1, 2022 in the high school shop or home shop by students regularly enrolled in Agricultural Education, and that the project has not been previously exhibited in the Tennessee Valley Fair. Each project must be entered by the student by whom it is made. Exhibits will be judged on workmanship, utility and materials used. Articles are to be placed in designated lots. Decision of judges will be final.

**Premiums for Class 10, Lots 1 - 22**  
**1st - \$10.00 2nd - \$8.00 3rd - \$6.00**

- 01 - Cutting Board
- 02 - Nail Box
- 03 - Soil Auger
- 04 - Tobacco Tomahawk
- 05 - Fire Rake made from Mower Sections
- 06 - Wood Float
- 07 - Tree Planting Dibble
- 08 - Best job of arc welding steel
- 09 - Best job of gas welding steel
- 10 - Best job of patch or joint soldering
- 11 - Best job of plug soldering
- 12 - Best job of mig welding
- 13 - Best job of brazing
- 14 - Small Wood Project - Various Crafts
- 15 - Small Wood Project - Agricultural Related
- 16 - Tractor Hitch
- 17 - Jig for Drilling Round Metal
- 18 - Carpenter's Tool box, Open Top
- 19 - Completed 3-way light circuit with male plug for testing, mounted on appropriate display (exhibit not to exceed 1' x 2')
- 20 - Carpenter's Tool Box, To Lock
- 21 - Post driver for metal post
- 22 - Machinery Leveling Jack

**Premiums for Class 10, Lots 23 - 26**  
**1st - \$15.00 2nd - \$12.00 3rd - \$10.00**

- Lot
- 23 - Lawn Furniture
  - 24 - Metal Saw Horse
  - 25 - Welding Stools
  - 26 - Farm Gate (All - Metal, Non Metal)

**LARGE PROJECTS FOR FARM USE**

The following lots (30-52) are intended to be large projects for farm use and must be entered by the individual who made the project or by the chapter, if the project was a cooperative endeavor of FFA members. All items above will not be eligible in the following lots. On large projects with more than one component, limit to two entries.

**Premiums for Lots 27 - 29**  
**1st - \$12.00 2nd - \$10.00 3rd - \$8.00**

- Lot
- 27 - Livestock Feeders
  - 28 - Small Metal Project For Farm Use  
(Any small metal project not included in other lots.)  
Projects in this lot must be elaborate enough to justify prize money. Such projects as draw-bar pins will not qualify
  - 29 - Small metal welded craft

**Premiums for Class 10, Lots 30 - 33**  
**1st - \$15.00 2nd - \$12.00 3rd - \$10.00**

- Lot
- 30 - Two or tree-point Tractor Carryall
  - 31 - Two or three-point Tractor Boom
  - 32 - Large Labor Saving Device For Farm Use
  - 33 - Three point hitch Gooseneck Mover

**Premiums for Class 10, Lots 34 - 36**  
**1st - \$25.00 2nd - \$20.00 3rd - \$18.00 4th - \$15.00**

- Lot
- 34 - Modified Equipment
  - 35 - Large Wood Project For Farm Use  
(i.e. Wagon Bed, Trailer bed, Truck Rack, etc.)
  - 36 - Large Metal Project for Farm use.  
(i.e. Cattle Racks, Metal Wagon Beds, Presses, etc.)

**Premiums for Class 10, Lots 37 - 40**  
**1st - \$40.00 2nd - \$30.00 3rd - \$25.00 4th - \$20.00**

- Lot
- 37 - Round Bale Carrier - Any type
  - 38 - Tillage Equipment
  - 39 - Log Splitter
  - 40 - Two-Wheel Trailer or Four Wheel Wagon

**Premiums for Class 10, Lots 41 - 42**  
**1st - \$50.00 2nd - \$40.00 3rd - \$35.00 4th - \$30.00**

- Lot
- 41 - Farm Trailer - Any type
  - 42 - Picnic Table - Any type





## **CLASS 11 - FFA ORNAMENTAL HORTICULTURE**

All lots are open to competition to either FFA Chapters or individuals. No individual may enter more than one entry in each lot. FFA Chapters are limited to 3 entries per lot. Plants grown by an individual either at home or in the school program may be entered as individual projects and those grown in group project should be entered in the FFA Chapter name. No commercially grown plants will be eligible for competition.



**Premiums for Class 11, Lot 1**  
**1st - \$50.00 2nd - \$40.00 3rd - \$30.00**  
**4th - \$20.00 5th - \$10.00**

Lot

01 - Ornamental Horticulture Display

This lot is open to chapter competition only. This display will be designed and arranged in a 30" x 96" space. Judging will be based on educational value, originality, design, quality or materials, etc.

**Premiums for Class 11, Lots 2-34**  
**1st - \$10.00 2nd - \$8.00 3rd - \$6.00**

Lot

- 02 - Aloe Vera Plant
- 03 - Baby Tear Jew Plant
- 04 - Begonia, any variety
- 05 - Boston Fern
- 06 - Cactus
- 07 - Cactus, Christmas
- 08 - Chrysanthemum, any potted
- 09 - Ficus Plant
- 10 - Geranium, any potted
- 11 - Impatiens, any potted
- 12 - Ivy, any potted
- 13 - Jade Plant
- 14 - Mother-in-Law Plant
- 15 - Peace Lily
- 16 - Perennial any potted
- 17 - Pothos Plant
- 18 - Rubber Plant
- 19 - Spider Plant
- 20 - Wandering Jew Plant
- 21 - Container grown Nursery Stock (1)

- 22 - Container grown Ground Cover (1)
- 23 - Hanging Basket, Foliage
- 24 - Hanging Basket, Flowering
- 25 - Hanging Basket, Fern or Fern-like
- 26 - Houseplant, Large, 36" & over
- 27 - Houseplant, Small, under 36"
- 28 - Flowering Annual, any
- 29 - Blooming Potted Plant, any other
- 30 - Non-blooming Potted Plant, any
- 31 - Container w/more than 1 Variety
- 32 - Wildflower Arrangement
- 33 - Live Flower Arrangement
- 34 - Silk Flower Arrangement

## **CLASS 12 - LANDSCAPE DESIGN**

Exhibits must be the student's own work

**Premiums for Class 12, Lots 1-10**  
**1st - \$10.00 2nd - \$8.00 3rd - \$6.00**

Lot

- 01 - Landscape Design - Plan View 8 1/2"X11" or smaller
- 02 - Landscape Design - Plan View larger than 8 1/2"X11"
- 03 - Landscape Design - Elevation View 8 1/2"X11" or smaller
- 04 - Landscape Design - Elevation View larger than 8 1/2"X11"
- 05 - Hand drawn Landscape Design - any
- 06 - Computer Aided Landscape Design - Plan View 8 1/2" X 11" or smaller
- 07 - Computer Aided Landscape Design - Plan View larger than 8 1/2" X 11"
- 08 - Computer Aided Landscape Design - Elevation View 8 1/2" X 11" or smaller
- 09 - Computer Aided Landscape Design - Elevation View larger than 8 1/2" X 11"
- 10 - Scaled Model - Landscape Design



## **CLASS 13 - AGRICULTURAL PHOTOGRAPHY**

**Premiums for Class 13**  
**1st - \$7.00 2nd - \$5.00 3rd - \$3.00**

1. Photographs must be 8"x10" matted on paper - may include but not limited to: foam board, mat board, construction paper, paper, or any other attractive backing.

Lots

- 01 - Color - Animal
- 02 - Color - People
- 03 - Color - Farm Landscape
- 04 - Color - Any other
- 05 - Black & White - Animal
- 06 - Black & White - People
- 07 - Black & White - Farm Landscape
- 08 - Black & White - Any other

### **CLASS 14 - AGRICULTURAL ISSUES POSTER**

**Premiums for Class 14**  
1st - \$30.00 2nd - \$20.00 3rd - \$10.00

1. Ag Issues Posters should be done on a tri-fold Science Fair/Presentation board measuring no more than 36" high x 48" wide that will stand on its own. Poster must be mounted.

Why is the issue important now? What is the nature of the issue? Who is involved in the issue? How is the issue defined? What is the historical background of the issue? What caused the issue? What are the risks? What are the benefits?

2. For more information visit the Ag Issues Forum CDE on [tnffa.org](http://tnffa.org) or [ffa.org](http://ffa.org).

### **CLASS 15 - CHAPTER DISPLAY**

**Premiums for Class 15**  
1st - \$60.00 2nd - \$50.00 3rd - \$40.00

**YOU MUST BE PRE-REGISTERED TO PARTICIPATE!**  
Participants will be notified of space allowed via email by August 25th.

Must incorporate the 2023 Tennessee Valley Fair theme: "Ribbons, Roosters, & Roller Coasters!"

- a. Promotion of a successful or approved agricultural practice
  - b. Promotion of a successful chapter leadership activity
  - c. Promotion of local, state, or national ag program or activity
3. Grading and placing will be based on the following:
- a. Attractiveness.....20pts
  - b. Display Techniques.....20pts
  - c. Originality.....15pts
  - d. Appropriateness of Topic.....15pts
  - e. Overall Effectiveness.....30pts

Lot  
01 - Chapter Display

### **CLASS 16 - FFA CLASS SPECIALS**

**Premiums for Class 16: Rosettes & Premiums**  
1st - \$25.00 2nd - \$15.00 3rd - \$12.00

Available premiums will be awarded to the chapter that has the largest number of points in each of the classes listed below:

- Lot
- 01 - Classes 1 & 2 - FFA Corn Show
  - 02 - Classes 3 & 4 - FFA Potato Show
  - 03 - Class 8 - FFA Vegetable Show
  - 04 - Class 10 - FFA Farm Mechanics Show
  - 05 - Class 11 - FFA Ornamental Horticulture Show
  - 06 - Classes 12,13,14, 15 - Design, Photography, Posters, Displays

In counting points, each first prize shall count as many points as there are prizes offered in that lot, except that there will be a maximum of 10 points. A second prize shall count one point less than the first prize and so on down to the last prize, which count one point.

### **CLASS 17 - FFA CHAPTER SPECIAL**

**Premiums for Class 17: Rosettes & Premiums**  
1st - \$40.00 2nd - \$30.00 3rd - \$25.00 4th-8th - \$20.00

Lot  
01 - The FFA Chapter winning the largest number of points in Classes 1 to 15 inclusive. Points to be counted as in Class 16.

### **CLASS 18 - FFA CHAPTER Exhibit Special**

**Premiums for Class 18: Rosettes & Premiums**  
1st - \$40.00 2nd - \$30.00 3rd - \$20.00 4th-8th - \$10.00

Lot  
01 - Premiums will be awarded to the FFA Chapter who has entered the most exhibits in the first 15 classes. Chapter must enter 5 classes to be eligible.

### **CLASS 19 - FFA PREPARED PUBLIC SPEAKING CONTEST**

**Contest date and time:**  
Monday, September 11th 10:00 a.m.

**Place:** Culinary Arts Stage - 1st Floor - Jacob Building

**Premiums for Class 19**  
1st - \$75.00 2nd - \$50.00 3rd - \$25.00

All FFA participants must pre-register by August 25th. Pre-Registration is mandatory. The event is open to one student per grade per FFA chapter. Speeches should be 3 - 4 minutes in length. No visuals may be used for any speech. Contestants should not rely on note cards; overuse of note cards will result in penalties. No crowd or judge questions will be asked of the student.

Contestants will be judged on delivery and presentation (40 pts), construction and relevance (40 pts), creativity in overall presentation (15 pts), and adherence to time allotted (5 pts). Judges will stop contestant if speech goes over allotted time or if speech is inappropriate.

Lot  
01 - Freshmen (9th Grade)  
The last line of the FFA creed includes the phrase "and that I can exert an influence in my home and community." As a FFA member, how can you exert an influence?

02 - Sophomores (10th Grade)  
In what ways can FFA develop premier leadership, personal growth, and career success through agricultural education?

03 - Juniors (11th Grade)  
How has agriculture developed and what changes do you see for the future?

04 - Seniors (12th Grade)  
What do you see as the number one issue in agriculture today?



# SKILLS

## Department 440

Paul Boyer, Department Head - (865) 689-5553  
boyerpkp@comcast.net



### *Fair Committee*

Paul Boyer, Chairman

- Bobbie Odell • Dustin Cradle • Estle Muncy • Crystal Marshall • Steve Linn • Jeffrey Sharp •

Skills USA is an organization for trade, industrial, and technical students. Through chapter activities planned, initiated, and conducted by students, Skills USA develops the “whole” student, his/her social and leadership abilities as well as his/her skills.

Skills USA is a national organization of individuals with members in 50 states plus Puerto Rico, Virgin Islands, American Samoa, and Guam. The Tennessee Valley Fair contest and exhibits are open to all career technical educational students whose high school has a Skills USA chapter in Tennessee.

### **RULES**

1. All participants must be enrolled in a secondary school providing full time occupational training in the area in which they will be competing. Teachers must certify that construction of the exhibits have been made during the school year preceding the fair and/or during the current school year and has not be previously exhibited.
2. All entries must have been recommended by appropriate occupational instructor and authorized by the local Skills USA Chapter.
3. It is recommended that all schools pre register at [www.tnvalleyfair.org](http://www.tnvalleyfair.org). **Entries will be accepted through August 25th.** Please email [ashlee@tnvalleyfair.org](mailto:ashlee@tnvalleyfair.org) if you need an entry form mailed, emailed or faxed to you.
4. It will be the responsibility of the SkillsUSA instructors to deliver and remove entries. Entries will be received from 12:00 p.m. to 5:00 p.m. on September 6th & 7th. Entries may ONLY be removed from the Jacob Building on September 17th after 8:00 p.m. **All entries must be removed by Monday, September 18th, between the hours of 8:00 a.m. to noon.** All exhibits not removed during this time frame will be disposed of Monday evening at 6:00 p.m.
5. Entries will be identified by number only until the judging is completed. After the judging, the proper identification and judging results will be attached to the entry.
6. Educational display (Lot 39) will provide competition and public information based on the present Fair or Skills USA 2023 theme. The 2023 Fair theme is: "Ribbons, Roosters, & Roller Coasters!".
7. Exhibits will be a representation of specific occupational skills and learning objectives that were performed by students in a course of study.
8. 1st-5th place prizes will be awarded in all competitive categories with appropriated ribbons and attached to the winning entry.
9. In the event there are only one or two entries in a category, the workmanship must be rated at 80% of the possible total points for the first (1st) place award to be given.
10. Protest of any nature must be submitted by email to the Chairman within 24 hours after judging. Please do not call the fair office until you have exhausted all efforts to reach the Chairman.
11. It is the responsibility of every instructor to provide (when requested by the Committee) a judge for their occupational area.
12. For more information, please call Paul Boyer (865) 689-5553, (865) 293-7270, [boyerpkp@comcast.net](mailto:boyerpkp@comcast.net) OR Jeffrey Sharp (865) 712-1757.



# STUDENT ART EXHIBIT

## Department 445

Director: Judy Jorden - (865) 679-9756

Assistant Director: Cheri Jorgenson - cherjorg@bellsouth.net

Sponsored By:



Limited to students, grades 6th - 12th, attending public, private, or home schools in the counties served by the Tennessee Valley Fair (2022-2023 school year). Selections for entry will be made in the schools. Final selections for the Exhibition Awards are made by a competent jury and winners will be notified by mail and teacher e-mail. The Exhibition Committee works closely with the art teachers who use this competition as a means of recognition and evaluation for their students. Entry information can be obtained by contacting Judy Jorden at [jordenjudy@gmail.com](mailto:jordenjudy@gmail.com) or Cheri Jorgenson at [cherjorg@bellsouth.net](mailto:cherjorg@bellsouth.net).

Individual students should not make application for entry to the Fair.

The Exhibition will be on display during the Fair, September 8th-17th, 2023.

### CLASS 1

Lot

01 - **Best-of-Show Purchase Award** \_\_\_\_\_ \$500.00

All entries will be eligible for this award for which the artist will receive a Post-High School Education Scholarship (given after the student is enrolled in college). The artwork becomes a permanent part of the Jerry's Artarama Rechenbach Collection. The 2023 Best of Show will be housed at the Knoxville Museum of Art.

