



# **EXHIBIT BUILDING**

## **Open - Youth - FFA**

### **KLICKITATCOUNTYFAIR.COM**

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# Exhibit Building Deadlines For Entries

Revised: 5/19/24

**Exhibits and entry forms** are due by deadline and locations stated.

## General Instructions for Entering an Exhibit:

1. Check in with clerk at exhibit building main entrance
2. Receive exhibitor number
3. Fill in entry form(s) if you haven't done so already (one entry form per Department)
4. Fill in entry tag (one tag per exhibit), proceed to the Department you wish to enter with your exhibit, entry form and entry tag.
5. Receive claim check to pick up exhibit on Sunday

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**Open Division, 4-H, and FFA Project Work  
Entry Forms with Exhibits Are Due at Exhibit Building:**

**Tuesday of Fair Week from 12pm-8pm**

**If entering more than 10 exhibits, you must arrive at the  
Exhibit Building on or before 7pm**

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**JUDGING BEGINS & BUILDING IS CLOSED TO THE PUBLIC:**

Wednesday of Fair Week at 8am

**EXHIBITS RELEASED ON SUNDAY AS POSTED AT EXHIBIT BUILDING**

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**EARLY ENTRY DATES REQUIRED IN THESE DEPARTMENTS:**

**Hay & Grain King Entries** Wheat/Hay, Entry Fees, Entry Forms Due:

August 5, 6-8pm, Fairgrounds

**4-H** Record Books, Market Livestock Project Books, Educational Displays/Posters Due:

August 8, 12-7pm, Fairgrounds

**FFA** Record Books, Market Livestock Project Books, Educational Displays/Posters Due:

August 8, 9-12pm, GHS Vo-Ag

# EXHIBIT BUILDING DEPARTMENTS

## OPEN YOUTH/FFA

|     |     |                             |
|-----|-----|-----------------------------|
| 500 | 505 | CROPS & HORTICULTURE        |
| 510 |     | GRAIN KING CONTEST          |
| 520 |     | HAY KING CONTEST            |
| 530 | 535 | FLEECE SHOW                 |
| 540 | 545 | FLOWERS                     |
| 550 | 555 | FOOD PRESERVATION           |
| 560 | 565 | BAKING                      |
| 570 | 575 | SEWING                      |
| 580 | 585 | QUILTS                      |
| 600 | 605 | NEEDLEWORK                  |
| 610 | 615 | FIBER ARTS                  |
| 620 | 625 | FINE ARTS                   |
| 630 | 635 | PHOTOGRAPHY                 |
| 640 | 645 | CRAFTS   HOBBIES   CERAMICS |
| 700 | 705 | BOOTH EXHIBITS              |
| 800 | 805 | FARM SHOP                   |
|     | 810 | FFA RECORD BOOK             |
|     | 815 | FFA POSTERS & DISPLAYS      |

# Exhibit Building Divisions Information

Revised: 5/19/24

All age divisions are based on the age of exhibitor as of October 1 of the previous fair year.

## OPEN CLASS AGE DIVISIONS

|                |            | ENTRY TAG COLOR |
|----------------|------------|-----------------|
| YOUTH          | 18 & UNDER | YELLOW          |
| ADULT          | 19+        | BLUE            |
| SENIOR CITIZEN | 55+        | PINK            |

## 4-H/FFA AGE DIVISIONS

|              |         | ENTRY TAG COLOR |
|--------------|---------|-----------------|
| PEEWEE       | Under 5 | GREEN           |
| CLOVERBUD    | 5-7     | GREEN           |
| JUNIOR       | 8-10    | GREEN           |
| INTERMEDIATE | 11-13   | GREEN           |
| SENIOR       | 14-18   | GREEN           |
|              |         | FFA - GOLD      |

## OPEN CLASS JUDGING POINT SYSTEM

|       |                     |
|-------|---------------------|
| BLUE  | 100 to 90 points    |
| RED   | 89 to 80 points     |
| WHITE | 79 and below points |

## OPEN CLASS PREMIUM POINT SYSTEM

|       |           |
|-------|-----------|
| BLUE  | 20 points |
| RED   | 15 points |
| WHITE | 10 points |

## OPEN DIVISION CATEGORIES

Once you have entered in a category, you must enter in the same category thereafter. Entry form must state which award category you choose to compete in.

