

Wharton County Youth Fair & Expo
March 15th–March 23rd
2024

Creative Arts

Rulebook



**Baked Products, Canned Products, Clothing, Crafts,
Horticulture, Photography, Youth Art
and “Go- Texan” Quilt Contest**

Non-Profit Organization
P.O. Box 167 • Glen Flora, TX 77443
979-677-3350 • www.whartoncountyyouthfair.org

*Promoting educational programs and activities for the
benefit of the youth of Wharton county.*

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Creative Arts

Wharton County Youth Fair & Expo

P. O. Box 167

Glen Flora, TX 77443

Ph. 979-677-3350

IMPORTANT DATES

2024 Wharton County Youth Fair.....March 15 - March 23, 2024

Creative Arts Entry Deadline.....Thursday, February 1, 2024

(entries must be received in the fair office by 4 pm on February 1, 2024)

Creative Arts Entry Tag Pick-up.....Tuesday, February 27, 2024

Tag pick-up.....4 p.m. to 6:30 p.m.

Location.....Creative Arts Wing, Crescent Hall

Creative Arts Check-In.....Thursday, March 14, 2024

Check-in time.....2:45 p.m. to 6 p.m.

Location.....Crescent Hall

Creative Arts High Point Interviews.....Thursday, March 14, 2024

Times.....3 p.m. to 6 p.m.

Location.....Crescent Hall

Creative Arts Judging.....9:30 a.m., Friday, March 15, 2024

Creative Arts Winners Posted.....8:00 p.m., Saturday, March 16, 2024

High Point Awards & Belt Buckle Presentation (CA wing Crescent Hall) 1:00 p.m., Sunday, March 17, 2024

WCYF Scratch Room (Opens 5 p.m...High Point Winners for SOE only).....Wednesday, March 20, 2024

Creative Arts Viewing and Country Store Schedule

Sunday, March 17.....1 p.m. to 6 p.m.

Monday, March 18 through Tuesday, March 19.....1 p.m. to 8 p. m.

Wednesday, March 20 through Thursday, March 21.....9 a.m. to 8 p.m.

Friday, March 22.....9 a.m. to 12 p.m.

Creative Arts Check-Out.....Friday, March 22, 2024

Check-out time.....1:00 p.m.- 3:00 p.m. (Anyone may pick up articles). No claim tickets needed.

Take down of Creative Arts Room... 3:00 p.m. Volunteers would be greatly appreciated!

****ALL TIMES ARE SUBJECT TO CHANGE! STAY INFORMED BY VIEWING the FACEBOOK page
(wcyfcreativearts.com) OR whartoncountyyouthfair.org (CREATIVE ARTS DEPARTMENT TAB).***

WCYF CREATIVE ARTS SPONSORS

HIGH POINT JUNIOR

- 1st Belt Buckle - Chris & Donna Merta
Champion High Point Banner - Gary & Gay Joines
- 2nd Belt Buckle - Chris & Donna Merta
Reserve High Point Banner - Gary & Gay Joines
- 3rd \$25. Cash Award - Wharton County Electric Co-op

HIGH POINT INTERMEDIATE

- 1st Belt Buckle - Mid Coast Health System
Champion High Point Banner - Marilyn Sebesta
- 2nd Belt Buckle - Mid Coast Health System
Reserve High Point Banner - Marilyn Sebesta
- 3rd \$25. Cash Award - Taiton Extension & Education Club

HIGH POINT SENIOR

- 1st Belt Buckle - Ivy League Retirement Planning
\$250. Scholarship - Wharton County Farm Bureau
Champion High Point Banner - Gary Farms
- 2nd Belt Buckle - Louie's Package Store, Edwin & Margaret Bucek
\$200. Scholarship - Wharton County Youth Fair
Reserve High Point Banner - Gary Farms
- 3rd \$150. Scholarship - Wharton County Youth Fair

HIGH POINT ADULT

- 1st \$75. Cash award - Wharton County Electric Co-op
- 2nd \$50. Cash award - Wharton County Electric Co-op
- 3rd \$25. Cash award - Wharton County Electric Co-op

ROSETTES, RIBBONS, ENTRY TAGS , OFFICE SUPPLIES and PREMIUMS

Mary W. Johnson –State Farm	Kim & Steve Cooper	Stacie Williamson
David & Michele Zahn & Family	Bluebonnet EE Club	El Campo Lady Lions
Clarence Kunz	Gary & Irene Hlavinka	Hochheim Prairie Farm Mutual Ins. Assn.
Duckett, Bouligny & Collins LLP	First Financial Bank, N.A.	Jonathan Kulak family

RIBBON PREMIUMS

Wharton County Commissioners Court

Friends of Creative Arts

<i>Ribbon</i>	<i>Premium Award</i>
Blue	\$.75
Red	\$.50
White	\$.25

For Jr., Int., and Sr. 4-H, FCCLA, FFA,
and Open Divisions only.

(excludes art entered by teacher
through Pre-school, Kinder, Childcare
Facilities and Adults).

Wharton County Youth Fair

FRIENDS OF CREATIVE ARTS

HELP US GROW!!

*Become a member of a group of like minded individuals dedicated to the
continued support*

and improvement of the WCYF Creative Arts Program.

FOCA members support the program by

becoming a member, volunteering, promoting the Creative Arts Department,

encouraging community participation in the WCYF

donating baked goods to the Creative Arts Country Store.

Membership fees go towards payment of premiums and supplies to upgrade the Creative
Arts Department.

Interested in joining the Friends of Creative Arts? Got questions?

Contact - Gay Joines (979) 531-9734 or Melinda Gary (979) 531-9356

MEMBERSHIP OPTIONS:

LIFETIME: \$200—\$500

STAR: \$99—\$199

GREEN: \$75—\$99

BLUE: \$50—\$74

RED: \$20—\$49

Thanks for your support!

*Membership form is located on the whartoncountyyouthfair.org under the Creative Arts Tab.

WCYF CREATIVE ARTS

COUNTRY STORE

Any 4-H, FCCLA, FFA member or Open Division exhibitor who enters the WCYF Creative Arts may participate in the Creative Arts Country Store by selling a pre-determined amount of items. Adults are not eligible to sell items in the CA Country Store.

