Robin Stroot, Superintendent 402-705-8783 openclassfairfest@yahoo.com

Added in 2022:

Joyce Harrenstein served as the Adams County Fair Open Class Superintendent from 1971-2006 and passed away in 2021. She was very passionate about the Open Class and built it to what it is today. As a way to honor her memory, her family is giving a \$25 "Joyce Harrenstein Memorial Award." This award will be given each year, (on a rotating basis), until the award is given to a recipient in each division of the Open Class categories. This memorial award will be awarded to someone who exemplifies Joyce's passion for the Open Class. Consideration is given to the exhibitor's length of time entering Open Class items as well as the exhibits entered. The family hopes to honor those who truly embrace and have the passion for the Open Class as Joyce exemplified in serving for so many dedicated years as superintendent. This year the eligible category is Flowers.

1. Open Class exhibits may be entered ONLY on Monday, July 17, 2023, from NOON to 8 p.m. in the WEST END of the Activities Center.

2. Tuesday, July 18, 2023, will be a judging day ONLY! NO exhibits will be accepted for entry on Tuesday!

3. Exhibits, ribbons and premium money will be released on Monday, July 24, 2023, from 8 a.m. to 1 p.m. and 5:00 p.m. to 7:00 p.m. only.

4. No premium money will be given to an entrant if their entry(s) is not picked up on Monday, July 24, 2023.

5. Those eligible to enter in Open Class are Adams County residents, Adams County Family and Community Education club members and their immediate family, and Hastings Quilters Guild members may enter exhibits as in Open Class Lot C. Hastings Quilters members living out of Adams County may exhibit but can not win Best of County.

6. Entry tags and premium lists are available at the Adams County Extension Office, from Robin Stroot, Open Class Superintendent or they will be available at the Registration desk at the Fairgrounds on Entry Day.

7. Only one (1) entry per person may be made under EACH CLASS (except where noted in Needlework/Quilts).

8. All possible care will be exercised in the handling and display of all entries, but no responsibility will be assumed for damage while on exhibit, in transit or through circumstances beyond control.

9. Any exhibit must be made or grown by the exhibitor.

10. Only one (1) entry will be allowed in "Other Class" per lot per exhibitor.

11. After receiving first place in Open Class, an article cannot be entered again.

12. No previous years' 4-H exhibits may be entered in Open Class.

13. 4-H'ers may not enter current year's 4-H PROJECT AREAS (i.e. Food, in general; Clothing, in general; Horticulture, in general, etc.) in Open Class.

14. There will be FIVE age divisions in Open Class. Youth: Ages 5 to 11; Teens: 12 to

18 (youth & teen ages will be stated on the entry tag). Adult: Ages 19 to 60. Senior:

Ages 61 to 74, Senior Plus: 75 and up.

- 15. All exhibits, whether ribbon winners or not, will remain for the duration of the fair.
- 16. There will be no displaying of "non-judged" items.

17. The ribbons possible are Purple, Blue, Red and White at the discretion of the judge. It is possible a class will not have all the ribbon placements.

18. The judging will be done by qualified, impartial, professional judges.

19. Each division will have a "Best of Show" entry which receives a rosette ribbon and a \$10.00 special award. Each division that has an "Honorable Mention" will also receive a rosette ribbon and a \$5.00 special award. Exhibits must receive a Purple ribbon to be considered for "Best of Show" or "Honorable Mention."

20. Exhibits will be open for viewing at the Exhibit Hall on Wednesday, Thursday, Friday from 10 a.m. to 10 p.m., Saturday from 10 a.m. to 10 p.m. and on Sunday from 1 p.m. to 7 p.m.

21. Woodworking Exhibits shall be entered in the appropriate Lot and will be assigned a class number upon entry.

BAKING

Superintendent: Phyllis O'Dey

Baked goods, if frozen, should be thawed before time of judging. Cakes should be displayed top side up, except for angel food and bundt cakes, which will be displayed bottom side up. The cakes will be judged as a whole cake. There should be NO cream cheese or dairy products in fillings or frostings. There should be no products with raw eggs. All cookies, coffee cakes and cakes shall be unfrosted unless entered in "Decorated Items". All baking exhibits are to be on a plastic or plastic coated plate and in a zip-type or twist-tie plastic bag, NOT plastic wrap unless the item is too large for a plate. Exhibits will be judged on flavor and texture (moisture cells, symmetrical shape, evenly browned and uniformity).

A \$25 Leola Lay Memorial Award will also be awarded to two recipients in baking exhibits. One in the Adult/Senior/Senior Plus age category and one in Youth/Teen age category.

Red..... 1.75 White..... 1.25

LOT A: BREAD Class 1—White Bread Class 2—Whole Wheat Bread Class 3—Raisin Bread Class 4—Other

LOT B: QUICK BREADS Class 1—Corn Bread (8x8 pan)

Class 2-Zucchini Class 3—Pumpkin Class 4—Banana Class 5—Coffee Cake (unfrosted) Class 6—Rhubarb Class 7—Muffins (4) Class 8—Biscuits (4) Class 9—Other LOT C: BREAD MACHINE Class 1—White Bread Class 2—Whole Wheat Bread Class 3—Yeast Rolls (4) Class 4—Cinnamon Rolls (4) Class 5—Other LOT D: ROLLS (4 UNFROSTED) Class 1—Dinner Rolls Class 2—Cinnamon Class 3—Kolaches Class 4—Raised Doughnuts Class 5—Other LOT E: CANDY Class 1—4 Pieces Fudge Class 2-4 Pieces Divinity Class 3—4 Pieces Peanut Brittle Class 4-4 Pieces Hard Candy Class 5—4 Caramels Class 6—4 Pieces Other LOT G: CAKES Class 1—Angel Food, any kind, unfrosted Class 2-Chiffon, any kind, unfrosted Class 3—4 cupcakes, any kind, unfrosted Class 4—Other LOT H: COOKIES (4 each) Class 1—Sugar Class 2—Chocolate Class 3—Ginger Class 4—Chocolate chip Class 5—Oatmeal Class 6—Peanut Butter Class 7—Unbaked Class 8—Filled

Class 9—Bar Class 10—Brownies, unfrosted Class 11—Zucchini Class 12—Snickerdoodle Class 13—Carrot Bars, unfrosted Class 14—Other

LOT J: SPECIAL DIETS (e.g., gluten free, diabetic, etc.)

Class 1—Cakes Class 2—Cookies Class 3—Muffins Class 4—Brownies

Class 5—Other

DECORATED ITEMS (LOTS L, M AND N will be combined for a decorated Best of Show.)

LOT L: DECORATED CAKES Decorated cakes may be on a dummy. Class 1—Round Cake Class 2—Square Cake Class 3—Unusual Shape Class 4—Children's Party Class 5—Patriotic Cake Class 6—Seasonal Class 7—Birthday Class 8—Wedding Class 9—Decorated Cupcakes, individual design (4 cupcakes) Class 10—Decorated Cupcakes, presented as one design (no larger/more than 12 cupcakes) Class 11—Other

LOT M: DECORATED COOKIES

Decorated cookies must have four on a plate.

Class 1—Seasonal

Class 2—Birthday

Class 3—Patriotic

Class 4—Children's Party

Class 5—Large Decorated Cookie (one cookie only, must be six inches or larger) Class 6—Other

LOT N: DECORATED OTHER ITEMS

Class 1—Sugar Eggs

Class 2—Gingerbread House

Class 3—Gingerbread Church

Class 4—Graham Cracker House

Class 5—Cereal House Class 6—Coffeecake Class 7—Other

LOT O: MINTS Class 1—4 Sugar Mints Class 2—4 Decorated Mints

PIE CONTEST Superintendent: Samantha Clarke

The pie contest will be held Saturday, July 22, 2023. You MUST bring a copy of your pie recipe.

Rules:

1. Those eligible to enter are Adams County residents, Adams County FCE Club members, and their family members.

2. Pies must be baked/made by contestant.

3. Pies will be entered from 1:00 p.m. to 1:30 p.m. on Saturday, July 22, 2023.

4. Judging will be held at 2:00 p.m. on Saturday, July 22, 2023.

5. All pies will be taken home immediately after judging is completed.

6. Cold pies must be brought in a cooler with ice and kept under refrigeration up to the time they are entered.

7. Premium money will be given immediately after judging.

8. Premium money is as follows:

Purple. \$4.00

Blue. 3.25

Red. 2.50

White. 1.75

9. Each may enter one pie per class (see #7 of General Rules).

10. The judging will be done by a qualified, impartial judge.

11. Exhibits will be judged on appearance, crust flakiness, flavor, texture and filling. All pies must have a pastry crust with the exception of cheesecake. All fillings and crust must be made from scratch. No boxed or canned fillings nor any prepared or box crusts are allowed.

Outside Appearance—Evenly browned/golden brown color Edges attractive and uniform Not under-baked or burned Crust—Tender, flaky texture Taste, no off-flavors Ingredients, well mixed Filling—Appetizing Flavor characteristic of product Pleasing flavor, not too sweet LOT A: CREAM PIES

All cream pies must be brought in a cooler with ice and kept under refrigeration until entry time.

Class 1—Banana Pie Class 2—Coconut Pie Class 3—Chocolate Class 4—Sour Cream Raisin Pie Class 5—Lemon Meringue Pie Class 7—Other

LOT B: FRUIT PIES Class 1—Apple Class 2—Cherry Class 3—Peach Class 4—Strawberry Class 5—Rhubarb Class 6—Blueberry Class 7—Other

LOT C: CHEESECAKE

Cheese cake MUST be baked with appropriate crust (graham cracker, shortbread, etc.) and be brought in a cooler with ice and kept refrigerated until entry time. Class 1—Traditional Class 2—Turtle Class 3—Pumpkin Class 4—Chocolate Class 5—Berry Class 6—Citrus Class 7—Caramel Class 8—Other Lot D: NONTRADITIONAL PIES (including Hand Pies) Class 1—Pecan Class 2—Mincemeat

- Class 3—Chess
- Class 4—Black Bottom
- Class 5—Bean
- Class 6—Sweet Potato
- Class 7—Other

Lot D: TARTS Tarts may be entered as one large or 3 individual servings Class 1—Citrus (lemon, lime, key lime) Class 2—Meringue Class 3—Berry (strawberry, raspberry, cherry, blueberry) Class 4—Apple Class 5—Peach, Apricot, or Nectarine Class 6—Fruit Other Class 7—Nut (pecan, walnut, hazelnut, almond) Class 8—Chocolate Class 9—Peanut Butter Class 10—Other

Superintendents: Isabelle Stroot

Canning Hints: Judges look for clean jars and screw bands. Be sure bands are rust free. Use standard canning jars with regular canning lids only. No premiums will be paid if seals are broken. Use only fully ripe products that are uniform in size. Bring your best. Be sure the name of the product is on the bottom of each jar, and the method used in canning, time processes (water bath or pressuring), and pounds of pressure (if using pressure canning method). Beets and cherries can look alike in sealed jars. Exhibits will be judged on: correct seal, correct U.S.D.A. processing, procedures, cleanliness, correct head space, ripeness and uniformity of products. No wax seals on jam and jelly.