- **AMATEUR**  
Hobby for your own pleasure
- **PROFESSIONAL/COMMERCIAL**  
Participants have been doing this kind of work for profit; have entered Juried contest; have studied in this area or have earned at least \$3500 in the year (August to August of the fiscal year.)

# Exhibit Building Special Awards & Contests

Revised: 5/21/24

**TO BE CONSIDERED FOR SPECIAL AWARDS AND CONTESTS,  
PLEASE LET THE DEPARTMENT SUPERINTENDENT  
KNOW WHICH AWARD AND EXHIBITS YOU WANT TO HAVE ENTERED  
INTO THE CONTEST FOR CONSIDERATION.**

## **KING & QUEEN OF THE KITCHEN**

**ROSETTE**

### **PRINCE & PRINCESS OF THE KITCHEN (Youth Contest)**

**ROSETTE**

This special award given to person entering three items in any of Baking and/or Food Preservation classes. Exhibitor must specify classes at entry time and cannot enter these items in any other contest.

1. Exhibitor will enter exhibit in department, lot and class as a regular entry; also indicate on entry sheet that it is to be considered for this award.
2. Persons competing for this award must state this to Department Superintendent at time of entry.
3. Participant must not be a professional.
4. **WINNER IS DECIDED BY POINTS.** The Exhibitors Guidebook states how many points allowed for blue ribbons on each article entered. Points also awarded for Judge's Choice and Top of Show rosettes. (Same value as a blue ribbon.)
5. In the event of tie, red ribbons are considered along with blue ribbon points. If still tied, Superintendents decide according to complexity/workmanship of articles entered.

## **“REUSE IT” CONTEST**

**ROSETTE**

This contest designed for exhibitor who shows creativity in “reusing” an item or items for a useful or decorative purpose. This contest encourages waste reduction.

1. This contest open to 4-H, FFA and Open Class exhibitors.
2. All items must have been made during the last year.
3. Participates must not be professionals.
4. Entries must be constructed from materials previously used in and around the household.
5. Exhibitor will enter exhibit in department, Lot & Class as a regular entry. Exhibitor must indicate on entry tag at entry time and notify department superintendent of their entry in this contest.
6. Exhibitor must specify entry for this award at time of entry.
7. The first place winner will not be able to enter again until one year has passed.

### **JUDGING CRITERIA | 100 POINTS**

- |                         |           |
|-------------------------|-----------|
| 1. Creativity           | 15 points |
| 2. Workmanship          | 10 points |
| 3. Originality          | 25 points |
| 4. Cleanliness          | 10 points |
| 5. Diversity of items   | 20 points |
| 6. Number of items used | 20 points |

## **HOMEMAKER OF THE YEAR**

**\$100 | ROSETTE | DISPLAY**

Awarded to homemaker with variety of skills. Cannot be entered again by winner until three three years have elapsed.

1. Exhibitor must enter three exhibits in three of seven departments: Food Preservation, Baking, Sewing, Needlework, Flowers, Quilting, and Crops & Horticulture.
2. There must be three exhibits in each dept, for total of nine (9) entries in this special contest. Do not enter three like items: e.g., three jars of peaches, or three knit potholders of same pattern.
3. Exhibitor will enter the exhibit in Department, Lot and Class as a regular entry, but will also indicate on entry form that it is to be considered for the Homemaker of the Year Award.
4. Exhibitor entering this contest must specify Classes to the Department Superintendent at time of entry and cannot enter these items in any other contest.
5. Participant CANNOT BE A PROFESSIONAL.
6. WINNER DECIDED BY POINTS. Open Class Point System: Blue 100-90; Red 89-80; White 79 and below. Points will also be awarded for Judge's Choice and Top of Show ribbons with the same point value as for a Blue.
7. In the event of a tie, Red ribbons received are considered along with Blue ribbon points. If still tied, Superintendent will decide according to complexity and workmanship of the articles entered.