RULES AND REGULATIONS:

1. ALL ITEMS FOR SALE MUST BE ENTERED BY THE EXHIBITOR.
2. All Sections in the rule book may be sold. Horticulture may also be sold with a limit of 1 (one) per exhibitor.
3. Any home baked goods sold in the store needs to be whole (cake or pie) or a dozen in quantity (brownies, cookies, etc) and delivered fresh to the buyer. A certificate of sales will be issued for buyer/seller to coordinate delivery of the fresh baked goods.
4. Determination of number of items to be sold by exhibitor:
 - If entered 15-20 articles - sell 4 items
 - If entered 21-30 articles - sell 6 items
 - If entered 31-40 articles - sell 8 items
 - If entered 41-50 articles - sell 10 items
5. All items for sale must have an official sale tag attached to item containing the following information:
 - * Exhibitor # and Sale Price.....To be determined by the exhibitor!!! DO NOT LEAVE BLANK!!!

NOTE: Exhibitors must list the items to be sold on the entry form. SALE TAGS will be included in the entry tag packet. SALE TAGS must be attached to articles before check in, Thursday, March 14, 2024. If you do not plan to sell your items, please return the sales tags at check-in.
6. All exhibitors selling in the Country Store must work a minimum of 2 hours in the Country Store or work as a CA room monitor. This can count as your parent work rule. Signing up for work hours can be done online at whartoncountyyouthfair.org. or at check-in.
7. High point exhibitors planning to sell items in the Sale of Excellence must remove those items from the store before 1:00 p.m. on Sunday.
8. Any item not sold by 12:00 p.m. on Friday, March 22 , 2024 must be picked up during check-out.
9. Checks for total sales amount, minus a 6% fair commission, will be ready to pick up in the fair office in June after thank you letters are turned into the fair office. *Watch the fair website for details!*
10. WCYF will not be held responsible for lost, stolen, damaged or broken items. That being said, precautions will be taken to ensure the safety of items.

WCYF CREATIVE ARTS

General Rules & Regulations

1. Any youth or adult who resides and/or attends school in Wharton County is eligible to enter one of the following age divisions:

Early Childhood.....Pre K and younger children

Youth.....K - 2nd grades

Junior.....3rd - 5th grades

Intermediate.....6th - 8th grades

Senior.....9th - 12th grades

Adult.....Ages 19 & older

2. Special Friends Designation are for exhibitors who are modified in their school setting for their specific handicap.

*The line for Special Friends Designation must be checked on the entry form in order for an exhibitor to be designated as such. (If there is a question, schools will be contacted).

3. All 4-H, FFA and FCCLA exhibitors must be enrolled in their respective clubs/chapters by November 1, 2023.

Youth not enrolled in one of the clubs listed above will enter in the OPEN DIVISION.

4. All school age exhibitors must meet the following scholastic criteria:

A. Be enrolled in a primary, secondary, or home school.

B. Must comply with the "No Pass, No Play" rule as dictated by UIL eligibility requirements.

C. Each school district (includes home school) will provide a list to the fair office containing eligibility.

5. Entry eligibility requirements are as follows:

A. Only articles listed in the 2024 Rulebook are eligible to be entered.

B. Multiple entries are allowed per class.

NOTE: NO IDENTICAL ARTICLES!...ex. 2 Christmas wreaths, 2 Grape Jellies

C. ITEMS MAY BE ENTERED AS "ANY OTHER" ONLY IF THEY DO NOT QUALIFY IN LISTED CLASSES.

D. Only articles created/made by the exhibitor are eligible to be entered.

E. All articles must have been made since the 2023 WCYF. (exception - quilt tops made into quilts)

6. Entry disqualification for any of the following:

A. Article is not clean.

B. Canned product is not sealed.

C. Article entered into the wrong class.

D. Article not finished, dry and ready for use. (exception - quilt tops)

E. No entry may show or depict any type of trade marked brand, logo or slogans or alcohol/ drug related images .

7. Exhibitor's entry specifications:

- A. Exhibitor is required to enter articles on the official entry form provided by the WCYF by deadline.

CREATIVE ARTS ENTRY DEADLINE.....THURSDAY, FEBRUARY 1, 2024.

- B. No class changes may be made after WCYF receives entry form.
- C. Junior and Intermediate 4-H, FFA or FCCLA exhibitors may enter up to 40 articles, plus 1 alternate entry.
- D. Senior 4-H, FFA or FCCLA exhibitors may enter up to 50 articles, plus 1 alternate entry.
- E. Adult exhibitors may enter up to 50 articles, plus 1 alternate entry.
- F. Entry tags must be completed prior to check-in.

(SPECIAL NOTE - Alternate entries can only be used in place of another entry, not added to total number of items.)

8. Check-out Schedule and Requirements:

- A. Exhibitors are responsible for checking out their articles unless they make arrangements for someone other than themselves to check them out. No claim tickets are needed !

CREATIVE ARTS CHECK-OUT.....FRIDAY, MARCH 22, 2024.....1:00 p.m.- 3:00 p.m.

- B. Exhibitors who have not checked out their articles by 3:00 p.m. will be charged a \$25. late fee and will forfeit any premium money.
- C. Exhibitors who leave articles must make arrangements to pick them up within one week of check-out day. ANY ARTICLES LEFT AFTER THIS TIME WILL BE DISPOSED OF BY THE WCYF COMMITTEE.
- D. Premium money will be paid to exhibitors (except adults) during check-out time. A list of thank you letter sponsors or buyers will be given also.

9. Armbands, Awards & Premium Information:

- A. Armband eligibility - Any youth exhibitor 6 years of age and older who has 15 or more articles accepted for competition at check-in will receive an armband. Animal exhibitor's armbands will be in their livestock packet and should be picked up from the director's room.
- B. Armbands allow exhibitors onto the fairgrounds during fair week.
- C. Armbands also allow exhibitors to go to the Awards Banquet held on Friday, March 22, 2024.
- D. Judging will begin at 9:30 a.m. on Friday, March 15th, 2024. (No exhibitors allowed during this time).

E. Awards	Placing	Ribbon	Point Value
	Most Outstanding	Purple	10
	Reserve Outstanding	Pink	7
	1st Place	Blue	5
	2nd Place	Red	3
	3rd Place	White	1

Creative Arts

HIGH POINT RULES & REGULATIONS

In addition to the Creative Arts General Rules & Regulations...

Any exhibitor who would like to try for High Point Awards will need to meet the following criteria:

1. All 4H, FCCLA and FFA exhibitors are eligible to compete for High Point and Reserve High Point.

Open Division exhibitors are NOT eligible to compete for High Point awards.

