

2024 GEORGIA NATIONAL FAIR FINE ART ENTRY DEADLINE AUGUST 8

## GEORGIA NATIONAL FAIR FINE ARTS

## **Fine Arts Superintendent**

Diana McClarnon, Perry

The 34th annual juried competition of Fine Arts, presented during the Georgia National Fair, October 3-13, 2024, provides an opportunity for Georgia artists to exhibit their work before an audience of more than 500,000 people who attend the Fair. The exhibition will be located in the Miller-Murphy-Howard Building.

#### **CALENDAR**

August 8 - Deadline for images and fees to arrive.

**August 30** - Notification of accepted/unaccepted works by email and posted on website.

**September 14, 10 a.m. - 4 p.m. -** Hand delivery of accepted works. Artwork will not be accepted outside of scheduled hours.

October 3, 3 p.m. - October 13, 10 p.m. - Exhibition open.

October 15 - Art pickup, 12 noon - 8 p.m. in the

October 16 - Art pickup, 10 a.m. - 4 p.m.

October 21 - Begin return of shipped works.

WORK NOT PICKED UP WILL BECOME PROPERTY OF THE FAIR.

#### **ELIGIBILITY**

# 1. All exhibitors are required to read and abide by the Georgia National Fair General Rules and Regulations found at:

https://www.georgianationalfair.com/p/georgialiving/finearts.
PLEASE NOTE: IT IS YOUR RESPONSIBILITY
TO READ AND UNDERSTAND THE RULES. If
you have questions, you may certainly e-mail us at
contests@gnfa.com. Please help us prevent entry
disqualifications.

- 2. Open to all Georgia artists who are 18 years of age or older and no longer high school students (those students must enter in the Youth Art Competition).
- 3. Artists may enter up to <u>five</u> works per category <u>of their own original and untutored work.</u> Each piece must be an <u>original</u> work of art and not a replication of another work. Works previously shown in this exhibition may not be entered. **Works must have been completed within the last <u>three</u> years.**
- 4. All entries must have a title. "Untitled" is not an acceptable title. Except for typos or misspellings, no changes will be made to titles after registration.
- 5. The size limit for all hanging art work is 5' x 5', including the frame. Art should not extend more than 2" from the picture plane. Work must be framed and

ready for hanging with secure hooks and wires. No sawtooth hangers. Watercolors, graphics, and dry media must be covered with glass or Plexiglas. Works on canvas may be unframed, but sides of canvas (gallery wrap) must be painted with a continuation of the artwork, or a solid color - not white. Canvas must be stretched on frame and stapled on back, not on sides.

- 6. Sculpture and floor pieces must fit within a 4' x 4' space, be free standing, and not weigh more than 150 pounds, unless previously approved. No installations, please.
- 7. Accepted work which differs from the image submitted for jury will be disqualified.
- 8. No accepted entry may be withdrawn prior to the close of the exhibition. Early removal will result in forfeiture of prizes and disqualification from future shows.
- 9. Unlike a traditional art gallery, the Georgia National Fair patrons consist largely of families with children. Exhibits must be suitable for family viewing. The Georgia National Fair reserves the right to reject any exhibit offered if it is objectionable. This includes, but is not limited to: images of nudity or graphic violence, profanity, and depictions of a

sexually explicit nature. Decisions of the Georgia National Fair will be final.

#### **ENTRY PROCESS**

10. Registration for Fine Art is online only. Online entries will open on July 1. The link to online registration can be found at:

https://www.georgianationalfair.com/p/georgialiving/finearts.

- 11. All images will be submitted electronically along with your entries. One image for each two dimensional piece entered and up to two images for each three dimensional piece may be submitted. If you have multiple entries, be sure to match the image to the title displayed when you upload.
- 12. Most major credit cards are accepted for registration fees.

#### **ENTRY FEES**

13. Non-refundable entry fees are \$10 per work, payable to the Georgia National Fair, upon entry submission.

#### **ACCEPTED WORKS**

14. Artists will be notified of accepted work by email from contests@gnfa.com. A separate email will be sent for each work entered. A list of accepted works will also be posted online at:

https://www.georgianationalfair.com/p/georgialiving/finearts.in the Information section.

15. Decisions of the juror(s) will be final.

#### **SALES**

16. Unless specified NFS, it is assumed that all work is for sale. Please provide a price with your entry. No commission will be attached to sales. Sold works other than Purchase Awards will be coordinated through the artist and all works must remain on exhibition until scheduled pickup after the close of the show.