CASH AWARD SPONSOR: Market Street Cafe, Bickleton

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## **TOP OF SHOW**

**\$10 | ROSETTE**

Top of Show is a cash award available to all non-livestock exhibits. Top of Show Award given for item judged to a standard per department in Youth and Adult.

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## **JUDGE'S AWARD**

**\$5 | ROSETTE**

Judge's Award is cash award available to all non-livestock exhibits. Judge's Award given at discretion of Judge for special recognition.

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## **MEN ONLY CAKE BAKING AWARD**

**\$25 | ROSETTE**

The rules are simple; any man may enter.

1. Entry is restricted to men only.
2. Exhibitor will enter in department, lot, and class as a regular entry; also indicate on entry sheet that it is to be considered for this Special Award.
3. Cake entry must be baked in a domestic kitchen by entrant with no female assistance.
4. Cake entry must be made from scratch and frosted, no mixes or bought confections allowed.
5. A 3x5 recipe card must be included with entry with the exhibitor #, Lot & Class numbers on the back. Entry will not be judged without recipe card.
6. Prize awarded based on originality, presentation and taste.
7. EXHIBITOR MUST SPECIFY ENTRY FOR THIS AWARD AT THE TIME OF ENTRY. Men who are entering this competition are asked to bring their cake on the day Still Life Entries are entered.

CASH AWARD SPONSOR: Bake My Day Bakery

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## **WHEATIES AWARDS - YOUTH & ADULT**

**ROSETTE | COOKBOOK**

To promote the use of wheat products in yeast baking categories, the Washington Association of Wheat Growers will present the following awards in Open Class and 4-H Baking Class. First Place: Cookbook and Rosette. Second Place: Cookbook.

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**BEST OF KLICKITAT COUNTY - YOUTH & ADULT****ROSETTE | FLOUR**

Each year a baked item chosen for this competition. All contestants will use their own recipe for the selection given for that year. All rules for the Baking Department will apply. No cream cheese or dairy toppings. Exhibitor must specify entry for this award at time of entry. The “Best of Klickitat County” Adult winner will receive a rosette and a 10 lb. bag of flour. The Youth winner will receive a rosette and a 5 lb. bag of flour.

**2024 Baked Item Selection: Drop Cookie (i.e. chocolate, white, cinnamon, butterscotch, mint, etc.)**

**SPONSOR: Holcomb’s Market, Goldendale**

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**CHARITY LYNN’S MERCANTILE BAKING AWARDS - YOUTH & ADULT \$20 GIFT CERTIFICATES**

To promote and recognize excellence in Baking. Blue and red ribbon winners in open entry are eligible. Adult and Youth exhibitors with the highest accumulated blue and red ribbon points will receive a gift certificate.

**CASH AWARD SPONSOR: Charity Lynn’s Mercantile, Goldendale**

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**MARKET FRESH FOOD PRESERVATION AWARD****10lb SUGAR**

Goldendale Market Fresh will award 10 lb. bag of sugar to top canned food entry that does not win any other award.

**SPONSOR: Goldendale Market Fresh, Goldendale**

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**HOLCOMB’S MARKET DRIED FRUIT AWARD****FRUIT FRESH**

Holcomb’s Market will award a can of Fruit Fresh to person with top dried fruit entry.