2. Maximum number of entries allowed:

Junior and Intermediate ...Max 40 articles (min. 30 checked in), plus 1 alternate entry

Senior and Adult.....Max 50 articles (min. 40 checked in), plus 1 alternate entry

NOTE: Alternate entries do not count towards maximum number of entries unless an exhibitor decides to use it IN PLACE OF an existing entry (considered a scratch). Exhibitors must declare the scratch and put forth the alternate entry during check-in.

3. Be Interviewed as part of the scoring process for Junior, Intermediate & Senior exhibitors only. Does not apply to Adult entries.

Interview times will be assigned beforehand. *The interview will be conducted during check-in on Thursday, March 14, 2024 from 3-6 p.m. unless more time slots are needed due to number of high point exhibitors.*

Point Calculation Process

- A. Once judging is finished, points will be calculated for each entry in EACH SECTION.

NOTE: Exhibitors who enter articles in each section greatly improve their chances.

- B. Interview points will be calculated towards the final point count.

- C. Top two winners will be declared by highest point values for the following age groups:

Junior, Intermediate and Senior 4-H, FCCLA and FFA

- D. Top 3 Adult winners will be declared after calculating total points for entries in each section.

- E. In case of a tie, winners will be determined in the following manner:

1. Number of Purple rosettes

2. Number of Pink rosettes

3. Total number of Blue ribbons

4. Number of Blue ribbons in section(s) randomly drawn by CA Co-Coordinators.

Creative Arts

HIGH POINT RULES & REGULATIONS (cont.)

Announcement of Winners

Winners will be posted on Saturday, March 16, 2024 by 8:00 p.m. High point awards and belt buckle presentation will also be held on Sunday, March 17th at 1:00 p.m. in the Creative Arts Building. Everyone is invited to attend.

DO NOT CALL FAIR OFFICE for RESULTS!

Sale of Excellence

1. Junior, Intermediate and Senior High Point and Reserve High Point are eligible to sell.
2. An exhibitor is not required to sell if they have a livestock/poultry entry they would prefer to sell.
3. It is the responsibility of the exhibitor to notify the Creative Arts Co-Coordinator as to which CA Project or animal that is to be sold in the Sale of Excellence. This can be done on Sunday when the belt buckles are being passed out. If the exhibitor plans to sell his/her project and doesn't have an animal project, then that is all that needs to be done. If he/she has more than one project, the exhibitor needs to go to the scratch room.
4. When placing 1st or 2nd Place in High Point in the Creative Arts Division, if the exhibitor plans not to sell their Creative Arts Project in the Sale of Excellence, he/she must go to the scratch room and sign by the project that it is scratched from the SOE. *If this occurs, the 3rd, 4th, 5th or 6th place winners, who meet requirements in each division, will have the option to move into the Sale of Excellence. The scratch room opens at 5 p.m. on Wednesday, March 20, 2024 and is located in the back of the office complex. This is only for Junior, Intermediate and Senior 4-H, FFA Or FCCLA High Point Winners. DEADLINE for scratching is one hour after the results of the last market show are posted.*
4. An exhibitor may only sell articles which he/she can carry in a basket without assistance.
5. The six exhibitors who sell in the Sale of Excellence should pick up their final buyer information on Sunday, March 24, 2024 from 8-9 a.m. in the fair office. Thank you letter information will be in this envelope. These letters should be turned into the fair office for credit towards receiving your check.

CONTACT INFORMATION

WCYF-Creative Arts

P.O. Box 167

Glen Flora, Texas 77443

Ph. 979-677-3350 * 979-677-3561 (fax)

Email: wcyf@whartoncountyyouthfair.org

**Websites: www.whartoncountyyouthfair.org
(under Creative Arts Tab)**

WCYF Creative Arts Facebook Page

Any questions about Creative Arts or how to fill out the entry form:

Contact Melinda Gary (979)531-9356 or Gay Joines (979)531-9734

DEADLINE, Thursday, February 1, 2024 in WCYF Fair Office

Bring these items to the Fair Office by the entry deadline:

- * Signed Entry Form**
- * Make sure Country Store Items are listed on the last page of the entry form. Turn in all sheets.**
- * Release of Liability**
- * Payment for entries**
- * W9 (first time exhibitors only)**

(All paperwork and fees must be turned in by 4pm on February 1, 2024).

2024 WCYF Creative Arts ENTRY FORM

➔ **DEADLINE - Due in the Fair office Thursday, February 1, 2024 by 4:00 p.m.**

Please check ONE age division.

____ Early Childhood (Pre-K and younger)

____ Open Youth (K-2nd)

____ Open Junior (3rd-5th)

____ Open Intermediate (6th-8th)

____ Open Senior (9th-12th)

☒ JR 4H, FCCLA, FFA
(3rd-5th)

____ Inter. 4H, FCCLA, FFA
(6th-8th)

____ Senior 4H, FCCLA, FFA (9th-12th)

☒ Special Friend Designation

SCHOOL DISTRICT: (Circle only ONE)

Boling ISD East Bernard ISD El Campo ISD Louise Wharton ISD

SCHOOL: (Circle only ONE)

Newgulf Elem

Iago Jr. High

Boling HS

East Bernard Elem

East Bernard Jr. H

East Bernard HS

Myatt Elem

Hutchins Elem

Northside Elem

El Campo Middle

El Campo HS

Louise Elem

Louise Jr. High

Louise HS

Sivells Elem

Wharton Elem

Wharton Jr High

Wharton HS

Other: _____

Home School: yes no

ENTRY FEES: Art entered by teacher through Preschool, Kindergarten & Childcare Facilities.....No Fee

1- 9 items\$5.00

10 - 30 items.....\$10.00

31-50 items.....\$15.00

➔ **PAYMENT OF ENTRY FEE MUST ACCOMPANY ENTRY FORM** ➔

Signing this form indicates a release of liability for loss or damage to the article(s) exhibited. The Wharton County Youth Fair, its directors or agents will not be held responsible. I have read the Wharton County Youth Fair Creative Arts Rules and will adhere to all rules. Entry tags can be picked up on Tuesday, February 27th from 4:00-6:30 pm in the Creative Arts Building. Any one may pick up the tags on that day.

I HEREBY CERTIFY THAT THE ARTICLES ENTERED ON THIS FORM ARE THE WORK OF THE EXHIBITOR. (Need all signatures)!

