# DEPARTMENT 200 CREATIVE ARTS

Department Chair: Jamie Bone, 931-580-5855

Premiums: (unless otherwise stated)

1st 2nd 3rd Best of Show

\$10 \$8 \$6 \$25

#### Pre-Entry REQUIRED

June 17-July 19

ALL entries must be pre-entered online. No entries will be accepted that have not been pre-entered. No entry fees.

#### **Entry Drop Off**

Friday, July 26: 3:00 pm - 7:00 pm Saturday, July 27: 9:00 am - Noon

#### Entry Pick Up

Sunday, August 11: 11:00 am - 2:00 pm

#### Entry Help Days - Call 615-794-4386

Thursday, July 11: 10:00 am - 4:00 pm Friday, July 12: 10:00 am - 4:00 pm

#### Entry Tag Pick Up

Wednesday, July 24: 11:00 am - 4:00 pm Thursday, July 25: 9:00 am - 1:00 pm

(Optional, but not required. This is only needed if you would prefer to bring your entries pre-tagged on the drop off days. Pick up in the Fair Office.)

#### **DEPARTMENT RULES & REGULATIONS:**

- Competitions are open to all residents of Williamson and adjoining counties.
- Only one (1) entry per person in any one Class number is allowed.
- An entry will not be accepted if it has been entered in a previous Williamson County Fair.
- If there is a lack of space, only winning entries will be displayed.
- All entries must be pre-entered online. No entries will be accepted that have not been pre-entered.
- All entries must be dropped off on one of the drop off dates listed above. No early entries will be accepted.
- The decision of the judges is final. The judges may withhold an award at their discretion if no items are deemed worthy of award. Where there is only one exhibitor in a Class, the judges may award first, second or no prize.
- Unless prior arrangements have been made with the Committee Chairman, any entries and/or ribbons not picked up on the fair pick-up date/time listed above will become the property of the fair and disposal of all entries will be made at the fair's discretion.
- · Ribbons will not be mailed.

#### **DIVISION 210 - HANDICRAFTS**

Chair: Jamie Bone, 931-580-5855

#### **ADDITIONAL RULES:**

- Entries must have been completed in the last 24 months.
- All entries must be hand-made by the exhibitor. No kits are allowed with the exception of the new Diamond Painting/Art Class.
- No soiled articles/entries will be accepted.
- Each entry must have the exhibitor's name and phone number on the back or bottom, not visible to the judges.
   Personalized labels must be covered with masking tape.
- · All garments must be on a white tubular hanger.
- Cardmaking only the front of the card will be judged.
   Coordinating envelope may be included. All cards entered must be made of paper or feature the use of a paper product.
- Lego® Sculpture Only Lego, Duplo, or Mega Block type blocks may be used. Entries must be your own creation.
   Must be 19 years of age or older to enter.
- Scarecrows may be constructed from any materials and must be freestanding (able to stand up without propping).

#### **SCORING STANDARDS:**

- Design: Quality, fresh, pleasing, well balanced, imaginative.
- Color: Does the color or color combinations add to the piece? Are the colors pleasing and well balanced?
- Workmanship: Is the piece well-made, using good technique? Does it look well done overall or are the visible problems or errors showing?
- Materials: Are the fabric, yarn, materials, stitches suited to each other, suited to the design and suited to the purpose of the item? Do the materials used complement or detract from the design?
- Finishing, Edging, Presentation: Is the item clean? Is it presented attractively? Is it finished/edged attractively?
   Does the final finishing or presentation enhance, detract from or overpower the item?



#### **HANDICRAFTS CLASSES:**

#### **Wood Crafts**

- 01 Hand-carved Wood Item
- 02 Scroll Saw Item
- 03 Wood Turn Item
- 04 Computer Numerical Control (CNC) Item
- 05 Doll House \*New This Year\*
- 06 Wood Burning \*New This Year\*
- 07 Other Craft made from Wood

#### Weaving - (items may include partial sewing)

- 08 Afghans, Blankets, Bedspreads
- 09 Wearing Apparel
- 10 Wall Hangings and Tapestry
- 11 Basket, Woven (any medium)
- 12 Macrame \*New This Year\*
- 13 Yarn Weaving \*New This Year\*
- 14 Other/Miscellaneous any other item not listed

#### Rugs

- 15 Hooked, Cloth or Yarn
- 16 Any Other

#### Card Making

- 17 Cards Stamping using Ink Pads
- 18 Cards Die Cut or Paper Punching
- 19 Cards Mixed Media
- 20 All Other Card Making

#### **Scarecrows**

- 21 Junior (ages 12-18)
- 22 Adult (ages 19 and over)