**SPONSOR: Holcomb’s Market, Goldendale**

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**WOOL AWARDS - YOUTH & ADULT****\$15 | ROSETTE**

The Klickitat County Wool Growers Auxiliary (KCWGA) promotes and encourages the use of wool. To participate, enter an item, piece, decoration, garment, etc. that is of at least 60% wool in these Departments: Sewing, Quilts, Needlework, Fiber Arts or Crafts. Notify the Department clerk upon entering to be considered for this award. One Adult and one Youth entry will be awarded \$15 and a rosette as chosen by the KCWGA Members.**SPONSOR: Klickitat County Wool Growers Auxiliary**

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**GARDEN AWARDS - YOUTH & ADULT****\$20 GIFT CERTIFICATE**

To promote and recognize excellence in gardening. Blue and red ribbon winners in open entry are eligible in Adult and Youth categories. Adult and Youth exhibitors with the highest accumulated blue and red ribbon points will receive a gift certificate

**SPONSOR: Margaret Throop, Glenwood**

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**COLUMBIA FIBRES GUILD AWARDS****\$20**

A \$10 cash award will go to: Best Overall 65% Natural Fiber Crochet, Felted, Handspun or Hand Knit Item. A \$10 cash award goes to: Best Overall 65% Natural Fiber Handwoven item.

**CASH AWARD SPONSOR: Columbia Fibres Guild**

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**BOWMAN CREEK FIBER ARTS AWARD****\$20**

Cash award given for the Best Skein of Handspun Yarn of any natural fiber.

**CASH AWARD SPONSOR: Bowman Creek Spinning & Weaving Guild**

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**PEOPLE'S CHOICE AWARD**

**ART SUPPLIES | CASH AWARD**

Art supplies awarded to YOUTH and OPEN winners by popular vote of fair attendees voting.

**CASH AWARD SPONSOR: TBD**

**PHOTOGRAPHY AWARDS**

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**FAIR THEME PHOTO AWARD**

**\$25**

Cash award given to the winner of the Fair Theme Award contest in the Photography Department.

**CASH AWARD SPONSOR: Centerville Grange**

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**KLICKITAT COUNTY THEME PHOTO AWARD**

**\$25**

Cash award given to the winner of the Klickitat County Theme Award contest in the Photography Department.

**CASH AWARD SPONSOR: Goldendale Grange**

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# CROPS & HORTICULTURE

# OPEN 500 YOUTH/FFA 505

**Revised: 4/30/24**

**SUPERINTENDENT:**

**ENTRY DEADLINE:** TUESDAY OF FAIR WEEK 12-8PM

**ENTRY FEE:** N/A

**PREMIUM POINTS:** BLUE 20 RED 15 WHITE 10

## GENERAL RULES

- Exhibitors should identify each exhibit as to Lot, Class and Description before presenting the exhibit for entry.
- Crop and Horticulture exhibits must be grown in Klickitat County.
- Entries are open to amateur growers only; an amateur grows crops or plants through personal effort for pleasure and whose returns from sales, if any, do not equal the outlay for seeds and plants.
- Exhibitors are not limited on entries/lot, but each entry must be different.
- All decisions of the judges are final, and they may withhold an award at their discretion from any unworthy exhibit, even though such an exhibit may be the only entry in the class.
- Entry officials will make no decisions, but may make suggestions to improve the quality of the exhibit at the time of entry.
- All entries must be in place by 8pm Tuesday.

## LOT 1. THRESHED GRAINS, GRASSES & LEGUMES

One pint samples of all grains, grasses and legumes are required. Threshed grains of all kinds should be plump and well-matured, free from broken kernels and any foreign matter. Grain should be carefully screened and fanned before displaying. Use clean white muslin, plastic bags or jars.

Class 1. Threshed Grains

Class 2. Threshed Grasses

Class 3. Threshed Legumes

## LOT 2. SHEAF GRAINS, GRASSES & LEGUMES

All grain sheaf samples must be at least 2 inches in diameter at center band. Grass and legume sheaf samples must be 2 inches in diameter at the center band. Band may be made out of any material available. Covering band strings with paper or other material of the same color will help the appearance of the booth exhibits. No limit to number of entries in the class, but each entry must be of a different variety. Variety must be listed on entry form.