#### **LIABILITY**

17. Every reasonable precaution will be taken during the receiving, installation, exhibition, and return of work, but the Georgia National Fair, its employees and volunteers, will assume no responsibility for loss or damage incurred. Artists should carry their own insurance. Work should not be so fragile that shipment or public display is potentially harmful to the work or the viewer.

#### **AWARDS**

18. Merit and Purchase Awards are available in addition to cash prizes offered for each category. Premium checks will be mailed within 6 weeks of the end of the fair.

#### **PURCHASE AWARDS**

19. The Georgia National Fair Fine Arts Purchase Awards Program benefits both the patron and the

artist. Art patrons pledge to buy art from works submitted to the Georgia National Fair Fine Arts Competition and Exhibition. The amount a patron pledges is the *minimum* they will spend to buy art from a single artist. For instance, if a patron pledges \$500 and desires a work priced at \$350, the patron will pay the artist the pledged amount of \$500. A patron may buy more than one piece from the same artist for the pledged amount if the works are priced within that amount. A patron may increase their commitment in order to purchase a favored piece. Because no commission is charged and because patrons take a risk in making a pledge to buy, we ask the artists to submit a reduced price for the Fine Art Patron Purchase Awards along with a regular price to the general public.

20. Pre-sold works or commissioned works are not eligible for the purchase awards program.

21. Entry in this competition grants permission to the Georgia National Fair to use images for promotional purposes in publications and social media. It is the artist's responsibility to obtain permission from people featured in their artwork.

## <u>Best of Show Awards</u> \$500 Amateur \$2000 Open/Professional

#### **AMATEUR DIVISION**

For the beginner or the exhibitor with limited experience who has yet to reach an accomplished level of the art. An artist who accumulates 10 first place ribbons or wins Best of Show more than once will be required to move up to the Open/Professional Division. Judges reserve the right to move works from Amateur to Professional if quality of the work merits.

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	
\$200	\$100	\$75	

## OPEN/PROFESSIONAL DIVISION

For the exhibitor (professional or amateur) whose work is competitive at the highest level of his/her art. Professionals are those people who teach fine art, have a degree in fine arts, and/or receive income from their art.

<u>1st</u>	<u>2nd</u>	<u>3rd</u>
\$300	\$200	\$100

#### **CATEGORIES**

<u>2-D Entries (Single medium, except for Mixed Media and Miniatures)</u>

DIV. 20101 Amateur FA - AM - 2-D Entries

DIV. 20103 Open/Professional

**FA - OP 2-D Entries** 

- **1 Drawing:** charcoal, colored pencil, pastel, pen and ink, pencil
- **2 Fiber Art:** art quilts, weaving, etc., that is designed to hang flat against a wall
- **3 Miniature 2-D:** painting, drawing, original print (woodcuts, etching, silk screen, etc. Artist must have created plates; prints of existing artwork are not acceptable.) No numbered prints accepted. All miniatures must be a small scale rendering of life-size objects, usually 1/10 or smaller. Life-size images that fit the dimensions will not be accepted. If the dimensions of the actual subject matter are less than twice the size of the miniature, the piece will not be accepted. Maximum image size is 4 x 6 inches.
- **4 Mixed Media:** any 2-D artwork that includes more than a single medium (as objects attached to a canvas, fabric painted and then embellished) that does not have a specific category
- **5 Painting on canvas or panel:** oil, acrylic, encaustic, tempera.
- **6 Painting on paper or watercolor canvas:** water media (painting on YUPO is considered mixed media)
- 7 Stained glass and mosaics
- **8** Any other two dimensional: Computer generated artwork or original print (woodcuts, etching, silk screen, etc. Artist must have created plates; prints of existing artwork are not acceptable.) No numbered prints accepted.

3-D Entries (Single medium, except for Mixed Media)

DIV. 20201 Amateur FA - AM - 3-D Entries

DIV. 20203 Open/Professional

**FA - OP 3-D Entries** 

- **9 Basketry/Fiber:** coiling, mold woven, traditional and non-traditional basket weaving; rugs, etc., of *original design* (Hand spinning and weaving should be entered in the Spinning and Weaving Show).
- **10 Gourd Art:** gourds that are painted or embellished, wood burned, carved, etc.
- 11 Metal Smithing: jewelry and art metal craft.
- **12 Mixed Media:** any 3-D artwork that includes more than a single medium
- **13 Pottery and Glass:** functional and art pieces not suitable for the sculpture category
- **14 Sculpture:** single medium (sculpture defined as the art of making three-dimensional representative or abstract

forms, especially by carving stone or wood or by casting metal or plaster.)

#### SPECIAL CATEGORIES

These categories will be juried separately from other categories. First place winners will be eligible for the Department Best of Show Award.