#### Ceramic/Pottery

- 23 Pottery
- 24 Ceramic

#### Miscellaneous

- 25 Jewelry/Beading
- 26 Nature Craft (craft made from natural materials)
- 27 Object Repurposed, Reconstructed, Recycled or all of these
- 28 Wreaths
- 29 Christmas Ornament
- 30 Holiday Decoration
- 31 Silk or Artificial Flower Arrangement Amateur
- 32 Silk or Artificial Flower Arrangement Professional (individual or business)
- 33 Handmade Doll (using any material)
- 34 Farmhouse Craft (any craft depicting farmhouse décor)
- 35 Fair Theme Craft (any craft showcasing the Fair's theme "Celebrating 20 Years of FUN!"

#### \*New This Year\*

- 36 Tricked-Out Cowboy Hat (Decorated cowboy/cowgirl hat)
- 37 Sewing item made with Liquid Stitch (No thread)
- 38 Repurposed Clothing Item
- 39 Garment made from Non-Traditional Materials
- 40 Favorite Sports Team Craft
- 41 Handcrafted Toy (Any material)
- 42 Barbie Fashion Show (Barbie's outfit must be handmade from artificial plant material)
- 43 Mason Jar Craft
- 44 Lego Sculpture
- 45 Mosaic Craft
- 46 Tole Painting
- 47 Chenille Wire Art
- 48 Diamond Painting/Art Beads or Tiles (kits may be used)
- 49 Miscellaneous (no item from any Classes specified in this Division)

#### **DIVISION 220 - NEEDLEWORK**

Chair: Jamie Bone, 931-580-5855

#### **ADDITIONAL RULES:**

- Entries must have been completed in the last 24 months.
- All entries must be hand-made by the exhibitor. No kits are allowed.
- · No soiled articles/entries will be accepted.
- Each entry must have the exhibitor's name and phone number on the back or bottom, not visible to the judges.
   Personalized labels must be covered with masking tape.
- · All garments must be on a white tubular hanger.
- \*Please note: All entries in Newborn Blankets, Class 05, will be donated to the Williamson Health Foundation.

#### SCORING STANDARDS:

- Design: Quality, fresh, pleasing, well balanced, imaginative.
- Color: Does the color or color combinations add to the piece? Are the colors pleasing and well balanced?
- Workmanship: Is the piece well-made, using good technique? Does it look well done overall or are the visible problems or errors showing?
- Materials: Are the fabric, yarn, materials, stitches suited to each other, suited to the design and suited to the purpose of the item? Do the materials used complement or detract from the design?
- Finishing, Edging, Presentation: Is the item clean? Is it presented attractively? Is it finished/edged attractively?
   Does the final finishing or presentation enhance, detract from or overpower the item?

#### NEEDLEWORK CLASSES:

- 01 Counted Cross Stitch Framed
- 02 Counted Cross Stitch Other
- 03 Hand Embroidery
- 04 Machine Embroidery \*New This Year\*
- 05 Hand Knitted Baby Items
- 06 Hand Knitted Afghans

\*New This Year\*

- 07 Hand Knitted Throw
- 08 Hand Knitted Socks, Mittens, Hat or Scarf
- 09 Hand Knitted Wearable Garments
- 10 Hand Knitted Other
- 11 Crochet Baby Items

\*New This Year\*

- 12 Crochet Thread Afghans
- 13 Crochet Yarn Afghans
- 14 Crochet Thread Throw
- 15 Crochet Yarn Throw
- 16 Crochet Socks, Mittens, Hat or Scarf
- 17 Crochet Wearable Garments
- 18 Crochet Other

- 19 Newborn Blankets Crochet or Knitted (all entries in this Class will be donated to the Williamson Health Foundation)
- 20 Needlepoint

\*New This Year\*

- 21 Chenille Yarn Needlecraft
- 22 Felting
- 23 Miscellaneous (no item from any specific Class listed in this Division)

#### **DIVISION 230 - SEWING/TEXTILES**

Chair: Jamie Bone, 931-580-5855

#### **ADDITIONAL RULES:**

- Entries must have been completed in the last 24 months.
- All entries must be hand-made by the exhibitor.
- · No soiled articles/entries will be accepted.
- Each entry must have the exhibitor's name and phone number on the back or bottom, not visible to the judges. Personalized labels must be covered with masking tape.
- If there is a lack of space, only winning articles will be displayed.
- · All garments on white plastic tubular hangers.