Joe Smith Exhibitor Jeremy Smith Parent/Guardian

Louis Camelton (4H Club Manager, FCCLA or FFA Advisor (except for Open Division) 12-18-23 Date

➔ **All exhibitors ARE REQUIRED TO WORK 2 HOURS in the Creative Arts Department as a room monitor or in the Country Store during Fair Week.** The hours worked will count towards the Parent Work Rule. ➔

Please SIGN UP ONLINE AT whartoncountyyouthfair.org or at CHECK-IN time.

Pg. 11

WCYF office only

Total # Articles 17

Entry Fee \$10.00

Amt Paid _____

Cash Check# _____

2024 WCYF ADULT CREATIVE ARTS ENTRY FORM

DEADLINE - Due in the Fair office February 1, 2024 by 4:00 p.m.

☒ Adult (ages 19 & older) ☒ Special Friend Designation

PLEASE PRINT CLEARLY!!!

Birthdate: 3 / 14 / 63 Age: 60

Name: Melba Smith

Address: 1234 Cowboy Road

City: El Campo Zip: 77437

Phone#: (979)587-2388

Email: msmith034@yahoo.com

PAY- **MENT OF ENTRY FEE MUST ACCOMPANY ENTRY FORM**

1- 9 items\$5.00

10 - 30 items.....\$10.00

31-50 items.....\$15.00

WCYF office only

Total # Articles 35

Entry Fee \$15.00

Amt Paid _____

Cash Check# _____

Signing this form indicates a release of liability for loss or damage to the article(s) exhibited. The Wharton County Youth Fair, its directors or agents will not be held responsible. I have read the Wharton County Youth Fair Creative Arts Rules and will adhere to all rules. Entry tags can be picked up on Tuesday, February 27th from 4-6:30 p.m. in the Creative Arts Building. Any one may pick up the tags on that day.

I HEREBY CERTIFY THAT THE ARTICLES ENTERED ON THIS FORM ARE THE WORK OF THE EXHIBITOR.

Melba Smith

1-22-24

Signature of Adult

Date

MAKE A COPY OF THESE FORMS FOR YOUR RECORDS IN ORDER TO FILL IN ENTRY TAGS!

Adults are not required to monitor the room or work in the Country Store. However we would highly

appreciate you volunteering during check in and check out times.

Contact Melinda Gary (979) 531-5356 or Gay Joines (979) 531-9734 for more information.

2024 WCYF ENTRY TAG INSTRUCTIONS

1. PLEASE PRINT CLEARLY ON TAGS.
2. Entry tags MUST BE picked up by exhibitor or their representative on Tuesday, Feb. 27, 2024.

➡ **Location - Creative Arts Wing, Crescent Hall**

Time - 4 p.m. to 6:30 p.m. ⬅

3. Entry tags must be filled in prior to check-in on Thursday, March 14, 2024.
4. One entry tag per class number.
5. Exhibitor number must be printed on the entry tag.

Exhibitors will be assigned a number that can be found on the letter with the entry tags.

6. All exhibitors must include school grade level on entry tag. (Adults excluded)
7. Entry tags should be secured to articles with string, rubber bands, safety pins, tape or staples.

NOTE: FOR BAKED PRODUCTS.....DO NOT STAPLE TAG TO INSIDE OF PLASTIC ZIPPER BAG!

8. SEE EXAMPLE below on how to fill out tag, fold name part in half and touch line. Then staple bottom to cover name.
9. No claim tickets are needed for check-out. That part has been removed from the entry tag.

White Tag

Tag No. 5678

Exhibitor No: 123 Grade: 6

Jr. 4H X Jr. FFA Jr. FCCLA

SECTION: 5D CLASS: 523

DESCRIPTION: Grape Jelly

***** fold cut
edge up to the front to dashed line then staple

EXHIBITOR NAME:
Mary Thomas

EXAMPLE

Fold up to this line

FINISHED TAG EXAMPLE

White Tag

Tag No. 5678

Exhibitor No: 123 Grade: 6

Jr. 4H X Jr. FFA Jr. FCCLA

SECTION: 5D CLASS: 523

DESCRIPTION: GRAPE JELLY

STAPLE AFTER FOLDING

NAME: _____

NOTE: If entering more than one item in a class, write the total number for items entered.

Example - to enter 3 single crust pies you would write.... 3 606

To enter only 1 single crust pie you would write... 1 606

CANNED PRODUCTS

SECTION 5A *PICKLED & RELISH PRODUCTS*

___ 501 ___ 502 ___ 503 ___ 504 ___ 505 ___ 506 ___ 507

___ 508 ___ 509 ___ 510 ___ 511

SECTION 5B *PRESSURE CANNED PRODUCTS*

___ 512 ___ 513 ___ 514 ___ 515 ___ 516 ___ 517

SECTION 5C *WATER BATH PRODUCTS*

___ 518 ___ 519 ___ 520 ___ 521

SECTION 5D *JAMS, JELLIES, PRESERVES*

___ 522 ___ 523 ___ 524 ___ 525

BAKED PRODUCTS AND CANDIES

SECTION 6A *COOKIES*

___ 600 ___ 601 ___ 602 ___ 603 ___ 604

SECTION 6B *CANDIES*

___ 605

SECTION 6C *PIES*

3 606 ___ 607 ___ 608

SECTION 6D *CAKES*

___ 609 ___ 610 ___ 611 ___ 612 ___ 613 ___ 614 ___ 615

___ 616

SECTION 6E *MISCELLANEOUS & QUICK BREADS*

___ 617 ___ 618 ___ 619 ___ 620

SECTION 6F *YEAST BREADS*

___ 621 ___ 622 ___ 623 ___ 624 ___ 625

THIS WOULD BE CORRECT TO ENTER
3 SINGLE CRUST PIES.

CANNED PRODUCTS
Sections 5A, 5B, 5C, 5D

Rules that apply to the Canned Product section ONLY:

1. ALL jars must be made specifically for home canning. Any other jar will be disqualified.
2. Jars must be clear from the top of the jar to the bottom of the jar on at least one side.
See example on next page.
3. Sections 5A, 5B, 5C must be in standard pint or quart jars ONLY.
4. Section 5D standard 4oz, 8oz., or 12oz jars ONLY.
5. ALL canned products must be clean and unchipped with new lids and rings. (SLIGHT rust on rings ok)
6. ALL canned products must be sealed with only one ring. (NO paraffin or decorative lids/coverings)
7. ALL canned products will be judged by the following guidelines:
1/2 inch headspace for most canned products, no air pockets/bubbles, liquid should be clear (not cloudy),
the liquid should cover the product being canned and the product canned should have good color
8. NO ALCOHOL or ingredients containing alcohol may be used.
9. Entry tag must be attached properly with string or rubber band around the neck of the jar.
NEW: Food Preservation Safety Card must also be attached to the entry tag. See example on next page.