- 02 - Best Painting \_\_\_\_\_ \$50.00
- 03 - Best Sculpture \_\_\_\_\_ \$50.00
- 04 - Best Print \_\_\_\_\_ \$50.00
- 05 - Best Drawing \_\_\_\_\_ \$50.00
- 06 - Best Photograph \_\_\_\_\_ \$50.00
- 07 - Best Digital Photograph \_\_\_\_\_ \$50.00
- 08 - Best Ceramic \_\_\_\_\_ \$50.00
- 09 - Best Mixed Media \_\_\_\_\_ \$50.00
- 10 - Best Digital Graphics \_\_\_\_\_ \$50.00

#### Premiums for Class 2

1st - \$15.00 2nd - \$10.00 3rd - \$7.00  
Three (3) Honorable Mention Ribbons

The teacher of the student awarded Best-of-Show will receive a \$100.00 gift certificate for Jerry's Artarama of Knoxville.

### CLASS 2

Lot

- 01 - 6th grade
- 02 - 7th grade
- 03 - 8th grade
- 04 - 9th grade
- 05 - 10th grade
- 06 - 11th grade
- 07 - 12th grade

# CONGRESSIONAL MEDAL OF HONOR STUDENT ART CONTEST



The Medal of Honor is the highest honor an individual serving in the United States Armed Forces can receive. It is bestowed by the President of the United States in the name of Congress and represents the following:

**COURAGE, INTEGRITY  
SELFLESSNESS, SACRIFICE  
CITIZENSHIP, PATRIOTISM**

The Tennessee Valley Fair invites teachers to enter their student's photo, 2-D, or 3-D piece that you and the student feel represents the core values and ideals of the Medal of Honor.

Students are required to include a brief statement (100 words max.) on how your artwork is related to the topic. Statement must be attached to the back of artwork.

### CLASS 3

(6th-12th grades)

Lot

- 01 - Photograph
- 02 - 2-D Rendering
- 03 - 3-D Rendering

**Best of Show - \$1,000  
Post-High School Education Scholarship!**

# FAMILY, CAREER, AND COMMUNITY LEADERS OF AMERICA

## Department 450

Paula Abrams, Coordinator (865) 680-9393 or [dxlynee669@aol.com](mailto:dxlynee669@aol.com)



**PLEASE READ CAREFULLY!  
REGISTRATION DEADLINE:  
AUGUST 25, 2023**

### **MOTTO: "INCREDIBLE"**

*Family, Career and Community Leaders of America is a nonprofit national career and technical student organization for young men and women in Family and Consumer Sciences education in public and private school through grade 12. Everyone is part of a family, and FCCLA is the only national Career and Technical Student Organization with the family as its central focus. Since 1945, FCCLA members have been making a difference in their families, careers, and communities by addressing important personal, work, and societal issues through Family and Consumer Sciences education.*

### **RULES - PLEASE READ CAREFULLY!**

1. You must register online at [www.tnvalleyfair.org](http://www.tnvalleyfair.org). **Please register in the name of the School FCCLA Department**, followed by Teacher Name. If you have multiple students entering a project worked on together, please use the "Description" field to enter individual student names. All prize money checks will be made out to each individual School FCCLA Department.
2. Competition is open to all FCCLA members in East and Middle Tennessee.
3. Items entered must be delivered to upper level of Jacob Building on Thursday, September 7th from 3:00 p.m. to 5:30 p.m. with judging to immediately follow. If your entries arrive after 5:30 p.m., we welcome them as an exhibit, but would be disqualified from judging. Judging is closed to all advisors and students. Entries will ONLY be released Monday, September 18th. You may pickup entries from 3:00 p.m. to 6:00 p.m. If entries are not picked up by Monday, September 18th at 6:00 p.m., they will be discarded.

### **CLASS 1 - TALENT SHOW**

Monday, September 11th, Jacob Tent

Registration: 10:00 a.m. to 10:30 a.m., Show to Follow

1. Each Chapter advisor must furnish a list of the Talent Show participants to the Event Coordinator.
2. Each Talent Show participant must submit in writing an introduction to the act, supply their own music, props, etc.

### **JUDGING CRITERIA:**

Selected Talent	20 points
Degree of Difficulty	20 points
Stage Presence	20 points
Projection	20 points
Audience Appeal	20 points

### **CLASS 2 - RECYCLE AND REDESIGN FASHION SHOW**

Monday, September 11th - noon Jacob Tent

1. Each Chapter advisor must furnish a list of the Fashion Show participants to the Event Coordinator.
2. NEW! Dresses MUST be delivered on Thursday, September 7th for judging. Director will care for garments until Fashion Show date.
3. Article must be made from recycled materials, ie. paper, plastic, etc.
4. Winning garments must be placed in FCCLA department after show for display.
5. Each Chapter must furnish a narrator for the Fashion Show participant.

### **JUDGING CRITERIA:**

Originality/Creativity	20 points
Neat and Polished	25 points
Modeling Techniques	20 points
Garment Tastefully Accessorized	10 points
Degree of Skills Used	25 points

### **Premiums for Class 3**

Each **REGISTERED** Chapter will receive **\$25.00!**

### **CLASS 3 - SCHOOL HOUSE DEMONSTRATION OR ACTIVITY**

Monday, September 11th and Thursday, September 14th  
4:00 p.m. to 7:00 p.m.

One Room Schoolhouse located Upper Level of the Jacob Building  
Pre-registration Required with Event Coordinator

1. Participation is open to all FCCLA members in the East and Middle regions.
2. Chapters participating must preregister online at [www.tnvalleyfair.org](http://www.tnvalleyfair.org) AND contact Paula Abrams to get their time slot by August 25th.
3. FCCLA members may coordinate a demonstration or activity to be held in the One Room Schoolhouse for a child, adolescent or adult audience.
4. The demonstration or activity must relate to skills learned in Family and Consumer Sciences or FCCLA. (Example: A story time for children; an illustrated talk on home safety for all age groups, etc.) Props encouraged.
5. The chapter must furnish all supplies and equipment for this event.
6. Participation is limited to five FCCLA members and their advisor.
7. Demonstration should relate to FCCLA or Human Studies.
8. Demonstration should be 7 minutes, but limited to 10 minutes. A demonstration will begin every 15 minutes.
9. New for 2023: Judges will be present

## CLASS 4 - BULLETIN BOARD EXHIBIT

Theme:



Upper Level of the Jacob Building

Delivery: Thursday, September 7th - 3:00 p.m. to 5:30 p.m.

Judging: Thursday, September 7th - 6:30 p.m.

### Premiums for Class 4

1st - \$50.00 2nd - \$45.00 3rd - \$40.00 4th - \$35.00  
5th - \$30.00 6th - \$25.00 7th - \$20.00 8th - \$15.00

- Each chapter participating will select an idea or topic related to the theme and construct a bulletin board.
- Only 1 entry per chapter.
- The bulletin board **MUST** be constructed on a corkboard surface 3'H x 4'W. The participant must provide the corkboard surface. The bulletin board must have a mounting on the back that will enable it to be hung on the interior of the One Room Schoolhouse or the Community Center. Points will be deducted for boards without hanging hardware. **Boards not on corkboard will be DISQUALIFIED!**
- Your bulletin board must be designed **without any reference** to your school or chapter. The name of your school and chapter will be placed on the bulletin board after judging has been completed.
- Participating chapters are encouraged to insure quality in their bulletin board using: Attention grabbers that require no electricity or batteries, Attractive and well-prepared components, sign work, and effective display techniques.
- Your bulletin board may be removed after 8pm, Sunday, September 17th. If your bulletin board is removed before this time, you and/or your chapter will forfeit any cash awarded to your bulletin board.
- The Tennessee Valley Fair will not be responsible for any items removed from the bulletin board.

*\*Boards without mounting hardware will automatically lose 10 points, boards with ANY reference to school or chapter will lose 5 points*

### JUDGING CRITERIA

Attractiveness _____	20 points
Display Techniques _____	20 points
Originality _____	15 points
Appropriateness of topic (relates to theme) _____	15 points
Overall Effectiveness _____	30 points

## CLASS 5 - GINGERBREAD HOUSE COMPETITION

Delivery: Thursday, September 7th - 3:00 p.m. to 7:00 p.m.

### Premiums for Class 5

1st - \$20.00 2nd - \$15.00 3rd - \$10.00

- Judged on creativity not taste, house will not be eaten.
- Limited to 1 entry per lot.
- Icing must be used to put house together.
- House can be no larger than 12"X12".
- House must be 90% edible leaving 10% for supports/base.
- 50% of gingerbread must be visible.

Lot

- 01 - Gingerbread House - (Grades 9-10) - UT Theme  
02 - Gingerbread House - (Grades 11-12) - Fair Theme -  
2023 Fair Theme: "Ribbons, Roosters, & Roller Coasters"

## CLASS 6 - CONFECTIONS COMPETITION

Monday, September 11th

Upper Level of the Jacob Building

Delivery: Mon., September 11th - 9:00 p.m. to 10:30 a.m.

Judging: Mon., September 11th - 11:00 a.m.

### Premiums & Ribbons for Class 6

1st - \$10.00 2nd - \$9.00 3rd - \$8.00 4th - \$7.00  
5th - \$6.00 6th - \$5.00 7th - \$4.00 8th - \$3.00

- Participation is open to all FCCLA members in East and Middle regions
- Limited to 10 entries per chapter. Anything submitted over 10 entries per lot will be disqualified.
- Only one entry per contestant. (One contestant per entry)
- The basis of the muffin or cookie recipe must be white flour or a blend of white and whole wheat flour. No muffin or cookie mix shall be used.
- The recipe must be typed on 8 1/2" x 11" paper.
- The recipe submitted for competition must be outlined as described in the judging criteria given below. No abbreviations shall be used.
- A copy of the recipe must be presented the day of the event. The participant's name, FCCLA Chapter, Advisor, school, school address, and category should be on the back of the recipe. The recipes need to be placed in a clear protective sheet covering and stapled to bag. Do not place recipes in the same zip lock bag as the muffins or cookies.
- There must be (3) of each (muffins or cookies) on a disposable plate in a gallon zip lock bag.
- The judges will determine winners. Winning entries will be displayed. Non-winning entries will be disposed of.
- If guidelines 1-9 are not met, product will be disregarded and disqualified.

### JUDGING CRITERIA

Originality in Ingredient Choice _____	20 points
Appearance _____	25 points
Taste _____	25 points
Nutritional Value _____	15 points
Clear and Complete Directions _____	15 points

Lot

- 01 - Cookies - Grade 9  
02 - Muffins - Grade 10  
03 - Yeast Bread - Grade 11  
04 - Fruit Hand Pie (4"x 4" Non-dairy filling) - Grade 12



**CLASS 7 - MENU AND TABLE SETTING CONTEST**

Upper Level of the Jacob Building  
 Delivery and Set-up: Thurs., September 7th -  
 3:00 p.m. to 5:30 p.m.

**Premiums & Rosettes for Class 8**  
**1st - \$30.00 2nd - \$25.00 3rd - \$20.00**  
**4th - \$15.00 5th - \$10.00**

1. Each chapter participating will select an idea related to the theme related to the Lot.
2. Only one entry per lot.
3. Each chapter will create a menu relating to the theme.
  - A) The menu must be typed on 8 1/2"x10" cardstock only. No graphics! No back-drop or headboard allowed.
  - B) Menu must have all components to be nutritious, to provide variety and color, to be satisfying to the eye as well as taste. Please include a well-balanced menu.
  - C) Menu must be placed in a frame or placed on an easel on the table. No back-drop or headboard allowed.
4. Table is to be set correctly according to the chapter's menu. Only one cover is required for judging. Each chapter must provide their own dinnerware, glassware, flatware and linens. Paper and or plastic may not be used. Menu items are required to match the correct amount of dishes and silverware to match menu.
5. Each table setting will be allowed 30" for one cover. Tables will be marked in advance.
6. Menu and Table Setting will be judged Thursday, September 7th. See judging criteria below.
7. The fair will not be responsible for any items removed from the cover.
8. If guidelines 1-7 are not met, product will be disguard and disqualified.

**JUDGING CRITERIA**

Menu and Table Setting _____	25 points
Menu - Met Guidelines and displayed correctly _____	25 points
Components of Table Setting should match menu _____	25 points
Overall Appearance _____	25 points

Lot

- 01 - Dinner Menu and Table Setting-  
 Theme: Father/Daughter Dinner - Disney®
- 02 - Lunch Menu and Table Setting - Theme:  
 Favorite College Football Team



**CLASS 8 - CHAPTER T-SHIRT CONTEST**

Upper Level of the Jacob Building  
 Delivery and Set-up: Thursday, September 7th -  
 3:00 p.m. to 5:30 p.m.

**Premiums & Rosettes for Class 9**  
**1st - \$200.00 2nd - \$100.00 3rd - \$50.00**

Each chapter is invited to create a t-shirt design that captures the meaning and purpose of FCCLA.

1. This contest is limited to 1 entry per chapter.
2. Entry should be printed in color and mounted on black foam core board. Artwork should be 8.5"x11", then mounted on board no larger or smaller than 12"x14".

**No reference to school name allowed!**

Lot

01 - T-Shirt Design Contest - 2023 Tennessee Valley Fair  
 Theme: Ribbons, Roosters, & Roller Coasters



# HOSA: FUTURE HEALTH PROFESSIONALS

## *Department 460*

Jeana Kirby, Fair HOSA Coordinator, jeana.kirby@knoxschools.org



Health Occupation Students of America (HOSA) is a national career technical organization which compliments the health science education curriculum. HOSA provides students with an opportunity to develop career, leadership and personal skills needed by healthcare providers. HOSA Chapters are located throughout Tennessee. The annual HOSA Conference is held in cities across the United States.

1. The overall objectives for Health Science students and HOSA members to participate in the exhibits are:
  - Promote Health Science Education and the career opportunities offered to students in high school.
  - Analysis and synthesis facts or information about a topic which is related to a specific theme..
  - Develop responsible citizenship traits.
  - Develop character by understanding the ability to be of service to others.
  - Encourage individual and group achievement.
2. Health Science Education students will have an opportunity to prepare an exhibit which will promote the national theme for Health Science Education. Each school will select an idea and construct a display which relates to the theme. All exhibits will be approved and in place prior to the opening of the fair.
3. Health Science students will follow guidelines in the construction of the exhibits. The guidelines will include:
  - Creativity of the display.
  - Originality
  - Attractiveness
  - Topics use in connection with national theme
  - Display techniques
  - Overall effectiveness
4. Health Science students will be encouraged to insure quality in their exhibits by using:
  - Special Effects
  - Effective display techniques
  - Attractive and well prepared hand-outs and/or components

### **SPECIAL RULES**

1. Displays in this department are open to any HOSA Chapter in East Tennessee provided they are affiliated with TN and National HOSA.
2. No entry fee will be charged.
3. All applications for entries must be made on the Exhibitor Entry Form which can be found by visiting [www.tnvalleyfair.org](http://www.tnvalleyfair.org). We strongly encourage you to register online or you can mail, fax or e-mail completed forms no later than August 25th. Online entries will be accepted starting July 1st. Entry tags will be sent by the fair and should be attached to the back of the exhibit.
4. Only one entry allowed per school.
5. Display must be a tri-fold presentation board that measures 48"W x 36"H x 24"D unfolded, made of foam or corrugated card board. Display is not to exceed these dimensions on the furnished table with the exception of a table drape. Models, mannequins, pamphlets, brochures, or other props are solely the responsibility of the registered HOSA advisor. The Tennessee Valley Fair is not responsible for items damaged, lost or stolen. Computers, electronics, electricity, and batteries may NOT be used.
6. HOSA Advisors must certify that exhibits are the result of the student's experience in Health Science Education.
7. All exhibits must be set up in the Jacob Building Balcony between 10:00 a.m. - 7:00 p.m., Thursday, September 7th.
8. Judging will take place Friday, September 8th.
9. Winners will receive the following awards:


<b>Premiums for Department 460</b>							
<b>1st - \$150.00</b>	<b>2nd - \$125.00</b>	<b>3rd - \$100.00</b>	<b>4th - \$75.00</b>				
<b>5th - \$50.00</b>	<b>6th - \$50.00</b>	<b>7th - \$25.00</b>	<b>8th - \$25.00</b>				

# 2023 HOME CENTERED RULES

The Kerr and Jacob Building will be open Tuesday, September 5th, 5:30 p.m. to 8:00 p.m., and Wednesday, September 6th, 10:00 a.m. to 6:30 p.m., to receive exhibits in all departments. Please note specific judging times in each department. The Kerr Building closes nightly at 10:00 p.m. If you need further assistance please call department head listed below each department.