#### JUDGING WILL BE BASED ON THE FOLLOWING:

- General Appearance: Design; Color and Texture Combinations; Originality; Creativity, and Effort.
- Workmanship: Cut on correct grain of fabric; Choice and neatness of seams; Hem; Collars and/or Neck Bindings; Buttonholes; Perfection of stitches; Cleanliness; Pressing.

#### **SEWING/TEXTILES CLASSES:**

#### **Adult Garments**

- 01 Men or Women's Suits, Coats, Jackets
- 02 Dresses, Pants, Skirts, Blouses/shirts, Other Garments, Wearable Accessories
- 03 Wedding Dress, Semi/formal Attire
- 04 Garment Made From Non-traditional Materials
- 05 Miscellaneous Garment

#### Non-Garment

- 06 Tablecloths, Placemats, Napkin Sets, Table Runners
- 07 Tote bags, Purses
- 08 Pillows
- 09 Wall hangings non-quilted
- 10 Machine Applique or Embroidery
- 11 Miscellaneous Not in specified Classes and non-quilted

#### Children's Wear

12 For sizes 6-14: Suggested items but not limited to this list include: fancy dress, smocked dress, tailored dress, sundress, slip, jumper, pinafore, coat, or jacket (boy's or girl's)

#### Toddler's Wear

- 13 For sizes 2-5: Dressy, suggested items but not limited to this list include: fancy dress, smocked dress, tailored suit
- 14 For sizes 2-5: Casual, suggested items but not limited to this list include: sundress, slip, jumper, shorts and pants

#### Infant's Wear

- 15 For sizes Newborn 24 months: Dressy, suggested items but not limited to this list include: fancy christening dress, smocked dress, day gown, boy's garment and bonnet
- 16 For sizes Newborn 24 months: Casual, suggested items but not limited to this list include: sundress, slip, jumper, shorts and pants.

#### <u>Sleepwear</u>

17 All children's sizes

#### Infant and Children's Miscellaneous Item - Non-Garment

18 Suggested items but not limited to this list include: pillow, pillowcase, bib, nursing cover, blanket sewn (not knitted or crocheted), etc.

#### **DIVISION 240 - TABLESCAPES**

Chair: Jamie Bone, 931-580-5855

#### **ADDITIONAL RULES:**

- Design a formal tablescape for 1 the theme of your choice.
   However, the number 20 must be incorporated into the theme for the celebration of the Fair's 20th anniversary.
- Each exhibitor will be assigned a 3' square card table.
- Only ten (10) tables will be available for tablescapes.
- Each exhibitor must provide dishes, centerpieces, and any other decorations. Chairs may not be included in the display.
- Each exhibitor must use a tablecloth or covering that comes to the floor or use a Velcro attached skirt (underneath the table may be used for your storage).
- Each tablescape must include a framed menu and 1 place setting set for that menu.
- Live flowers and perishable food are not permitted to be a part of the tablescape display.
- Set up will be Friday, July 26 3:00-7:00 pm and Saturday, July 27 –9:00 am-noon.
- The Fair reserves the right to reject any table setting that is objectionable or unsuitable.
- Tablescapes are to remain on display for the remainder of the fair and can be picked up on Sunday, August 11 from 11 am - 2 pm.
- \*Judging criteria is as follows:
  - · Creative interpretation of theme
- Visual impact
- Appropriate formal placement of tableware is necessary for the menu.
- · Use of the number 20.

#### **TABLESCAPE CLASSES:**

- 01. Tablescapes Amateur
- 02. Tablescapes Professional (individual or business)

#### **DIVISION 250 - QUILTS**

Chair: Connie Little, 615-218-4942 Co-Chair: Valerie Curtis, 615-790-2828

#### **ADDITIONAL RULES:**

- All entries in this Division must be the handiwork of the exhibitor(s). All quilts must be quilted by hand, machine, or both. Quilting is defined as a running stitch that passes through top, batting and backing.
- There is a limit of one quilt entry per Class per exhibitor; two quilts cannot be entered in the same category by the same exhibitor.
- Quilts must have been finished between July 2020 and the entry deadline.
- Articles must be in good condition and clean; quilts must be free of any odors such as tobacco, perfume, mildew or pet. Incomplete, soiled, stained or damaged quilts will not be accepted.
- A 4-inch sleeve on the back of the quilt is required so that it can be hung. Quilts without a sleeve cannot be displayed.
- Each quilt must have a label attached to the back of the quilt, covered by fabric or tape and containing the following information: name, address and phone number.
- The two Best of Show awards will be given to those quilts judged to be superior in general appearance, design, and workmanship. All quilts entered in the fair are eligible.
- All decisions of the judge are final. WCF reserves the right to reject any entry or to move a quilt into a different category. Quilts are judged on general appearance, design and workmanship.
- The number of quilts displayed will depend on the quantity of quilts entered and the amount of display space available; every quilt entered may not be displayed.
- Written evaluations will be provided for each judged quilt at the designated pick-up time.