Ribbons for Lot A thru O Premium

Purple	\$2.50
Blue	2.00
Red	1.50
White	1.00

LOT A: VEGETABLES

Class 1—Green Beans Class 2—Yellow Beans Class 3—Beets Class 4—Carrots Class 5—Corn Class 6—Peas Class 7—Tomatoes (whole canned) Class 8—Fancy Pack, any kind of vegetables Class 9—Stewed Tomatoes Class 10—Potatoes Class 11—Cauliflower Class 12—Other

LOT B: FRUITS Class 1—Pitted Red Cherries Class 2—Bing Cherries Class 3—Apples Class 4—Apricots Class 5—Peaches Class 6—Pears Class 7—Applesauce Class 8—Fancy Pack Fruit, any kind Class 9—Plums Class 10—Other

LOT C: MEATS (PRESSURE CANNED ONLY)

Class 1—Beef Class 2—Pork Class 3—Chicken Class 4—Fish Class 5—Venison Class 6—Other—

LOT D: JELLY

(Entries will be accepted in any size jar. All jars must have lids. No wax seals.)

Class 1—Apple Class 2—Cherry Class 3—Grape Class 4—Plum Class 5—Wild Plum Class 6—Rhubarb Class 7—Currant Class 8—Choke Cherry Class 9—Beet Class 10—Strawberry Class 11—Strawberry/Rhubarb Class 12—Zucchini Class 13—Other

LOT E: - JAMS, PRESERVES, BUTTERS (Due to government recommendations, these items must be hot water bathed for five to ten minutes. No wax seals.) Class 1—Strawberry Class 2—Tomato Class 3—Peach Class 4—Apricot Class 5—Apple Class 6—Raspberry Class 7—Rhubarb Class 8—Rhubarb/Strawberry Class 9—Blueberry/Rhubarb Class 10—Grape Class 11—Peach/Rhubarb

Class 12—Zucchini Class 13—Wild Plum Class 14—Choke Cherry Class 15—Other LOT F: SYRUPS Class 1—Ice Cream Class 2—Pancake Class 3—Other LOT G: MICROWAVED JELLY, JAMS, PRESERVES, BUTTERS (Items must be processed in a hot water bath. No wax seals.) Class 1—Jelly Class 2—Jam Class 3—Butters Class 4—Preserves Class 5—Zucchini Class 6—Other LOT H: - PICKLES Class 1—Dill, - whole Class 2-Dill, - sliced Class 3—Sweet—whole Class 4—Sweet—sliced Class 5—Sweet—chunks Class 6—Beet Class 7—Watermelon Class 8—Bread and Butter Class 9—Peach Class 10—Cinnamon Class 11—Sauerkraut Class 12—Apple Ring Pickles Class 13—Cucumber Pickles Class 14—Okra Class 15—Other LOT J: - CONDIMENTS (If condiments contain meat or vegetables, they need to be pressure canned.) Class 1—Catsup Class 2—Chili Sauce Class 3—Pizza Sauce Class 4—Spaghetti Sauce Class 5—Red Salsa Class 6—Green Salsa Class 7—Tomato Paste Class 8—Honey

Class 9—Other

LOT K: - RELISHES Class 1—Cucumber Class 2—Corn Class 3—Other

LOT L: - CANNED SOUPS

(If soups contain meat or vegetables, they need to be pressure canned.) Class 1—Chili

Class 2—Vegetable Class 3—Chicken Class 4—Tomato

Class 5—Other

LOT M: - JUICES Class 1—Tomato Class 2—Grape Class 3—Apple Class 4—Other

LOT N: - DRIED FOODS (Entries must be exhibited in pint jars with lids and processing method designated.) Class 1—Dried Fruit - 1 cup Class 2—Dried Vegetables - 1/2 cup Class 3—Dried Onions – 1/2 cup Class 4—Meat Jerky - 4 to 6 pieces Class 5—Dried Noodles – 1 cup Class 6—Other Pasta

LOT O: DRIED FRUITS (1 CUP) Class 1—Dried Apples Class 2—Dried Apricots Class 3—Dried Bananas Class 4—Dried Grapes Class 5—Dried Peaches Class 6—Dried Pineapple Class 7—Fruit Leather Class 8—Other

LOT P: DRIED HERBS (1/4 CUP) Class 1—Basil Class 2—Sage Class 3—Dill Class 4—Oregano Class 5—Chives Class 6—Parsley Class 7—Spearmint/Mint Class 8—Savory Class 9—Other

HOMEMAKING EXHIBITS Superintendents: Sue Brown, Sharon Selley, Kathy Riese

<u>New for 2022: Many other Homemaking classes have been updated or changed from</u> previous years' Premium Book. Please review the new classifications carefully.

The exhibits judged "Best in Quilts" and "Best in Textile Art," at the Adams County Fair will be eligible to compete for the Nebraska State Fair Special Awards for needlework, in the correct division and class.. The superintendent of needlework in Adams County must send the exhibit with the exhibitor's name and address to the Nebraska Sate Fair. Exhibit will be under the rules in the Nebraska State Fair Premium Book. The Hastings Quilters Guild will award a gift certificate and rosette to the Best of Show for a large quilt, medium quilt, and wall hangings. This will not include the antique quilt class or group quilts. Large Quilt: Classes 1-12 and 101-112; Medium Quilt Classes 15-36 and 115-136; Wall hangings 40-50 and 140-150.

In memory of Rita Jaworski, the Hastings Quilters guild is sponsoring a \$25 award for the best purple colored quilt. All quilts will be considered with the following criteria: 1: At least 50% of the quilt must be purple or a purple shade; 2: Pieced and quilted by one person; 3: Machine or hand quilted; 4: Mini, wall hanging to kings size will be allowed; 5: This award will be given each year for 5 years, beginning in 2021. Place a label with exhibitors name on the lower left corner on the back of all quilts. Cover with a piece of fabric or tape. Note: The special card must accompany the quilt.

Ribbons for Lots A thru C Premium Purple...... \$3.75 Blue...... 3.25 Red...... 2.25 White...... 1.75

LOT A & B: Entrant may enter two (2) entries per class

LOT A: AFGHANS/LAP ROBES Class 1—Afghan - crocheted Class 2—Afghan - knitted Class 3—Afghan—Other Class 4—Lap Robe—Fleece LOT B: BED COVERINGS Class 1—Bedspread – crocheted Class 2—Bedspread—knitted Class 3—Bedspread - other

LOT C: QUILTS AND QUILTED ITEMS

New for 2022: Most of the quilt classifications have been updated and changed. Please review the new classifications carefully.

Entrant may enter two (2) entries per class in Lot C.

Quilts—Must have three layers, top, batting, backing and held together either by hand, machine quilting or tied by yarn, buttons, etc.

Quilts must be clean, fresh and odor free. Quilts must be completed within the last three (3) years.

Quilts (whether they are bed, throw/juvenile/baby, wall, panel, antique) made by two or more people means one or more people made the top and /or another person or group did the quilting.

Group Quilts—Three or more persons working on the bed, juvenile/baby, wall, panel, antique.

A card MUST be attached with the following information:

Name the person/s who made the top

Name the person and/or the other person or group who did the quilting Size of quilt (width and length)

One Person Quilts

Bed Quilts

(Suitable for a bed. Suggested minimum is 60 inches by 76 inches-quilts smaller than suggested minimum would be better entered in Throw/Juvenile/Baby (TJB).)

Class 1—Bed Quilt—appliqued

Class 2—Bed Quilt—embroidered

Class 3—Bed Quilt—pieced, 15 or less fabrics

Class 4—Bed Quilt—pieced, 16 or more fabrics

Class 5—Bed Quilt—combination of appliqué and piecing

Class 6—Bed Quilt-combination of several different techniques (such as embroidery,

couching, beading, appliqué, piecing, cutwork, etc.)

Class 7—Bed Quilt—kit/block of the month (BOM), where fabric/pattern specified and/or sold as package

Class 8—Bed Quilt – patriotic

Class 9—Bed Quilt—panel (borders and/or sashing added)

Class 10—Bed Quilt—panel, (border and pieced blocks added)

Class 11—Bed Quilt—Panel, other (list techniques)

Class 12—Bed Quilt, Other (not listed above)

Throw/Juvenile/Baby Quilts (TJB)

Small quilt include both throw quilts, juvenile quilts and baby quilts. Throw quilts are intended for personal use, not a bed. Juvenile and baby quilts must be appropriate for a child. Quilts for young children should not contain any embellishments that could be a safety or choking hazard.

Small—minimum 160 inches and maximum 225 inches (perimeter)

Class 15—TJB—appliqued

Class 16—TJB—Embroidered

Class 17—TJB—Pieced, 15 or less fabrics

Class 18—TJB—pieced, 16 or more fabrics

Class 19—TJB—combination of two or more construction techniques as major design components

Class 20—TJB—Kit/block of the month (BOM) where fabric/pattern specified and/or sold as package.

Class 21—TJB—Patriotic

Class 22—TJB—Panel (border and/or sashing added)

Class 23—TJB—Panel (border and pieced blocks added)

Class 24—TJB—Panel, other (list techniques)

Class 25—TJB—Other (not listed above

Large—minimum 226 inches and maximum 300 inches (perimeter)

Class 26—TJB, Appliquéd

Class 27—TJB—Embroidered

Class 28—TJB—Pieced, 15 or less fabrics

Class 29—TJB—Pieced, 16 or more fabrics

Class 30—TJB—Combination (two or more construction techniques as major design components)

Class 31—TJB—Kit/block of the month (BOM) where fabric/pattern specified and/or sold as package.

Class 32—TJB—Patriotic

Class 33—TJB—Panel (border and/or sashing added)

Class 34—TJB—Panel (border and pieced blocks added)

Class 35—TJB—Panel, other (list techniques)

Class 36—TJB—Other, not listed above

Wall Hanging (Quilts not intended for a bed)

Class 40—WQ—Mini, 24 inches by 24 inches is maximum size (blocks used can not be larger than 4 x 4 inches)

Class 41—WQ—Small, up to 140 inches perimeter

Class 42—WQ—Large, over 140 inches perimeter

Class 43—WQ—Combination (two or more construction techniques as major design components) up to 140 inches perimeter

Class 44—WQ—Combination (two or more construction techniques as major design components) over 140 inches permeter

Class 45—WQ—Kit/block of the month (BOM) where fabric/pattern specified and/or sold as package

Class 46—WQ—Panel, (border and/or sashing added)

Class 47—WQ—Panel (border and pieced blocks added)

Class 48—WQ—Panel, other (list techniques)

Class 49—WQ—Art, any size, that reflects imagery or ideas and is not made from a

pattern, kit or class instructions

Class 50—WQ—Other, not listed above

MULTI-PERSON QUILTS

These are classes made by more than one person and include both quilts where there is no payment in exchange for quilting and quilts where the second person is paid to preform the quilting.

BED QUILTS

Suitable for a bed. Suggested minimum 60 inches by 76 inches. Quilts smaller than suggested minimum would be better entered in Throw/Juvenile/Baby (TJB).

