## DEPARTMENT 21 PHOTOGRAPHY 4-H | GRANGE | FFA <br> SUPERINTENDENT: <br> Susan Bailey 509.386.6565

## - LIMIT: ONE ENTRY PER CLASS.

- All photos must have been taken by the exhibitor during current 4-H, Grange, and FFA year.
- If printing photos from home printer, a bright/white picture quality paper should be used.
- Print sizes may be 5 " $\times 7$ ", 8 " $\times 10 ", 8 " \times 12$ " or $5 " \times 14 "(5 " \times 14 "$ size allowed for panoramic photos only) and mounted on matte board (exception: class 122 and 123 may be mounted on matte board or poster board.)
- If necessary a brief description of photo content in 15 words or less may be written on a 3 " $\times 5$ " card and paper-clipped to back (optional).
- Exhibitors name, age and grade should be written on back of photo matte or $3^{\prime \prime} \times 5^{\prime \prime}$ card that is securely taped to the back of photo.
- Photo must also have a completed Photo Label (C0890) securely attached to back of photo.
- The photo label is available from the WSU Extension Office and the $4-\mathrm{H}$ website.
- Also indicate whether you are a Cloverbuds, Junior, Intermediate, Senior, FFA Novice, or FFA Advanced.
- One entry per class.


## DIVISION

A - Cloverbuds Photography

## CLASS

1. Photos by Cloverbuds 4-H members

## DIVISION

B - Black and White
C-Color
Entries may be $5 " \times 7 "$ enlargements of prints as returned from processor.

1. Print of landscape
2. Print of animal(s)
3. Print of architectural
4. Print of local industry
5. Print of People
6. Print of Activity
7. Print of Sports Activity
8. Flower | Nature Print

## DIVISION

## D - Exploring Photography

Entry size is stated in each class. Each class may be entered no more than two times and may be entered in black and white OR colored prints. Photos should be mounted on matte board (exception: class 122 and 123 may be mounted on matte board or poster board).

## CLASS

1. Action photos- one or two photos up to $8 " \mathrm{x} 10$ ".
2. Close up - one 5 " $\times 7$ " or $8 " \times 10$ " photo.
3. Composition - one 5 " x 7 " or $8 " \times 10 "$ photo showing one of the following: depth of field, back lighting, lines, and shapes. Indicate design element on a 3 " x 5 " card what skills are shown.
4. Miscellaneous - one photo up to 8 " $\times 10$ ". Photos must show unusually difficult skills.
5. Special effects - one photo up to 8 " $\times 10$ " with special effects such as double exposure, painting with light, etc. Indicate on a 3 " x 5 " card which special effect(s) used.
6. Still life- one photo up to 8 " x 10 ".
7. Dark room skills- one print up to $8 " \times 10 "$ from your own negative. MUST DO OWN DEVELOPING AND PRINTING.
8. 4-H photo record up to 6 photos that tell a 4-H story. Mounted on a single piece of poster board up to a full sheet. (Don't use a full sheet if a smaller piece will do). Photos may be $31 / 2^{\prime \prime} \times 5$ " up to $5^{\prime \prime} \times 7$ ". 9. Fair theme - up to three photos pertaining to the fair. Photos may be $3 \frac{1}{2 \prime \prime} \times 5 "$ up to $5 " \times 7$ ".

## DIVISION

## E - Photo Album

## CLASS

1. First year - 25 prints
2. Second year - 30 prints
3. Third year 35 prints
4. Fourth year -40 prints
5. Fifth year -50 prints
6. Album of news photos-published and un- published with suggested cut lines and/or captions. Minimum of five (5) photos per album. No limit of photos in album.