SECTION 5A PICKLED & RELISH PRODUCTS

Class	Description		
501	Sweet or Sour Cucumber Pickles	507	Relish
502	Dill Pickles	508	Okra
503	Bread & Butter Pickles	509	Sauerkraut
504	Beets	510	Mixed—2 or more Vegetables
505	Carrots	511	Any other pickled or relish product
506	Peppers		

SECTION 5B PRESSURE CANNED PRODUCTS

512	Snap Beans
513	Carrots
514	Beets
515	Corn
516	Soup Mix
517	Any other product

SECTION 5C WATER BATH PRODUCTS

518	Tomatoes
519	Fruit Juice
520	Picante' or Salsa
521	Any other product

SECTION 5D JAMS, JELLIES, PRESERVES

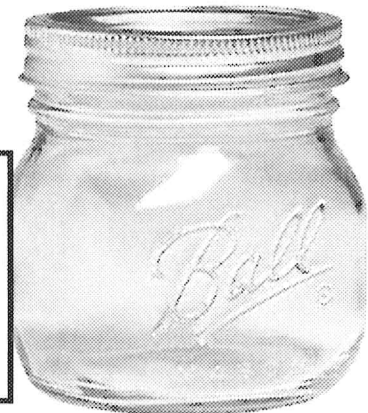
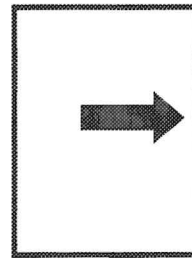
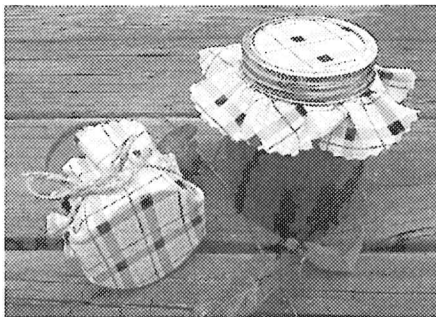
522	Jam
523	Jelly
524	Preserves
525	Any other Jam, Jelly, or Preserves

CANNED PRODUCTS EXAMPLES

THESE TYPES OF JARS ARE NOT ALLOWED!



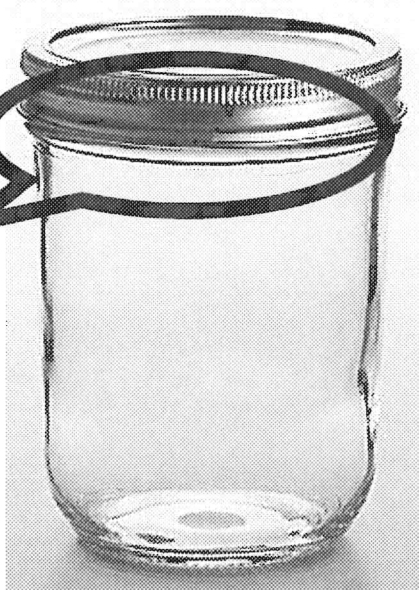
THESE TYPES OF LID COVERINGS ARE NOT ALLOWED!



There must be an area on the jar with no writing or decoration for judges to be able to clearly see the product inside.

IDEALLY, ONLY THESE TYPES OF CANNING JARS SHOULD BE USED. Any brand.

**ENTRY
TAG and
FOOD
Preservation
SAFETY
TAG**



WCYF Creative Arts
FOOD PRESERVATION/CANNED PRODUCTS
USDA guidelines are to be followed.
Exhibitor Number: _____

Product: _____

Date Preserved: _____

Processing Method Used: (select one)

____ Water Bath: ____ min.

____ Pressure: ____ min. & ____ lbs.

Type of Pack: ____ Raw ____ Hot

This card must be attached with entry tag on top!

BAKED PRODUCTS and CANDIES

Sections 6A, 6B, 6C, 6D, 6E, 6F

Rules that apply to Baked Products and Candies ONLY:

1. Cookies and candy in sections 6A and 6B must be entered as noted in class.
These items must be on a paper plate no larger than 9" and put into a plastic zipper bag, with entry tag stapled to outside.
2. Decorated cookies, sec 6A, must be iced and decorated exactly alike.
Cookies in other classes with colored sugar, candy or icing are ok.
3. Baked products in sections 6C, 6D, 6E and 6F must be brought WHOLE in or on a disposable container and covered.
Cake boxes will be accepted.
4. NO MIXES, CANNED, REFRIGERATED OR PURCHASED ITEMS may be used unless noted (see sec. 6D altered cake)
5. ALL PRODUCTS MUST BE MADE FROM SCRATCH!and that doesn't mean scratch the box open :)
6. No decorated cakes or cupcakes allowed. (use of colored sugars, cookie crumbs or candy ok)
7. ABSOLUTELY NO GLASS CONTAINERS WILL BE ALLOWED!
8. NO ALCOHOL or ingredients containing alcohol may be used.
9. NO ITEMS THAT NEED TO BE REFRIGERATED ARE ALLOWED!
10. ALL BAKED PRODUCTS, with the exception of those on display, will be donated to the Wharton County Youth Fair.
11. Entry tags must be attached securely on the OUTSIDE of the protective covering.
12. NEW: Baked Goods Info. CARD MUST BE STAPLED TO THE BACK OF THE ENTRY TAG.