Class 4. Sheaf Grains

Class 5. Sheaf Grasses

Class 6. Sheaf Legumes

## LOT 3. CORN & HAY

Sheaves of corn shall consist of 5 stalks with ears and leaves attached tied in 3 or 4 places. Stalks should be cut 4 to 6 inches above the ground within a day or two of the fair. Ear corn exhibits shall be dried or cured with husks removed unless noted otherwise. Hay exhibits shall consist of a 4-inch flake of hay from a standard bale showing green color and leafiness. Cover flake with clear plastic bag and tape wrap on the back side. Alfalfa hay must contain at least 80% alfalfa. All other hay entered as grass hay. No limit to number of entries in this class,

but each entry must be of a different variety. Variety must be named.

Class 7. Corn – 5 stalks

Class 8. Hay – 4 inch flake

#### LOT 4. VEGETABLES

Exhibitors may obtain a copy of EB 1103, “Selecting, Preparing and Judging Quality Vegetables” or EB 1610 “Suggestions for Vegetable Exhibits at Fairs” for \$1 by WSU Klickitat County Cooperative Extension, 228 West Main, Room 210, Goldendale, WA, 98620. Leave about one inch tops of beets, carrots, parsnips, radishes, turnips, rutabagas and salsify.

Class 9. Beans, red dry, 1 pint

Class 10. Beans, white dry, 1 pint

Class 11. Beans, other color dry, 1 pint

Class 12. Beans, green snap stringless, 6 pods

Class 13. Beans, yellow snap stringless, 6 pods

Class 14. Beans, lima (green shelling stage), 6 pods

Class 15. Beans, other name type/variety

Class 16. Baby Beets, 1.5 in. max., 4 roots

Class 17. Table Beets, 1 .5 in. to 3.5 in. dia., 4 roots

Class 18. Broccoli, 1 head

Class 19. Brussels sprouts, 6 buds

Class 20. Cabbage, 1 head

Class 21. Baby Carrots, ½ to 1 inch diameter, 6 roots

Class 22. Table Carrots, 1 to 2 inch diameter, 6 roots

Class 23. Cauliflower, 1 head

Class 24. Celery, 1 plant with root removed

Class 25. Sweet Corn,roasting ear stage, husks removed,4 ears

Class 26. Cucumbers, pickling,1 to 2.5 in. long, 4 cucumbers

Class 27. Cucumbers, dill pickling, 2.5-5 in. long, 4 cucumbers

Class 28. Cucumbers, slicing, 6” or longer, 3 cucumbers

Class 29. Eggplant, 1

Class 30. Garlic, 4 bulbs. Exhibit with neck attached & skin on.