Class 101 – Bed Quilt, Appliqued

Class 102 – Bed Quilt, Embroidered

Class 103 – Bed Quilt, Pieced, 15 or less fabrics

Class 104 – Bed Quilt, Pieced, 16 or more fabrics

Class 105 – Bed Quilt, Combination of applique and piecing

Class 106 – Bed Quilt, Combination of several different techniques (such as embroidery, couching, beading, applique, piecing, cutwork, etc.)

Class 107 – Bed Quilt – Kit/block of the month (BOM)(where fabric/pattern specified and/or sold as package)

Class 108 – Bed Quilt – Patriotic

Class 109 – Bed Quilt – Panel (borders and/or sashing added)

Class 110 – Bed Quilt – Panel (border and pieced blocks added)

Class 111 – Bed Quilt – Panel, other, (list technique(s)

Class 112 – Bed Quilt – Other (not listed above)

THROW/JUVENILE/BABY QUILTS (TJB)

Small quilt include both throw quilts, juvenile quilts and baby quilts. Throws quilts are intended for personal use, not a bed. Juvenile and baby quilt must be appropriate for a child. Quilts for young children should not contain any embellishments that could be a safety or choking hazard.

Small – Minimum 160 inches and Maximum 225 inches perimeter

Class 115 – TJB, Appliqued

Class 116 - TJB, Embroidered

Class 117 – TJB, Pieced, 15 or less fabrics

Class 118 – TJB, Pieced, 16 or more fabrics)

Class 119 – TJB, Combination (two or more construction techniques as major design components)

Class 120 – TJB, Kit/block of the month (BOM)(where fabric/pattern specified and/or sold as package)

Class 121 – TJB, Patriotic

Class 122 – TJB, Panel (border and/or sashing added)

Class 123 – TJB, Panel (border and pieced blocks added)

Class 124 – TJB, Panel, other, (list technique(s)

Class 125 – TJB, Other, (not listed above)

Large – Minimum 226 inches and Maximum 300 inches perimeter

Class 126 – TJB, Appliqued

Class 127 – TJB, Embroidered

Class 128 – TJB, Pieced, 15 or less fabrics

Class 129 – TJB, Pieced, 16 or more fabrics)

Class 130 – TJB, Combination (two or more construction techniques as major design components)

Class 131 – TJB, Kit/block of the month (BOM)(where fabric/pattern specified and/or sold

as package)

Class 132– TJB, Patriotic

Class 133 – TJB, Panel (border and/or sashing added)

Class 134 – TJB, Panel (border and pieced blocks added)

Class 135 – TJB, Panel, other, (list technique(s)

Class 136 – TJB, Other, not listed above

WALLING HANGING (Quilts not intended for a bed)

Class 140 - WQ - Mini, 24 inches by 24 inches is the maximum. (blocks used can not be larger than 4 x 4 inches)

Class 141 – WQ – Small, up to 140 inches perimeter

Class 142 – WQ – Large, over 140 inches perimeter

Class 143 – WQ – Combination (two or more construction techniques as major design components), up to 140 inches perimeter

Class 144 – WQ – Combination (two or more construction techniques as major design components), over 140 inches perimeter

Class 145 – WQ – Kit/block of the month (BOM)(where fabric/pattern specified and/or sold as package)

Class 146 – WQ – Panel (border and/or sashing added)

Class 147 – WQ – Panel (border and pieced blocks added)

Class 148 – WQ – Panel, other, (list techniques)

Class 149 – WQ – Art, any size, that reflects imagery or ideas and is not made from a pattern, kit, or class instructions

Class 150 – WQ – Other, not listed above

ANTIQUE QUILTS

An Antique quilt top is one whose top or blocks were begun prior to 1970 by someone other than the entrant (possibly by another family member or purchased) and completed by entrant within the last five years. Reformat, replace damaged area or complete the project with appropriate fabrics or quilting. A brief statement of 200 words or less explaining what was done by the entrant to complete the work must be attached.

Class 151 – Antique Quilt

GROUP QUILTS

These classes are for quilts where three or more people are involved in making the quilt. One or more persons may make the top. One person or a group of people may

do the quilting. It also include both quilts where there is not payment exchange for the quilting and quilts where one or more people are paid for the quilting. Quilts might be President's quilts, Friendship quilts, etc.

Class 155 – Group Quilt – up to 300 inches perimeter – non commercial (NCQ) Class 156 – Group Quilt – 301 inches and larger – commercial (CMQ) Class 157 – Group Quilt – up to 300 inches perimeter – non commercial (NCQ) Class 158 – Group Quilt – 301 inches and larger – commercial (CMQ) Class 159 – Group Quilt – Patriotic – NCQ Class 160 – Group Quilt – Pariotic - CMQ

Note: In the Lots D through Lot M, all techniques will be accepted. Entrant may enter two (2) entries per class in Lots C through Lot Z. Each item will be judged on its own criteria for the technique used. If more than 3 or more items are entered in a class, they will be judged as a separate class. (Example, if 4 (four) tablecloths are crocheted they will be judged together and will be listed as a separate class – tablecloth, crocheted).

Ribbons for Lot D thru Z Premium Purple...... \$2.75 Blue...... 2.25 Red...... 1.75 White...... 1.25

Lot D: Table coverings and Centerpieces

Class 1—Tablecloth

Class 2—Table Runner

Class 3—Table Topper

Class 4—Luncheon Cloth

Class 5—Luncheon Cloth with napkins

Class 6—Place Mats (2 mats must be entered)

Class 7—Hot Dish Mats

Class 8—Centerpiece

Class 9—Napkins (4 napkins must be entered)

Class 10—Table Covering/or Centerpieces, Other

Lot E: Towels and Coverings

Class 1—Bread Cover

Class 2—Bath Towel

Class 3—Bread Towel

Class 4—Hand Towel

Class 5—Refrigerator Hand Towel

Class 6—Tea Towel

Class 7—Tea Towel Set – 6 to 7 in set

Class 8— Towel/Covering, Other

Lot F: Buffet/Dresser Set

Class 1—Buffet Set Class 2—Dresser Set Lot G: Dishcloths and Pot Holders Class 1—Dishcloth, crocheted Class 2—Dishcloth, knitted Class 3—Dishcloth, other Class 4—Pot Holder, crocheted Class 5—Pot Holder, knitted Class 6—Pot Holder, other step Lot H: Doily(ies) Class 1—Doily, crocheted Class 2-Doily, knitted Class 3—Doily, tatted Class 4—Doily, other Lot J: Pillow/Pillowcases Class 1—Pillow Case Class 2—Pillow Class 3—Pillow, Decorative Class 4—Baby pillow Class 5—Other pillow or pillowcase Lot K: Aprons Class 1—Apron Class 2—Other Apron Lot L: Pictures-(must be framed) Class 1—Crewel Class 2—Counted Cross Stitch, list count on entry tag Class 3—Counted Cross Stitch, lugana cloth Class 4—Counted Cross Stitch, perforated paper Class 5—Counted Cross Stitch, metal Class 6—Counted Cross Stitch, hardanger Class 7—Counted Cross Stitch, beaded Class 8—Counted Cross Stitch, linen Class 9-Counted Cross Stitch, other Class 10—Embroidery Class 11—Needlepoint Class 12—Beaded Class 13—Long Stitch Class 14—Combination of techniques Class 15—Baby Picture Class 16—Baby Picture, other Class 17—Set of Pictures (minimum of 3) Class 18—Black Work (no cross stitch in design) Class 19—Black Work (combination of cross stitch and decorative stitches) Class 20—Black Work (holiday, name holiday) Class 21—Other, picture

Lot M: Wall Hangings

- Class 1—Applique'
- Class 2—Beaded
- Class 3—Counted Cross Stitch

Class 4—Crewel

- Class 5—Cross Stitch
- Class 6—Embroidery
- Class 7—Framed in Hoop
- Class 8—Latch Hook
- Class 9—Needlepoint
- Class 10—Combination of Techniques
- Class 11—Other

Lot N: Christmas and Holiday Items

- Class 1—Christmas Stocking
- Class 2—Christmas Tree Skirt
- Class 3—Christmas Cards
- Class 4—Christmas Wall Hanging
- Class 5—Christmas Ornaments
- Class 6—Halloween Wall Hangings
- Class 7—Halloween Cards
- Class 8—Easter Wallhanging
- Class 9—Easter Cards
- Class 10—Other Holiday Wall Hanging (name the holiday)
- Class 11—Holiday Card (name the holiday)
- Class 12—Other Holiday Item

Lot O: Rugs

- Class 1—Rugs (list technique)
- Class 2—Other
- Lot P: Needlework Clothing Articles
- Class 1—Mittens, crocheted
- Class 2—Mittens, knitted
- Class 3—Mittens, other style
- Class 4—Purses
- Class 5—Collars, crocheted
- Class 6—Collars, knitted
- Class 7—Collars, other
- Class 8—Scarf, crocheted
- Class 9—Scarf, knitted
- Class 10—Scarf, fleece

Class 11—Socks, 1 pair crocheted Class 12—Socks, 1 pair knitted Class 13—Hat—crocheted Class 14—Hat—knitted Class 15—Hat, other Class 16—Clothing garment, crochet Class 17—Clothing garment, knited Class 18—Other, crochet item Class 19-Other, knit itme Lot R: Angels/Dolls/Toys Class 1—Doll (crocheted or knitted) Class 2—Doll Dress Class 3—Doll Other Clothing Class 4—Dressed Doll—China Class 5—Dressed Doll—Plastic Class 6—Sewn Doll Class 7—Needlepoint Toy Class 8—Stuffed Animal Class 9—Raggedy Ann Class 10—Raggedy Andy Class 11—Raggedy Ann and Andy Class 12—Crocheted Toy Class 13—Knitted Toy Class 14—Doll with crocheted clothing Class 15—Doll with knitted clothing Class 16—Cabbage Patch Doll (plastic or fabric head) Class 17—Angel (crocheted or knitted) Class 18—Angel, other Lot S: Tatting Class 1—Collar Class 2—Other Lot T: Wool Class 1—Mug Rugs, (minimum of 2 per set) Class 2—Penny Rug Class 3—Table Centerpieces Class 4—Table Topper Class 5-Wall Hanging Class 6—Wool, Other Lot U: Miscellaneous (Items that fit in none of the above categories) Class 1—Crocheted Class 2—Knitted

Class 3—Needlepoint Class 4—Counted Cross Stitch Class 5—Crewel Class 6—Cross Stitch Class 7—Embroidery Class 8—Hand Woven Class 9—Hardanger Class 10—Weaving Class 11—Other Lot V: Baby, Needlework Class 1—Baby Afghan, crochet Class 2—Baby set, crochet Class 3—Baby Toy, crochet Class 4—Baby, other, crochet Class 5—Baby Afghan, knit Class 6—Baby Set, knit Class 7—Baby Toy, knit Class 8—Baby, other, knit Class 9—Baby, other Lot W: Clothing Construction Items in Lot W are eligible for a "Best of Show" and/or "Honorable Mention" rosette. MEN'S Class 1—Any article of Mens' Clothing Class 2—Other Men's clothing WOMEN'S Class 3—Any article of Women's Clothing Class 4—Other Women's clothing CHILDREN'S Class 5—Any article of Children's clothing Class 6—Other Children's clothing SERGER/OVERLOCK Class 7—Garment, men's Class 8—Garment, woman's Class 9-Garment, children's Class 10-Quilt, pieced Class 11—Wall Hanging Class 12—Other Lot X: Decorated Clothing **Sweatshirts** Class 1—Decorated sweatshirt Class 2—Other decorated sweatshirt

