DEPARTMENT: OPEN CLASS DIVISION 119: PHOTOGRAPHY

Superintendent: Mike Brown Assistant Superintendent: Jill Rumley

Show Information

Location: Exhibit Building

Check-in Time: Thursday, August 1, 9:00am - noon Judging Entries: Thursday, August 1, 1:00pm until done

Open to Public: Thursday, August 8 - Sunday, August 11, 10:00am - 10:00pm

Release Time: Monday, August 12, 4:00pm - 6:00pm

Entry Information

How to Enter: Registration open after May 15, 2024 at:

https://www.fairentry.com/Fair/SignIn/19916

Registration must be completed by July 11, 2024

If you have any questions regarding entering, please email the Fair Office at: info@bouldercountyfair.org

RULES:

- 1. Exhibitors must read and be familiar with, and comply with, the Boulder County Fair General Rules and Regulations, Open Creative Living General Rules and Regulations, and any applicable division or class rules.
- 2. Entries must have been produced by the exhibitor. All camera work and any digital manipulation of images must also be the original work of the exhibitor.
- 3. Entries must not consist entirely of another photograph or painting.
- 4. Entries must be original works created within the last two years.
- 5. Entries must not have been previously entered at the Boulder County Fair.
- 6. Entries must be appropriate for family-friendly viewing (no nudity, politics or political statements, religion or religious subjects, violence, etc.)
- 7. Entries will be handled with care. Your submission of artwork for exhibit automatically waives any claim for damage or loss against the Longmont Artists' Guild, Boulder County Fair, its members, or its assigns.
- 8. Entries must be picked up between 4:00 and 6:00pm on Monday, August 12. The exhibitor is responsible for collecting their entry or making arrangements to have them picked up.
- 9. Exhibitors must be adults 18 and over (as of December 31, 2023).
- 10. An exhibitor may have only two entries total (i.e. one landscape in Class 01 and one animal in Class 02 or two landscapes in Class 01).
- 11. Al-generated work will not be accepted.
- 12. Entries may be assigned to another or new class at the discretion of the judge or superintendent.

ENTRY REQUIREMENTS:

- 1. Entry Size:
 - a. Print size minimum: 8" x 10" with a 2" mat border
 - b. Print size maximum: 11" x 14" including mat board
- 2. Mounting:
 - a. Prints must be mounted on a white mat board or firm backing (no construction paper).
 - b. Prints must NOT have hangers, glass, plastic, or frames.
- 3. The FRONT of each entry may not have any information (artist, price, etc.) except for the title of the work (and location for entries in Class 01: Landscape/Cityscape/Scenic).
- 4. The BACK of each entry must contain the following information:
 - a. Exhibitor's name
 - b. Exhibitor's phone number
 - c. Title or work
 - d. Tag with sale information (if item is for sale)
 - e. Description of edits performed (Class 06: Photo Manipulation/Creative only)
- 5. Photos must be realistic images with no obvious processing manipulation (except in Class 06: Photo Manipulation/Creative). Acceptable processing practices for all classes include (but are not limited to):
 - a. HDR
 - b. Basic adjustments (color, tone, levels, etc.)
 - c. Minor edits (object removal, etc.)

CLASS LIST:

Class 01:	Landscape/Cityscape/Scenic (mountains, lakes, rivers, buildings, etc.)
Class 02:	Animals (mammals, birds, reptiles, amphibians, insects, zoos, pets, etc.)
Class 03:	Plants (gardens, trees, flowers, shrubs, fungus, etc.)
Class 04:	People, Excluding Sports (individual or group)
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Class 05: Other (subjects that don't fit into any other category)

Class 06: Photo Manipulation/Creative (artistically manipulated images)

AWARDS:

Ribbons will be awarded for:

1st, 2nd, and 3rd placing

Champion & Reserve Champion Rosette Ribbons

Grand Champion and Reserve Grand Champion Rosette Ribbons