Class 31. Gourds, 3 gourds

Class 32. Ground Cherries (aka Tomatillo/Husk Tomato), 1 pt. box

Class 33. Horseradish, 3 roots

Class 34. Kohlrabi, 3 roots

Class 35. Lettuce, 1 head

Class 36. Lettuce leaf, 1 plant

Class 37. Sweet melon (cantaloupe, honeydew), 1

Class 38. Melon, watermelon, best, 1

Class 39. Melon, other (bittter or horned), 1

Class 40. Onions, red dry, with neck attached & skin on, 3 bulbs

Class 41. Onions, yellow dry with neck attached & skin on, 3 bulbs

Class 42. Onions, white dry with neck attached & skin on, 3 bulbs

Class 43. Onions, sweet, 3 bulbs

Class 44. Onions, green bunching, stalks trimmed evenly, 6 bulbs

Class 45. Parsnips, 1.5 to 3 in., 4 roots

Class 46. Peas, pods, 6 pods

Class 47. Peas, shelled, 1 cup

Class 48. Peppers, hot peppers, 4 each

- Class 49. Peppers, sweet, 4 each
- Class 50. Potatoes, blue, 4 tubers
- Class 51. Potatoes, red , 4 tubers
- Class 52. Potatoes, russet, 4 tubers
- Class 53. Potatoes, white, 4 tubers
- Class 54. Potatoes, yellow, 4 tubers
- Class 55. Potatoes, other (fingerling or sweet), 4 tubers
- Class 56. Pumpkin, pie or sweet, 1
- Class 57. Pumpkin, other (Halloween), 1 each
- Class 58. Radishes, 6
- Class 59. Rhubarb, 6 stalks
- Class 60. Rutabagas, 4 roots
- Class 61. Salsify, 1.5 to 3 in. dia. at crown, 4 roots
- Class 62. Spinach leaf, 1 plant
- Class 63. Squash, summer, yellow, straight or crookneck, 2 each
- Class 64. Squash, summer, zucchini, green or other, 2 each
- Class 65. Squash, summer, scalloped (pattypan), 2 each
- Class 66. Squash, summer, other, round or multi-colored , 2 each
- Class 67. Squash, winter, Acorn or Danish, green or Yellow, 1 each
- Class 68. Squash, winter, banana, 1
- Class 69. Squash, winter, butternut, 1
- Class 70. Squash, winter, delicata, 1
- Class 71. Squash, winter, hubbard, 1
- Class 72. Squash, winter, spaghetti, 1
- Class 73. Squash, winter, turban, 1
- Class 74. Squash, winter, other type/variety, 1 each
- Class 75. Sunflower head dried for seeds, 1 head
- Class 76. Tomatoes, beefsteak, 4 each
- Class 77. Tomatoes, green, unripe, 4 each
- Class 78. Tomatoes, heirloom variety, 4 each
- Class 79. Tomatoes, roma/paste, 4 each
- Class 80. Tomatoes, salad, 2 - 4 in. dia., 8 each
- Class 81. Tomatoes, "cherry" (includes pear & grape sizes), stems on, under 1.5 in. dia., 12 each
- Class 82. Turnips, 4 roots
- Class 83. Vegetables, other, specify name/variety

#### LOT 5. CERTIFIED SEED POTATOES

Only potatoes grown under Certification Standards established by the Washington State Department of Agriculture and passed field inspection are eligible to show in this class. Twelve potatoes constitute an exhibit. Any variety potato certified by Washington State, variety must be named.

- Class 84. Certified Seed Potatoes, 12

#### LOT 6. FRUITS

Make note of qty/amt that constitute one exhibit. Varieties must be listed for each exhibit on entry form and on exhibitor tag. Fruit generally judged according on size, quantity, color, trueness to variety and type, free from blemishes, and conformity. Best size selection is not always largest, but what most represents variety and consistency with market demand. Fruit should be mature with stems retained and be free from bruises/blemishes. Smooth-skinned fruit may be polished with exception of plums, prunes, and grapes, which should retain natural bloom. Fruit must be grown in Klickitat County.

- Class 85. Apples, 4
- Class 86. Apricots, 6
- Class 87. Blackberries, 1 pt
- Class 88. Blueberries, 1 pt
- Class 89. Raspberries, 1 pt
- Class 90. Strawberries, 1 pt
- Class 91. Berries, Other, specify
- Class 92. Grapes, 1 bunch
- Class 93. Nectarines, 6
- Class 94. Pears, 4
- Class 95. Pears, Asian, 4
- Class 96. Peaches, 4
- Class 97. Plums, 6
- Class 98. Prunes, 6
- Class 99. Quince, 4
- Class 100. Fruits, other (name), 7

#### LOT 7. NUTS

Nuts should be displayed in shell and be of edible variety. Varieties should be listed for each exhibit on entry form and on exhibitor's tag. Display nuts in clear plastic bag, free from broken pieces and foreign matter.

- Class 101. Almonds, 12
- Class 102. Filbert "hazelnuts", 12
- Class 103. Pecans, 12
- Class 104. Walnuts, 12
- Class 105. Nuts, other (name)

#### LOT 8 . HERBS, FRESH

Entries to consist of four cut stems. Remove stems below water line. If herbs grown for flowers, blossoms are to be fresh. Fresh-cut herbs should be displayed in bottles or jars suitable to display size, such as baby food or spice bottles. Variety, if known, should be listed for each exhibit on entry form and on exhibitor's tag.