T-Shirts Class 3—Decorated t-shirt Class 4—Other decorated t-shirt

Vests

Class 5—Decorated vest

Class 6—Other decorated vest

Other Clothing or Clothing Accessory Decorated Items

Class 7—Clothing accessory decorated

Class 8—Other clothing accessory decorated

Lot Y: Computerized Machine Embroidery Items

(Note: Recycle items are now listed under Lot Z)

Class 1—Table Runner (no appliqué)

Class 2—Table Topper (combination with appliqué)

Class 3—Table Runner (holiday, name holiday)

Class 4—Table Topper (no appliqué)

Class 5—Table Topper (combination with appliqué)

Class 6—Table Topper (holiday, name holiday)

Class 7—Pillow

Class 8—Wall Hanging (small-perimeter 40 inches or less)

Class 9—Wall Hanging (large-perimeter 41 inches or more)

Class 10—Wall Hanging (holiday, name holiday, any size)

Class 11—Placemats (2)

Class 12—Bookmark (2)

Class 13—Free Standing Ornament (2)

Class 14—Card (name holiday)

Class 15—Card (name occasion)

Class 16—Hand Towels (2)

Class 17—Hand Dowels (2 and name holiday)

Class 18—Towel Set (washcloth, hand towel, bath towel)

Class 18—Combination of Techniques

Class 19—Other

Lot Z: Sewing

Class 1—Sewn Stuffed Animal

Class 2—Sewing, purse

Class 3—Sewing, Tote

Class 4—Sewing, billfold

Class 5—Baby Car Seat Cover

Class 6—Baby Changing Pad

Class 7—Baby, other

Class 8—Other

Class 9—Recycle-denim

Class 10—Recycle-ties Class 11—Recycle-other

GARDEN EXHIBITS Superintendent: Jan Barnason

Entries in this department must have been grown by the exhibitor during the current year. All items shall be displayed on paper plates or preferably plastic coated paper plates, which the exhibitor shall furnish, unless otherwise specified. Points the judge will be looking for are: uniformity, not too large and all shaped the same and have a good smell.

Vegetables should be clean and displayed in the following manner. Remove leaves below water line for herbs and leafy vegetables. Green and yellow wax beans shown as pods and should be whole, including the short stem which is attached to the plant. They may be washed or cleaned with a damp cloth. Cabbage Stalks should be cut smoothly at the base or head. Outer leaves may be removed, but not any more than necessary to present an attractive appearance. All carrots, beets, kohlrabi and turnips should have the top cut back to one inch in length. Side roots should be carefully removed so that the skin of the vegetable is not scuffed or broken. Celery should be at least nine inches long from the base of first leaflet on the outside petiole.-Remove the small outside stalks or suckers. The leaves may be partially clipped. Trim off diseased and broken leaves and small stalks and suckers on the outside until the color is uniform. Sweet corn should be husked, but DO NOT cut off either end. Cucumbers need to have short stem attached. Onions and garlic should have the top cut to one inch in length. The roots are to be trimmed to one inch. Some of the papery skins surrounding the bulb may be carefully removed but at least one should be left covering the onion and garlic bulb. Rhubarb needs a two inch leaf on the end. Do not cut off the root end: leave as pulled. Tomatoes should have a short stem left on the fruit and be mature. NO GREEN TOMATOES WILL BE ACCEPTED.

Ribbons for Lot A thru D Premium

Purple...... \$1.50 Blue..... 1.25 Red..... 1.00 White..... 0.75

LOT A - VEGETABLES Class 1—4 Asparagus Spears Class 2—4 Green Beans Class 3—4 Lima Beans Class 4—4 Pole Beans Class 5—4 Yellow Beans Class 6—4 Beets (red) Class 7—1 Head Broccoli Class 8—1 Head Cabbage—under 4 pounds Class 9-1 Head Cabbage-over 4 pounds

Class 10—1 Head Red Cabbage—under 4 pounds

Class 11-1 Head Red Cabbage-over 4 pounds

Class 12—4 Carrots

Class 13—1 Head Cauliflower

Class 14—1 Bunch Celery

Class 15—2 Burpless Cucumbers

Class 16—4 Pickling Cucumbers

Class 17—4 Slicing Cucumbers

Class 17A—English Cucumbers

Class 18—1 Eggplant—traditional (purple)

Class 19—1 Eggplant—Japanese

Class 20—1 Eggplant—Other color

Class 21-4 Garlic Bulbs

Class 22—4 Gourds, best collection

Class 23-4 Kohlrabi

Class 24—1 Head Lettuce

Class 25—Red Leaf Lettuce—6 leaves in a glass container with water (not plastic or styrofoam)

Class 26—Green Leaf Lettuce—6 leaves in a glass container with water (not plastic or styrofoam)

Class 27—Swiss Chard—3 leaves in glass container with water (not plastic or styrofoam)

Styroioann)

Class 28—1 Muskmelon or Cantaloupe

Class 29—4 Okra

Class 30—4 Onion - red

Class 31—4 Onion - white

Class 32—4 Onion - yellow

Class 33—4 Peas

Class 34-4 Peppers - anaheim

Class 35—4 Peppers - yellow banana—sweet

Class 36—4 Peppers - yellow banana—hot

Class 37—4 Peppers—bell—chocolate

Class 38—4 Peppers—bell—green

Class 39—4 Peppers—bell—purple

Class 40-4 Peppers-bell-red

Class 41—4 Peppers—bell—yellow

Class 42—4 Peppers—cherry

Class 43-4 Peppers-chili

Class 44-4 Peppers-jalapeno

Class 45—4 Peppers – other (name)

Class 46-4 Potatoes - red

Class 47-4 Potatoes - white

Class 48-1 Best Pie Pumpkin

Class 49—4 Miniature Pumpkins

Class 50—1 Acorn Squash

- Class 51—1 Banana Squash
- Class 52—1 Butternut Squash
- Class 53—1 Crookneck Squash
- Class 54—1 Hubbard Squash
- Class 55—1 Spaghetti Squash
- Class 56—1 Straight Neck Squash
- Class 57—1 Summer Squash, other (name)
- Class 58—1 Turban Squash
- Class 59—1 White Scalloped Squash
- Class 60—1 Winter Squash, other (name)
- Class 61—1 Zucchini Squash green under 1 pound
- Class 62—1 Zucchini Squash green—1 pound up to 3 pounds
- Class 63—1 Zucchini Squash—green—3 pounds up to 5 pounds
- Class 64—1 Zucchini Squash yellow under 1 pound
- Class 65—1 Zucchini Squash yellow—1 pound up to 3 pounds
- Class 66—1 Zucchini Squash—yellow—3 pounds up to 5 pounds
- Class 67—4 Sweet Corn (without husks)
- Class 68-4 Tomatoes red over 2 1/2 inches
- Class 69—4 Tomatoes red under 2 1/2 inches
- Class 70—4 Tomatoes—yellow
- Class 71—4 Tomatoes roma type (paste)
- Class 72—12 Cherry Tomatoes
- Class 73—12 Yellow Pear Tomatoes
- Class 74—12 Tomatoes other (name)
- Class 75—4 Turnips
- Class 76—1 Watermelon
- Class 77—1 Most Peculiar Vegetable
- Class 78—1 Other Vegetables (name)
- Class 79—1 Miniature other (name)
- Class 80—4 Radishes
- Class 81—Kale—3 leaves in glass container with water (not plastic or styrofoam)

LOT B: GARDEN – LARGEST VEGETABLES

A special class to determine the largest in each of the following divisions:

- Class 1—Bulb Vegetables (onion, garlic, leek)
- Class 2—Flower Vegetables (artichoke, broccoli, cauliflower)
- Class 3—Stem/Fruit Vegetables (rhubarb, eggplant, celery)
- Class 4—Leaf Vegetables (cabbage, celery, lettuce)
- Class 5—Root/Tuber Vegetables (potato, beet, carrot)
- Class 6—Seed or Pod Vegetable (bean, pea, lentil)
- Class 7—Vine Crop (cucumbers, melons, pumpkins, squash)

LOT C: - HERBS

Exhibit will consist of 3 stems approximately 6 to 10 inches in length.

NOTE: Display in glass container with water (not plastic or styrofoam).

Class 1—Anise Class 2—Basil—cinnamon Class 3—Basil—purple Class 4—Basil—sweet Class 5—Basil—other Class 6—Borage Class 7—Burnett Class 8—Caraway Class 9—Cilantro Class 10—Chives Class 11—Comfrey Class 12—Dill Class 13—Florence Fennel Class 14—Horehound Class 15—Lavender Class 16—Lemon Balm Class 17—Marjoram Class 18—Oregano Class 19—Parsley Class 20—Peppermint Class 21—Rosemary Class 22—Sage Class 23—Savory—summer Class 24—Spearmint Class 25—Thyme Class 26—Collection of Potted Herbs (3 or more) Class 27—Other (name specimen) LOT D: - FRUITS Only mature fruits will be accepted. Class 1—4 Apples Class 2—4 Apples—crab Class 3—4 Apricots Class 4—1 Bunch Grapes Class 5—4 Peaches Class 6—4 Pears Class 7—4 Raspberries – Red Class 8—4 Raspberries—Black Class 9—4 Stalks Rhubarb

Class 10—4 Strawberries

Class 11—4 Other (name)

LOT E: - BASKET OF VEGETABLES

Vegetables must have been grown by the exhibitor during the current year. Baskets will

be judged on attractiveness and quality of vegetables. \$5.00 will be given to each basket displayed, no matter ribbon placing. One to a family. Entry will be shown in bushel basket turned on side. Basket furnished by the superintendent. Entry to be an assortment of edible garden vegetables consisting of six or more varieties in a bushel basket. To be judged on quality and general appearance. No canned goods. NOTE: All basket displays must be in place Monday, July 11, BEFORE 8:00 P.M.

FLOWERS, FRESH OR POTTED

Superintendent – Lisa Novak

Each entry must be three items unless otherwise indicated. Try to leave some foliage with the entry. Exhibits will be judged on freedom from insects and disease, perfection of flower, uniformity of color and size. Containers must be furnished by the exhibitor but do NOT count in the judging. Be sure each container is heavy enough so exhibit does not tip over. Put your name on the bottom of the container. Only **ONE** entry per person in each class, including "Other" category. Multiple similar entries in the same class or Other, will result in only ONE of the entries will be judged. (A flower with no designated class number may be entered under "other." Do not dethorn roses. Marigolds - one stem is defined as having one flower, preferably with foliage.