DIV. 20301 Amateur

FA - AM - Special Categories DIV. 20303 Open/Professional FA - OP - Special Categories

- **1 Georgia National Fair:** works depicting any recognizable aspect of the Georgia National Fair
- **2** The Livestock Show: works depicting domestic animals typically raised on a farm; does not include pets such as cats, dogs, birds, etc. Works will be judged on accurate depiction of the subject.
- **3 Wildlife:** works depicting animals found in the wild. Works will be judged on accurate depiction of the species.

#### 2024 SELECTED FEATURE:

#### "FIRE"

The Selected Feature will be juried separately from other categories. First place winners eligible for the Department Best of Show Award.

Amateur and Open/Professional Divisions with category prize money set forth above will apply.

DIV. 20401 Amateur

FA - AM - Selected Feature

DIV. 20403 Open/Professional

FA - OP - Selected Feature

For this category, artists will create a depiction of their interpretation of the element of fire. Art can be realistic (candle flame, campfire, etc. - actual fire must be included in the artwork or abstract (colors, movement of a fire)

- **1 Abstract:** depiction of colors, movement of a fire or flame
- 2 Realistic: depiction of an actual fire or flame
- **3 Symbolic:** an object or scene that calls to mind the idea of a fire (not to be confused with explosions or gunfire)
- **4 3-D:** 3 dimensional depiction of a fire, realistic, suggestive, or abstract

The Special Feature will change each year. The 2025 Selected Feature will be "To the Rescue" and will consist of categories based on first responders, including EMT/Paramedics, Firefighters, Law Enforcement, and Others.

The Georgia National Fair Fine Arts Merit Awards Program gives the patron the opportunity to reward an artist for a piece that may not have placed, but the patron feels has merit. The patron pledges a certain amount which is awarded to the artist, but the artist retains possession of the piece. Artists for Art Merit Awards are funded through contributions by Georgia Artists.

For more information, or to make a Merit or Purchase Award Pledge, contact the Georgia Living Department at contests@gnfa.com or (478) 988-6555.

#### 2024 GEORGIA ARTISTS FOR ART

Karin D. Anderson, Byron Betty Arnold, Juliette JoAnn Camp, Greenville Billy Dykes, Valdosta Tim & Linda Gerard, Marshallville Nancy Suffolk Guerine, Woodstock Syra Hansen, Powder Springs Dan & Nancy Lucas, Manchester Jim Mitchell, Warwick Jim & Denise Moorehead, Katheen James Yawn, Bonaire

#### **ADDITIONAL MERIT AWARDS 2024**

\$900	Georgia Artists for Art	\$100	Porcelain Art Guild - Leona Clement Chapter
	(Nine \$100 Awards)	\$100	The Veal Family
\$300	Frito-Lay, Inc		(Two \$50 Awards)
\$300	Tom & Lora Arledge	\$100	Peggy & Ed Vesely
	(Two \$100 Awards; Two \$50 Awards)	\$100	Wednesday Art Group
\$250	PEI, Inc. / Paradise Empowers		(Two \$50 Awards)
\$200	In Memory of Doug McKittrick	\$100	Lee & Leesa Woodall
\$200	Micah Goguen Art	\$100	James Yawn
	(Two \$100 Awards)	\$75	Sam & Chris Brown
\$200	Atlanta Woodcarvers	\$75	Pat DeVane Burns
\$150	In Memory of Jim & Pat Madison	\$75	The Painted Door Art Gallery
	(Three \$50 Awards)	\$50	Ron Dawes
\$100	Doug Cross Walking Stick Memorial	\$50	Mr. & Mrs. Dukes
	(Two \$50 Awards)	\$50	Larry & Edna Garrett
\$100	Paul & Jill Harman	\$50	In Memory of Frank W. (Bill) Jaros
\$100	In Memory of Doug Cross	\$50	In Memory of Pennie Sunderman
	(Two \$50 Awards)	\$50	Porcelain Art Guild - In Memory of Eloise Pino
\$100	Lynn & David Morley		•

#### **PURCHASE AWARDS 2024\***

<b>\$</b> 1,	000 Georgia National Fair	\$100	Dianne Everidge
\$50	00 Pruett A/C HOT! Art	\$50	Wesley & Breana Garlock
\$50	00 Reithoffer Shows	\$100	Larry & Edna Garrett
\$32	25 Mike & Sallie Jaros	\$100	Ikner
\$30	00 Tim & Linda Gerard	\$100	Jim & Diana McClarnon
\$30	00 Lynn & David Morley	\$50	John & Jennifer Garlock
\$30	00 Simply Southern Sweets Bakery	\$50	Lee & Melanie Hyatt
\$30	0 Oleane Carden Zenoble	\$50	In Memory of Tobin Hitch
	(Three \$100 Awards)	\$50	Sandy Kusuda
\$12	25 In Memory of Troy Young	\$50	Gail Yawn
\$10	00 Catherine Collver		
	(Two \$50 Awards)		

<sup>\*</sup>Pre-sold works or commissioned works are not eligible for the Purchase Awards program.