- Class 106. Basil
- Class 107. Chives
- Class 108. Cilantro
- Class 109. Dill
- Class 110. Mint
- Class 111, Oregano
- Class 112. Parsley
- Class 113. Rosemary
- Class 114. Sage
- Class 115. Stevia
- Class 116. Tarragon
- Class 117. Thyme
- Class 118. Herbs, other (name)

# GRAIN KING CONTEST\*

OPEN 510

Revised: 5/8/24

**SUPERINTENDENT:** KRISTIN CHAMBERS

**ENTRY DEADLINE:** AUGUST 5, 2024 FROM 6-8PM, FAIRGROUNDS

**\*Use Hay & Grain King Entry Form**

**ENTRY FEE:** \$5 PER EXHIBIT

**PREMIUM POINTS:** BLUE 20 RED 15 WHITE 10

## GENERAL RULES

- Wheat exhibit(s): Exhibitor may enter one full glass gallon jar per field; no limit on number of fields or varieties
- Test weight is measured at time of judging.
- AWARDS: Class Champion/Rosette; Grain King Sign & Sponsored Award
- JUDGING CRITERIA:

### **Wheat – 40% subjective quality**

- a. Plumpness of kernels
  - b. Uniformity of kernel size, shape, and color characteristic if variety
  - c. Broken kernels
  - d. Foreign seeds
  - e. Foreign matter
- 40% Test Weight
  - 20% Protein Level

### **Barley, Triticale, Oats**

- 50% Quality
- 50% Test Weight

## LOT 1. WINTER WHEAT

- Class 1. Soft white
- Class 2. White club
- Class 3. All others

## LOT 2. SPRING WHEAT

- Class 4. Soft white
- Class 5. Hard red
- Class 6. All others

## LOT 3. WINTER BARLEY

- Class 7. Feed
- Class 8. Malting
- Class 9. All others

## LOT 4. SPRING BARLEY

- Class 10. Feed
- Class 11. Malting
- Class 12. All Others

## LOT 5. OATS

- Class 13. All varieties

## LOT 6. TRITICALE

- Class 14. All varieties

# HAY KING CONTEST\*

**OPEN 520**

**Revised: 5/8/24**

**SUPERINTENDENT: KRISTIN CHAMBERS**

**ENTRY DEADLINE: AUGUST 5, 2024 FROM 6-8PM, FAIRGROUNDS**

**\*Use Hay & Grain King Entry Form**

**ENTRY FEE: \$15 PER EXHIBIT**

**PREMIUM POINTS: BLUE 20 RED 15 WHITE 10**

## GENERAL RULES

- Hay entered must have been produced since the previous fair on a Klickitat county farm owned or operated by exhibitor
- An exhibit consists of one whole small bale or a 2 ft. end section of a large bale, adequately tied; If large bale, please contact the department superintendent for handling information
- One bale entered per field; no limit on number of fields or variety
- Two core samples taken at time of entry
- Class winners to be determined by index score unless bale with highest score receives a white ribbon in visual score
- Class winner determined at judge's discretion
- Klickitat County Hay King selected from Class Champions using the same judging criteria
- AWARDS: Class Champion/Rosette; Hay King Sign & Sponsored Award
- Disqualifications:
  - Noxious or Poisonous Weeds
  - Any evidence of tampering to influence or change the hay analysis or scoring procedure is just cause to disqualify a competitor (e.g., using any substance not normally involved in hay-making process, such as coloring or ammonia); preservatives are legal.