#### Best of Show

Awarded in Bed Quilt and Wall Quilt

#### **The Quilting Squares Award:**

- \$25.00 gift certificate/ribbon offered for Best Workmanship - pieced
- \$25.00 gift certificate/ribbon for Best Workmanship quilting
- \$25.00 gift certificate/ribbon for Best Workmanship applique
- \*Any size quilts are eligible for these awards.

#### The Viewer's Choice Award:

Viewers will have the opportunity to vote for their favorite quilt. Votes will be tallied at the close of the fair and a rosette will be awarded to the winner when the quilt is picked up on Sunday, August 11.

#### **ENTRY DESIGNATIONS:**

- a) Work done entirely by entrant
- b) Quilt top made by entrant and quilted by another person (include that person's name in the Description when entering).
- c) Group quilts are considered stitched by three or more persons. Group quilts should be entered using the name of one of the quilters. The Fair's entry system can't list more than one name as the entrant. A separate list of the names of the group of participants should be included with the entry. This will be displayed on the quilt after the judging is completed.

#### QUILT NARRATIVES:

We would like for each quilt entry to be accompanied by a narrative. Stories can be typed or neatly handwritten on an index card and will be attached to the quilt after judging has taken place, for the enjoyment of the viewers at the fair. Include any information that you think others would find interesting.



#### **QUILT CLASSES:**

<u>Bed Quilts</u> - Size: width 60" or greater with no limit on length (Classes 1-6)

- 01 Bed Quilt appliqué predominant technique; quilting by hand
- 02 Bed Quilt appliqué predominant technique; quilting by machine by entrant
- 03 Bed Quilt appliqué predominant technique; machine quilted by person other than entrant
- 04 Bed Quilt piecing predominant technique; quilting by hand
- 05 Bed Quilt piecing predominant technique; quilting by machine by entrant
- 06 Bed Quilt piecing predominant technique; machine quilted by person other than entrant



### <u>Large Wall or Lap Quilts</u> - Size: width between 40" - 60" with no limit on length (Classes 7-12)

- 07 Large Wall or Lap Quilt appliqué predominant technique; quilting by hand
- 08 Large Wall or Lap Quilt appliqué predominant technique; machine quilted by entrant
- 09 Large Wall or Lap Quilt appliqué predominant technique; machine quilted by person other than entrant
- 10 Large Wall or Lap Quilt piecing predominant technique; quilting by hand
- 11 Large Wall or Lap Quilt piecing predominant technique; machine quilted by entrant
- 12 Large Wall or Lap Quilt piecing predominant technique; machine quilted by person other than entrant

## <u>Small Quilts</u> - Size: width is less than 40" with no limit on length (wall quilts, miniatures, or table runners are eligible) (Classes 13-16)

- 13 Small Wall appliqué predominant technique; hand quilted
- 14 Small Wall appliqué predominant technique; machine quilted
- 15 Small Wall piecing predominant technique; hand quilted
- 16 Small Wall piecing predominant technique; machine quilted

## Whole Cloth Quilts – Any size: Quilt top is single piece of fabric with no embellishments other than quilting and binding (Classes 17-18)

- 17 Hand guilted whole cloth guilt
- 18 Machine quilted whole cloth quilt

#### Specialty Quilts - Any size (Classes 19-24)

- 19 Art/Landscape Quilt may be appliquéd, pieced or a combination of techniques with or without additional embellishment. Quilt top must be the entrant's original design and may be hand and/or machine quilted.
- 20 Computer-aided Quilts: utilizing digitized designs, machine embroidery or other computer aided stitching techniques. Quilt top may be hand or machine quilted.
- 21 Hand pieced and hand guilted
- 22 Group Quilts made by 3 or more individuals (see Entry Designation c)
- 23 Baby or Juvenile Quilts
- 24 Novelty Quilts: any technique not previously listed such as but not limited to: Yo-Yo quilts, crazy quilts, Family album (photo transfer) quilts, T-shirt, and tied quilts

#### Beginner Quilts - (Classes 25-26)

A beginner is defined as any quilter over the age of 18 that has been quilting less than 2 years.