**THE KERR and JACOB BUILDING WILL BE CLOSED TO THE PUBLIC ON THURSDAY, September 7th.  
ONLY JUDGES AND FAIR WORKERS WILL BE ALLOWED IN THE BUILDING.**

## **SPECIAL RULES FOR EXHIBITION – PLEASE READ CAREFULLY!**

1. All applications for entry are to be made online at [www.tnvalleyfair.org](http://www.tnvalleyfair.org) starting July 1st or in writing on entry forms provided by the Fair. **Entry Deadline is Friday, August 25th.**
2. All articles for exhibition must be strictly the handiwork of the exhibitor. No soiled articles will be accepted for exhibit. **Amateur competition only unless noted differently. See individual department classes for exceptions.** Professionals are defined as those engaged in any line of craft work as a profession, business or as paid instructors. Professionals, i.e., paid craft teachers (active or retired) and craftsmen who sell their work other than supporting the cost of a hobby are not eligible unless noted.
3. The exhibits will be confined exclusively to such articles as are named in this catalog; therefore, do not enter articles other than those listed. Only articles of good quality should be entered. Articles not fitting any category may be accepted "for display only" provided there is space available.
4. Exhibitors may only enter one article in any one lot. **Identical articles may not be entered in different departments or lots.** Articles may be transferred at check-in to a different category if improperly classified by the exhibitor. Articles that have previously taken first premium at this Fair are **NOT** eligible to compete for premiums. Win or lose, no item will be accepted for more than two years.
5. All Fair staff and Home Centered Department Heads reserve the right to refuse any item entered if they feel it is not up to the standards of their department. This includes, but is not limited to; store bought items, the safety and/or condition of the item.
6. All exhibits shown must be the bona fide property of the exhibitor and must be tagged. An entry tag will be sent by the Fair on receipt of the Exhibitor Entry Form or when online entry is completed. These entry tags must be attached to the articles that are to be exhibited. **The bottom half of the tag must be retained by exhibitor until the close of the Fair;** it will be used to claim the articles. If an item is brought that has not been pre-entered, exhibitors must request a tag at check-in.
7. Articles entered for exhibition must be in the hands of the Department Head no later than 6:30 p.m., Wednesday, September 6th. Articles arriving for the exhibition after deadline will not be accepted. **Please observe entry times in each department.**
8. The management will give good care to all items on exhibit, but is not responsible for loss, damage or injury, should any occur.
9. Premiums checks will be available for pickup on Monday, September 18th from 10:00 a.m. to 4:30 p.m. Checks not picked up will be mailed within 3 weeks from the close of the fair. Premium money will not be paid on any exhibit removed before time period. **Checks not cashed within 60 days will be void, and will NOT be reissued.**
10. If there is no competition among entries, the judge will have the authority to place awards according to the merits of the article. No premiums are awarded unless judge considers them worthy.
11. **Articles must be removed by Monday, September 18th from 10:00 a.m. to 4:30 p.m. Exhibitors should have the stub of their entry tag present for pickup in each department. Items not picked up will be moved to the Fair Office Exhibits not picked up from Fair Office by Thursday, September 28th, 2023 will become Fair property.**
12. Winners in certain Classes and Lots will be given the opportunity to compete at the Tennessee State Fair against other winners from across Tennessee. Eligible categories are noted in the catalog by the following  symbol:
13. Winning entries in the eligible categories will compete in August of the following year. The Tennessee Valley Fair will offer to store your entry from September until the following August, as well as transport the entry to and from the Tennessee State Fair.
14. All precautions will be taken to ensure the safety of your entry, but the Fair does not assume liability for circumstances beyond our control.
15. A copy of selected winning entries in the Photography competition must be submitted to the Tennessee Valley Fair digitally. The Tennessee Valley Fair will be responsible for reproducing the print in the required size and matting for submission. Photography entries will become the property of the Tennessee Valley Fair and can be used for promotional and/or display purposes.



# GIRL SCOUTS

*Department 480*

800-474-1912

info@girlscoutcsa.org



At Girl Scouts, we believe that girls really can do anything. Maybe it's artistic. Maybe it's getting outside, or helping the community, or making a bunch of new friends. With us, girls get tons of new experiences that show them how exciting the world is, and how awesome they are, over and over again. We build girls of courage, confidence and character who make the world a better place.

## ENTRY REQUIREMENTS

1. Eligibility - All exhibits and contests in this section are open to Girl Scout members.
2. All entries should be dropped off in the **Kerr Building**, Tuesday, September 5th, from 5:30 p.m. to 8:00 p.m. or Wednesday, September 6th, from 10:00 a.m. to 6:30 p.m.
3. All exhibits will be released on Monday, September 18th, from 10:00 a.m. to 4:00 p.m. Items not picked up by this time will be taken to the Fair office and kept until September 28th, then disposed of.
4. All entries must be pre-registered online no later than Friday, August 25th. You may register at [www.tnvalleyfair.org](http://www.tnvalleyfair.org)
5. Entry tags will be mailed by the Fair and should be attached to the exhibit. **Please add the Troop # and the Service Unit to the back of each tag.**
6. Photographs should be 8"x10" in size. All Photographs should be mounted on matboard, no bigger than 10"x12". No frames or glass permitted. Photograph must be taken by the exhibitor within the last year.
7. Only ONE entry per exhibitor in EACH lot is allowed.
8. Sewing for Service projects will not be returned to exhibitor.
9. Troop Craft must be pre-registered, and in the name of the Troop c/o Leader. Sculpture must be made from recycled material such as cookie boxes, aluminum cans, recycled plastic, paper, etc. Winning sculpture must be displayed in the Kerr Building for the duration of the fair. All troop sculptures must be picked up **by** Monday, September 18th at 4:00 p.m.

## SEWING FOR SERVICE

All sewing for service items will be donated to Veterans Affairs Department of Knoxville, and East Tennessee Children's hospital. All items must be made from all new material or they will not be accepted.

## CRAFTING AT THE FAIR

All girl scouts wearing their uniforms will receive free admission on Girl Scout Day, Saturday, September 9, 2023! There will also be a free crafting session from **2:00 p.m. to 3:00 p.m. at the Kerr Building** for all Girl Scouts. Bring the whole family for a fun filled day at the Tennessee Valley Fair and receive a special patch!

Premiums for Classes 1 - 4			
1st \$5.00	2nd \$3.00	3rd \$2.00	4th Ribbon

### CLASS 1 - DAISIES

(Grades K - 1)

Lot

- 01 - String Art Craft
- 02 - Decorated Pumpkin (no carving allowed):  
Theme: Ferris Wheels, Funnel Cakes, Farm Animals, Family, Friends, and FUN at the Fair!
- 03 - Photography

### CLASS 2 - BROWNIES

(Grades 2 - 3)

Lot

- 01 - String Art Craft
- 02 - Decorated Flower Pot
- 03 - Photography
- 04 - Sewing for Service - Pillow - (No larger than 12" x 12")

### CLASS 3 - JUNIORS

(Grades 4 - 5)

Lot

- 01 - Twine Art Craft
- 02 - Salt Dough Craft
- 03 - Photography
- 04 - Sewing for Service -Blanket or stuffed animal

### CLASS 4 - CADETTES & SENIORS

(Grades 6 - 12)

Lot

- 01 - Twine Art Craft
- 02 - Mosaic
- 03 - Photography
- 04 - Sewing for Service - (Blanket, Stuffed Animal, Hat - Think of our First Responders, Military, etc.)

### CLASS 5 - TROOP PROJECT

*Calling All Troops!*

*Earn \$100.00 for your Troop!*

Get your entire Troop together for a 2023 Fair Project! Each troop must make a Sculpture out of recycled material. The sculpture should be related to the 2023 contest theme: "**Ribbons, Roosters and Roller Coasters!**" Be creative! Due to space, craft may not be larger than 4 feet in height and 3 foot in width. Paint, artificial decoration such as hats, scarfs, flowers will be allowed.

Lot

- 01 - 2023 Contest Theme - Sculpture

# CULINARY ARTS

## *Department 500*

Rachel Reagan, Department Head - 865-360-1848

### CULINARY RULES

Pre-registration deadline is Friday, August 25th. Please make careful note of the entry times for each of the exhibits in the Culinary Arts section. **Only canned items are brought to the Jacob Building BEFORE the Fair opens. All baked items and specialty items are brought to the Jacob Building on the day they are judged.**

1. For all Culinary Arts competitions, entries must be homemade. No store bought items, mixes, boxed kits or frozen doughs will be allowed.
2. Entries must be made by the exhibitor whose name appears on the entry tag.
3. Contestants bringing exhibits must not be in direct contact with their item immediately prior to judging.
4. Judging is closed. Only Department Heads and Judges will be admitted during judging times.
5. Use only disposable baking containers. Do not use any container you want returned. The Fair is not responsible for breakage mishaps.
6. Exhibits not picked up by the proper times will be disposed of by the Fair.
7. **If entries require a theme, please ensure the theme is followed. If not, entry will be disqualified.**
8. All Crockpot and Chili containers must be presented in a clean standard 5qt size. Please ensure container is full of your specific entry as there are 6-10 judges.
9. **All Crockpots MUST have the crockpot interior bag liner. If not, entry will be disqualified.**



# CANNING



### CANNING DATES AND TIMES

**Pre-Registration deadline:**

Friday, August 25th

**Delivery dates and times:**

Tuesday, September 5th, 5:30 p.m. to 8:00 p.m.

Wednesday, September 6th, 10:00 a.m. to 6:30 p.m.

**Contest date and time:**

Thursday, September 7th 10:00 a.m.

**Place:** Culinary Arts Stage - 1st Floor -  
Jacob Building

### RULES FOR CANNING

1. All entries must be made within the last 12 months. Please date and identify contents, ie pineapple marmalade.
2. **Exhibitors must submit 1 jar for exhibit display and for judging. Will be judged on appearance.**
3. All jars are to be processed with either the water bath or pressure canning method, in compliance with the University of Tennessee Agricultural Extension Office's Guidelines, as outlined in their Canning Foods booklet and/or the Ball Blue Book Guide to Preserving.
4. Only standard mason jars are acceptable. No mayonnaise, mustard, or other non-standard canning jars are allowed. A mason jar (any brand is fine, i.e. Kerr, Ball, Golden Harvest, etc.) is a jar designed to withstand the pressures of home canning in hot water or in a pressurized canner.
5. After processing and letting the jar cool for 24 to 48 hours, remove the band that holds down the flat lid, **wash the outside of the jar and the ring in hot soapy water and replace the band. Dirty jars will be penalized in judging.**

**Premiums For Classes 1-8**  
**1st - \$5.00 2nd - \$4.00 3rd - \$3.00**  
**4th - Ribbon**

**Best of Show: Rosette**

**CLASS 1 - JUNIOR CANNERS**

Junior Youth (ages 9-12)

Lot

- 01 - Any Quart Vegetable (identify)
- 02 - Any Jelly (identify and place in quarter pint, half pint or pint canning mason jar)

**CLASS 2 - JUNIOR CANNERS**

Senior Youth (ages 13-18)

Lot

- 01 - Any Quart Vegetable (identify)
- 02 - Any Jelly (identify and place in quarter pint, half pint or pint canning mason jar)



**CLASS 3 - CANNING FRUITS AND VEGETABLES**

Open Competition

Use clear, glass, standard jars in sizes indicated below.

Lot

- 01 - Pint Applesauce
- 02 - Pint Okra
- 03 - Pint Green Peas
- 04 - Pint Carrots
- 05 - Pint Corn
- 06 - Quart Beets
- 07 - Quart String Bean
- 08 - Quart Tomatoes
- 09 - Quart Apples
- 10 - Quart Peaches
- 11 - Berries (pint or qt)
- 12 - Cherries (pint or qt)
- 13 - Any other Vegetable (pint or qt)
- 14 - Any other Fruit (pint or qt)

**CLASS 4 - JUICES**

Use standard, pint or quart jars.

Lot

- 01 - Tomato Juice
- 02 - Fruit Juice (dark)
- 03 - Fruit Juice (light)

**CLASS 5 - PICKLES, RELISHES AND SAUCES**

Use standard, pint jars unless otherwise noted.

Lot

- 01 - Beet Pickles
- 02 - Bread & Butter Pickles
- 03 - Dill Pickles (pint or qt)
- 04 - Kosher Pickles (pint or qt)
- 05 - Sweet Cucumber Pickles
- 06 - Pickled Cucumber Relish
- 07 - Pickled Hot Peppers
- 08 - Pickled Okra
- 09 - Any Other Pickle\*
- 10 - Salsa
- 11 - Zucchini Relish
- 12 - Any Other Relish
- 13 - Chow Chow
- 14 - Fiesta Salsa \*\*
- 15 - Spaghetti Sauce
- 16 - Any other sauce\*

*\*Identify*

**\*\*Contains Corn and/or Black Beans**

**CLASS 6 - JELLIES**

Use standard jelly jar (usually quarter or half pint) or use standard pint jars with 2-piece lids.

No clamped jars; no paraffin.

Lot

- 01 - Apple
- 02 - Blackberry
- 03 - Grape
- 04 - Mixed Berry
- 05 - Hot Pepper Jelly
- 06 - Any Other Jelly (identify)

**CLASS 7 - BUTTERS, JAMS, PRESERVES, MARMALADES**

Use standard jelly jars (usually quarter or half pint) or use standard pint jars with 2-piece lids.

No clamped jars; no paraffin.

Lot

- 01 - Apple Butter
- 02 - Cinnamon Butter
- 03 - Pumpkin Butter
- 04 - Any Other Butter (identify)
- 05 - Blackberry Jam
- 06 - Raspberry Jam
- 07 - Strawberry Jam
- 08 - Mixed Fruit Jam
- 09 - Any Other Jam (identify)
- 10 - Peach Preserves
- 11 - Strawberry Preserves
- 12 - Any Other Preserves (identify)
- 13 - Marmalades - Any Flavor (identify)

**CLASS 8 - DRIED FRUITS AND VEGETABLES**

Exhibit dried fruit in a filled **pint** jar.

**(MUST label and identify. There should be no moisture or liquid inside the jar)**

Lot

- 01 - Naturally dried fruit
- 02 - Machine dried fruit
- 03 - Shuckbeans in Quart Jar (dried green beans)
- 04 - Naturally dried vegetable
- 05 - Machine dried vegetable

# DECORATED CAKES, CUPCAKES, AND COOKIES

Tiffany Rose, Department Head - (865) 455-9767

## RULES FOR DECORATED CAKES & CUPCAKES

1. Only one entry per lot in appropriate class (Senior Youth, Amateur Adult or Professional Adult).
2. There is no size limit on cake entries; however if it is too large and/or heavy for the attendants to move, you will be required to stay after the competition to place the cake in the display case.
3. We encourage entries to be made of real cake and all edible items however **styrofoam dummies may be used** since the cake is judged solely on design and will not be eaten. Cereal bars, candies, etc. are limited to 10% Inedible support structures. Cake boards are allowed (including flower stems and supports for decorations on top of the cake.) Use of other non-edible decorations may cause the entry to receive a lower judges score.
4. Minor final touches may be made on-site by the exhibitor **ONLY**, but you must be out of the immediate judging area by 1pm. Exhibitors are welcome to watch the show in the audience.
5. If cakes on display begin to disintegrate, the Fair has the right to remove them from display early.
6. For the purpose of competition, a professional is defined as anyone engaged in any line of cake making as a profession, business, or as a paid instructor.
7. This year's Cake Contest theme will be **"Ribbons, Roosters & Roller Coasters"**

**All Cakes, Cookies, and Cupcakes must represent/ follow the current fair theme. If the theme is not followed, the entry will be disqualified.**

### DELIVERY DATES AND TIMES:

Saturday, September 9th, 11:00 a.m. to 1:00 p.m.

### CONTEST DATE AND TIME:

Saturday, September 9th, 2:00 p.m.

### PLACE:

Culinary Arts Stage - 1st Floor - Jacob Building  
(this is an air conditioned building)

### WINNING EXHIBIT PICK-UP:

Monday, September 18th, 10:00 a.m. to 4:30 p.m.