SECTION 6A COOKIES

Class	Description	Examples
600	3 Dropped Cookies	Choc. Chip, oatmeal, M&M, any type dropped by spoon onto pan
601	3 Shaped/Molded Cookies	Sand Tarts, snickerdoodles, peanut butter, molasses swirl
602	3 Bar Cookies	Brownies, blondies, lemon squares, any layered type cut into bars
603	3 Decorated Iced Cookies	Royal Icing
604	3 Sandwich Cookies	any identical sized cookies joined together by a sweet filling

SECTION 6B CANDIES

Class	Description	Examples
605	3 Pieces of Candy	Divinity, Peanut Brittle, Fudge

SECTION 6C PIES

Class	Description	Examples
606	Single Crust	Pecan, Chess, no meringues
607	Double Crust	Fruit
608	3 Tarts	single crust, no meringues

SECTION 6D CAKES

Class	Description	Examples
609	Angle Food Cake	
610	Altered Cake	Any cake that starts with a bought mix and changed by adding ingredients
611	Layered Cake	Two or more cake layers with frosting/filling between layers

BAKED PRODUCTS and CANDIES


Sections 6A, 6B, 6C, 6D, 6E, 6F

SECTION 6E MISCELLANEOUS & QUICK BREADS

Class	Description	Examples
617	3 Muffins/Biscuits	Buttermilk biscuits, Blueberry muffins, chocolate chip muffins
618	Cornbread	
619	Quick Breads	Banana Nut, Blueberry, Cranberry
620	Any other	

SECTION 6F YEAST BREADS

Class	Description	Examples
621	3 Cinnamon Rolls	
622	3 Kolaches	Fruit only, no meat or cream cheese
623	3 Dinner Rolls	
624	Bread loaf	
625	Any other	No cream cheese rolls

	WCYF Creative Arts
	BAKED GOODS INFO
Exhibitor Number: _____	
Product: _____	
Date baked: _____	
If frozen, DATE frozen: _____	
Contains the following allergens:	
Eggs Nuts Soy Peanuts Milk Wheat	
<i>This food is made in a home kitchen and is not inspected by the Department of State Health Services or a local health department.</i>	
<i>This card must be attached with entry tag on top!</i>	

CLOTHING
Sections 7A, 7B, 7C

Rules that apply to Clothing ONLY:

1. All garments and accessories must be created by the exhibitor. (Exception –Section 7C)
2. All articles must be brought to check-in on hangers and fastened securely.
3. All garments and accessories must be clean.
4. All garments and accessories must be finished and ready for wear/use.
5. No ALCOHOL related logos.

SECTION 7A SEWN GARMENTS

Class	Description	Examples
700	Sewn Garment	Any sewn item that can be worn as clothing
701	Any other Sewn Garment	

SECTION 7B SEWN ACCESSORIES

Class	Description	Examples
702	Sewn Accessories	apron, purse, bag, hat, tie
703	Any other Sewn Accessories	

SECTION 7C REFASHIONED ARTICLE

Class	Description	Examples
704	Wearable	Shirt turned into an apron, something wearable
705	Accessory/Jewelry	Blue jeans turned into a purse, something useable
706	Non-wearable	Pillowcase, pet clothing

PERSONAL & HOUSEHOLD CRAFTS

Sections 8A, 8B, 8C, 8D, 8E

Rules that apply to Personal & Household Crafts ONLY:

1. No article may be larger than 2 feet wide, 2 feet high or 2 feet deep.
2. All articles MUST BE CREATED BY THE EXHIBITOR!
3. Any article made from a kit should be specified on the entry tag. Ex: wood article, KIT
4. All articles must be finished and ready to use/display.
5. Some classes may include fabric or fiber.
6. Jewelry must be entered in a self-sealing plastic bag with entry tag attached to the outside.
7. NO ALCOHOL RELATED SYMBOLS/LOGOS ALLOWED.

SECTION 8A CRAFTS & KITS

Class	Description	Examples
800	Decoupage Article	jewelry box decorated with paper cutouts then sealed
801	String Art on Nails on Board	
802	Wood Article	
803	Leathercraft Article	Tooled, Laced or Braided Belts, Wallets, Purses
804	Number Painting, Framed	
805	Decorative Painting	Tole painting on wood, metal, etc. (no canvas)
806	Stained Glass Article	
807	Wood Burned Article	
808	Building Block Article	Wood blocks, Legos (no larger than 12"x15")
809	Bead Article	
810	Button Article	
811	Any Other Craft or Kit	

SECTION 8B SEASONAL/HOLIDAY DECORATION

Class	Description	Examples
812	Any Seasonal or Holiday Decoration	Wreaths, Arrangements, Door Decorations

SECTION 8C CERAMIC & MOLDED ARTICLES

Class	Description	Examples
813	Ceramic Article	Glazed Bisqueware from a Mold
814	Tile Article	Ceramic Mosaics, Alcohol Inked Tiles
815	Plaster Article	Painted Plaster Plaque, Figurine
816	Clay Pot Article	Items created from Clay Pots
817	Any Other Ceramic or Molded Article	

SECTION 8D PERSONAL CRAFTS

Class	Description	Examples
818	Any Jewelry Article	Necklace, Earrings, Bracelet
819	Any Other Personal Craft	Flip Flops, Headbands, Silk flower corsages

Personal & Household Crafts continued on next page...

PERSONAL & HOUSEHOLD CRAFTS

Sections 8A, 8B, 8C, 8D, 8E

SECTION 8E MISCELLANEOUS HOUSEHOLD CRAFTS & KITS

Class	Description	Examples
820	Clock Article	
821	Storage Box Article	Sewing Box, Memory Box (no plastic containers)
822	Macrame Article	Plant Hanger, Wall Hanging
823	Electric Article	
824	Recycled Article	
825	Stationary/Card Article	
826	Nature Craft Article	Pine Cone or Sea Shell crafts, etc.
827	Any Other Miscellaneous	

FABRIC & TEXTILE CRAFTS

Sections 9A, 9B, 9C, 9D, 9E

Rules that apply to Fabric & Textile Crafts ONLY:

1. Articles made from some type of fabric or textile.
2. All articles must be made by the exhibitor.
3. Articles made from KITS must be specified on entry tag. Ex: Cross Stitch, KIT
4. All articles must be finished and ready for use. Anything framed must have hanger.
5. No articles may be entered on clothes hangers.
6. Articles in section 9C & 9D must be home-sewn.
7. No commercially quilted articles allowed.
8. NO ALCOHOL RELATED SYMBOLS/LOGOS.
9. Quilts and quilted wall hangings entered under section 9C will be judged only in the Creative Arts Division.
To also be entered in the Go-Texan Quilt contest, quilts must have special form and tag (Section 19).