### 2024 Awards Juror



Amy P. Collins has worked as a full time artist since 1982. She received her BFA at the University of Virginia, followed by a Master of Science in Medical Illustration from the Medical College of Georgia. Amy began her professional career in Birmingham at UAB, where she worked for 10 years, providing illustration services for physicians, educators and research professionals. In 1991 she joined her husband Sam, also a medical illustrator, as a partner in their company, Art and Science. For over 30 years they have provided illustrations for healthcare

professionals, publishers, advertising agencies, medical product companies, biomedical engineers and attorneys.

For the last 15 years Amy has been concentrating on oils, painting subjects from figures to landscapes to still lifes. Amy's paintings encompass a variety of subjects - landscapes, cityscapes, figures, still lifes. She believes there is nothing more beneficial to an artist's growth than spending time painting. Amy divides her time between the studio and painting outdoors en plein air. "There are obvious challenges to outdoor painting, but there is no substitute for painting from life. It hones your observation skills tremendously. My goal is to paint quickly and expressively in order to capture changing color shifts, scenarios and expressions that I can share with the viewer."

Amy has had work juried into the Oil Painters of America Salon Shows and the American Impressionist Society's National exhibits. She is a member of the Alabama Plein Air Artists and has participated in juried plein air shows in Maryland, Louisiana, Tennessee and Georgia.

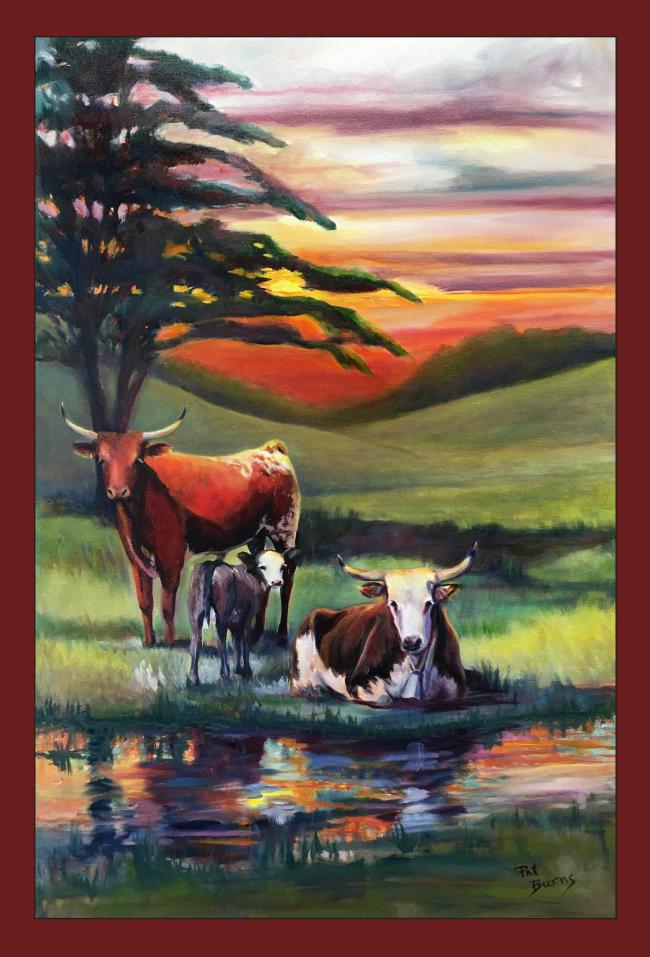
Amy teaches weekly classes and workshops in her Birmingham, Alabama studio. She is represented by Canary Gallery in Birmingham and the Little Green Store and Gallery in Huntsville.

More of Amy's work can be found on her website https://www.amypcollins.com/ or on instagram https://www.instagram.com/amypcollins/.