**Non-winning exhibits must be picked up immediately after judging on Saturday, September 9th.**

### Prize Money For Class 9, 12, 13

1st - \$30.00 2nd - \$20.00 3rd - \$10.00

### CLASS 9 - DECORATED CAKES

Senior Youth (Ages 13-18)

**THEME: "Ribbons, Roosters, & Roller Coasters"**

Lot

01 - Decorated Buttercream Cake

02 - Decorated Fondant Cake

### Prize Money For Classes 10-11

1st - \$100.00 2nd - \$75.00 3rd - \$50.00

### CLASS 10 - DECORATED CAKES - AMATEUR ADULT

**THEME: "Ribbons, Roosters, & Roller Coasters"**

Lot

01 - Decorated Buttercream Cake

02 - Decorated Fondant Cake

### CLASS 11 - DECORATED CAKES - PROFESSIONAL ADULT

**THEME: "Ribbons, Roosters, & Roller Coasters"**

Lot

01 - Decorated Buttercream Cake

02 - Decorated Fondant Cake

### CLASS 12 - DECORATED CUPCAKES

Amateur Adult - Must enter 3 regular sized cupcakes

**THEME: "Ribbons, Roosters, & Roller Coasters"**

Lot

01 - Buttercream Design

02 - Fondant Design

### CLASS 13 - DECORATED CUPCAKES

Professional Adult - Must enter 3 regular sized cupcakes

**THEME: "Ribbons, Roosters, & Roller Coasters"**

Lot

01 - Buttercream Design

02 - Fondant Design

### Prize Money For Classes 14 - 17

1st - \$20.00 2nd - \$15.00 3rd - \$10.00

### CLASS 14 - DECORATED COOKIES

Amateur Adult - Must enter at least 3 decorated cookies

Lot

01 - "Ribbons, Roosters, & Roller Coasters"

### CLASS 15 - DECORATED COOKIES

Professional Adult - Must enter at least 3 cookies

Lot

01 - "Ribbons, Roosters, & Roller Coasters"

### CLASS 16 - MISCELLANEOUS

Amateur Adult

Lot

01 - Decorated Cake Pops - must enter at least 3

### CLASS 17 - MISCELLANEOUS

Professional Adult

Lot

01 - Decorated Cake Pops - must enter at least 3

# CAKES, BREADS & PIES

Tiffany Rose, Department Head - (865) 455-9767

## RULES FOR CAKES, BREADS & PIES

1. All entries must be homemade. No store bought items, mixes, boxed kits or frozen doughs will be allowed.
2. The Cakes, Breads, & Pies will be displayed whole except for slices used in judging.
3. Place your cake on a disposable surface, such as foil covered cardboard. Baker's boxes or other disposable boxes may be used to preserve the appearance.
4. Cakes may be as large as you can carry; however, if they are larger than we can carry, we will require you to stay until after the competition to help us move and display your cake. Cover the cakes as much as possible to protect them from insects, damage, etc.
5. Tape your entry tag with your name folded up (so that name does not show from front or back) directly onto the plate or disposable surface on which your entry is sitting.
6. Place your bread in re-sealable plastic bags or plastic wrap.
7. Place your pies in an 8" or 9" disposable aluminum pie pan (do not use a pan you want protected or returned).
8. Only one entry per lot, per class, per exhibitor.



### DELIVERY DATES AND TIMES:

Sunday, September 10th, 12:00 p.m. to 2:00 p.m.

### CONTEST DATE AND TIME:

Sunday, September 10th, 3:00 p.m.

### PLACE:

Culinary Arts Stage - 1st Floor - Jacob Building

### WINNING EXHIBIT PICK-UP:

Monday, September 18th, 10:00 a.m. to 4:30 p.m.

**Non-winning exhibits must be picked up immediately after judging on Sunday, September 10th.**

Prize Money For Class 18			
1st - \$30.00	2nd - \$15.00	3rd - \$10.00	4th - Ribbon

### CLASS 18 - CAKES

Lot

- 01 - White or Yellow Cake - any style, any variety
- 02 - Chocolate Cake - any style, any variety
- 03 - Petit Fours
- 04 - Any other cake not listed (identify)

Prize Money For Class 19		
1st - \$10.00	2nd - \$5.00	3rd - \$3.00

### CLASS 19 - YEAST BREADS & QUICK BREADS

Lot

- 01 - Loaf of White Bread
- 02 - Loaf or Round Sourdough Bread
- 03 - Any Other Yeast Bread (identify)
- 04 - Biscuits
- 05 - Dinner Rolls
- 06 - Corn Muffins
- 07 - Loaf of Quick Bread (Fruit)
- 08 - Loaf of Quick Bread (vegetable or pumpkin)

Prize Money For Class 20		
1st - \$20.00	2nd - \$15.00	3rd - \$10.00

### CLASS 20 - PIES

Lot

- 01 - Fresh Fruit Pie (ex. apple, cherry, peach)
- 02 - Any other pie variety (ex. sweet potato, chocolate, chess)

Prize Money For Class 21		
1st - \$20.00	2nd - \$15.00	3rd - \$10.00

### CLASS 21 - CHEESECAKES

Lot

- 01 - Sweet Cheesecake
- 02 - Savory Cheesecake

*Special Thanks:*



# CONFECTIONS

(ADULT DIVISION - AGE 18+)

Rachel Reagan, Department Head (865) 360-1848

## RULES FOR CONFECTIONS

1. Please refer to Culinary Arts Department Rules on page 49.
2. Place six (6) of each confection entered on an 8" or 9" disposable plate.
3. Tape your entry tag with your name folded up (so that name does not show from front or back) directly to the topside of the plate, and place the plate and entry in a large, re-sealable plastic bag. Tall or sticky confections may be placed in a baker's box. If you would like your box returned, please add name to box.
4. This Division is for Adults only (18+). Exhibitors under the age of 18 **MUST** register in Junior Confections. Junior Confections information can be found on the next page.
5. **Junior Confection entries will not be accepted on this day.**



### DELIVERY DATES AND TIMES:

Friday, September 15th, 4:00 p.m. to 6:00 p.m.

### CONTEST DATE AND TIME:

Friday, September 15th, 7:00 p.m.

### PLACE:

Culinary Arts Stage - 1st Floor - Jacob Building

### WINNING EXHIBIT PICK-UP:

Monday, September 18th, 10:00 a.m. - 4:30 p.m.

**Non-winning exhibits must be picked up immediately after judging on Friday, September 15th.**

### Prize Money For Class 22

1st - \$10.00 2nd - \$8.00 3rd - \$ 5.00

### CLASS 22 - COOKIES

(six of each variety)

Lot

- 01 - Chocolate Chip
- 02 - Sugar
- 03 - Peanut Butter
- 04 - Any other cookie variety not listed



**Prize Money For Classes 23 - 25**  
1st - \$10.00 2nd - \$8.00 3rd - \$ 5.00

### CLASS 23 - MUFFINS & CUPCAKES

(six of each variety, except loaves)

Lot

- 01 - Muffin (fruit)
- 02 - Muffin (vegetable or pumpkin)
- 03 - Traditional Cupcake (white, chocolate, yellow only)
- 04 - Specialty Cupcake (any other cupcake not listed)  
*\*cupcakes judged on taste only*

### CLASS 24 - CANDY

(six of each variety)

Lot

- 01 - Fudge, Chocolate
- 02 - Fudge, Peanut Butter
- 03 - Any other candy

### CLASS 25 - MISCELLANEOUS CONFECTIONS

Lot

- 01 - Brownies Any Variety
- 02 - Cereal Squares Any Variety
- 03 - No Bake Cookies Any Variety
- 04 - Confections from Around the World





# JUNIOR CONFECTIONS

(JUNIOR DIVISION - 17 AND UNDER)

Rachel Reagan, Department Head (865) 360-1848

## RULES FOR JUNIOR CONFECTIONS BAKERS

1. Please refer to Culinary Arts Department Rules on page 49.
2. Place six (6) of each confection entered on an 8" or 9" disposable plate.
3. Tape your entry tag with your name folded up (so that name does not show from front or back) directly to the topside of the plate, and place the plate and entry in a large, re-sealable plastic bag. Tall or sticky confections may be placed in a baker's box. If you would like your box returned, please add name to box.
4. This Division is for Junior bakers only (under 17).
5. **Junior Confection entries will ONLY be accepted on this day. Drop offs MUST be Saturday only from 10:00 a.m. to 12:00 p.m.**
6. **All entries will be tasted except for decorated cookies, decorated cupcakes and trail mix.**



### DELIVERY DATES AND TIMES:

Saturday, September 16th, 10:00 a.m. to 12:00 p.m.

### CONTEST DATE AND TIME:

Saturday, September 16th, 1:00 p.m.

### PLACE:

Culinary Arts Stage - 1st Floor - Jacob Building

### WINNING EXHIBIT PICK-UP:

Monday, September 18th, 10:00 a.m. to 4:30 p.m.

Non-winning exhibits must be picked up immediately after judging on Saturday, September 16th.

**2023 CONFECTIONS THEME:  
" RIBBONS, ROOSTERS, &  
ROLLER COASTERS"**

**Prize Money For Classes 26 - 28**  
**1st - \$10.00 2nd - \$8.00 3rd - \$5.00**

## **CLASS 26—JUNIOR CONFECTIONS BAKERS** **Beginners (age 8 and under)**

(six of each variety unless stated otherwise)

Lot

- 01 - Decorated Cookies - "Ribbons, Roosters, & Roller Coasters"
- 02 - No Bake Cookies
- 03 - Any Other Cookie (identify)
- 04 - Cereal Squares
- 05 - Brownies
- 06 - Decorated Cupcake - "Ribbons, Roosters, & Roller Coasters"
- 07 - Trail Mix (quart jar) - judged on variety & appearance
- 08 - Cupcake Any Flavor (judged on taste only)
- 09 - Cake Pops

## **CLASS 27—JUNIOR CONFECTIONS BAKERS** **Junior Youth (age 9 - 12)**

(six of each variety unless stated otherwise)

Lot

- 01 - Decorated Cookies - "Ribbons, Roosters, & Roller Coasters"
- 02 - No Bake Cookies
- 03 - Any Other Cookie (identify)
- 04 - Cereal Squares
- 05 - Brownies
- 06 - Decorated Cupcake - "Ribbons, Roosters, & Roller Coasters"
- 07 - Trail Mix (quart jar) - judged on variety & appearance
- 08 - Cupcake Any Flavor (judged on taste only)
- 09 - Cake Pops

## **CLASS 28—JUNIOR CONFECTIONS BAKERS** **Senior Youth (age 13 - 17)**

(six of each variety unless stated otherwise)

Lot

- 01 - Decorated Cookies (judged on appearance only)
- 02 - No Bake Cookies
- 03 - Any Other Cookie (identify)
- 04 - Cereal Squares
- 05 - Brownies
- 06 - Decorated Cupcake - "Ribbons, Roosters, & Roller Coasters"
- 07 - Trail Mix (quart jar)
- 08 - Cupcake Any Flavor (judged on taste only)
- 09 - Cake Pops

## GREAT BOWLS OF FIRE CHILI COOK OFF



### DELIVERY DATES AND TIMES:

Wednesday, September 13th, 6:00 p.m. to 6:30 p.m.

### CONTEST DATE AND TIME:

Wednesday, September 13th, 7:00 p.m.

### PLACE:

Culinary Arts Stage - 1st Floor - Jacob Building

Bring your best chili to the Tennessee Valley Fair for a chance to win great prizes and be crowned the Tennessee Valley Fair Chili Cook-Off King or Queen! Prizes will be awarded for 1st-3rd place in each category. Contest is limited to one entry per category per contestant.

### CLASS 29

Lot

- 01 - **TRADITIONAL CHILI** - A chili made with beef and other traditional ingredients such as peppers, beans, tomatoes, and spices
- 02 - **UNIQUE CHILI** - A chili that is not beef-based and through a combination of different ingredients creates a delicious result.
- 03 - **SPICY** - A chili that has your own special kick.

### WINNINGS

1st Place - \$50.00 gift card to Food City  
2nd Place - \$25.00 gift card to Food City  
3rd Place - \$15.00 gift card to Food City

### CONTEST RULES:

- Limited to one entry per category per person.
- \$5.00 entry fee per entry submitted. All contestants must pre-register.
- All entries must be made at home and delivered to the Culinary Arts Stage in a clean, 5qt crock pot filled to capacity. If crock pot is not filled to capacity, entry will be disqualified. Samples will be given out to Fairgoers in the crowd after the contest and ALL contestants must participate.
- All crock pots must have a crock pot liner bag.
- Any meats used MUST be USDA inspected. Recipe must be typed and submitted with your entry.
- Recipes will be judged on the following: Aroma, Consistency, & Taste. No garnishes allowed!
- Entries must be delivered and be in place by 6:30 p.m. No Exceptions! Decisions of the judges are final.
- Any participant not following guidelines will be disqualified and will forfeit any prize won.

## SWEET GOODNESS DONUT CHALLENGE

How would you like to have the bragging rights of being the Tennessee Valley Fair's Best Donut Shop for 2023?

Contest is limited to one entry per category per shop.

### DELIVERY DATES AND TIMES:

Thursday, September 14th, 4:30 p.m. to 5:30 p.m.

### CONTEST DATE AND TIME:

Thursday, September 14th, 6:00 p.m.

### PLACE:

Culinary Arts Stage - 1st Floor - Jacob Building



### CONTEST RULES:

- Limited to one entry per category per person/shop.
- All contestants must pre-register, no entries will be accepted on-site.
- Each contestant will submit two (2) dozen signature donuts (one flavor) in each category entered.
- All entries should be in plain white boxes with no identification of the donut shop.
- Contestants are welcome to bring business cards or flyers from their shop. Promotional material cannot be with the entry.
- Donuts will be judged on the following: Taste, Appearance and After-taste.
- Entries must be in place by 5:30 p.m. Late entries will not be accepted, no exceptions!
- Decisions of the judges are final and winners will be announced after scores are tallied.

### CLASS 30 - DONUT SHOP

Lot

- 01 - Yeast Donut
- 02 - Cake Donut
- 03 - Specialty Donut

### WINNINGS

1. Banner for best donut in each category

*Special Thanks:*



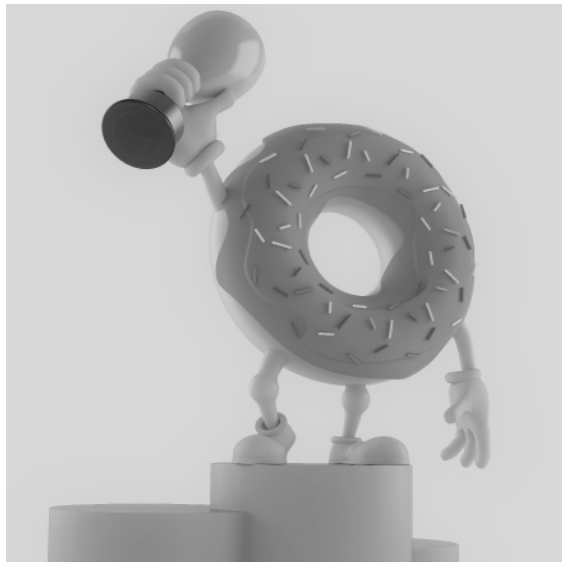
# AMATEUR SWEET GOODNESS DONUT CHALLENGE

Can you make a donut better than a professional donut shop? Do you have that "special" ingredient? Put your skills to the test and enter the Amateur Sweet Goodness Donut Challenge.

**DELIVERY DATES AND TIMES:**  
Thursday, September 14th, 4:30 p.m. to 5:30 p.m.

**CONTEST DATE AND TIME:**  
Thursday, September 14th, 6:00 p.m.

**PLACE:**  
Culinary Arts Stage - 1st Floor - Jacob Building



### CONTEST RULES:

- Limited to one entry per category per person.
- All contestants must pre-register, no entries will be accepted on-site.
- Each contestant will submit one (1) dozen signature donuts (one flavor) in each category entered..
- Donuts will be judged on the following: Taste, Appearance and Aftertaste.
- Entries must be in place by 5:30 p.m. Late entries will not be accepted, no exceptions!
- Decisions of the judges are final and winners will be announced after scores are tallied.

### CLASS 31 - INDIVIDUALS

- Lot
- 01 – Yeast Donut
  - 02 – Cake Donut
  - 03 – Specialty Donut

**WINNINGS**  
Banner for best donut in each category

# SWEETWATER VALLEY FARM UDDERLY DELIGHTFUL CHEESE COMPETITION

Dust off your recipes for those cheesy delights that you whip up for family and friends. There will be three categories to try your hand. Prizes will be awarded for 1st - 3rd place in each category. An overall Best of Show will be selected.