Ribbons for Lot A thru B Premium

Purple......\$1.25 Blue.....1.00 Red......75 White......50

LOT A: - CUT FLOWER EXHIBITS

- Class 1—Achillea, yarrow
- Class 2—Althea (Rose of Sharon)
- Class 3—Ageratum
- Class 4—Amaranthus (summer poinsettia) 1 stem
- Class 5—Aster
- Class 6—Bachelor Buttons
- Class 7—Balsam
- Class 8—Bells of Ireland
- Class 9—Butterfly Bush
- Class 10—Calendula
- Class 11—Canna
- Class 12—Carnation

Class 13—Chrysanthemum (cushion) Class 14—Chrysanthemum (football) 1 stem Class 15—Chrysanthemum (spider) 1 stem Class 16—Cockscomb (celosia) crested, 1 stem Class 17—Cockscomb (celosia) plumed, 1 stem Class 18—Coneflower Class 19—Coreopsis Class 20—Cosmos Class 21—Dahlia, button, 2 inches or less Class 22—Dahlia, 2 to 5 inches Class 23—Dahlia, cactus or fantasy Class 24—Dahlia, dinner plate, 5 inches or more, 1 stem Class 25—Daisy, African Class 26—Daisy, gloriosa, double Class 27—Daisy, gloriosa, single Class 28—Daisy, shasta Class 29—Daisy, transvaal or gerbera Class 30—Delphinium Class 31—Dianthus (pinks) Class 32—Feverfew Class 33—Gallardia Class 34—Gladiolus, white, 1 stem Class 35—Gladiolus, peach, 1 stem Class 36—Gladiolus, pink, 1 stem Class 37—Gladiolus, yellow or orange, 1 stem Class 38—Gladiolus, red, 1 stem Class 39—Gladiolus, bi-color, 1 stem Class 40—Gladiolus, ruffled, 1 stem Class 41—Gladiolus, miniature, 1 stem Class 42—Gladiolus, other color, 1 stem Class 43—Golden Glow Class 44-Hydrangea Class 45—Larkspur Class 46-Liatris, small, 3 spike Class 47—Liatris, large, 1 spike Class 48-Lily, day, 1 stem Class 49—Lily, magic (hardy amaryllis) 1 stem Class 50-Lily, tiger, 1 stem Class 51—Lily, hybrid garden, 1 stem Class 51A-Lisianthus, any color Class 52—Marigolds, dwarf (1 1/2" or less in diameter)- yellow Class 53—Marigolds, dwarf (1 1/2" or less in diameter) - orange Class 54—Marigolds, dwarf (1 1/2" or less in diameter) - bronze Class 55—Marigolds, dwarf (1 1/2" or less in diameter) - bi-color Class 56—Marigolds, dwarf (1 1/2" or less in diameter)—white Class 57—Marigolds, medium (1" to 3" in diameter) - yellow

Class 58-Marigolds, medium (1" to 3" in diameter) - orange Class 59-Marigolds, medium (1" to 3" in diameter) - bronze Class 60-Marigolds, medium (1" to 3" in diameter) - bi-color Class 61—Marigolds, medium (1" to 3" in diameter)—white Class 62-Marigolds, large (over 3" in diameter) - yellow Class 63—Marigolds, large (over 3" in diameter) - orange Class 64—Marigolds, large (over 3" in diameter)—white Class 65—Marigolds, single row petaled, dwarf (1 1/2" or less in diameter)- yellow Class 66—Marigolds, single row petaled, dwarf (1 1/2" or less in diameter)- orange Class 67—Marigolds, single row petaled, dwarf (1 1/2" or less in diameter)- bronze Class 68—Marigolds, single row petaled, dwarf (1 1/2" or less in diameter)- bi-color Class 69-Marigolds, single row petaled, dwarf (1 1/2" or less in diameter)- white Class 70—Monarda (bee balm) Class 71—Nasturtium Class 72—Nicotiana **Class 73-Ornamental Flowers** Class 74—Pansy (mini-viola) Class 75—Pansy, medium Class 76—Pansy, giant Class 77—Pansy, 3 or more (different colors) Class 78—Periwinkle (vinca) Class 79—Petunia, double Class 80—Petunia, single Class 81—Petunia, bi-color, double Class 82—Petunia, bi-color, single Class 83—Phlox, annual Class 84—Phlox, hardy perennial, blue-lavender, 1 stem Class 85—Phlox, hardy perennial, pink-rose, 1 stem Class 86—Phlox, hardy perennial, white, 1 stem Class 87—Poppy Class 88—Rose, Climbing, Red, 1 stem Class 89—Rose, Climbing, Yellow, 1 stem Class 90-Rose, Climbing, other color Class 91—Rose, Floribunda, Red, 1 stem Class 92—Rose, Floribunda, Yellow, 1 stem Class 93—Rose, Floribunda, White, 1 stem Class 94—Rose, Floribunda, Other Color, 1 stem Class 95—Rose, Grandiflora, Red, 1 stem Class 96—Rose, Grandiflora, Yellow, 1 stem Class 97—Rose, Grandiflora, White, 1 stem Class 98—Rose, Grandiflora, Other Color, 1 stem Class 99—Rose, Tea, White/Ivory, 1 stem Class 100-Rose, Tea, Pink, 1 stem Class 101-Rose, Tea, Yellow, 1 stem Class 102—Rose, Tea, Orange, 1 stem Class 103—Rose, Tea, Salmon, 1 stem

Class 104—Rose, Tea, Apricot, 1 stem Class 105—Rose, Tea, Red, 1 stem Class 106—Rose, Tea, Burgundy, 1 stem Class 107—Rose, Tea, Lavender, 1 stem Class 108—Rose, Tea, Bi-Color, 1 stem Class 109—Rose, Miniature, 1 stem Class 110-Rose, Antique, 1 stem Class 111-Rose, English, 1 stem Class 112—Rudbeckia Class 113—Salvia, blue Class 114-Salvia, red Class 115—Salvia, other color Class 116-Shrub Rose Class 117—Snapdragon Class 118—Strawflower (helichrysum) Class 119—Sunflower Class 120—Sweet Pea Class 121—Sweet William Class 122-Verbena Class 123-Zinnia, dwarf Class 124—Zinnia, semi-dwarf Class 125-Zinnia, cactus flowered Class 126—Zinnia, ruffled Class 127-Zinnia, dahlia flowered Class 128—Zinnia, giant Class 129-Zinnia, variety, 3 or more blossoms, any kind, any color Class 130—Other flower, not listed above LOT B: ORNAMENTAL FLOWERS, GRASSES AND WILD FLOWERS Class 1—Baby's Breath (gypsophilia) Class 2—Brown Eyed or Black Eyed Susan Class 3—Chinese Lantern Class 4—Field Daisy Class 5—Goldenrod Class 6—Money Plant

- Class 7—Pampas Grass
- Class 8—Quaking Grass (animated oats)
- Class 9—Snow on the Mountain
- Class 10—Sunflower, tame, 1 stem
- Class 11—Other, not listed above

Ribbons for Lot C Premium

- Purple..... \$2.00
- Blue..... 1.50
- Red..... 1.00
- White..... 0.75

LOT C - ARRANGEMENTS: FLOWERS AND/OR FOLIAGE

Arrangements must be assembled before they are brought to the fairgrounds. The container is judged as part of the arrangement. Greenery, fillers, and accessories are permitted. Exhibits judged on condition of flowers and foliage, originality, balance, compatibility of colors, and eye appeal.

Class 1—Arrangement of Gladiola

Class 2—Arrangement of Roses

Class 3—Arrangement of Garden Flowers, at least 3 different kinds

Class 4—Miniature Arrangement, under 4"

- Class 5—Small Arrangement, 4-12"
- Class 6—Arrangement, over 12"

Class 7—Arrangement of all dried flowers with accessories of driftwood, grasses, etc.

- Class 8—Arrangement of foliage, any variety or color
- Class 9—Arrangement of all green
- Class 10—Arrangement for specific occasion or holiday

Class 11—Arrangement "Go Big Red"

Class 12—Corsage of only home grown flowers

Class 13—Humorous Arrangement

Class 14—Patriotic Arrangement

Ribbons for Lot D— Premium

Pur	ple	\$1.75
	•••••••••••••••••••••••••••••••••••••••	

Blue		1.50
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Red..... 1.00

White..... 0.75

LOT D: - PLANTS

Be sure your name is on the bottom of the container. The plant should have been growing in container, not newly transplanted.

- Class 1—Begonia
- Class 2-Cactus or Succulent
- Class 3—Coleus
- Class 4—Fern
- Class 5—Geranium
- Class 6—Hanging Plant (provide support)

Class 7—lvy

- Class 8—Mini or Cactus Garden
- Class 9—Philodendron
- Class 10—Planter, 3 or more different plant varieties
- Class 11—Planter, 3 or more colors of same plant
- Class 12—Planter, Unique plants
- Class 13—Terrarium
- Class 14—Violet
- Class 15—Impatiens (sultana)

Class 16—Other, not listed above

Class 17—Hens and Chicks

Class 18—Fairy Garden (small)

Class 19—Fairy Garden (large)

CRAFTS/CERAMICS EXHIBITS

Superintendent: Kelly Peterson

The craft, ceramic and jewelry divisions will name a Grand Champion and Honorable Mention award. Exhibits will be judged for these things: neatness, amount of work, talent, practicality, originality, creativity, design principles, color combinations, balance, proportion, rhythm, texture, and line. Youth exhibitors will receive a participation ribbon only (no premium) on exhibits not placing. In the macramé division, bring only empty pots to show or use artificial plants. All items which are to hang must have suitable, sturdy hangers.

Ceramics should have no backing or covering such as cardboard or felt on any ceramic piece(s), except backing is acceptable on ceramic chess pieces and bookends only. The bottoms of ceramic pieces need to be finished (i.e. painted, etc.)

Ribbons for Lot A thru R Premium

Purple...... \$2.75 Blue...... 2.25 Red...... 1.75 White...... 1.25 Participation (youth). 0.00

LOT A: - ART CRAFTS

- Class 1—Paint by Number
- Class 2—Ornaments (Painted)
- Class 3—Copied Painting
- Class 4—Inking on Glass
- Class 5—Marker Pictures (on Plastic)
- Class 6—Marker Pictures (on Paper)
- Class 7—Marker Pictures (on Felt)
- Class 8—Stamped Pictures
- Class 9—Tole Painted Articles
- Class 10—Hand Painted Articles
- Class 11—Hand Painted Glass Pitcher and/or Bowl
- Class 12—Hand Painted Glass Dishes
- Class 13—Hand Painted Glass Glasses (set of four)
- Class 14—Plates (Decorated)
- Class 15—Plates (Painted)
- Class 16—Scratch Art (Framed)
- Class 17—Scratch Art (Other)
- Class 18—Popsicle Sticks Art
- Class 19—Pencil by Number

Class 20—Pencil Art

Class 21—Other (not clothing—clothing is entered in needlework)