- Quilt top and the quilting must be by the entrant, quilting by hand or machine
- Quilt top must be by the entrant with the quilting by an experienced quilter by hand or machine

#### **DIVISION 251 - QUILT BLOCK CHALLENGE**

#### Quilt Block Challenge kits are available from:

Connie Little 615-218-4942 or Valerie Curtis 615-790-2828 The Quilting Squares Quilt Shop, 1276 Lewisburg Pike, Franklin, TN 37064 (The Shoppes at Henpeck) 615-794-4769

#### **ADDITIONAL RULES:**

- Contestants may enter the quilt block contest by paying a fee of \$5 for a packet of materials to be used for construction of one quilt block. Every packet contains the same eight (8) coordinating fabrics totaling ½ yard.
- Contestant may use an established quilt block pattern OR create an original block design. Blocks may be either pieced and/or appliqued. Submitted block must be an 8 ½" square for an 8" finished size.Not all of the 8 fabrics have to be used but ADDITONAL FABRICS MAY NOT BE USED AND BLOCK SHOULD NOT BE QUILTED. Adding additional colors using fabric markers or thread is discouraged. Design may incorporate the fair theme but is not mandatory.
- Contest is limited to 50 participants. Contestants may only enter one block.
- Blocks entered will become the property of the Williamson County Fair and be displayed during the fair where fair visitors will vote for their favorite blocks. Ribbons and premiums will be awarded for 1st, 2nd, and 3rd places.
- Blocks selected by the Creative Arts Committee will be assembled into a finished quilt that will be displayed and raffled at the 2025 fair.
- Completed quilt blocks are to be submitted during Quilt entry drop-off dates/times, or they may be left at The Quilting Squares Quilt Shop with a printed confirmation of pre-entry no later than July 29th.







#### **DIVISION 252 - JUNIOR QUILTS**

#### **ADDITIONAL RULES:**

- This Division is designated specifically for youth quilters. Child (ages 12 & under) and Teen (ages 13-18).
- All work should be done by the entrant, with minimal assistance from an adult. Entries may be machine or hand pieced and quilted using any technique.
- · First Quilt may be any size.
- Doll Quilt may be no larger than 24" X 24"
- Wall or lap quilt must have a width between 40" 60" with no limit on length.
- Bed Quilt must have a width of 60" or greater with no limit on length.

#### **JUNIOR QUILT CLASSES:**

- 01 First Quilt (Child age 12 & under)
- 02 First Quilt (Teen)
- 03 Doll Quilt (Child age 12 & under)
- 04 Doll Quilt (Teen)
- 05 Wall or Lap Quilt (Child age 12 & under)
- 06 Wall or Lap Quilt (Teen)
- 07 Bed Quilt (Child age 12 & under)
- 08 Bed Quilt (Teen)



#### **DIVISION 260 - FAIRY GARDENS**

Chair: Linda Mosley, 615-438-8904

A Fairy Garden is a miniature garden complete with structures and living plants. It is designed to give your green thumb a place to tend year-round, to lure fairies with them, and bring good luck to your home. It is a tiny space created and tended with love. The design is limited only by your imagination. Build a fairy garden to be displayed in the Fairy Forest at the Williamson County Fair.

#### \*Please Note:

- Fairy Gardens will be displayed on the Mezzanine in the Fairy Forest near the Floriculture entries.
- Volunteers will be in this area during fair hours to ensure entries remain free from harm.
- Our knowledgeable staff will water and tend to your garden if needed while on display.
- · Two new Classes have been added this year.

#### **ADDITIONAL RULES:**

- Gardens should not be larger than 2'x2'x2' and the container MUST be leak and pest free. Please indicate how you would like your garden displayed.
- You can make the garden in anything you want a plant pot, a shelf, in a box - fairies are happy wherever they have a home.
- Garden must include fairies (fantasy figures, gnomes), structures, and in Classes 1 and 2, it must contain at least 75% living plant matter. You may include artificial plants, but no more than 25%.

\*Judging: Entries will be judged by a panel of independent judges based on overall design, creativity, and imaginative use of components and plant material.



#### **FAIRY GARDEN CLASSES:**

- 01 Miniature Fairy Garden Adults 75% Live Plant Material
- 02 Miniature Fairy Garden Junior (ages 12-18 years) 75% Live Plant Material
- 03 Miniature Fairy Garden Adults Dried or Artificial Plants only
- 04 Miniature Fairy Garden Junior (ages 12-18 years) -Dried or Artificial Plants only

\*New This Year\*

(Can be Live and/or Dried or Artificial Plants)

- 05 Miniature Fairy Garden Adults
  - "Fair Theme "Celebrating 20 Years of FUN!"
- 06 Miniature Fairy Garden Junior (ages 12-18 years)
  "Fair Theme "Celebrating 20 Years of FUN!"