**DELIVERY DATES AND TIMES:**  
Monday, September 11th, 4:30 p.m. to 5:30 p.m.

**CONTEST DATE AND TIME:**  
Monday, September 11th, 6:00 p.m.

**PLACE:**  
Culinary Arts Stage - 1st Floor - Jacob Building

### CONTEST RULES:

- Limited to one entry per category per person.
- All contestants must pre-register, no entries will be accepted on-site.
- All entries must be made at home and delivered to the Culinary Arts Stage in clean, heat resistant containers. Please do not use breakable containers. Heating units will be made available to keep entries hot before judging.
- Recipes will be judged on: Taste, Appearance and use of Sweetwater Valley Farm cheese
- Each entry **must** use Sweetwater Valley Farm cheese, any variety; be accompanied by a typed recipe, and either a receipt or used wrapper showing proof of purchase of Sweetwater Valley Cheese.
- Entries must be in place by 5:30 p.m. Late entries will not be accepted, no exceptions!
- Decisions of the judges are final and winners will be announced after scores are tallied.

Locate Sweetwater Valley Cheese at  
<https://sweetwatervalley.com/cheese-finder/>

### CLASS 32

- Lot
- 01 – Cheesy Appetizer
  - 02 – Gourmet Grilled Cheese
  - 03 – Gourmet Mac and Cheese



**WINNINGS**  
1st Place - \$50.00 gift card to Food City  
2nd Place - \$25.00 gift card to Food City  
3rd Place - \$15.00 gift card to Food City  
Best of Show: Sweetwater Valley Farm gift basket

# NEEDLEWORK



## Department 501

Fair Office - (865) 215-1484  
Judging is Thursday, September 7th, and is closed to the public. Please read the rules on page 49 carefully.

**Premiums For Classes 1 - 7**  
1st - \$7.00 2nd - \$4.00 3rd - \$3.00 4th - Ribbon  
Best of Show - Rosette



### CLASS 1 - NEEDLEWORK: INFANT'S SECTION

Lot

- 01 - Booties
- 02 - Cap
- 03 - Sweater
- 04 - Bib
- 05 - Nursery Spread or Blanket 
- 06 - Stuffed Toy (Baby Safe)
- 07 - Car Seat Blanket (with slots) 
- 08 - Sweater, Cap & Bootie Set
- 09 - Baby Washcloths (Set of three)
- 10 - Any other not listed

### CLASS 2 - CHILDREN'S SECTION

Lot

- 01 - Child's Dress 
- 02 - Doll
- 03 - Stuffed Toy (over 10")
- 04 - Tooth Fairy Pillow
- 05 - Crocheted/Knitted Hat
- 06 - Crocheted/Knitted Scarf 
- 07 - Gloves or Mittens
- 08 - Slippers
- 09 - Any other not listed






### CLASS 3 - CROCHETED & KNITTED GARMENTS

Lot

- 01 - Bag (Beach, shopping, etc.)
- 02 - Shawl or Wrap
- 03 - Hat and Scarf Set
- 04 - House Shoes
- 05 - Purse
- 06 - Gloves or Mittens
- 07 - Socks
- 08 - Ski Cap
- 09 - Sweater
- 10 - Scarf
- 11 - Cowl
- 12 - Headband/Warmer
- 13 - Any Other not listed

### CLASS 4 - HOUSEHOLD ARTICLES

Lot \*All Counted Cross Stitched lots must be framed.

- 01 - Apron
- 02 - Set of 3 coordinated dish cloths
- 03 - Doily
- 04 - Pillow Case
- 05 - Pincushion
- 06 - Place Mats (Set of 2)
- 07 - Pot Holder/Hot Pad - crocheted or knitted (1 only)
- 08 - Pot Holder/Hot Pad - sewn (1 only)
- 09 - Swedish Weaving
- 10 - Table Runner
- 11 - Tatted Table Accessories
- 12 - Tea Cosy
- 13 - Towel - guest
- 14 - Towel - kitchen
- 15 - \*Counted Cross Stitch - Animals/Flowers/Still Life 
- 16 - \*Counted Cross Stitch - Novelty/Fantasy 
- 17 - \*Counted Cross Stitch - Sampler 
- 18 - \*Embroidery
- 19 - Any other not listed

### CLASS 5 - PILLOWS/AFGHANS/SPREADS

Lot

- 01 - Patchwork Pillow
- 02 - Knitted or Crocheted Pillow
- 03 - Embroidered Pillow
- 04 - Holiday Pillow
- 05 - Crocheted Spread/Afghan
- 06 - Knitted Spread/Afghan
- 07 - Any other not listed

### CLASS 6 - THEME NEEDLEWORK

Lot

- 01 - Pretty in Pink
- 02 - Miniature Item
- 03 - Clothing for Pet

### CLASS 7 - FIBER ARTS - SPINNING/WEAVING/FELTING

Lot

- 01 - Felted Article - any fiber
- 02 - Handmade Lace (Open Work)
- 03 - Handwoven article - any fiber

### CLASS 8 - WARM UP THE LIFE OF A SENIOR

Design and make an original lap robe or twiddlemuff to benefit the ladies of a local rehabilitation center. Items may be sewn, knitted, or crocheted. Items will be judged on originality, design, appeal, and functionality. Items will be DONATED at the end of the Fair!

#### **Premiums For Class 8, Lot 01**

1st - \$60.00 2nd - \$50.00

3rd - \$40.00 4th - \$30.00

Lot 01 - Lap Robe

#### **Premiums For Class 8, Lot 02**

1st - \$25.00 2nd - \$20.00

3rd - \$15.00 4th - \$10.00

Lot 02 - Twiddlemuff

# QUILTS

## Department 502

Terri Zagger, Department Head (865) 382-8311

Judging is Thursday, September 7th, and is closed to the public. Please read the rules on page 49 carefully.

### SPECIAL RULES

1. All quilts must be handiwork of exhibitor with the exception of antique quilts.
2. Quilts must be in excellent condition. Incomplete, torn, or soiled quilts will not be eligible for entry.
3. Quilts that have won first place previously at this Fair are not eligible to compete for premiums. Win or lose no quilt will be accepted more than two years.
4. Quilts should have the maker's name and address on the back, permanent identification (embroidered, etc.) or have some form of identification safety pinned to the quilt. If more than one person works on the quilt, all names should be included.
5. All quilts must be quilted by hand, machine, or both. To be considered a "Quilt", the work should have three layers: a backing, filler, and top. Quilting is defined as a running stitch that passes through all three layers.
6. Quilts will be judged in general appearance, color, and design. The amount of quilting and the quality of the stitch: workmanship, which includes precision of piecing, neat appliqué, binding, miters, etc.
7. All decisions of the judges are final.
8. Bed quilts are twin, full, queen, or king size.

#### **Premiums For Class 1 (Lots 1 - 26)**

**1st - \$15.00 2nd - \$10.00 3rd - \$7.00**

**Best of Show - Rosette**



### CLASS 1 - NEW QUILTS

#### BED QUILTS

Lot

- 01 - Hand Pieced & Hand Quilted by exhibitor
- 02 - Machine Pieced & Machine Quilted by exhibitor
- 03 - Machine Pieced & Hand Quilted by exhibitor
- 04 - Machine Pieced or Hand Pieced & Machine Quilted by a Professional or Commercial Machine
- 05 - Baby Quilt/Quilted Items

#### LAP QUILTS OR TROWS

Lot

- 06 - Hand Pieced & Hand Quilted by exhibitor
- 07 - Machine Pieced & Machine Quilted by exhibitor
- 08 - Machine Pieced & Hand Quilted by exhibitor
- 09 - Machine Pieced or Hand Pieced & Machine Quilted by a Professional or Commercial Machine

### PANEL QUILTS OR TROWS

Lot

- 10 - Hand Pieced & Hand Quilted by exhibitor
- 11 - Machine Pieced & Machine Quilted by exhibitor
- 12 - Machine Pieced & Hand Quilted by exhibitor
- 13 - Machine Pieced or Hand Pieced & Machine Quilted by a Professional or Commercial Machine

### PLACEMATS AND OR TABLE RUNNERS

Lot

- 14 - Hand Pieced & Hand Quilted by exhibitor
- 15 - Machine Pieced & Machine Quilted by exhibitor
- 16 - Pieced by exhibitor and Quilted by Professional or Commercial Machine

#### Youth ages 8 - 14

Lot

- 17 - Placemats, Table Runners, and Wall Hangings
- 18 - Throws and Bed Quilts

#### Youth ages 15 - 19

Lot

- 19 - Placemats, Table Runners, and Wall Hangings
- 20 - Throws and Bed Quilts

#### Beginning Quilters - 3 years or less (judged on piecing)

Lot

- 21 - Placemats, Table Runners, and Wall Hangings
- 22 - Throws and Bed Quilts

#### VARIOUS

Lot

- 23 - Hand Appliqué - Majority of quilt is hand applied with small amounts of other techniques used
- 24 - Machine Appliqué - Majority of quilt is machine applied with small amounts of other techniques used
- 25 - Wall Hangings - Made to display on a wall with no side larger than 72". May be pieced, appliquéd, or a combination of techniques and machine or hand quilted.
- 26 - Any other quilted item not listed above. Includes hand or machine embroidery, crazy quilts, and cathedral window.

#### **Premiums For Class 2 (Lots 27 - 33)**

**1st - \$20.00 2nd - \$15.00 3rd - \$10.00**

### CLASS 2 - ADVANCED QUILTERS

Lot

- 27 - Bed Quilts
- 28 - Lap Quilts or Throws
- 29 - Panel Quilts or Throws
- 30 - Placemats & Tablerunners
- 31 - Appliqué
- 32 - Wall Hangings
- 33 - Any other not listed

# HOLIDAY/SPECIAL DAYS

## Department 503

Angie Woods, Department Head (865) 719-7683  
Judging is Thursday, September 7th, and is closed  
to the public.

Please read the rules on page 49 carefully.

1. All items must be hand crafted by the exhibitor.
2. Artificial flowers only.
3. Wreaths no larger than 24".
4. Handmade cards must be entered in the Scrapbooking Dept.

<p><b>Premiums For Classes 1 - 8</b> <b>A - 1st - \$8.00 2nd - \$5.00 3rd - \$4.00</b> <b>4th - Ribbon</b> <b>Best of Show - Rosette</b></p>
--

### CLASS 1 - VALENTINES

Lot

- 01 - Valentines - Wreath
- 02 - Valentines - Door Decor
- 03 - Valentines - Centerpiece/Table Decor
- 04 - Valentines - Any Other

### CLASS 2 - EASTER

Lot

- 01 - Easter - Wreath
- 02 - Easter - Door Decor
- 03 - Easter - Centerpiece/Table Decor
- 04 - Easter - Basket - Decorated (no real eggs)
- 05 - Easter - Decorated Egg (wood, plastic or blown)
- 06 - Easter - Any Other

### CLASS 3 - PATRIOTIC

Lot

- 01 - Patriotic - Wreath
- 02 - Patriotic - Door Decor
- 03 - Patriotic - Centerpiece/Table Decor
- 04 - Patriotic - Any Other

### CLASS 4 - HALLOWEEN

Lot

- 01 - Halloween - Wreath
- 02 - Halloween - Door Decor
- 03 - Halloween - Centerpiece/Table Decor
- 04 - Halloween - Any Other

### CLASS 5 - THANKSGIVING

Lot

- 01 - Thanksgiving - Wreath
- 02 - Thanksgiving - Door Decor
- 03 - Thanksgiving - Centerpiece/Table Decor
- 04 - Thanksgiving - Any Other



### CLASS 6 - CHRISTMAS

Lot

- 01 - Christmas - Wreath (traditional)
- 02 - Christmas - Wreath (non-traditional)
- 03 - Christmas - Centerpiece/Table Decor
- 04 - Christmas - Table Runner
- 05 - Christmas - Table Cloth
- 06 - Christmas - Apron
- 07 - Christmas - Tree Topper
- 08 - Christmas - Tree Skirt
- 09 - Christmas - Stocking
- 10 - Christmas - Mantel Decor
- 11 - Christmas - Wrapped Present (gift wrapped)
- 12 - Christmas - Santa Figure
- 13 - Christmas - Any Other
- 14 - Christmas Ornament - Beaded, Sequined
- 15 - Christmas Ornament - Fabric
- 16 - Christmas Ornament - Needlework
- 17 - Christmas Ornament - Painted
- 18 - Christmas Ornament - Any Other Ornament Not Listed Above

### CLASS 7 - SPECIAL DAYS

Lot

- 01 - Corsage - (any holiday or event)
- 02 - Baby Shower Decoration
- 03 - Birthday Present (gift wrapped)
- 04 - Wedding Centerpiece



# SCRAPBOOKING & CREATIVE CARDS

## Department 504

Theresa Hunter-Snow Department Head  
(865) 410-9956

Judging is Thursday, September 7th, and is closed to the public.

Please read the rules on page 49 carefully.

### SPECIAL RULES

1. This competition is open to amateurs and professionals.
2. All entries must be the handiwork of the exhibitor.
3. Any item previously entered at this Fair is not eligible for entry.
4. All entries must be neatly packaged in top loading page protectors (prefer holes at top of page for easy hanging), clear envelopes or otherwise protected for public handling.
5. An exhibitor entry tag from the Fair office should be attached to each entry. (You will receive these after submitting your Exhibitor Entry Form or by registering online).
6. All items are displayed for public viewing.



- 06\* - Double Pages - Best Halloween pages
- 07\* - Double Pages - Most Creative Wedding pages
- 08\* - Double Pages - Most unique Easter pages
- 09\* - Double Pages - Best Christmas pages
- 10\* - Double Pages - Show off your Pet pages

*\*Double Pages: Theme, photos, color, paper coordination and embellishments spread over both pages so it is obvious they go together.*

### CLASS 2 - CREATIVE CARDS

Lot

- 01 - Most creative Sympathy
- 02 - Most interesting New or Expected Arrival
- 03 - Most Creative
- 04 - Thank You
- 05 - Happy Birthday
- 06 - Valentine's Day
- 07 - Christmas
- 08 - Mother's Day
- 09 - Father's Day

### CLASS 3 - QUILTING

Lot

- 01 - Quilled Card
- 02 - Quilled Artwork (pictures 3" x 5")
- 03 - Quilled Artwork (pictures 5" x 7")
- 04 - Quilled Artwork (pictures no larger than 8" x 10")

### CLASS 4 - JUST FOR YOUTH (17 AND UNDER)

Lot

- 01 - Scrapbook page or pages (any size, any theme)

### CLASS 1 - SCRAPBOOKING

Lot

- 01 - Completed Album - page size 12" x 12" or larger
- 02 - Completed Mini Book - brag books, accordion, etc. Be Creative!
- 03 - Single Page (12" x 12") - most creative using 1 photo
- 04 - Single Page (12" x 12") - most creative using 3 or more photos
- 05\* - Double Pages - Best Sports pages

**Premiums For Classes 1 - 4**  
**A - 1st - \$6.00 2nd - \$4.00 3rd - \$3.00**  
**4th - Ribbon**  
**Best of Show - Rosette &**  
**\$50 Scrappin in the City Gift Card for both Class 1**  
**and Class 2**

*Special Thanks to:*



# ARTS & CRAFTS

## Department 505

Fair Office (865) 215-1484  
Judging is Thursday, September 7th, and is closed to the public.  
Please read the rules on page 49 carefully.

### SPECIAL RULES

1. Those engaged in any line of craft work as a profession, business, or as paid instructors are considered professionals and are not eligible unless noted differently. See individual classes for exceptions.
2. Awards will be made on the quality of workmanship and originality of design.