SECTION 9A NEEDLECRAFT

Class	Description	Examples
900	Needlepoint Article	Embroidery worked over entire surface using a diagonal stitch
901	Crewel Article	Tapestry of worsted yarn (typically wool)
902	Cross Stitch Article	X shaped stitches used to create a pattern to form picture
903	Counted Cross Stitch Article	Counted X stitches creating a picture
904	Machine Embroidered Article	
905	Silk Ribbon Embroidered Article	Stitching with ribbon to create a picture or embellishment
906	Crocheted Article	Use of hook to interlock yarn, thread or fabric to create an item
907	Knitted Article	Use of knitting needles to turn thread or yarn into cloth or item
908	Any Other Needlecraft Article	

SECTION 9B DECORATIVE APPLIQUE/PAINTING

Class	Description	Examples
909	Hand Applique	Pieces of fabric, hand-sewn to create a picture or design
910	Machine Applique	Use of a sewing machine to attach fabric to create picture or design
911	Decorative Painting	Painting on tote bags or jeans using brush, stencil or sponge
912	Any other Applique/Painting	

SECTION 9C HOME-SEWN ACCESSORIES

Class	Description	Examples
913	Bedding Accessory	Blanket, pillow case, pillow, quillow, pre-quilted items
914	Table Accessory	Place mat, tablecloth, napkins
915	Kitchen Accessory	Dish towel, hot mat, pot holder
916	Home Décor Accessory	Stuffed toy, Christmas tree skirt, wall hanging
917	Any other Home-Sewn Accessory	Pin cushion

SECTION 9D QUILTS & QUILTED ARTICLES

Class	Description	Examples
918	Any hand quilted article	bed quilts, wall hanging, pillow sham
919	Any machine quilted article	use of a machine to quilt instead of hand quilting

FABRIC & TEXTILE CRAFTS
Sections 9A, 9B, 9C, 9D, 9E

SECTION 9E MISCELLANEOUS FABRIC & TEXTILE CRAFTS

Class	Description	Examples
920	Any other Fabric & Textile Article	covered frame or album, tie dyed article, bandana article, yarn article

“GO TEXAN” QUILT CONTEST

Wharton County Area

The “Go Texan” Quilt Contest rules will not be available until the end of September. Entry forms and rulebooks will be on the website at

www.whartoncountyyouthfair.org

Exhibitors who do not have access to the website may call the fair office

at 979-677-3350

To obtain a copy of the rules.

HORTICULTURE

Sections 10A, 10B, 10C, 10D, 10E

Rules that apply to this section ONLY:

1. All plants must be grown by the exhibitor and in their care for 90 days prior to check-in.
2. All potted plants, including hanging baskets, must have saucers underneath for watering purposes.
3. All plants should be clean with dead foliage removed and in clean, proper containers.
4. Total weight of plant and container not to exceed 15 pounds or 24" in height and 24" in width.
5. All exhibitors must water their entries during the fair.

SECTION 10A ANNUALS

Class	Description	Example
1000	Pansies, 3 blooms	
1001	Begonia, 1 stem	
1002	Petunia, 1 stem	
1003	Snapdragon, 1 stem	
1004	Periwinkles, 3 blooms	
1005	Impatiens, 1 stem	
1006	Any other Annual	

SECTION 10B PERENNIALS

Class	Description	Example
1007	Rose, 1 stem	
1008	Dianthus, 1 stem	
1009	Geranium, 1 stem	
1010	Phlox, 3 stems, 1 variety	
1011	Shrimp Plant, 1 stem	
1012	Daisy, 1 stem	
1013	Any other Perennial	

SECTION 10C BULBS, CORMS, RHIZOMES & TUBERS

Class	Description	Example
1014	Lily, 1 scape, thin stem	
1015	Amaryllis, 1 scape, tube stem	
1016	Iris, 1 stem	
1017	Any other Bulb, Corm, Rhizome or Tuber	

SECTION 10D TREES, SHRUBS, VINES, FOLIAGE

Class	Description	Example
1018	Flowering Tree/Shrub	
1019	Berried Tree/Shrub	
1020	Flowering Vine	
1021	Aspidistra	
1022	Any other Tree, Shrub, Vine, or Foliage	

Horticulture continued on next page...

HORTICULTURE

Sections 10A, 10B, 10C, 10D, 10E, 10F, 10G, 10H

SECTION 10E POTTED PLANTS & HANGING BASKETS

Class	Description	Example
1023	Foliage Plants	ivy, croton, coleus and ferns
1024	Flowering Plants	African violet, begonia, bougainvillea, geranium

SECTION 10F SUCCULENTS & CACTI

Class	Description	Example
1025	Any Succulent	
1026	Any Cacti	

SECTION 10G ARRANGEMENTS

Class	Description	Example
1027	Dish Garden, 3 or more plants	
1028	Terrarium	

SECTION 10H FRESH FLOWER ARRANGEMENTS

Class	Description	Example
1029	Any fresh flower arrangement	Corsage, bud vase, etc.

PHOTOGRAPHY

Sections 11A, 11B, 11C, 11D, 11E, 11F, 11G

Rules that apply to Photography section ONLY:

1. All age divisions able to enter.
2. Only single photographs will be accepted. (no collages)
3. Pictures may be taken with any camera.
4. Entries must be matted to a 5"x 7" finished product.
 - A. Mats must be at least 1/2 inch.
 - B. Only commercial mats or posterboard.....NO FOAMBOARD!
5. All entries must be on photo quality paper.
6. Class is determined by focal point of picture.
7. Entry tags must be attached to the back at the left corner of the bottom edge before check in.

NOTE: See example of tag placement on Youth Art page.
8. No entry may show or depict any type of trademarked brand, logo, slogans or alcohol/drug related images.
9. The executive committee reserves the right to disqualify any entry deemed inappropriate for display.

SECTION 11A OUTDOOR

Class	Description	Examples
1100	Landscape	Scenes of natural landscapes, seascapes, skyscapes
1101	Flora/Plants/Trees	Focuses on the structure of the plant/bloom

SECTION 11B PEOPLE

Class	Description	Examples
1102	People	Alone or in a group

SECTION 11C ANIMAL

Class	Description	Examples
1103	Animal	Any animal, fowl, fish, reptile or insect: tame or wildlife

SECTION 11D SPECIAL EFFECTS

Class	Description	Examples
1104	Special effects	use of colored powder/glitter, water while taking the photo

Photography continued on next page...

