

Department Junior Cultural Arts #18

Important Information:

1. Click here for online entry <http://nwsfa.fairwire.com>
2. Schedule can be found online and on page 1. Judging times are subject to change based on entry count, and judges' schedule.
3. **Only use this year's Exhibitors Guide.**
4. General information that pertains to all departments can be found online and starting on page 2. It is the exhibitor's responsibility to follow all expectations.
5. By participating in the Northern Wisconsin State Fair, you agree to follow the Code of Ethics set forth by the NWSFA Board. Mistreatment of any animal will not be tolerated. Any exhibitor or person found mistreating animals during the exhibition will be dismissed from the fairgrounds with loss of premiums.
6. By participating you authorize the use of your image in pictures, audio, and video productions for advertising and marketing needs of the NWSF.
7. Judging & awards:
 - All entries will be judged by certified specialty judges using the Danish system.Types of judging:
 - **Face-to-Face:** Used for two departments.
 - B10(A) small animals, a.k.a. pocket pets. These animals are at the fairgrounds only for their conference with the judge. Ribbons will be given at the time of conferencing. Exhibitors may choose to display a picture of the animal the ribbon in the Youth building.
 - B17 Younger Youth grade K-2. Exhibitors individually discuss their project with a judge, learning the strengths and weaknesses of their project. All exhibitors in this department earn a multi-colored ribbon when they meet with the judge.
 - **Conference:** Used for all other Junior non-animal departments. The exhibitors conference with a judge, who may ask youth questions about their project and use the knowledge as well as the quality of the exhibit to place the entries according to the Danish method.
 - **Danish Method:** The judge will award ribbons AFTER all items have reviewed. This process determines the quantity of each place ribbon that can be awarded in that class. For example: if there are 15 items in a class, then only 3 may receive a blue, up to 7 may receive a red, up to 11 may receive a white, and up to 15 may receive a pink.
 - Classes may be further divided at the discretion of the judge.
 - Additional ribbons MAY be given at the judge's discretion and may include either a Judge's Choice ribbon (following State Fair rules) OR a Best in Show ribbon.
8. The department supervisor has the privilege of removing deteriorating exhibits during the fair.
9. **Premiums:** Each worthy exhibit will receive a uniform premium of \$1.50.

Department Junior Cultural Arts #18 Notice the new terminology Department – Division – Class

- Work must have been created by the exhibitor since August 1 of the previous year (during the past 11 months).
- School projects done for a grade may not be entered.
- All pictures, drawings and paintings must be ready to hang when brought to the youth building. Pictures not ready to hang may be disqualified.
 - Photos, drawings, and paintings must be mounted on a white poster board 1 inch larger than the exhibit. Not larger than 18x24
 - Entry tag attached on the front, lower left corner.
 - Title of work included on the front, lower right corner.

Division A – Exhibitors completed grades 3-4

Division B – Exhibitors completed grades 5-6

Division C – Exhibitors completed grades 7-9

Division D – Exhibitors completed grades 10-13

Cultural Arts

(a) Drawing - Class # - Description

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1. Pencil
2. Pen and Ink
3. Charcoal
4. Crayon
5. Chalk
6. Marking Pen

(b) Painting- Class # - Description

7. Oil-Modern
8. Oil-Scenic
9. Oil-Still Life
10. Oil-Other
11. Watercolor-Modern
12. Watercolor Scenic
13. Watercolor-Still Life
14. Watercolor-Other
15. Acrylic-Modern
16. Acrylic-Scenic
17. Acrylic-Still Life
18. Acrylic-Other
19. Painting-Choice of media (not listed)
20. Painting on an article (not canvas)
21. Cartoons-any media

(c) Block Printing – Class # - Description

- Examples, block from a potato, wood, etc. Block to accompany exhibit.
- 22. Stationery - 10 sheets, exhibited in a box
- 23. Tablecloth or four placemats
- 24. Gift wrapping paper - at least two sheets, two designs
- 25. Printed fabric (at least 2 yards)
- 26. Any other article not listed

(d) Rubber Stamping - Class # - Description

27. Stationery - 10 sheets (exhibited in box)
28. Card using multi-colored pad
29. Card using embossed powder
30. Card using chalks
31. Card using colored pencil or water-colored pencils
32. Card using more than one technique
33. Item other than a card
34. Stamping on fabric or clothing
35. Any other stamped item not listed

(e) Hand Stenciling - Class # - Description

- Stencil must accompany exhibit
- 36. Stationery - 10 sheets, exhibited in a box
- 37. Set of four placemats with four napkins
- 38. Tablecloth with four napkins
- 39. Handkerchief
- 40. Article of clothing with a stenciled design (example: scarf, apron)
- 41. Any other article not listed

(f) Jewelry - Class # - Description

42. Pin
43. Bracelet
44. Necklace
45. Ring
46. Earrings

47. Any other jewelry pieces

Cultural Arts

(g) Leatherwork - Class # - Description

48. Key case made with a kit
49. Key case designed and cut by the exhibitor
50. Baggage tag made with a kit
51. Baggage tag designed and cut by the exhibitor
52. Coin purse made with a kit
53. Coin purse designed and cut by the exhibitor
54. Watch strap made with a kit
55. Watch strap designed and cut by the exhibitor
56. Billfold made with a kit
57. Billfold designed and cut by the exhibitor
58. Belt made with a kit
59. Belt designed and cut by the exhibitor
60. Purse made with a kit
61. Purse designed and cut by the exhibitor
62. Moccasins made with a kit
63. Moccasins designed and cut by the exhibitor
64. Any other article made with a kit, not listed above
65. Any other article designed and cut by the exhibitor, not listed above
66. Article cut and assembled by the exhibitor with no tooling
67. Homemade leather working tools (4 or more). Bring a sample of work done with tools.

(h) Macramé - Class # - Description

68. Article for use as wearing apparel
69. Article for use in home
70. Article for use as accessory (wearing)
71. Article for use as accessory (home)

(i) Ceramics – Class # - Description

- Items should have month and year on the bottom or the inside
72. Glazed items
 73. Items used out-of-doors
 74. Stained item
 75. Planter for indoor use
 76. Holiday items
 77. Any other ceramic piece

(j) Any Other Arts and Crafts - Class # - Description

78. Decoupage
79. Scrap Craft - all exhibits
80. Pottery, hand formed
81. Plaster Crafts
82. Beadwork, ornament
83. Beadwork, other
84. Liquid stained glass
85. Woodcraft - any article
86. Metal Craft- any article
87. Seed Art
88. Calligraphy
89. Glass etching
90. Reversed glass
91. Holiday craft
92. Nature craft
93. Recycle craft

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94. Painted or decorated clothing
95. Basketry
96. Scrapbooking - entire scrapbook
97. Latch-hook item (rug, wall hanging, pillow or accessory)
98. Doll
99. Wreath
100. Soap made from a form
101. Candle made from a form
102. Any other article not listed

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(k) Music Class # - Description

- The exhibitor must provide the instrument and stand, etc., if they are performing.
 - Also, consider volunteering to play outside the youth building during the fair.
103. Music Poster. Not larger than 18x24
 104. Music Scrapbook
 105. Music solo performance
 106. Any other music exhibits

(l) Drama - Class # - Description

- Also, consider volunteering to perform outside the youth building during the fair.
107. Drama Poster. Not larger than 18x24
 108. Drama Scrapbook
 109. Any other drama exhibits