LOT B: - DECORATIVE ACCESSORIES, HANDMADE

- Class 1—Holiday Centerpieces
- Class 2-Centerpieces, other kind
- Class 3—Holiday Novelties felt, ribbon, net, yarn, styrofoam, plastic, etc.
- Class 4—Holiday or Special Effect Candles
- Class 5—Holiday or Special Effect Arrangements
- Class 6—Ornaments—Felt
- Class 7—Ornaments—Cross Stitched
- Class 8—Ornaments—Christmas
- Class 9—Ornaments—Other
- Class 10—Corsages
- Class 11—Wedding Bouquets
- Class 12—Wedding Arrangement
- Class 13—Eucalyptus Arrangement
- Class 14—Multi-Media Arrangement
- Class 15—Dried Flower Arrangement
- Class 16—Dried Flower Accessory
- Class 17—Grape Vine Arrangement
- Class 18—Wood Arrangement
- Class 19—Wood—Hand Carved Article
- Class 20—Hand Painted Article
- Class 21—Silk Flower Arrangement
- Class 22—Silk Flower Accessory
- Class 23—Paper Twist Article
- Class 24—Stamped Articles (card, stationery, clothing, etc.)
- Class 25—Stamped Plates
- Class 26—Block Stamping
- Class 27—Decorated Bears (not judged on sewing)
- Class 28—Decorated Picture Frames
- Class 29—Decorated Bird Houses (judged on decoration)
- Class 30—Bird Houses (Painted or Stained)
- Class 31—Decorated Baskets
- Class 32—Decorated Hat
- Class 33—Decorated Lamp Shade
- Class 34—Lamps (Decorated or Designed)
- Class 35—Candle Holder(s)—Wooden
- Class 36—Candle Holder(s)—Decorated
- Class 37—Candle Holder(s) Other
- Class 38—Wind Chimes (Decorated)
- Class 39—Brooms (Decorated)
- Class 40—Decorative Accessory
- Class 41—Angels—Cloth (not judged on sewing)
- Class 42—Angels—Lace (not judged on sewing)

- Class 43—Angels—Paper
- Class 44—Angels—Raffia
- Class 45—Angels—Paper Twist
- Class 46—Angels Seagrass
- Class 47—Angels—Macramé Yarn
- Class 48—Angels—Other
- Class 49—Tree Topper
- Class 50—Holiday Decoration (Christmas)
- Class 51—Holiday Decoration (Halloween)
- Class 52—Holiday Decoration (Thanksgiving)
- Class 53—Holiday Decoration (Easter)
- Class 54—Holiday Decoration (4th of July)
- Class 55—Holiday Decoration (Other)
- Class 56—Decoration (Any Other)
- Class 57—Foam Craft
- Class 58—Article Made by Two People
- LOT C: MISCELLANEOUS CRAFTS
- Class 1—Tin Can (Decorated)
- Class 2—Tin (article made from tin)
- Class 3—Decoupage (other than plaques)
- Class 4—Beaded Work (other than jewelry)
- Class 5—Kites (any kind)
- Class 6—Yarn (article made with yarn not sewn)
- Class 7—Paper (article crafted from paper)
- Class 8—Novelties
- Class 9—Candles
- Class 10—Sea Shells
- Class 11—Gypsum Articles
- Class 12—Plaster of Paris Articles
- Class 13—Paper Mache Articles
- Class 14—Dream Catcher (no leather)
- Class 15—Wood Burning Articles
- Class 16—Wooden Figures (dolls, animals, etc.)
- Class 17—Wood Craft Kits
- Class 18—Wood Articles (painted or stained)
- Class 19—Wood Articles—decorated (painted or unpainted)
- Class 20—Hand Painted Basket
- Class 21—Hand Woven Basket
- Class 22—Rag Basket
- Class 23—Padded Picture Album (judged on decoration, not sewing)
- Class 24—Article made from Cloth (not judged on sewing)
- Class 25—Article made from Felt
- Class 26—Large Scarecrows (not judged on sewing)
- Class 27—Small Scarecrows (not judged on sewing)

- Class 28—Sand Art (figures, bottles, pictures, etc.)
- Class 29—Door Stops
- Class 30—Mobiles
- Class 31—Clay Pot Arrangement (decorated)
- Class 32—Clay Pot, Other
- Class 33—Articles made from Clay
- Class 34—Soap (Carved or Decorated)
- Class 35—Gourds (Hand Painted)
- Class 36—Gourds (Decorated)
- Class 37—Gourds (made into another article)
- Class 38—Shadow Box(s)
- Class 39—T-Shirts (Tie-Dyed)
- Class 40—Fleece Blanket, Tied
- Class 41—Fleece Pillows, Tied
- Class 42—Fleece, other
- Class 43-Rubber Band Items
- Class 44—Other
- LOT D: CERAMICS
- Class 1—Under-glaze and/or combination of techniques
- Class 2—Glaze (fired paint)
- Class 3—Glazed (combination using two or more glazes)
- Class 4—Glazed and Stain Combination
- Class 5—Over-glaze/Metallic (gold, copper, lustres, decals)
- Class 6—Stain (unfired paint) Article
- Class 7—Stain (unfired paint) Figurines
- Class 8—Stained Plates and Plaques
- **Class 9—Stained Animals**
- Class 10—Stained Birds
- Class 11—Stained (pearl) Acrylics
- Class 12—Dry Brush (people) Figurines
- Class 13—Dry Brush (animals)
- Class 14—Dry Brush (other)
- Class 15—Antiqued Articles
- Class 16—Originals (designs decorated with flowers, etc.)
- Class 17—Air Brush—Fired or Unfired
- Class 18—Holidays—any technique (Christmas)
- Class 19—Holiday—any technique (Other)
- Class 20—Painted (with oil) Article
- Class 21—Article made by two (2) people; any technique
- Class 22—Combination of Techniques
- Class 23—China Painted Plate
- Class 24—China Painted Vase
- Class 25—China Painted Article
- Class 26—Other

LOT E: - STAINED GLASS Class 1—Clocks Class 2—Window Hangers Class 3—Candle Holders Class 4—Wall Hanging Class 5—Lamp Shades Class 6—Stained Glass (Plastic) Class 7—Stained Glass, Original Design Class 8—Stained Glass – Jars Class 9—Stained Glass – Bowls Class 10—Other LOT F: ETCHED GLASS Class 1—Clocks Class 2—Window Hangers Class 3—Candle Holders Class 4—Wall Hanging Class 5—Lamp Shades Class 6—Dishes Class 7—Other LOT G: - WALL HANGINGS AND PLAQUES (MUST have a suitable sturdy hanger, if needed) Class 1—Decoupage (pictures or plaques) Class 2—Miniature Wall Hanging Class 3—Raffia Wall Hanging Class 4—Pine Cone Wreath Class 5—Pine Cone Wall Hanging Class 6—Grape Vine Wreath Class 7—Grape Vine Swag Class 8—Grape Vine Wall Hanging Class 9—Rag Wreath Class 10—Eucalyptus Wreath Class 11—Eucalyptus Wall Hanging Class 12—Eucalyptus Swag Class 13—Door Hanging Decoration Class 14—Dried Flower Wall Hanging Class 15—Dried Flower Wreath Class 16—Silk Flower Wall Hanging Class 17—Silk Flower Wreath Class 18—Silk Flower Swag Class 19—Holiday Wreath (Christmas) Class 20—Holiday Wreath (Other) Class 21—Holiday Wall Hanging Class 22—Wreath (any kind)

- Class 23—Clock Wall Hanging
- Class 24—Wood Wall Hanging
- Class 25—Sea Grass Wall Hanging
- Class 26—Puff Paint Pictures
- Class 27—Paper Mache Hanging
- Class 28—Metal (any combination) Hanging
- Class 29—Collage (pictures, figures, plaques, etc.)
- Class 30—Wall Hanging (framed)
- Class 31—Other Wall Decoration
- Class 32—Wall Hanging (made with pods, weeds, etc.)
- Class 33—Wall Decoration or Hanging made by two people
- Class 34—Wall Hanging made from a puzzle
- Class 35—Wall Hanging made from a puzzle-framed

LOT H: RESTORED CRAFTS

(ALL exhibits need a picture of the article or a card telling how you restored the article)

- Class 1—Metal Article (restored)
- Class 2—Wood Article (restored)
- Class 3—Cloth Article (restored)
- Class 4—Car Small Toy (restored)
- Class 5—Car Large Toy (restored)
- Class 6—Motorized Vehicle (restored)
- Class 7—Other (restored)

LOT I: LAWN OR BUILDING DECORATION

- Class 1—Weather Vanes
- Class 2—Lawn Decorations
- Class 3—House Decorations
- Class 4—Building Decorations
- Class 5—Decorated Stepping Stone
- Class 6—Hand Painted Stepping Stone
- Class 7—Bowling Balls (decorated)

LOT J: - MACRAME Class 1—Hanging Tables

- Class 2—Flower Hanging Pots
- Class 3—Jewelry
- Class 4—Belts
- Class 5—Wall Hanging
- Class 6—Furniture
- Class 7—Other

LOT K: - LEATHER CRAFT Class 1—Billfolds Class 2—Key Case Class 3—Belts Class 4—Coasters Class 5—Pictures Class 6—Box or a Container Class 7—Dream Catchers Class 8—Picture Frames Class 9—Coin Purses Class 10—Other

LOT L: MODELS OR TOYS Made by Hand

Please indicate if item is a kit or an original design.

Class 1—Car

Class 2—Ship

Class 3—Truck

Class 4—Airplane or Spaceship

Class 5—Rocket

Class 6—Helicopter

Class 7—Puzzle

Class 8—Game

Class 9—Airplane or Spaceship (with accessories/scenery)

Lego exhibits MUST be mounted on a sturdy base or in a box, so as not to fall apart when moved

Class 10—Lego's- Robots

Class 11—Lego's- House or building

Class 12—Lego's- Space Ship or Airplane

Class 13—Lego's—Moving Vehicle (with means of moving)

Class 14-Lego's - Figures, Creatures, Animals, etc

Class 15—Lego's – Complete scene

Class 16—Lego's—Other

K'NEX exhibits do not need a base (unless it is desired).

Class 17—K'NEX – House or Building

Class 18—K'NEX – Vehicle

Class 19-K'NEX - K'NEX Creature, Robot, Animal, etc

Class 20—K'NEX—Spaceship or Airplane

Class 21—K'NEX—Other

Class 22—Wooden Models—Hand Carved

Class 23—Wooden Model from a Kit

Class 24—Metal Model from a Kit

Class 25—Metal Model (original design)

Class 26—Model (original design)

Class 27—Other kind of model

LOT M: - DOLLS AND TOYS

- Class 1—Stuffed Toys (not judged on sewing)
- Class 2—Mop Dolls (not judged on sewing)
- Class 3—Mop Animals (not judged on sewing)
- Class 4—Other Toys—non-sewn
- Class 5—Shelf Dolls
- Class 6—Bottle Dolls
- Class 7—Corn Husk Dolls
- Class 8—Porcelain Doll
- Class 9—Pillowcase Doll
- Class 10—Other Dolls—non-sewn
- LOT N: SOFT SCULPTURE (Items not judged on sewing)
- Class 1—Figurines (dolls, etc.)
- Class 2—Wall Hangings
- Class 3—Decorative Accessories
- Class 4—Pillows
- Class 5—Other
- LOT O: PLASTIC CANVAS
- Class 1—Needlepoint Picture
- Class 2—Needlepoint Picture (framed)
- Class 3—Needlepoint Picture Frame
- Class 4—Needlepoint Tissue Cover
- Class 5—Needlepoint Basket
- Class 6—Needlepoint Ornaments
- Class 7—Needlepoint Tote Bag
- Class 8—Needlepoint Doll Accessories, Furniture, etc.
- Class 9—Needlepoint Vases
- Class 10—Needlepoint Placemats (set of four)
- Class 11—Needlepoint Christmas Decorations
- Class 12—Needlepoint Decoration (any kind)
- Class 13—Needlepoint Holiday Wall Hanging
- Class 14—Needlepoint Wall Hanging
- Class 15—Needlepoint Cross Stitch
- Class 16—Needlepoint Coasters (set of four)
- Class 17—Needlepoint Angel
- Class 18—Needlepoint Doily
- Class 19—Needlepoint Toys, Blocks, Dolls, etc.
- Class 20—Needlepoint Jewelry (mounted on a poster board)
- Class 21-Needlepoint, Other
- Class 22—Plastic Canvas, other than needlepoint
- Class 23—Plastic Canvas, Refrigerator Decoration
- Class 24—Lighted Plastic Canvas Article
- Class 25—Mobiles
- Class 26—Needlepoint with Music Box Inside