PHOTOGRAPHY

Sections 11A, 11B, 11C, 11D, 11E, 11F, 11G

SECTION 11E SPECIAL PHOTOGRAPHY

Class	Description	Examples
1105	Still Life	A grouping arranged by the exhibitor of inanimate objects
1106	Building/Architectural Elements	Manmade construction as the obvious center of interest, including statues
1107	Mechanical Art	Any machine or item with moving parts (car, truck, train, boat)

SECTION 11F WHARTON CO YOUTH FAIR

Class	Description	Examples
1108	Any WCYF event	any picture taken at the Wharton Co Youth Fair

SECTION 11G ANY OTHER

Class	Description	Examples
1109	Any other	Any picture that does not fit into any of the other classes

ART

SECTIONS 12, 13, 14, 15, 16, 17, 18

GENERAL RULES FOR ART

1. No entry limits.
2. No stretched canvases or framed art.
3. Maximum artwork size 11"x 14" *see example*
4. ALL works on paper MUST BE MOUNTED. Artwork needs to be glued to mount (no tape). Mounting must not extend more than one inch beyond artwork being mounted. An acceptable mounting material would be poster board.
5. Entry tags must be attached properly BEFORE tag-in. *see example*
6. Artwork subjects MAY NOT INCLUDE any type of trademarked brand or logos, slogans or licensed characters.
7. ALL ARTWORK MUST BE THE ORIGINAL EXPRESSED CREATION OF THE ENTRANT.

SECTION 12 PAINTING

Class	Description	Examples
1200	Painting	Acrylics, Watercolor, Ink wash ***NO OIL or TEMPERA*** ***NO STRETCHED CANVASES*** ***NO WET PAINTINGS*** If it feels sticky, it is NOT dry!***

SECTION 13 DRAWING

Class	Description	Examples
1300	Drawing	Pencil, Color Pencil, Oil Pastel, Pen & Ink, Marker, Crayon ***NO PASTELS OR CHALKS*** ***A FIXATIVE, such as Krylon Clearcoat, must be sprayed on pencil and color pencil art to prevent smearing or damage to other works***

SECTION 14 MIXED MEDIA

Class	Description	Examples
1400	Mixed Media	Artworks containing two or more media. Example: watercolor and ink ***NO PASTELS OR CHALKS***

ART

SECTION 15 COLLAGE

Class	Description	Examples
1500	Collage	Artworks created by gluing bits and pieces together to create a picture. ***NO LOOSE AREAS*** ***MUST NOT EXCEED DEPTH OF 1 inch beyond surface created on***

SECTION 16 PRINTMAKING

Class	Description	Examples
1600	Stamped Prints	Artworks created by stamping impressions from objects (potatoes, foam stamps, cut cardboard onto a surface.
1601	Pulled Prints	Artworks created by pulling a print off of a prepared surface. Types of pulled prints—linocut, woodcut, gel monotype, monotype, engraving, etching, intaglio and collograph

SECTION 17 SCULPTURE

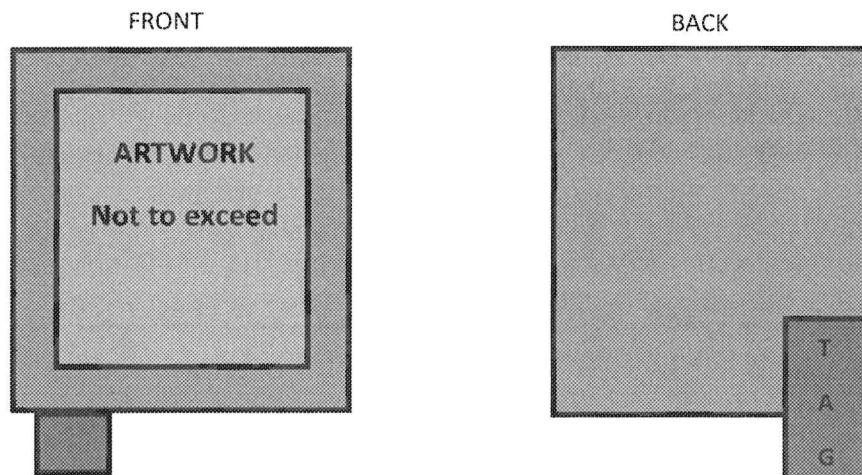
Class	Description	Examples
1700	Assembled/Modeled Construction	A form created from paper mache', wood pieces, wire or metal, found objects or recycled objects.
1701	Carved/Relief	Made by removing unwanted material to create a form made from wood, stone, water based clay (that has been fired once finished). ***No oil based clay or play dough*** ***Maximum weight 15 pounds*** ***Maximum size 2' x 2' x 2' **

SECTION 18 COLOR SHEETS ***Early Childhood Division Only*** (ages Pre-K & younger)

Class	Description	Examples
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EXAMPLE OF MOUNTED ARTWORK

NOTE - mounting must not exceed more than 1" beyond artwork, on all sides.....MAXIMUM SIZE OF MOUNTING 12"X 15"



THANK YOU NOTES

Spread a little kindness and gratitude!

We all know how good it feels to be appreciated. A thank you note is an easy way to express your thanks to sponsors, volunteers and buyers. Who knows... that buyer may decide to support you at next year's fair just from the thank you note that you took the time to personally write.

That being said, the following applies to Creative Arts exhibitors:

***Each High Point exhibitor selling a project in the Sale of Excellence is required to write each of his/her buyers a thank you note and bring to the fair office for credit.**

****Each exhibitor selling projects in the Country Store are required to write each of his/her buyers a thank you note and bring to the fair office for credit.**

*****All exhibitors are asked to write thank you notes to Creative Arts ribbon and awards sponsors. This list is in the premium envelope and notes should be sent directly to the sponsors.**

******Only the 1st-3rd place Adult High Point winners will receive their award money at check-out , but all Adults should pick up the list of sponsors, write thank you letters and send notes directly to the sponsors.**

******* Please specify when turning in Creative Arts Thank You Notes from Livestock Notes to help with confusion with the office staff.**

Things to remember:

- ~Include personal thanks for attending the Sale and purchasing your project.
- ~Handwritten notes are appreciated...(and remembered)
- ~Each envelope should be sealed, stamped and properly addressed to each buyer.
- ~Exhibitor's return address should be on the envelope.
- ~WCYF office personnel will document the receipt of thank you notes and place in mail.
- ~\$25. will be deducted from any exhibitor's check who turns in notes after May 22, 2024.
- ~Sale checks will be released to exhibitors after the office personnel has received all thank you notes from each exhibitor.
- ~Sale checks will not be released to any exhibitor who does not comply with this rule.

Thank you notes are DUE in the fair office May 22, 2024 before 4:00 p.m.