

# FLOWERS

# OPEN 540 YOUTH/FFA 545

**Revised: 4/30/24**

## **SUPERINTENDENT:**

**ENTRY DEADLINE:** TUESDAY OF FAIR WEEK 12-8PM

**ENTRY FEE:** N/A

**PREMIUM POINTS:** BLUE 20 RED 15 WHITE 10

## GENERAL RULES

- Exhibitors should identify each exhibit as to Lot, Class and Description before presenting the exhibit for entry.
- Entries are open to amateur growers only. Amateurs grow plants/flowers for pleasure, not for monetary gain.
- Exhibitors are limited to one entry/lot, color and variety, but may enter as many classes as desired.
- All judge's decisions are final. Exhibitors to indicate class for which fleece eligible with class number determined by grade of wool or breed. If class number not properly determined, it may be changed at the judge's discretion.
- Entry officials will make no decisions, but may make suggestions to improve the quality of the exhibit at the time of entry.
- Exhibitors are encouraged to replace wilted/faded blooms during the event (after judging is completed).
- AWARDS
  - Rosette
  - Best Specimen Rosette
  - Best Dried Arrangement Using Wheat Rosette
  - Best Potted Plant Rosette
  - Judge's Award may also be given
- All entries must be in place by 8pm Tuesday.

## DEFINITIONS

1. BLOOM: An individual flower – one blossom to a stem.
2. SPECIMEN: A single bloom, spike, stalk, plant, fruit or vegetable.
3. SPIKE: A stalk carrying many stemless or nearly stemless flowers.
4. SPRAY: A portion of a plant with a number of flowers on one stem.
5. STALK: Stiff stem, which may branch, with one or more flowers.
6. THREE BLOOMS: Flowers of same size and colors, stems of the same length.

## SUGGESTIONS FOR LONGER LASTING BLOOMS:

- Cut flowers in early morning or evening.
- Cut stems at an angle. Re-cut under water.
- Crush or split woody stems.
- Remove foliage below water.
- Use solution of half water and half lemon-lime soda in vases.
- Dahlia stem ends should be burned.
- Dahlias and roses will have bigger blooms if they are debudded during growth season, allowing one bloom to grow/stem.

## SPECIMENS:

- Flower specimens should be as near perfect as possible; a very limited “dressing” (trimming blemished leaves or removing damaged petals) allowed.
- Exhibitors must furnish their own containers, which should be in proportion to the length of the stem and size of the bloom and as uniform as possible. Narrow-necked bottles are best. The name of the exhibitor must be on the bottom of the container if they want them returned.
- Clear, uncolored glass containers to be used for specimen blooms. No colored pop bottles or bottles with colored writing.
- Specimens must be grown by exhibitor.
- Entry should be either a stem, one bloom or a spray; all with attached foliage.
- Blooms should be at the most perfect phase of their possible beauty, usually 33% to 75%.

## LOT 1. ANNUALS

- Class 1. Asters
- Class 2. Calendulas
- Class 3. Celosia
- Class 4. Cosmos
- Class 5. Dianthus
- Class 6. Geranium
- Class 7. Marigold, large, 1 bloom
- Class 8. Marigold, small, 1 spray
- Class 9. Nasturtium
- Class 10. Petunia, single, 3 stems
- Class 11. Petunia, double, 3 stems
- Class 12. Salvia, 1 stem
- Class 13. Straw Flower, 3 stems
- Class 14. Sweet Peas, 3 stems
- Class 15. Verbena, 3 stems
- Class 16. Zinnia, 1 bloom
- Class 17. Sunflowers,(all types – please specify.)
- Class 18. Any other (name variety)

## LOT 2. BIENNIALS

- Class 19. Delphiniums, 1 stem
- Class 20. Hollyhocks, 1 stem
- Class 21. Snapdragons, 1 stem
- Class 22. Sweet Williams, 1 stem
- Class 23. Pansies, 3 blooms
- Class 24. Viola, 3 sprays
- Class 25. Other biennials (name variety)

## LOT 3. PERENNIALS

- Class 26. Carnations, 1 spray
- Class 27. Chrysanthemums, 1 bloom
- Class 28. Cushion Mum, 1 spray
- Class 29. Clematis, 3 blooms
- Class 30. Columbine, 1 spray
- Class 31. Heuchera, 1 spray
- Class 32. Daisies, 1 bloom
- Class 33. Feverfew, 1 spray
- Class 34. Geranium, 1 bloom

