

# CRAFTS, HOBBIES, CERAMICS OPEN 640 YOUTH/FFA 645

**Revised: 4/30/24**

**SUPERINTENDENT:** JENNIFER WILSON

**ENTRY DEADLINE:** TUESDAY OF FAIR WEEK 12-8PM

**ENTRY FEE:** N/A

**PREMIUM POINTS:** BLUE 20 RED 15 WHITE 10

## GENERAL RULES

- Exhibitors should identify each exhibit as to Lot, Class and Description before presenting the exhibit for entry.
- All exhibits must have been completed by exhibitor since the previous fair and not previously exhibited.
- All creative crafts must have been made by the exhibitor since last year's fair. State whether print, copy or original design.
- Lamps and light fixtures must be provided with shade and bulb.
- Wall decorations, artistic displays, plaques, pictures, and posters must have a secure and sturdy hanging device appropriate for their weight to ensure their ability to be hung for display.
- Limit of 3 (three) entries/class accepted, provided each entries unique and different. They may not be the same type of craft entered under another Class. Describe entries on entry forms and tags. Example: Necklace-Beaded blue/white ceramic.
- Work from instruction and/or kits acceptable. Please specify "ORIGINAL DESIGN" on the entry form and tag in order to be eligible to be judged for a special ribbon.
- Each item must be entered individually (except for collections). You may be asked to assist the superintendent in set up if needed. Collections will be judged as a set. A collection set at no less than three items; if you have more for the collection, please specify and make arrangements with the department superintendent, space is limited. Every effort will be made to display the collection in its entirety.
- LEGOS will not be accepted as crafts. They are a toy not a craft.
- All exhibits must be in place by 8pm Tuesday.

## LOT 1. FABRIC

- Class 1. Assembled
- Class 2. Covered
- Class 3. Hooked
- Class 4. Painted
- Class 5. Stenciled
- Class 6. Woven
- Class 7. Recycled
- Class 8. Other: Specify

## LOT 2. GLASS

- Class 9. Assembled
- Class 10. Decorated/Embellished
- Class 11. Sculptured/Molded
- Class 12. Stained Glass
- Class 13. Recycled
- Class 14. Other: Specify

## LOT 3. GLASS (Blown)

- Class 15. Vessel
- Class 16. Decorative Art

Class 17. Shaped Figurine

Class 18. Lamps

Class 19. Other: Specify

LOT 4. GRASSES & REEDS

Class 20. Assembled

Class 21. Embellished

Class 22. Woven

Class 23. Other: Specify

LOT 5. LEATHER

Class 24. Upholstered

Class 25. Assembled

Class 26. Covered

Class 27. Embellished

Class 28. Painted

Class 29. Stamped

Class 30. Other: Specify

LOT 6. MIXED MEDIA

Class 31. Assembled

Class 32. Beaded

Class 33. Collections

Class 34. Embellished

Class 35. Painted

Class 36. Recycled

Class 37. Other: Specify

LOT 7 . PAPER

Class 38. Decorative

Class 39. Models

Class 40. Paper Mache

Class 41. Scrap Book page (limit 2)

Class 42. Sculptures

Class 43. Recycled

Class 44. Other: Specify

LOT 8. PLASTIC

Class 45. Assembled

Class 46. Decorated

Class 47. Hooked

Class 48. Painted

Class 49. Woven

Class 50. Recycled

Class 51. Other: Specify

LOT 9. SHELLS

Class 52. Assembled

Class 53. Carved

Class 54. Painted

Class 55. Other: Specify

LOT 10. STONES

Class 56. Carved

Class 57. Decoupage

- Class 58. Embellished
- Class 59. Painted
- Class 60. Mosaic
- Class 61. Other: Specify

LOT 11. WOOD

- Class 62. Assembled
- Class 63. Burned Design
- Class 64. Carved
- Class 65. Embellished
- Class 66. Painted
- Class 67. Whittled
- Class 68. Recycled
- Class 69. Other: Specify

LOT 12. JEWELRY

- Class 70. Stone
- Class 71. Feather
- Class 72. Paper
- Class 73. Metal
- Class 74. Beaded
- Class 75. Recycled
- Class 76. Other: Specify

LOT 13. OTHER MEDIA

- Class 77. Creams/salves
- Class 78. Feathers
- Class 79. Wax
- Class 80. Other: Specify

LOT 14. MACRAME & KNOTS

- Class 81. All types: Specify

LOT 15. CERAMICS

Note: Be as specific with your item as possible. Please fill out a 3x5 card per entry: What is your item made of? What technique did you use (e.g., has it been fired or unfired?) What is the application of paint or glazing?

Class 82. Greenware Adaption

Specify: Craved, Textured, Cut-Out/Pieced, Greenware Adjustments, Greenware Combinations, Clay Lift, applied Decoration, Sgraffito, Other

Class 83. Underglaze

Specify: Sponge, Brush, Air Brush, Sgraffito, Translucent, Opaque, Fire Stains, Finished w/Non-Fired Latex, China Paint Technique w/Translucent, Antiqued, Detail (Embossed), Underglaze Decoration, Specialized on Bisque, Other

Class 84. Glaze

Specify: Transparent/ Translucent, Crackle, Combinations (controlled) Antiqued, Controlled in Design, Majolica, Opaque, Metallic, Matte, Air Brush, Combinations (mingled), Artistic, Sgraffito, Textured, Inlayed, Underglazed, Crystal Type, Other

Class 85. Overglaze

Specify: China Paint on Blanks, China Paint on Hand-casted Figures, China Paint on Earthenware Cast, ChinaPaint on Commercial Figurines, Etching, Water-Based Overglaze, Enamel, Antiqued, Fired, Luster, Decals/Outline Decals, Air Brushed, Other

Class 86. Unfired (Stains & Chalks)

Specify: Opaque Stain, Metallics, Textured, Draped, Free Brush Design, Pearls, Translucent Stain, Stained Glass Finish, Dry Brush Opaque Stains, Antiqued w/Translucent Stain, Antiqued w/Opaque Stain, Pastel/ Chalks, Stain/Glaze Combinations, Roughing, Air Brush, Applied Texture, Sand Painting, Gold Leaf, Decoupage, Other

Class 87. Hand-Molded Clay

Specify: Wheel, Sculpture, Coil, Pinch Pot, Slab Work, Other

Class 88. Porcelain

Specify: Glaze, Clay Lift, Opaque Underglaze, Pastel/ Chalks, Paste (Bisque), Paste (Glazeware), Paste (Stainware), Paint/other Overglaze, Air Brush, Other

Class 89. Stoneware

Specify: Glazed, Decals, Brush Design, Non-fired Decoration, Oxide Stain, Air Brush, Stain and Glaze Combination, Overglaze, Other

LOT 16. METALS

Class 90. Forged

Class 91. Welded

Class 92. Torch cut (Hand)

Class 93. Torch Cut (Computer)

Class 94. Embellished

Class 95. Recycled