<b>Prizes Money For Classes 1 - 14</b>		
<b>1st - \$5.00</b>	<b>2nd - \$4.00</b>	<b>3rd - \$3.00</b>
<b>4th - Ribbon</b>		
<b>Best of Show - Rosette</b>		

### CLASS 1 - WOODEN FURNISHINGS

Lot

- 01 - Plate, Tray or Plaque
- 02 - Chair of any kind, Stool or Bench
- 03 - Toy (not more than 24")
- 04 - Intarsia
- 05 - Any other not listed

### CLASS 2 - PAINTED FURNISHINGS

Lot

- 01 - Painted, Wooden Chair
- 02 - Painted, Wooden Stools
- 03 - Desk, Tables and Chests  
(No larger than 20" across top & 28" high)
- 04 - Painted, Wooden Decor

### CLASS 3 - ACRYLIC ART - NEW IN 2023!

Lot

- 01 - Pour Painting (no larger than 11" x 14")
- 02 - Molded resin/acrylic item (coasters, etc)
- 03 - Whimsical Acrylic Painting (no larger than 11"x14")

### CLASS 4 - METAL CRAFT

Lot

- 01 - Any Metal (mobiles, household items, etc.) Nothing over 10 lbs.
- 02 - Metal Sculpture
- 03 - Metal Household Items (no knives, swords or inappropriate metals)

### CLASS 5 - NATIVE MATERIALS

Lot

- 01 - Articles Made From Cones, Seeds, Berries, Fruit, etc.
- 02 - Any other Article Made From Native Materials (sticks, moss, rocks)
- 03 - Any Other Materials (matches, coal, etc)

### CLASS 6 - BASKETS

Lot

- 01 - Decorative Baskets
- 02 - Any other not listed

### CLASS 7 - WEAVING

Lot

- 01 - Wall Hanging
- 02 - Household Articles/Personal Items to be worn
- 03 - Any other not listed

### CLASS 8 - CREATIVE STITCHERY OR CREWEL EMBROIDERY

Lot

- 01 - Wall Hanging or Picture (commercial kit)
- 02 - Pillow
- 03 - Handbag
- 04 - Wall Hanging or Picture (noncommercial kit)
- 05 - Hand Decorated Sweatshirt
- 06 - Tote Bag
- 07 - Wall Hanging or Picture
- 08 - Any other (noncommercial kit) household item
- 09 - Any other (noncommercial kit) personal item

### CLASS 9 - UNIVERSITY OF TENNESSEE - VOLS

Lot

- 01 - Clothing - T-shirt, Sweatshirt, Jacket
- 02 - Hat
- 03 - Home Decor
- 04 - Any other not listed

### CLASS 10 - BIRD HOUSES

Lot

- 01 - Wooden
- 02 - Painted
- 03 - Any other not listed

### CLASS 11 - DECORATED SCARECROWS

Lot

- 01 - Painted Wooden Scarecrow, any size
- 02 - Fabric Scarecrow
- 03 - Any other not listed

### CLASS 12 - SNOWMEN

Lot

- 01 - Stuffed
- 02 - Wall Hanging
- 03 - Any other not listed

### CLASS 13 - MISCELLANEOUS CRAFT ITEMS

Lot

- 01 - Diamond Art Item **NEW**
- 02 - Dot Art Item **NEW**
- 03 - Rock Painting - no larger than 8" x 8" **NEW**



### **CLASS 14 - BOXED KITS**

1. Must be a completed hobby kit that was purchased as a boxed set, such as a dollhouse kit, model car kit, etc., that comes ready for you to put together.
2. You may embellish your kit as desired; for example, add furniture, etc., but judging is primarily based on the assembly of the kit.
3. Items will be judged on neatness (no excess glue, paint, etc.), completion, precision of finished product, and over all appearance and appeal.
4. All ages may apply but be aware the children's work may be judged against adults' work in all lots.

Lot

- 01 - Models (Car, airplane, ship, etc.)
- 02 - Paint by Numbers Kit
- 03 - Punch Needle Article
- 04 - Any Other Boxed Kit


### **CLASS 15 - PUMPKIN AND GOURD CONTEST**

1. Pumpkins & Gourds may have additional embellishment other than painting and accessories, such as adding a hat, scarf, jewelry etc.
2. Pumpkin must be securely anchored to a board 18"x18"
3. Gourds must stand alone.

#### **Prize Money For Class 15**

**1st - \$15.00 2nd - \$10.00 3rd - \$5.00**  
**4th - Ribbon**  
**Best of Show - Rosette**

Lot

- 01 - Pumpkin - Painted
- 02 - Pumpkin - Decorated
- 03 - Gourd - Painted
- 04 - Gourd - Decorated 

Scale of points for judging: (Total Points = 100)

Design Principles	30 points
Workmanship	20 points
Creativity	30 points
Conformance to Rules	20 points



#### **Prize Money For Classes 16 - 18**

**1st - \$5.00 2nd - \$3.00 3rd - \$2.00**  
**4th - Ribbon**  
**Best Of Show - Rosette**

### **CLASS 16 - POTTERY**

(Hand-built Originals in Clay)

1. Exhibit cannot exceed 18" in any direction.
2. Exhibit to be in one piece firmly anchored together or firmly anchored to one base.

Lot

- 01 - Predominantly Slab Method
- 02 - Predominantly Wheel-Thrown Method
- 03 - Sculpture
- 04 - Any other not listed

Scale of points for judging: (Total Points = 100)

Design Principles	35 points
Workmanship	35 points
Originality	20 points
Adaptability	10 points



### **CLASS 17 - CERAMICS**

(Decoration of Cast Greenware)

1. Exhibit cannot exceed 18 inches in any direction.
2. Exhibit to be in one piece firmly anchored together or firmly anchored to one base.

Lot

- 01 - Stain
- 02 - Stain - Antiqued
- 03 - Stain - Dry Brushed
- 04 - Stain - Combined Technique
- 05 - Stain - Christmas Items
- 06 - Glaze - Fired Antiques
- 07 - Glaze - Underglazed
- 08 - Glaze - Combined Technique
- 09 - Glaze - Decal Overglaze (metallic luster, etc.)
- 10 - Any other not listed

Scale of points for judging: (Total Points = 100)

Color, Harmony, or Contrast	25 points
Workmanship	35 points
Originality	25 points
Adaptability & Choice of Design	15 points

### **CLASS 18 - RUGS**

(Rugs are not to exceed 4' x 10' in size.)

Lot

- 01 - Braided
- 02 - Crocheted
- 03 - Any other not listed

# LEGO® BUILD

## Department 506

Robin Marsh, Department Head (865) 227-9469

All exhibits must be brought to the Kerr Building, Tuesday, September 5th from 5:30 p.m. to 8:00 p.m., and Wednesday, September 6th from 10:00 a.m. to 6:00 p.m. Judging will take place on Thursday, September 7th and is closed to the public. Exhibits will be on display September 8th - 17th, and may ONLY be picked up Monday, September 18th from 10:00 a.m. to 6:00 p.m.

1. Lego® Build contest requires a \$5.00 fee per entry which should be sent in with the entry form or paid online.
2. Only *Lego®* or *Duplo®* blocks may be used. Your build must consist of Legos ONLY. NO Megablocks, tinker toys, boxes, paper, etc. NO painting, gluing, or taping Lego® bricks. You will be disqualified.
3. Entries must be your own creation, not a Lego® designed kit, project found online, in a magazine, etc. **Exhibitors not following rules will be disqualified.**
4. Two entries per participant or team will be allowed.
5. Exhibitors competing in the Family/Team build will be competing for a single prize.
6. Include a card that describes your inspiration/idea and any unique elements you want to point out/highlight for the judge to notice. **DO NOT INCLUDE NAME!**
7. Please attach contact name and phone number on the **BOTTOM** or **BACK** of your creation.
8. Lots with less than 5 entries, only 1st place will be awarded. Lots with less than 10 entries, only 1st and 2nd place will be awarded. Lots with more than 10 entries will award 1st, 2nd, and 3rd places
9. Build may **NOT** be removed before 9:00 p.m. Sunday, September 17th. **NO EXCEPTIONS!**
10. Please see additional rules on page 49.

<p align="center"><b>Prize Money For Classes 1-6</b>  <b>1st - \$20.00   2nd - \$15.00   3rd - \$10.00</b>  <i>Master Builder Award - Plaque</i>  <i>Artisan Award - Plaque</i>  <b>Best of Show - Rosette and Lego Kit</b></p>
---

### **CLASS 1 - AGES 8 AND UNDER**

Lot  
01 - Creative Free Build

### **CLASS 2 - AGES 9 - 12**

Lot  
01 - Creative Free Build

### **CLASS 3 - AGES 13 - 16**

Lot  
01 - Creative Free Build

### **CLASS 4 - AGES 17+**

Lot  
01 - Creative Free Build

### **CLASS 5 - FAMILY/TEAM BUILD**

Lot  
01 - Creative Free Build

## LEGO® EXTRAVAGANZA

### **Join us Saturday, September 16th for the 12th Annual Lego® Extravaganza Competition!**

The Tennessee Valley Fair will provide the Legos® all you need to bring is your A-Game! Individuals will have 30 minutes and Teams will have one hour to complete their masterpieces. Winners will be announced immediately after judging. All ages and skill levels welcomed! Contestants must pre-register day of event. Space is limited! Spots are on a first come, first serve basis!

**Registration: 10:30 a.m. to 11:00 a.m. in the  
Kerr Building**

#### **Individual Build**

#### **Both Age Groups Will Compete at Same Time (10 and under) and (11 and over)**

Building will begin at 11:00 a.m.  
Judging will begin at 11:45 a.m.

#### **Family/Team Build**

Building will begin at 1:00 p.m.  
Judging will begin at 2:00 p.m.

*Prizes will be awarded to  
the top 3 individuals and teams!*

•All models are considered property of the  
Tennessee Valley Fair after competition•

•Each contestant must break down their model  
after the competition•

•NO PICTURES, PLANS, IMAGES, OR  
INSTRUCTIONS MAY BE USED DURING EVENT!



**USE A COLOR SCHEME TO ENHANCE YOUR  
BUILD!**



**PAY CLOSE ATTENTION TO DETAILS! ESPECIALLY  
WHEN CREATING A SCENE!**



**MAKE SURE YOUR CREATION IS DURABLE!**



**BE ORIGINAL!**

\* Disclaimer: Lego® is a trademark of the Lego Group of companies  
which does not sponsor, authorize or endorse this contest.

# CRAZY CAKES & MEMORIES

## Department 507

April Oakley, Department Head (865) 363-2617 or april.oakley16@gmail.com

All crazy cakes and bouquets will be donated to the Salvation Army's Joy D. Baker Center or Young Williams Animal Center.

Thank you for your donation!!

1. Competition is open to all individuals and groups. No limit on the number you can enter.
2. Items must be delivered to the Kerr Building on Tuesday, September 5th from 5:30 p.m. to 8:00 p.m. or Wednesday, September 6th from 10:00 a.m. to 6:30 p.m. Judging will be Thursday, September 7th.
3. Exhibits, checks, rosettes can be picked up Monday, September 18th from 10:00 a.m. to 4:00 p.m.
4. Maximum size is 3' tall and 2' wide
5. All items must be glued or pinned to prevent loss and cakes and bouquets must be sturdy enough to transport without disassembling.
6. All items on the cake must be NEW, cakes with used items will be disqualified.

### Prize Money for Classes 1 - 2

1st - \$60.00    2nd - \$20.00    3rd - \$15.00

#### CLASS 1

Lot

- 01 - Diaper Cakes
- 02 - School Supplies
- 03 - Pet Supplies

#### CLASS 2

Lot

- 01 - Baby Shower

# DOLL SHOW

## Department 508

Fair Office (865)215-1484

Judging is Thursday, September 7th, and is closed to the public.

Please read the rules on page 49 carefully.

Items must be delivered to the Kerr Building on Tuesday, September 5th from 5:30 p.m. to 8:00 p.m. or Wednesday, September 6th from 10:00 a.m. to 6:30 p.m.

*Note: For protection all dolls must be on stands. Dolls should be no taller than 20". No commercially printed patterns.*

### Prize Money for Classes 1 - 4

1st - \$5.00    2nd - \$4.00    3rd - \$3.00

4th - Ribbon

Best of Show - Rosette

#### CLASS 1 SEWN, KNITTED, OR CROCHETED DOLLS

Lot

- 01 - Ethnic- Doll representing a certain country/culture
- 02 - Story Book or Nursery Rhyme Character
- 03 - Holiday Doll
- 04 - Apple Doll

#### CLASS 2 - DOLLS DRESSED BY EXHIBITOR

- 01 - Barbie Doll
- 02 - Baby Doll
- 03 - Bride Doll
- 04 - Dressed Doll - Other

#### CLASS 3 - SOFT TOY DOLLS

- 01 - Bear - Made By Exhibitor, dressed or undressed
- 02 - Bear - Dressed By Exhibitor
- 03 - Sock Animal
- 04 - Animal Doll other than bear
- 05 - Raggedy Ann/Andy Doll or Any Rag Doll

#### CLASS 4 - MISCELLANEOUS DOLLS

- 01 - Repainted/Modified Barbie, Bratz, etc.
- 02 - Clay, Porcelain, or Paper Mache' Doll
- 03 - Doll Quilt or Blanket
- 04 - Collectible Doll (Shirley Temple, etc.)
- 05 - Cornhusk Doll
- 06 - Doll from Kit, Box, or Panel

# PINTEREST® INTEREST

## Department 509

Cynthia Baglin, Department Head (931) 210-9916

Judging is Thursday, September 7th, and is closed to the public.  
Please read the rules on page 49 carefully.

Items must be delivered to the Kerr Building on Tuesday, September 5th from 5:30 p.m. to 8:00 p.m. or Wednesday, September 6th from 10:00 a.m. to 6:30 p.m.

Entrants are strongly encouraged to include photos/links for their ideas and inspiration. Include before and after photos of repurposed materials.

### NEW IN 2023 - 2 ENTRIES PER PERSON

<b>Prize Money</b>		
<b>1st - \$15.00</b>	<b>2nd - \$10.00</b>	<b>3rd - \$5.00</b>
<b>Best of Show - Rosette</b>		

#### CLASS 1 - UPCYCLE, RECYCLE, REPURPOSE

Lot

- 01 - Paper - magazines, paper product rolls, books, etc
- 02 - Plastic - buttons, milk jugs, plastic bottles
- 03 - Glass/Pottery - plates, glass bottles, tiles, etc
- 04 - Fabrics
- 05 - Metals - tin cans, utensils, etc
- 06 - Recycle Your Fair Ribbons - Wreath
- 07 - Recycle Your Fair Ribbons - Any Other Item

#### CLASS 2 - TRADITIONAL CRAFTING MATERIALS

Lot

- 01 - Mason Jar Craft
- 02 - Mod Podge Craft
- 03 - Popsicle Stick Craft
- 04 - Wood Slice Craft
- 05 - Wooden Sticks/Natural Products Craft
- 06 - Flower Pots
- 07 - Any Other Not Listed

# WOODCARVING

## Department 510

Ellen Yatteau, Department Head (561) 827-9102  
Judging is Thursday, September 7th, and is closed to the public.  
Please read the rules on page 49 carefully.

### Prize Money for Classes 1 - 3

1st - \$12.00 2nd - \$7.00

3rd - \$5.00 4th - Ribbon

Best of Show - Rosette

#### SPECIFIC RULES GOVERNING WOODCARVING:

1. All entries must be carved from wood by the entrant from start to finish. (No golf balls, bowling balls, gourds, leather, antlers, animal bones, etc.). Leaves, vines, flowers must be hand formed but glass eyes, driftwood may be used. Cast or molded feet and class projects may be entered in Novice and Intermediate but **NOT** in Open. Judges will take into consideration, originality, workmanship, and finish to determine the ranking for each lot or category.
2. The term "carving" is a general heading and embraces sculpture and whittling as specified.
3. Due to limited space, items should be no taller than 30", no wider than 20", and no deeper than 20" (Larger items may be entered by permission of the Director, as space provides.)
4. **Only two entries per lot allowed per exhibitor.**
5. Exhibitor may enter only one class: Open, Intermediate, Novice
6. No Intarsia pieces may be entered into this Dept.
7. All entries must have been made within the last 2 years.

**OPEN CLASS** - Anyone who competes above the Intermediate level. Anyone who teaches woodcarving above the beginner level or anyone wishing to compete at this level. Anyone that has won Best of Intermediate. All entries must be original works of the entrant, no class projects or copies of class projects.

**INTERMEDIATE CLASS** - Anyone competing above the Novice level and those that have previously won Best of Novice at the Tennessee Valley Fair.

**NOVICE CLASS** - Carvers that carve at the novice level and have not won Best of Show at the Tennessee Valley Fair. If a piece wins Best of Show or 1st place, that piece cannot be re-entered. Class projects are allowed.

#### JUDGING GUIDELINES:

As with any Art Form, judging will be based on The Principles of Design (balance, contrast, dominance, proportion, rhythm and scale) and The Elements of Design (selection, organization, expression and distinction).