Class 27—Large Needlepoint, Table Decoration Class 28—Small Needlepoint, Table Decoration Class 29—Other

LOT P: Recycled Items

All exhibits need to include a brief statement on a card of how the article is recycled and/or redone. Class 1—Cloth Class 2—Plastic Class 3—Paper Class 4—Wood Class 5—Metal Class 6—Multi-Media Class 7—Stone Class 8—Jewelry (must be mounted on a poster board) or in a container **Class 9—Electronics** Class 10—Automotive Class 11—Construction Class 12—Glass Class 13—Household Class 14—Other

LOT Q :JEWELRY

(Handcrafted and mounted on a sturdy board or put in a box)

Bracelets

Class 1—Bracelet Silver (with one strand)

Class 2—Bracelet Gold Colored (with one strand)

Class 3—Bracelet Multi-Colored (with one strand)

Class 4—Bracelet Silver (two or more strands)

Class 5—Bracelet Gold Colored (with two or more strands)

Class 6—Bracelet Multi-Colored (with two or more strands)

Class 7—Bracelet Silver (with stones, gems and/or beads)

Class 8—Bracelet Gold Colored (with stones, gems and/or beads)

Class 9—Bracelet Multi-Colored (with stones, gems and/or beads)

Earrings

Class 10—Earring Silver

Class 11—Earring Gold Colored

Class 12—Earring Multi-Colored

Class 13—Earring Silver (with stones, gems and/or beads)

Class 14—Earring Gold Colored (with stones, gems and/or beads)

Class 15—Earring Multi-Colored (with stones, gems and/or beads)

Necklaces

Class 16—Necklace Silver (with one strand)

Class 17—Necklace Gold Colored (with one strand)

Class 18—Necklace Multi-Colored (with one strand)

Class 19—Necklace Silver (with two or more strands)

Class 20—Necklace Gold Colored (with two or more strands)

Class 21—Necklace Multi-Colored (with two or more strands)

Class 22—Necklace Silver (with stones, gems, and/or beads)

Class 23—Necklace Gold Colored (with stones, gems, and/or beads)

Class 24—Necklace Multi-Colored (with stones, gems, and/or beads)

Class 25—Other

Charms

Class 26—Charms Silver

Class 27—Charms Gold Colored

Class 28—Charms Multi-Colored

Class 29—Charms with stones, gems and/or beads

Jewelry Sets with Necklace, Earrings, and/or Bracelet

Class 30—Silver Set

Class 31—Gold Colored Set

Class 32—Multi-Colored Set

Class 33—Silver Set with stones, gems and/or beads

Class 34—Gold Colored with stones, gems and/or beads

Class 35—Multi-Colored with stones, gems and/or beads

Pendants

Class 36—Silver

Class 37—Gold Colored

Class 38—Made with stones, gems and/or beads

Belts

Class 39—Belts – Beaded Class 40—Belts – Silver Class 41—Belts – Gold

MISCELLANEOUS JEWELRY Class 42—Broaches Class 43—Pins Class 44—Ankle Bracelet Class 45—Toe Ring

ARTICLES DECORATED WITH BEADS,ETC. (not judged on sewing) Class 46—Hats Class 47—Cloth Class 48—Other Other Jewelry Class 49—Jewelry – made from wood Class 50—Jewelry – made from leather Class 51—Other

SEED BEADING Class 52—Bracelet Class 53—Necklace Class 54—Accessories Class 55—Neckwear Class 55—Neckwear Class 56—Hats Class 57—Doilies Class 57—Doilies Class 58—Article made with two (2) techniques Class 59—Other Class 60—Wire Wrapping

LOT R: SCRAPBOOKS/CARDS

Family Theme

Class 1 – miniature books – 6" (six inches) or under

Class 2 – small books – 7" (seven inches) and up

Class 3 - large books - 12" (twelve inches) and up

Class 4 – pages 2 (two) separate pages – no cover

Vacation Theme

Class 5 – miniature books – 6" (six inches) or under

Class 6 - small books - 7" (seven inches) and up

Class 7 – large books – 12" (twelve inches) and up

Class 8 – pages 2(two) separate pages – no cover

Sports Theme

Class 9 – miniature books – 6" (six inches) or under

Class 10 – small books – 7" (seven inches) and up

- Class 11 large books 12" (twelve inches) and up
- Class 12 pages 2(two) separate pages no cover

Special Occasion Theme

Class 13 - miniature books - 6" (six inches) or under

Class 14 – small books – 7" (seven inches) and up

Class 15 – large books – 12" (twelve inches) and up

Class 16 - pages 2(two) separate pages - no cover

Other Scrapbooks and Cards

Class 17 – Other books (If there are enough books, we will divide them into classes)

Class 18—Small book, family theme Class 19—Large book, family theme Class 20—Small Book, vacation theme Class 21—Large book, vacation theme Class 22—Other book Class 23—Card, birthday Class 24—Card, Christmas Class 25—Card, any other holiday Class 26—Card, other LOT S: DUCT TAPE Class 1—Clothing Class 2—Accessories A—Belts

- B—Billfolds
- C—Flowers
- D—Other

LOT T: LARGE ITEMS (new or restored) Class 1: Metal Class 2: Motorized Class 3: Wood Class 4: Electric Class 5: Other

PHOTOGRAPHY Superintendent: Samantha Clarke

Entries will be separated in each class and age category with a "Professional" or "Amateur" classification. Professional classification is defined as an entrant that makes ANY financial income generated from their photography.

Print Requirements -- One exhibit per class only! Prints may be black and white or color. All prints must be a minimum of 3 X 4 inches and be prepared for display (matted, mounted on cardboard, construction paper/mattboard/foamboard, framed, etc.) All prints must be taken by entrant. All pictures in a frame MUST have a suitable, sturdy hanger for hanging or an easel for display.

Ribbons for Lots A through D and Lots J through M Premium

Purple	\$2.75
Blue	2.25
Red	1.75
White	1.25

LOT A: - 35mm Prints

Class1—Still Life, matted

Class 2—Still Life, mounted

Class 3—Scenics, matted (trees, landscapes, water, seasonal)

Class 4—Scenics, mounted (trees, landscapes, water, seasonal)

Class 5—Nature, matted (plants, flowers)

Class 6—Nature, mounted (plants, flowers)

Class 7—Animals, matted (animals, insects)

Class 8—Animals, mounted (animals, insects)

Class 9—Adult, matted

Class 10—Adult, mounted

Class 11—Children, matted

- Class 12—Children, mounted
- Class 13—People, matted (adults and children)
- Class 14—People, mounted (adults and children)
- Class 15—Human Interest, matted (farm, sports, transportation)
- Class 16—Human Interest, mounted (farm, sports, transportation)
- Class 17—Building, matted
- Class 18—Building, mounted
- Class 19—Stop Action, matted
- Class 20—Stop Action, mounted
- Class 21—Foreign Places, matted
- Class 22—Foreign Places, mounted
- Class 23--Other -- matted
- Class 24--Other--mounted

LOT B: - 35mm Print Series (5-8 photos)

Frames can be plastic, wood or metal and can be exhibited with or without glass.

Class 25—Animal

- Class 26—Building
- Class 27—People
- Class 28—Landscape
- Class 29—Still Life
- Class 30—Sports
- Class 31—Stop Action
- Class 32—Other

LOT C: Digital

No computer enhanced photos accepted.

- Class 1—Still Life, matted
- Class 2—Still Life, mounted
- Class 3—Scenics, matted (trees, landscapes, water, seasonal)
- Class 4—Scenics, mounted (trees, landscapes, water, seasonal)
- Class 5—Nature, matted (plants, flowers)
- Class 6—Nature, mounted (plants, flowers)
- Class 7—Animals, matted (animals, insects)
- Class 8—Animals, mounted (animals, insects)

Class 9—Adult, matted

- Class 10—Adult, mounted
- Class 11—Children, matted
- Class 12—Children, mounted
- Class 13—People, matted(adults and children)
- Class 14—People, mounted (adults and children)
- Class 15—Human Interest, matted (farm, sports, transportation)
- Class 16—Human Interest, mounted (farm, sports, transportation)
- Class 17—Building, matted
- Class 18—Building, mounted
- Class 19—Stop Action, matted
- Class 20—Stop Action, mounted
- Class 21—Foreign Places, matted
- Class 22—Foreign, Places, mounted
- Class 23—Other, matted
- Class 24—Other, mounted
- LOT D: Digital Framed
- Frames can be plastic, wood, or metal and can be exhibited with or without glass
- Class 25—Still Life, matted
- Class 26—Still Life, mounted
- Class 27—Scenics, matted (trees, landscapes, water, seasonal)
- Class 28—Scenics, mounted (trees, landscapes, water, seasonal)
- Class 29—Nature, matted (plants, flowers)
- Class 30—Nature, mounted (plants, flowers)
- Class 31—Animals, matted (animals, insects)
- Class 32—Animals, mounted (animals, insects)
- Class 33—Adults, matted
- Class 34—Adults, mounted
- Class 35—Children, matted
- Class 36—Children, mounted
- Class 37—People, matted (adults and children)
- Class 38—People, mounted (adults and children)
- Class 39—Human Interest, matted (farm, sports, transportation)
- Class 40—Human Interest, mounted (farm, sports, transportation)
- Class 41—Foreign Places, matted
- Class 42—Foreign Places, mounted
- Class 43—Stop Action, matted
- Class 44—Stop Action, mounted
- Class 45—Building, matted
- Class 46—Building, mounted
- Class 47—Other, matted
- Class 48-- Other, mounted

LOT E: Digital Black and White No computer enhanced photos accepted Class 49—Still Life, matted Class 50—Still Life, mounted Class 51—Scenics, matted (trees, landscapes, water, seasonal) Class 52—Scenics, mounted (trees, landscapes, water, seasonal) Class 53—Nature, matted (plants, flowers) Class 54—Nature, mounted (plants, flowers) Class 55—Animals, matted (animals, insects) Class 56—Animals, mounted (animals, insects) Class 57—Adults, matted Class 58—Adults, mounted Class 59-Children, matted Class 60—Children, mounted Class 61—People, matted (adults and children) Class 62—People, mounted (adults and children) Class 63—Human Interest, matted (farm, sports, transportation) Class 64—Human interest, mounted (farm, sports, transportation) Class 65—Foreign Places, matted Class 66—Foreign Places, mounted Class 67—Stop Action, matted Class 68—Stop Action, mounted Class 69—Building, matted Class 70—Building, mounted Class 71—Other. matted Class 72—Other, mounted LOT F: Digital Series 5 to 8 photos *Minimum of 5 photos* Class 73—Animal

- Class 74—Building
- Class 75—People
- Class 76—Landscape
- Class 77—Still Life
- Class 78—Sports
- Class 79—Stop Action
- Class 80—Other

FINE ART Superintendent: Carol Harrenstein

Subject matter must be original and not copied and entries must be the work of the Exhibitor. Art work in frames or on stretches must have wire or eyes for hanging. "Original" means that the artist has used her/his own concept, ideas and/or techniques for execution of the art work. Please note updated age limits for entries.