#### 2023 AWARD WINNERS

#### 2023 Fine Art Purchase Awards:

Georgia National Fair Purchase Award	Pat Burns, Forsyth
Catherine Collver Purchase Award	Kelly Kernich, Macon
Catherine Collver Purchase Award	Phyllis Pierce, Locust Grove
Gail Yawn Purchase Award	Anna Nichols, Rome
Ginger Foshee Art Foundation Purchase Award	Madelyn Wharton, Milledgeville
Gwen Walker Purchase Award	Chris Brown, Kathleen
Ikner Purchase Award	Dan Lucas, Manchester
In Memory of Tami & Jess Purchase Award	Paul Harman, Manchester
In Memory of Tobin Hitch Purchase Award	Nancy Lucas, Manchester
In Memory of Troy Young Purchase Award	
Jim & Diana McClarnon Purchase Award	
John & Jennifer Garlock Purchase Award	
Larry & Edna Garrett Purchase Award	Terri Seigel, Warner Robins
Lee & Melanie Hyatt Purchase Award	
Lynn & David Morley Purchase Award	
Mike & Sallie Jaros Purchase Award	
Oleane Carden Zenoble Purchase Award	
Pat DeVane Burns Purchase Award	Nancy Lucas, Manchester
Pruett A/C Hot! Purchase Award	Arthur Coffee, Willacoochee
Sandy Kusuda Purchase Award	Paul Harman, Manchester
Simply Southern Sweets Bakery Purchase Award	Chris Wilson, Marietta
T. Rex Parkerson Purchase Award	
Tim & Linda Gerard Purchase Award	
Wesley & Breana Garlock Purchase Award	Dana Thompson, Milledgeville



Georgia National Fair Purchase Award *"Pasture Puddles* Pat Burns, Forsyth



Georgia National Fair Best of Show, Amateur "Midnight Carousel" Ellen France, Milledgeville

Cover artwork: "Whistler's Nanny" by Pat Burns, Forsyth

2023 Georgia National Fair Best of Show, Open/Professional

## **2023 AWARD WINNERS**

## Georgia Artists for Art Merit Awards:

Karin Anderson, Byron Kristine Davenport, Warner Robins Lamar Holland, Lilburn Pong Holton, Douglas Mary Jessup, Hawkinsville Rebecca Marcussen, Pooler Marian Zielinski, Macon

## 2023 Fine Art Merit Awards:

Art Expressions by Keith C. Lambert Merit Award	Pat Burns, Forsyth
Atlanta Woodcarvers Club Merit Award	Carmen Sanders, Tucker
Atlanta Woodcarvers Club Merit Award	Robert Zenoble, Danville
Chris & Sam Brown Merit Award	Susan Verrochi, Perry
Ed & Peggy Vesely Merit Award	Lynn Morley, Warner Robins
Frito-Lay, Inc. Merit Award	
Ginger Foshee Art Foundation Merit Award	Zenobia Smith, Douglas
Gwen Walker Merit Award	Micah Goguen, Macon
In Honor of Ernie Mills Merit Award	Rob Rosenbury, Thomasville
In Memory of Doug Cross Merit Award	
In Memory of Doug Cross Merit Award	Randall Plummer, Snellville
In Memory of Doug McKittrick Merit Award	Scott Wiederholt, Atlanta
In Memory of Doug McKittrick Merit Award	Ryan Mitchell, Conyers
In Memory of Frank W. (Bill) Jaros Merit Award	Marcia Manning, Cochran
In Memory of Jim & Pat Madison Merit Award	Phyllis Runyon, Kathleen
In Memory of Jim & Pat Madison Merit Award	
In Memory of Pennie Sunderman Merit Award	Gloria Hall, Sandersville
Larry & Edna Garrett Merit Award	Debbie Anderson, Macon
Lee & Leesa Woodall Merit Award	Bambi Rogers, Barnesville
Lynn & David Morley Merit Award	
Paul & Jill Harman Merit Award	
Michelle & Eric Duhon Merit Award	
Porcelain Art Guild, Leona Clement Merit Award	
Ron Dawes Merit Award	Brenda Hancock, Manchester
Susan Verrochi Merit Award	Donna Allen, Perry
Susan Verrochi Merit Award	
PEI Inc./Paradise Empowers Merit Award	Sharon Smith, Jackson
The Painted Door Art Gallery Merit Award	Terri Bennett, Reynolds
The Veal Family Merit Award	Randy Jansen, Kathleen
The Veal Family Merit Award	Mary Kirsch, Alpharetta
Tom & Lora Arledge Merit Award	Audrey Crumbley, Milledgeville
Tom & Lora Arledge Merit Award	Karen Burnett, Townsend
Tom & Lora Arledge Merit Award	
Wednesday Art Group Merit Award	Karol Lee, Kathleen
Wednesday Art Group Merit Award	Karen Burnett, Townsend