## **CLASS 1 - OPEN WOODCARVING AND WOOD SCULPTURE**

Lot

- 01 - Open - Any carved item using Cottonwood Bark
- 02 - Open - Relief Carving, painted, natural finish or stained - Carving must be relieved from the wood, not attached to another piece.
- 03 - Open - Chip Carving - Design can be geometric, freeform and lettering
- 04 - Open - Christmas - Realistic or caricature. Anything carved out of wood with a Christmas theme (ornaments, Santa, snowmen, angels, elves, Nativity Scenes, etc)
- 05 - Open - Fantasy Figures (gnomes, elves, wizards, Super Heroes, magic wands, etc.)
- 06 - Open - Animal Figures, realistic (properly proportioned)
- 07 - Open - Birds, realistic (any, displayed in a natural way)
- 08 - Open - Aquatic, realistic (any, displayed in a natural way)
- 09 - Open - Caricatures of animals, birds, aquatic figures
- 10 - Open - Abstract, Ornamental, Stylistic
- 11 - Open - Human Figure, realistic, including human bust
- 12 - Open - Human Figure, caricature
- 13 - Open - Group Carving, realistic, caricature, human or animal, mounted on one base designed to be a scene, display or deplete a story or idea
- 14 - Open - Walking Sticks (canes, staffs)
- 15 - Open - Wood Spirits and Found Wood carvings
- 16 - Open - Utility items, carved (can be turned or made out of wood but must have some carving details) - spoons, cups, trays, letter openers, signs, plates, bowls, boxes, jewelry, scarf pins, barrettes, fishing lures, etc.
- 17 - Open - Flowers, realistic or caricature
- 18 - Open - Bottle stoppers
- 19 - Open - Religious items
- 20 - Open - Any other carving not listed

## **CLASS 2 - INTERMEDIATE WOODCARVING AND WOOD SCULPTURE**

Lot

- 01 - Intermediate - Any carved item using Cottonwood Bark
- 02 - Intermediate - Relief Carving, painted, natural finish or stained - Carving must be relieved from the wood, not attached to another piece.
- 03 - Intermediate - Chip Carving - Design can be geometric, freeform and lettering
- 04 - Intermediate - Christmas - Realistic or caricature. Anything carved out of wood with a Christmas theme (ornaments, Santa, snowmen, angels, elves, Nativity Scenes, etc)
- 05 - Intermediate - Fantasy Figures (gnomes, elves, wizards, Super Heroes, magic wands, etc)
- 06 - Intermediate - Animal Figures, realistic (properly proportioned)
- 07 - Intermediate - Birds, realistic (any, displayed in a natural way)
- 08 - Intermediate - Aquatic, realistic (any displayed in a natural way)
- 09 - Intermediate - Caricatures of animals, birds, aquatic figures

- 10 - Intermediate - Abstract, Ornamental, Stylistic
- 11 - Intermediate - Human Figures, realistic, including human bust
- 12 - Intermediate - Human Figure, caricature
- 13 - Intermediate - Group Carving, realistic, caricature, human or animal, mounted on one base designed to be a scene, display or deplete a story or idea
- 14 - Intermediate - Walking Sticks (canes, staffs)
- 15 - Intermediate - Wood Spirits and Found Wood carvings
- 16 - Intermediate - Utility Items, carved (can be turned or made out of wood but must have some carving details) - spoons, cups, trays, letter openers, signs, plates, bowls, boxes, jewelry, scarf pins, barrettes, fishing lures, etc.
- 17 - Intermediate - Flowers, realistic or caricature
- 18 - Intermediate - Bottle stoppers
- 19 - Intermediate - Religious items
- 20 - Intermediate - Any other carving not listed

## **CLASS 3 - NOVICE WOODCARVING AND WOOD SCULPTURE**

Lot

- 01 - Novice - Any carved item using Cottonwood Bark
- 02 - Novice - Relief Carving, painted, natural finish or stained - Carving must be relieved from the wood, not attached to another piece
- 03 - Novice - Chip Carving - Design can be geometric, freeform and lettering
- 04 - Novice - Christmas - Realistic or caricature. Anything carved out of wood with a Christmas theme (ornaments, Santa, snowmen, angels, elves, Nativity Scenes, etc)
- 05 - Novice - Fantasy Figures (gnomes, elves, wizards, Super Heroes, magic wands, etc)
- 06 - Novice - Animal Figures (properly proportioned)
- 07 - Novice - Birds, realistic (any, displayed in a natural way)
- 08 - Novice - Aquatic, realistic (any, displayed in a natural way)
- 09 - Novice - Caricatures of animals, birds, aquatic figures
- 10 - Novice - Abstract, Ornamental, Stylistic
- 11 - Novice - Human Figure, realistic, including human bust
- 12 - Novice - Human Figure, caricature
- 13 - Novice - Group Carving, realistic, caricature, human or animal, mounted on one base designed to be a scene, display or deplete a story or idea
- 14 - Novice - Walking Sticks (canes, staffs)
- 15 - Novice - Wood Spirits and Found Wood Carvings
- 16 - Novice - Utility Items, carved (can be turned or made out of wood but must have some carving details) - spoons, cups, trays, letter openers, signs, plates, bowls, boxes, jewelry, scarf pins, barrettes, fishing lures, etc.
- 17 - Novice - Flowers, realistic or caricature
- 18 - Novice - Bottle stoppers
- 19 - Novice - Religious items
- 20 - Novice - Any other carving not listed

**CLASS 4 - YOUTH (AGE 18 AND UNDER) WOOD-CARVING AND WOOD SCULPTURE**

Lot

- 01 - Youth - Any carved item using Cottonwood Bark
- 02 - Youth - Relief Carving, painted, natural finish or stained - Carving must be relieved from the wood, not attached to another piece
- 03 - Youth - Chip Carving - Design can be geometric, freeform and lettering
- 04 - Youth - Christmas - Realistic or caricature. Anything carved out of wood with a Christmas theme (ornaments, Santa, snowmen, angels, elves, Nativity Scenes, etc)
- 05 - Youth - Fantasy Figures (gnomes, elves, wizards, Super Heroes, magic wands, etc)
- 06 - Youth - Animal Figures (properly proportioned)
- 07 - Youth - Birds, realistic (any, displayed in a natural way)
- 08 - Youth - Aquatic, realistic (any, displayed in a natural way)
- 09 - Youth - Caricatures of animals, birds, aquatic figures
- 10 - Youth - Abstract, Ornamental, Stylistic
- 11 - Youth - Human Figure, realistic, including human bust
- 12 - Youth - Human Figure, caricature
- 13 - Youth - Group Carving, realistic, caricature, human or animal, mounted on one base designed to be a scene, display or deplete a story or idea
- 14 - Youth - Walking Sticks (canes, staffs)
- 15 - Youth - Wood Spirits and Found Wood Carvings
- 16 - Youth - Utility Items, carved (can be turned or made out of wood but must have some carving details) - spoons, cups, trays, letter openers, signs, plates, bowls, boxes, jewelry, scarf pins, barrettes, fishing lures, etc.
- 17 - Youth - Flowers, realistic or caricature
- 18 - Youth - Bottle stoppers
- 19 - Youth - Religious items
- 20 - Youth - Any other carving not listed



**BARN QUILTS**  
*Department 511*

Fair Office (865) 215-1484

*Judging is Thursday, September 7th, and is closed to the public.  
Please read the rules on page 49 carefully.*

Premiums		
Lot 1 - 1st - \$75.00	2nd - \$50.00	3rd - \$25.00
Lot 2 - \$30.00	2nd - \$20.00	3rd - \$10.00

A barn quilt is a basic quilt pattern painted on a piece of wood, large enough and bright enough to be seen from a distance. They are often inspired by fabric quilt patterns and are generally one block of the pattern.

1. Participants must register online at [tnvalleyfair.org](http://tnvalleyfair.org).
2. Wood or Canvas Designs cannot exceed 36" x 36" but must be a minimum of 8"x8".
3. You may enter each lot only one time.
4. Entry must be brought to the Kerr building September 5th from 5:30-8:00 p.m. or September 6th from 10:00 a.m to 6:00 p.m.
5. You may pick up your item(s) back up September 18th from 10:00 a.m. to 4:30 p.m.

Lot

- 01 - Wood Barn Quilt
- 02 - Barn Quilt on Canvas

**YOUTH CRAFT SHOW**  
*Department 512*

Shirley Kelley, Department Head (865) 361-0730

*Judging is Thursday, September 7th, and is closed to the public.  
Please read the rules on page 49 carefully.*

1. Open to students who are **NOT** members of 4-H, FFA, or FCCLA Clubs. Show is divided into three age groups, Beginners: ages 8 and under, Junior Youth - ages 9-12, and Senior Youth - ages 13-18.
2. Items can be delivered Tuesday, September 5th from 5:30 p.m. to 8:00 p.m., and Wednesday, September 6th from 10:00 a.m. to 6:30 p.m.
3. Articles exhibited **MUST** be the work of the exhibitor.

Prize Money for Classes 1 - 3		
1st - \$5.00	2nd - \$4.00	3rd - \$3.00
Best of Show- Rosette		


### CLASS 1 - BEGINNERS (AGES 8 & UNDER)

Lot

- 01 - Clay Item
- 02 - Christmas Ornament
- 03 - Holiday Decoration (Other Than Christmas)
- 04 - Article Made From Recycled Materials
- 05 - Handmade Jewelry/Hair Ribbon
- 06 - Wooden Item
- 07 - Origami (Folded Paper - Do Not Use Money)
- 08 - Article Made From Cloth, pot holder, etc.
- 09 - Painting, no larger than 16" x 20" (with hanger)
- 10 - Drawing, no larger than 16" x 20" plastic, tin can, aluminum can, etc. (including frame)
- 11 - Any other not listed (soap carving, crocheted/knitted items, etc.)


### CLASS 2 - JUNIOR YOUTH (AGE 9 - 12 YEARS)

Lot

- 01 - A Wrapped Gift Package, any occasion, no larger than 6" x 9"
- 02 - Pottery or Ceramic Item
- 03 - Article Made From Paper
- 04 - Bird Feeder or Bird House
- 05 - Decorated Broom
- 06 - Handmade Candle
- 07 - Clothing - skirt, blouse, apron 
- 08 - Handmade Jewelry
- 09 - Handmade Wooden Item
- 10 - Hand Puppets
- 11 - Christmas Ornament
- 12 - Holiday Decoration, other than Christmas
- 13 - Wall Hangings
- 14 - Painting, no larger than 16" x 20", including frame, must have hanger 
- 15 - Drawing, no larger than 16" x 20", including frame, must have hanger 
- 16 - Table Decorations
- 17 - T-Shirts, painted or tie dyed, must be new
- 18 - Article Made From All Recycled Materials
- 19 - A Leaf Collection, identified and displayed in a 3-ring notebook or binder
- 20 - Homemade Greeting Card, all occasion
- 21 - Model Cars, Planes, Boats
- 22 - Any other not listed (soap carving, crocheted/knitted items, etc.)

### CLASS 3 - SENIOR YOUTH (AGE 13 - 18 YEARS)

Lot

- 01 - A Wrapped Gift Package, any occasion, no larger than 6" x 9"
- 02 - Bird Feeder or Bird House
- 03 - Handmade Jewelry
- 04 - Holiday Decorations or Ornaments
- 05 - Wall Hangings
- 06 - Painting, no larger than 16" x 20", including frame (must have hanger) 
- 07 - Drawing, no larger than 16" x 20", including frame (must have hanger)
- 08 - T-Shirts (painted or tie dyed) must be new
- 09 - Diorama
- 10 - Article Made From All Recycled Materials
- 11 - A Leaf Collection, identified and displayed in a 3-ring notebook or binder
- 12 - Article Made From Paper
- 13 - Homemade Greeting Card, all occasion
- 14 - Model Cars, Planes, Boats
- 15 - Homemade Candle
- 16 - Any other not listed (crocheted/knitted items, quilted item, etc.)

## FINE ARTS

### *Department 513*

Melinda Woods, Department Head (865) 441-8429

*Judging is Thursday, September 7th, and is closed to the public.  
Please read the rules on page 49 carefully.*

Items can be delivered Tuesday, September 5th from 5:30 p.m. to 8:00 p.m., and Wednesday, September 6th from 10:00 a.m. to 6:30 p.m. Articles exhibited **MUST** be the work of the exhibitor.

### RULES AND GUIDELINES

1. All entries submitted should be originals by the exhibitor. Materials from art books and publicized photographs are not considered originals.
2. All exhibits must be relatively flat, 4" or less in thickness. Exhibits can not exceed 30" x 40".
3. Each painting must be **framed and wired for hanging**. No saw-toothed hangers accepted. Water colors, charcoal drawings, and pastels must be protected by glass.
4. Entry tag should be placed in lower right hand corner with name, address and phone number of exhibitor on back. Note: Names or initials should be covered if the work is signed. No signatures should show on pictures until after the judging has taken place.
5. Exhibitors may enter a total of three items, but only one (1) per lot allowed. Contests are open to amateurs and professionals.
6. Work previously winning a ribbon at the Tennessee Valley Fair will not be accepted.

**Prize Money For Classes 1 - 7**  
**1st - \$10.00   2nd - \$7.00   3rd - \$5.00**  
**4th - Ribbon**  
**Best of Show for each Class - Rosette**



**CLASS 1 - PAINTING ANY MEDIUM**

(oil, water color, acrylic)

Lot

- 01 - Still Life
- 02 - Landscape
- 03 - Portrait
- 04 - Seascape
- 05 - Predominantly Animals/Birds
- 06 - Predominantly Buildings
- 07 - Predominantly Flowers
- 08 - Abstract
- 09 - Any other not listed

**CLASS 2 - MINIATURE ANY MEDIUM**

(oil, water color, acrylic, pencil, ink, pastel, charcoal)

Lot

- 01 - 3" x 5" overall or smaller (this includes frame)



**CLASS 3 - DRAWING**

Lot

- 01 - Pencil
- 02 - Ink
- 03 - Charcoal or Pastel

**CLASS 4 - COLLAGES**

Lot

- 01 - Collages and Assemblage

**CLASS 5 - SPECIAL**

Lot

- 01 - United States Veterans (have an accompanying snapshot of place)

**CLASS 6 - WET & DRY MIXED MEDIA**

Lot

- 01 - Any Medium

**CLASS 7 - CLASSIC TATTOO ART**

Lot

- 01 - Pencil
- 02 - Ink

# PHOTOGRAPHY

## *Department 514*

Anita Edington, Department Head (865) 659-5112

*Judging is Wednesday, September 6th, and is closed to the public.  
Please read the rules on page 49 carefully.*

All photographs **MUST** be brought to the **Jacob Building** Tuesday, September 5th from 10:00 a.m. to 7:30 p.m. **No late entries will be accepted, period.**

**NO EXCEPTIONS!**

**JUDGING CRITERIA**

**Photographic Quality** - Technical correctness and skills used to CAPTURE image rather than post processing, ie.) Photoshop.

**Composition** - Arrangement of subject matter for best effect

**Originality** - Eye-catching appeal to the greatest number of people.

**Relevance** - How the photographic subject relates to the lot category.

**Attractiveness & Neatness** - Mounting/Matting is complimentary to the photo, make sure your work is neat and clean.

**CONDITIONS OF ENTRY**

1. **MAXIMUM OF 8 PRINTS PER EXHIBITOR.**
2. These competitions are open to East Tennessee amateur and professional photographers of all ages for all classes.
3. **Professional exhibits must be entered into Class 5 ONLY.** A professional is defined one engaged in any line of photography as a profession, business, or as a paid instructor.
4. After entry, you will receive entry tags in the mail. These must be attached to the appropriate photograph.
5. Exhibitors may only enter one exhibit per lot.
6. Any photograph previously winning 1st, 2nd, or 3rd prize at this Fair is ineligible to compete.
7. All photographs submitted must have been photographed by the exhibitor within 5 years of show date.
8. All judges' decisions are final.
9. Any notes or descriptions are to be placed on the back of the entry tag or photograph.
10. A portrait is a "posed" photo. Any photo not "posed" should be placed in "candid." Tinted and hand colored photos accepted in all color categories.
11. Failure to comply with entry preparation requirements will result in entry disqualification.

*Important Notice: Amateur Best of Show winner will be invited to be one of the three judges at the following year's competition. As a judge, you would not be allowed to submit photographs for competition that year. Individual must be 18 years or older to participate as a judge.*



### **ENTRY PREPARATION REQUIREMENTS**

1. **All prints must be mounted** on a 15"x19" or 16"x20" mat and/or foam core board
2. **Print size(s)** must be 8"x10" minimum and 16"x20" maximum. Panoramic photos must be 64 sq in. minimum.
3. Mat boards may be of a color complementary to the photograph. No frames or glass will be permitted, but sleeves are allowed.
4. You may use decorative mats to frame the photograph. **We suggest not to use flimsy poster board which is subject to warpage** (foam core board is recommended).
5. Do not use liquid adhesives, or mounting squares to mount the prints. **We recommend using 3M Double Sided Tape or photography spray, please cover well so all parts of photo are mounted securely.**
6. Entry tag must be put on by the exhibitor with string. Tape only the string to the upper left-hand corner of the mat board, when viewing the back side, leaving sufficient slack to flip the tag over to the front right side after judging.