Ribbons for

Lot A thru J Premium Purple......\$3.25 Blue......2.75 Red.....2.25 White......1.75

LOT A: OIL— ADULT, SENIOR, SENIOR-PLUS Class 1—Original Still Life Class 2—Original Scenic Class 3—Original Portrait Class 4—Original Other

LOT B: ACRYLICS— ADULT, SENIOR, SENIOR-PLUS Class 1—Original Still Life Class 2—Original Scenic Class 3—Original Portrait Class 4—Original Other

LOT C: WATER COLOR— ADULT, SENIOR, SENIOR-PLUS Class 1—Original Still Life Class 2—Original Scenic Class 3—Original Other

LOT D: PASTEL, CHARCOAL, INK, PENCIL— ADULT, SENIOR, SENIOR-PLUS Class 1—Original Pastel Class 2—Original Charcoal Class 3—Original Ink Class 4—Original Pencil Class 5—Original Color Pencil

LOT E: BATIK— ADULT, SENIOR, SENIOR-PLUS Class 1—Original Design

LOT F: COLLAGE— ADULT, SENIOR, SENIOR-PLUS Class 1—Paper Collage Class 2—Other media

LOT G: SCULPTURE— ADULT, SENIOR, SENIOR-PLUS Class 1—Wood Sculpture Class 2—Metal Sculpture Class 3—Glass Sculpture Class 4—Other Media (not fabric)

LOT H: POTTERY— ADULT, SENIOR, SENIOR-PLUS Class 1—Wheel Thrown, KILN fired Class 2—Hand Built, KILN fired Class 3—Other

LOT J: - OTHER ART WORK- ADULT, SENIOR, SENIOR-PLUS

Class 1—Art Work, other media (not listed above)

FINE ART—YOUTH

LOT K: MATTED YOUTH (AGES 5 to 11)

Art work MUST be matted on heavy mounting and provided with a suitable, sturdy hanger for hanging. Any size will be accepted.

- Class 1—Paper Collage Class 2—Crayon Class 3—Charcoal Class 4—Chalk Class 5—Pencil Class 6—Colored Pencil Class 7—Ink Class 8—Markers Class 9—Watercolors Class 10—Acrylics Class 11—Tempra Paint Class 12—Mixed Media
- Class 13—Other

LOT L: NOT MATTED YOUTH (AGES 5 to 11)

Art work must be mounted on construction paper or heavy mounting paper. Any size will be accepted.

Class 1—Paper Collage Class 2—Crayon Class 3—Charcoal Class 4—Chalk Class 5—Pencil Class 6—Colored Pencil Class 7—Ink Class 8—Markers Class 9—Watercolors Class 10—Acrylics Class 11—Tempra paint Class 12—Mixed Media Class 13—Other

LOT M – FRAMED YOUTH (AGES 5 TO 11) Art work must be framed and provided with a suitable, sturdy hanger for hanging. Any size will be accepted. Class 1—Paper Collage Class 2—Crayon Class 3—Charcoal Class 3—Charcoal Class 4—Chalk Class 5—Pencil Class 6—Colored Pencil Class 6—Colored Pencil Class 7—Ink Class 8—Markers Class 9—Watercolors Class 10—Acrylics Class 11—Tempra Paint Class 12—Other

LOT O: POTTERY YOUTH—(AGES 5 TO 11) Class 1—Wheel Thrown, KILN Fired Class 2—Hand Built, KILN Fired Class 3—Other Media

FINE ART – TEEN

LOT N: MATTED TEEN (AGES 12 TO 18) Original or not original. Must be matted and provided with a suitable, sturdy hanger for hanging. Any size will be accepted. Class 1—Oils Class 2—Acrylics Class 3—Water Color Class 4—Pastel Class 5—Charcoal Class 5—Charcoal Class 6—Ink Class 7—Pencil Class 8—Marker Class 9—Colored Pencil Class 8—Other Media, not listed above

LOT O: NOT MATTED TEEN (AGES 12 TO 18)

Original or not original. Must be on heavy mounting paper and provided with a suitable, sturdy hanger for hanging. Any size will be accepted.

Class 1—Oils Class 2—Acrylics Class 3—Water Color Class 4—Pastel Class 5—Charcoal Class 6—Ink Class 7—Pencil Class 8—Marker Class 9—Colored Pencil Class 10—Other Media, not listed above

LOT P: FRAMED TEEN—(AGES 12 TO 18)

Original or not original. Must be framed and provided with a suitable, sturdy hanger for hanging. Any size will be accepted. Class 1—Oils Class 2—Acrylics Class 3—Water Color Class 4—Pastel Class 5—Charcoal Class 6—Ink Class 7—Pencil Class 8—Marker Class 9—Colored Pencil Class 10—Other Media, not listed above

LOT Q: SCULPTURE TEEN—(AGES 12 TO 18)

Class 1—Wood

Class 2—Metal

Class 3—Glass

Class 4—Other Media, not listed above

LOT R: POTTERY TEEN—(AGES 12 TO 18) Class 1—Wheel Thrown, KILN Fired Class 2—Hand Built, KILN Fired Class 3—Other

FINE ART—ADULT, SENIOR, SENIOR-PLUS CLASSROOM

LOT S: MATTED

Original or not original. Must be matted on heavy mounting and provided with a suitable, sturdy hanger for hanging. Any size will be accepted.

Class 1—Oils Class 2—Acrylics Class 3—Water Color Class 4—Pastel Class 5—Charcoal Class 6—Ink Class 7—Pencil Class 8—Other Media, not listed above

LOT T: NOT MATTED

Original or not original. Must be on heavy mounting and provided with a suitable, sturdy hanger for hanging. Any size will be accepted.

Class 1—Oils

- Class 2—Acrylics
- Class 3—Water Color
- Class 4—Pastel
- Class 5—Charcoal
- Class 6—Ink
- Class 7—Pencil
- Class 8—Other Media, not listed above

LOT U: - FRAMED

Original or not original. Must be framed and provided with a suitable, sturdy hanger for hanging. Any size will be accepted.

- Class 1—Oils
- Class 2—Acrylics
- Class 3—Water Color
- Class 4—Pastel
- Class 5—Charcoal
- Class 6—Ink
- Class 7—Pencil
- Class 8—Other Media, not listed above

LOT V: SCULPTURE

- Class 1—Wood
- Class 2—Metal
- Class 3—Glass
- Class 4—Other Media, not listed above
- LOT W: THREE DIMENSIONAL Class 1—Interactive Class 2—Pottery Class 3—Paper Class 4—Wire Class 5—Mixed Media Class 6—Other

LOT X: POTTERY Class 1—Wheel Thrown, KILN Fired Class 2—Hand Built, KILN Fired

LOT Y: COMPUTER ENHANCED DIGITAL IMAGE

Digital art, a creative way of doing art using a computer. NOTE: The entry MUST include the original image and the enhanced image with a brief description on what was enhanced and how it was done. Enhanced means working with digital, print illustration, design and layout. Picture can be enhanced to look vibrant, change image all together, clean-up blemishes, whiten teeth, take off pounds, write an inscription on photograph, change color, take away color, enhance sky, change sunset, etc.

Class 1—Computer Enhanced Digital Image Class 2—Acrylic on Canvas, Computer Enhanced Class 3—Mixed Media, Digital Photo, Computer Enhanced

WOODWORKING

Superintendent: Carol Harrenstein On all woodworking entries please indicate if the item was made from a pattern (please include the pattern & instructions) or it was designed by the exhibitor

Class 1 Items – Clear Ribbons for Lot A thru T Premium Purple......\$3.75 Blue.....3.25 Red.....2.25 White.....1.25

Class 2 Items—Painted Ribbons for Lot A thru T Premium Purple......\$2.00 Blue......2.25 Red......1.75 White......1.25

LOT A: - WOOD TOYS Class 1—Animated wood toy – clear finish Class 2—Animated wood toy – painted finish Class 3—Pull toy – clear finish Class 4—Pull toy – painted finish Class 5—Riding toy – clear finish Class 6—Riding toy – painted finish Class 7—Other toy – clear finish Class 8—Other toy – painted finish Class 9—Games - clear finish Class 10—Games - painted finish

LOT B: WOOD TURNING ITEM Class 1—Large piece – clear finish Class 2—Small Piece – clear finish Class 3-Other

LOT C: FURNITURE Class 1—Large piece, clear finish Class 2—Small/Medium piece, clear finish Class 3-Large Piece, painted finish Class 4-Small/Medium piece, painted Finish

LOT D: HOUSEHOLD ITEM (LAMPS, ETC). Class 1—Large piece - Clear finish

Class 2—Small/Medium piece, clear finish

Class 3-Large Piece, painted finish

Class 4-Small/Medium piece, painted Finish

LOT E: SCROLL SAW ITEM

Class 1—Picture made with scroll saw – clear finish

Class 2—Picture made with scroll saw – painted finish

Class 3—Ornament – clear finish

Class 4—Ornament – painted finish

Class 5—Other item – clear finish

Class 6—Other item – painted finish

LOT F: WOODEN NOVELTIES Class 1-clear finish Class 2-painted finish

LOT G: CLASSROOM PROJECT

Classroom projects must have been constructed in an industrial arts classroom under the supervision of an instructor and made during the 2018-2019 school year.

Class 1—Furniture - large Class 2—Furniture - small Class 3—Household item Class 4—Other item

Lot H: Refinished Article The original finish must have been removed and the wood refinished Class 1—Clear finish Class 2—Painted finish Lot I: Hand Carved Figuring Class 1—Clear finish Class 2—Painted finish

Lot J: Other Wood Items Class 1—Clear finish Class 2—Painted finish

HERITAGE SKILLS CONTEST

Superintendent: Robin Stroot

Heritage skills contest is open to FCE Club (Extension) members only who have paid county, state and national dues for 2023. Members may enter one exhibit per class. Winning exhibit per class will go to State Convention in 2024. All entries designed for hanging should be ready to hang with a suitable, sturdy hanger or ready to display (hanger or easel). Entries may be any theme, size or shape. Keep in mind quality, composition, proportion and pictorial impact. Entries must be no older than four years. 2024 Categories are:

Creative Writing: Original Story (fiction or non-fiction) or essay. (2,000 word limit) Greeting Card: Create an original greeting card using stamping, embroidery, etc, Hand Stitchery: Needlepoint, crewel, embroidery, (counted) cross stitch, candle wicking, Hardanger, Huck/Swedish weaving

Holiday articles: Ornaments, centerpieces, all other - for the holidays Quilting: Machin Quilting - may be appliquéd, pieced, patchwork, embroidery.