Class 35. Gypsophila (baby breath), 1 spray

Class 36. Phlox, 1 spray

Class 37. Other perennials (name variety)

#### LOT 4. CORMS, BULBS TUBERS & RHIZOMES

Class 38. Dahlias

Class 39. Canna Lily, 1 bloom

Class 40. Gladiolus

Class 41. Tuberous begonia, 1 bloom

Class 42. Other (name variety)

#### LOT 5. ROSES

Class 43. Hybrid tea, 1 bloom, debudded

Class 44. Grandiflora, 1 spray

Class 45. Floribunda, 1 spray

Class 46. Miniature, 1 spray

Class 47. Climbing rose, 1 spray

Class 48. Bloom cycle: 1 bud, 1 bloom, and 1 full blown rose, same variety; can be three (3) stems.

Class 49. Any other type (name variety)

#### LOT 6. FLOWERING SHRUBS

Class 50. Crepe Myrtle, 1 spray

Class 51. Honeysuckle, 1 spray

Class 52. Butterfly bush, 1 spray

Class 53. Potentilla, 1 spray

Class 54. Berried Shrubs, 1 spray

Class 55. Other (name variety)

#### LOT 7 . POTTED PLANTS

All potted plants must have been in the exhibitor's possession at least three (3) months. Pots should be in scale and proportion to the plant. All pots should be clean, free of wrapping or ribbon. Flowering plants should be in bloom. Plants should be groomed and watered before entry.

Class 56. African violets

Class 57. Begonia, tuberous

Class 58. Begonia, other (name variety)

Class 59. Coleus

Class 60. Fern

Class 61. Fuchsia

Class 62. Geranium

Class 63. Orchids (a) large (b) small

Class 64. Container garden (plants of 3 varieties or more –limit 5 entries in this category)

Class 65. Dish garden, some growing

Class 66. Bonsai tree, trimmed and trained

Class 67. Terrariums (growing plants in glass)

Class 68. Other foliage plants (Name Variety)

Class 69. Other flowering plants (name variety)

Class 70. Plant in most unique container

Class 71. Herbs

Class 72. Hanging plants

Class 73. Mini Roses

Class 74. Current Fair Theme

## LOT 8. CACTI & SUCCULENTS

Class 75. Cactus potted plant

Class 76. Succulent potted plant

Class 77. Succulent specimen (group of 1-3)

Class 78. Arrangements using cacti or succulents & Natural inanimate material

Class 79. Other (name variety)

## LOT 9. FRESH FLOWER ARRANGEMENTS

Flowers and foliage must be grown by the exhibitor. Artificial material not allowed. Arrangements should be designed to sit solidly. Designs are judged on the following points:

Design	30 points
Color	20 points
Suitable relationship of all material	20 points
Distinctiveness	10 points
Originality	10 points
Condition of material	10 points

Class 80. Monochromatic Floral

Class 81. Hummingbird or Butterfly Haven

Class 82. Native plants & grasses

Class 83. Fragrance: Uses fragrant flowers & materials

Class 84. Pottery, flowers & grain

Class 85. Multi colors floral

Class 86. Fruits, berries, nuts, grains & some fresh materials

Class 87. Holiday Centerpiece

Class 88. Current "Fair" Theme

Class 89. Miniature – less than 6"

## LOT 10. DRIED ARRANGEMENTS

Plant materials must be used. No fresh flowers or foliage. Specify on entry tag if purchased materials were used. Containers must be heavy enough to support the arrangement. Weeds on the County and State Noxious Weed List are not allowed.

Class 90. Dried spring and/or summer flowers

Class 91. Native flowers and grasses

Class 92. Dried grains, nuts, pods, etc.

## LOT 11. ARTISTIC DESIGN

Fresh flower arrangement by amateurs who do not grow their own flowers or design arrangements for monetary gain. Plant material may be purchased. No artificial flowers.

Class 93. Monochromatic Floral

Class 94. Hummingbird or Butterfly Haven

Class 95. Native Plants and Grasses

Class 96. Fragrance: Uses fragrant flowers & materials

Class 97. Pottery, flowers and grain.

Class 98. Multi colors Floral

Class 99. Fruits, berries, nuts, grains & some fresh materials

Class 100. Holiday Centerpiece

Class 101. Current "Fair" Theme

Class 102. Miniature – less than 6"