### **DISPLAY REGULATIONS**

1. The Fair will make every effort to exhibit each article entered, but reserves the right to decide which articles will be displayed in the event that space limitations do not permit displaying all entries.
2. The Fair will withhold from exhibition any photograph deemed offensive to the morales of the community.
3. Names of winners will not be given out over the phone, but they will be displayed in the department during the Fair.
4. **Photographs are to be picked up on Monday, September 18th, from 10:00 a.m. to 5:00 p.m. After this time, they will be in the Fair Office. Exhibits not picked up from Fair Office by September 28th, will become Fair property.**
5. General Fair and Home Centered Activities Department rules apply and shall supercede the above rules in case of conflict.

#### **Prize Money for Classes 1 - 7**

**1st - \$15.00 2nd - \$10.00 3rd - \$5.00**

**Best Of Show Awarded for:  
Amateur, Professional, Senior Youth and  
Junior Youth**

### **CLASS 1 - COLOR PRINTS**

Lot

- 01 - **Portrait of Children** - infants through age 12
- 02 - **Portrait of Teenager or Older** - photograph that the person can be recognized
- 03 - **Candid of Children** - infants thru age 12, photograph of a child or children at work, play, engaged

- 04 - **Candid of Teenager or Older** - photograph of a person or people at work, play, engaged
- 05 - **Landscape** - 75% of the print area shall show land and may include buildings, bridges, fences, etc.
- 06 - **Waterscape** - 75% of the print area shall show water either still or flowing; waterfalls, rivers, fountains
- 07 - **Skyscape** - 75% of the print area shall show sky or its contents
- 08 - **Animal, Domestic** - pets, livestock (no fowl)
- 09 - **Animal, Wild** - wildlife (no insects or birds)
- 10 - **Birds, Fowl** - Domestic or Wild
- 11 - **Insects** - focus must be on insects or spiders
- 12 - **Plant World, Flowers** - one or more flowers in bloom, arrangements, natural
- 13 - **Plant World, Other** - foliage, fruits, seeds, mushrooms, trees
- 14 - **Inanimate Objects** - subject matter/object that is not alive
- 15 - **Architecture** - man-made structures, bridges, buildings, inside or out.
- 16 - **Photo Decor** - photo suitable for interior decoration.

### **CLASS 2 - BLACK & WHITE OR TONED PRINTS**

Lot

- 01 - **Portrait of a person (all ages)** - person must be recognizable.\*
- 02 - **Candid** - all ages, photo of person at work, play, engaged
- 03 - **Landscape, Waterscape, Skyscape or Cityscape.**
- 04 - **Inanimate Objects to Architecture** - man-made objects, food, still-life to structures, bridges, buildings,
- 05 - **Animals and Plant World** - wildlife, insects, birds, flowers, and other.

### **CLASS 3 - COLOR OR BLACK & WHITE PRINTS** Black & White Prints, Color, Toned or any Combination

Lot

- 01 - **Macro** - extreme close-ups taken with macro lenses or other devices
- 02 - **Motion** - action shots from sports or other activities
- 03 - **Exotic** - photograph of people, places, or things taken in or that simply gives the feel of another country.
- 04 - **Nightscape** - pictures taken with existing natural light e.g., city scenes. No pictures of objects in motion or flashes allowed.
- 05 - **Reflection** - Any recognizable image that is reflected in another object. (e.g. water or glass)
- 06 - **Journalism** - a photograph that tells story of event as it's happening can be animal or people based
- 07 - **Appalachian Country** - Cades Cove, Western, Farm in any of the above subject matter example (people, places, things)
- 08 - **Events** - Any subject matter (people, places, things) that reflects an organized event (sports, concerts, plays, etc.)
- 09 - **Digitally Enhanced** - Highly edited

**CLASS 4 - 2023 CONTEST THEME -  
IT'S FAIR TIME**

**"RIBBONS, ROOSTERS & ROLLER COASTERS"**

Black & White Prints, Color, Toned or any Combination

Lot

01 - Photo that has "fair feel". Subject matter can include "Ribbons, Roosters & Roller Coasters" to rides/people

**CLASS 5 - PROFESSIONAL**

Black & White Prints, Color, Toned or any Combination

Lot

- 01 - **Color** - People, portrait or candid. (Person or People) - Excluding Wedding
- 02 - **Black and White** - People, portrait or candid. (Person or People) - Excluding Wedding
- 03 - **Color** - Landscape, Waterscape, Skyscape, or Cityscape
- 04 - **Color or Black and White** - Wedding Theme
- 05 - **Color or Black and White** - Animals and Plant World
- 06 - **Color** - Any of the above subject matter from amateur lots not already in this class.
- 07 - **Black & White** - Any of the above subject matter from amateur lots not already in this class.

**CLASS 6 - SENIOR YOUTH (AGES 13-18)**

Black & White Prints, Color, Toned or any Combination

Lot

- 01 - **Color** - Animal, wildlife, insects, pets.
- 02 - **Black & White** - Animal, wildlife, insects, pets
- 03 - **Color or Black & White** - People, portrait, or candid (person or people)
- 04 - **Color or Black & White** - Plant World -flowers and other
- 05 - **Inanimate Objects to Achitecture** - Man-made objects, food, still life, to structures and buildings
- 06 - **Landscape, Waterscape, or Skyscape**
- 07 - **Reflection** - Any recognizable image that is reflected in another object, eg.) water or glass
- 08 - Any other subject matter not listed in Senior Youth

**CLASS 7 - JUNIOR YOUTH  
(Ages 12 & under)**

Black & White Prints, Color, Toned or any Combination

Lot

- 01 - **Color** - Any of the above subject matter
- 02 - **Black & White** - Any of the above subject matter

**\$50.00 Gift Certificate for Best of Show  
Senior Youth (Class 6)  
Sponsored by:**



(865) 588-0738 [www.jerrysartarama.com](http://www.jerrysartarama.com)

**PHOTOGRAPHY  
CONGRESSIONAL MEDAL  
OF HONOR**

The Medal of Honor is the highest honor an individual serving in the United States Armed Forces can receive. It is bestowed by the President of the United States, in the name of Congress and represents the

following:

- **COURAGE**
- **SACRIFICE**
- **PATRIOTISM**
- **INTEGRITY**
- **CITIZENSHIP**
- **COMMITMENT**

The Tennessee Valley Fair invites you to enter your photo **that you feel represents the core values and ideals of The Medal of Honor.**



**CONDITIONS OF ENTRY**

1. Maximum of 3 Prints per exhibitor allowed for Class 8 and 9.
2. Entries in Lot 8 and 9 do NOT count towards the exhibitor maximum of 8 prints as rules on page 80 originally states.
3. After entry, you will receive entry tags in the mail. These must be attached to the appropriate photograph.
4. Any photograph previously winning 1st, 2nd, or 3rd in Lot 98 and 99 at this Fair will be ineligible to compete.
5. Please include a TYPED brief description of how your photograph relates to the topic and attach to the BACK of the photograph. (100 words max.)
6. Failure to comply with entry preparation requirements will result in entry disqualification. *Please Note: All judges' decisions are final.*

**Best of Show - \$1,000  
Post-High School Education Scholarship!  
(Awarded for Class 9 Only)**

**Prize Money for Classes 8 - 9 BOS Plaques**  
1st- \$50.00  
2nd - \$30.00  
3rd - \$20.00

**CLASS 8 - AGES (13-18)**

- Lot
- 01 - Color
- 02 - Black and White
- 03 - Any Patriotic

**CLASS 9 - AGES (18-UP)**

- Lot
- 01 - Color
- 02 - Black and White
- 03 - Any Patriotic

# JEWELRY

## Department 515

Jenna Prestegaard, Department Head (865) 414-7563

Judging is Thursday, September 7th, and is closed to the public.  
Please read the rules on page 49 carefully.

Items can be delivered Tuesday, September 5th from 5:30 p.m. to 8:00 p.m., and Wednesday, September 6th from 10:00 a.m. to 6:30 p.m.

### RULES FOR 2023

1. At least 75% of your item should be made or assembled by you.
2. Your category choice should reflect the technique that best represents the main element in your piece, and that element should be made by you. For example, a necklace using Lampwork beads you purchased and then strung together with other elements, should go in the Bead Stringing category and not the Lampwork category because you did not make the Lampwork beads yourself. **All categories feature organization by technique rather than type of item.**
3. Please provide 2-5 sentences on your materials and techniques on a 3" x 5" index card noting the type(s) of materials, primary technique and anything else you want the judges to know.

<b>Prize Money For Classes 1 - 12</b>		
<b>1st - \$30.00</b>	<b>2nd - \$20.00</b>	<b>3rd - \$10.00</b>
<b>4th - Ribbon</b>		
<b>Best of Show for each Class - Rosette</b>		

### CLASS 1—METAL, HOT

- Lot
- 01 - Soldering
  - 02 - Casting
  - 03 - Stone Setting/Inlay

### CLASS 2—METAL, COLD (ANNEALING TORCH CAN BE USED)

- Lot
- 01 - Riveting
  - 02 - Stamping/Punching
  - 03 - Hammer Forming

### CLASS 3—GLASS, HOT

- Lot
- 01 - Lampwork
  - 02 - Fused
  - 03 - Stained
  - 04 - Enameling/Cloisonne'

### CLASS 4 - LEATHER

- Lot
- 01 - Braiding
  - 02 - Embossing/Stamping/Punching
  - 03 - Molding/Forming

### CLASS 5 - WIRE

- Lot
- 01 - Wrapping
  - 02 - Weaving
  - 03 - Viking Knit
  - 04 - Hand or Jig Formed

### CLASS 6 - CLAY

- Lot
- 01 - Poly Clay
  - 02 - Metal Clay
  - 03 - Pottery

### CLASS 7 - CHAINMAIL/SCALEMAIL

- Lot
- 01 - Chainmail
  - 02 - Scalemail

### CLASS 8 - BEAD STRINGING

- Lot
- 01 - Stringing (fabric, twine, tigertail, elastic)
  - 02 - Knotting
  - 03 - Wire

### CLASS 9 - BEADING

- Lot
- 01 - Weaving
  - 02 - Loom
  - 03 - Embroidery
  - 04 - Soutache

### CLASS 10 - NATURAL

- Lot
- 01 - Wood
  - 02 - Paper
  - 03 - Bone/Shell/Feather
  - 04 - Seed/Flower
- No illegal materials. Many native species are protected.**

### CLASS 11 - STRING, YARN, FABRIC

- Lot
- 01 - Macrame
  - 02 - Knit/Crochet
  - 03 - Kumihimo
  - 04 - Sewn
  - 05 - Tied, Knotted

### CLASS 12 - RESIN

- Lot
- 01 - Cabochon
  - 02 - Any other Resin

**CLASS 13 - RECLAIMED, REPURPOSED,  
UPCYCLED**

- Lot  
01 - Reusing Jewelry Components (pendants, cabochons, etc.)  
02 - Using Found Objects (game/puzzle pieces, buttons, etc.)  
03 - Constructed from Recycled Non-Jewelry Components (soda cans, cardboard, circuit boards, etc)

**CLASS 14 - 3-D PRINTED**

- Lot  
01 - Component(s)  
02 - Completed Pieces

**CLASS 15 - OTHER**

- Lot  
01 - Any Other Jewelry Not Listed Above

**PLEIN AIR  
AT THE FAIR**  
*Department 517*

Ginger Huskey, Department Head (865) 660-1160

Novice and Expert Painters are invited to come out with their paints and easels to continue a new tradition of Plein Air at the Tennessee Valley Fair! En Plein Air, borrowed from the French, is the act of painting in "the open air" or outdoors.

Participants **must** pre-register by Friday, August 25th. Registration fee is \$20.00, which includes admission to the fair, parking and a 16"x20" canvas. Artists are responsible for all other supplies needed: paint, easels, brushes, etc. (We suggest using acrylic paint for easier and faster drying). Artists can paint from Friday, September 8th to Wednesday, September 13th during normal fair operating hours. Artists must pick up their fair stamped canvas at the Home Centered activities building (Kerr Building). Artists may come to the fairgrounds on Tuesday to Thursday before the fair officially opens to decide on their location to paint. More information will be sent upon registration. Judging will be Thursday, September 14th.

**Artist MUST paint a scene, landscape or object at the fair. Artists not following these rules will be disqualified.**

<b>Premiums For Class 1</b>		
<b>1st - \$100.00</b>	<b>2nd - \$75.00</b>	<b>3rd - \$50.00</b>
<b>Best of Show - Rosette</b>		

**CLASS 1 - PLEIN AIR AT THE FAIR**

- Lot  
01 - Plein Air At The Fair

**SCARECROW CONTEST**

*Department 518*

Fair Office (865) 215-1484

*Judging is Thursday, September 7th, and is closed to the public.  
Please read the rules on page 49 carefully.*

<b>Prize Money for Department 518</b>
<b>1st - \$100.00</b>
<b>2nd - \$50.00</b>
<b>3rd - \$25.00</b>

**SCARECROW CONTEST - CLASS 1**

- Lot  
01 - Scarecrow Theme: **"Ribbons, Roosters, & Roller Coasters"**

1. Scarecrows must be designed around:

**"Ribbons, Roosters, & Roller Coasters"**

2. Scarecrows should be made from traditional materials including hay or straw. Please do not use plastic bags or paper. Scarecrow should also be weather proof.  
3. Competition is open to all individuals and/or groups. Limited to one entry per individual/group.  
4. All entries must be received in the Kerr Building Tuesday, September 5th from 5:30 p.m. to 8:00 p.m. Wednesday, September 6th from 10:00 a.m. to 6:30 p.m.  
5. Scarecrows should be picked up only on Monday, September 18th from 10:00 a.m. to 4:00 p.m.  
6. Entry tags will be sent to exhibitor by the Fair after successful registration. Tags should be attached to the scarecrow at delivery. Please add the group name to the back of each tag if entered by a group.  
7. Maximum dimensions of the scarecrow cannot exceed 3' wide x 5' high, and cannot weigh more than 30 pounds.  
8. A hook or hanger must be attached to the back of the scarecrow for hanging. The Tennessee Valley Fair will provide the support pole for display.  
9. Please keep it family friendly, any scarecrows submitted not following rules will be disqualified.

# TENNESSEE VALLEY FAIR GENERAL EXHIBITOR ENTRY FORM

P. O. Box 6066, Knoxville, TN 37914-0066  
**Phone:** (865) 215-1480 **Fax:** (865) 215-1483  
**E-mail:** [contests@tnvalleyfair.org](mailto:contests@tnvalleyfair.org)

**Special Notice:**

A separate entry form must be completely filled out for **EACH** exhibitor. **Check entry deadline for the Department you are entering.** Complete entry form and mail, fax or e-mail to the above. To print multiple entry forms visit our website: [tnvalleyfair.org](http://tnvalleyfair.org).

**Exhibitor Name:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Address:** \_\_\_\_\_ **City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip Code:** \_\_\_\_\_

**Phone:**(\_\_\_\_\_) \_\_\_\_\_

**4H County Name (if applicable):** \_\_\_\_\_

**Exhibitor Entry Statement:** Please accept the following entries subject to all rules and regulations governing exhibits as published in your Exhibitor Catalog. I hereby release the Tennessee Valley Fair from any liability from loss, damage or injury to person, or other property, while said property is on the Fairgrounds. I have read all entry rules in this catalog, and agree to abide by them as published.

**Exhibitor Signature** \_\_\_\_\_

**Payment Information:** If the exhibits you are entering require a fee, please include payment info below

**Check Number:** \_\_\_\_\_ **Credit Card:** VISA \_\_\_\_\_ MC \_\_\_\_\_ Discover \_\_\_\_\_ AMEX \_\_\_\_\_

**Credit Card Number:** \_\_\_\_\_ **Exp. Date** \_\_\_\_\_ **3 Digit Security Code** \_\_\_\_\_

**Card Holder Signature:** \_\_\_\_\_

Department Number	Class Number	Lot Number	Lot Name/Description (Use Exact Wording From Catalog)	Department Number	Class Number	Lot Number	Description of Article (Use Exact Wording From Catalog)
<b>EX. 300</b>	<b>12</b>	<b>01</b>	<b>GIANT GROWING PUMPKIN</b>	25			
1				26			
2				27			
3				28			
4				29			
5				30			
6				31			
7				32			
8				33			
9				34			
10				35			
11				36			
12				37			
13				38			
14				39			
15				40			
16				41			
17				42			
18				43			
19				44			
20				45			
21				46			
22				47			
23				48			
24				49			



SEPTEMBER 8-17, 2023