## SCORING

1. Test
  - a. Relative Feed Value (RFV)
  - b. Standard score by each class equals 100% (see score sheet)
  - c. All entries as a % of standard with 100% maximum
2. Visual
  - a. Ideal for each class (see score sheet)
  - b. % if ideal
3. Criteria judged on:
  - a. Stage of Maturity
  - b. Foreign Material
  - c. Steminess, Leafiness, Leafhold
  - d. Condition (smell, mold, texture, excessive moisture)
  - e. Color
  - f. Bale Appearance

LOT 1. IRRIGATED ALFALFA HAY (LESS THAN 20% GRASS)

- a. >90% legume
  - b. 75% Test (180 standard RFV)
  - c. +25% Visual
- Class 1. 1st Cutting  
Class 2. 2nd Cutting  
Class 3. 3rd Cutting

LOT 2. NON-IRRIGATED ALFALFA HAY (LESS THAN 20% GRASS)

- a. >90% legume
  - b. 75% Test (180 standard RFV)
  - c. + 25% Visual
- Class 4. 1st Cutting  
Class 5. 2nd Cutting

LOT 3. GRASSES

- a. >90% grass
  - b. 50% Test (130 standard RFV)
  - c. + 50% Visual
- Class 6. 1st Cutting  
Class 7. 2nd Cutting

LOT 4. GRASS/LEGUME

- a. At least 20% grass and at least 20% legume
  - b. 67% Test (155 standard RFV)
  - c. 33% Visual
- Class 8. Grass/Legume Hay

LOT 5. TIMOTHY

- a. >90% Timothy
  - b. 25% Test (100 standard RFV)
  - c. 75% Visual
- Class 9. Timothy

LOT 6. LEGUME/GRAIN

- a. At least 20% legume and 20% grain
  - b. 67% Test (145 standard RFV)
  - c. 33% Visual
- Class 10. Legume/Grain

LOT 7 . GRAIN

- a. >90% grain
  - b. 50% Test (110 standard RFV)
  - c. 50% Visual
- Class 11. Grain Hay

# FLEECE SHOW

# OPEN 530 YOUTH/FFA 535

**Revised: 4/30/24**

**SUPERINTENDENT:** JANET TOWN, LISA HUEBNER

**ENTRY DEADLINE:** TUESDAY OF FAIR WEEK 12-8PM

**ENTRY FEE:** N/A

**PREMIUM POINTS:** BLUE 20 RED 15 WHITE 10

## GENERAL RULES

- Exhibitors should identify each exhibit as to Lot, Class and Description before presenting the exhibit for entry.
- Fleece must be removed from fiber animal owned by exhibitor.
- Fleece shall not be more than 12 months growth. The definition of 12 months shall be the definition commonly accepted by the wool trade.
- No more than two entries/class/exhibitor.
- All fleeces should be skirted and as free of foreign material as possible, including straw, dirt and baling twine.
- Fleeces are to be shown untied, with flesh side out, in a clear plastic bag.
- Colored fleeces judged according to criteria established by the Natural Colored Wool Growers Association.
- All judge's decisions are final. Exhibitors to indicate class for which fleece eligible with class number determined by grade of wool or breed. If class number not properly determined, it may be changed at the judge's discretion.
- AWARDS
  - Open Grand Champion Rosette| \$15 Cash Award
  - Open Reserve Grand Champion Rosette
  - Youth Grand Champion Rosette | \$15 Cash Award
  - Youth Reserve Grand Champion Rosette
- All entries must be in place by 8pm Tuesday.

## LOT 1. WHITE

- Class 1. Fine – Merino, etc.
- Class 2. Medium – Romney, etc.
- Class 3. Longwool – Lincoln, etc.
- Class 4. Primitive – Navajo-Churro, etc.

## LOT 2. NATURAL COLORED

- Class 5. Fine
- Class 6. Medium
- Class 7. Longwool
- Class 8. Primitive

## LOT 3. OTHER

- Class 9. Alpaca
- Class 10. Llama
- Class 11. Mohair
- Class 12. Other (Angora Rabbit)



# FLOWERS

# OPEN 540 YOUTH/FFA 545

**Revised: 4/30/24**

## **SUPERINTENDENT:**

**ENTRY DEADLINE:** TUESDAY OF FAIR WEEK 12-8PM

**ENTRY FEE:** N/A

**PREMIUM POINTS:** BLUE 20 RED 15 WHITE 10

## GENERAL RULES

- Exhibitors should identify each exhibit as to Lot, Class and Description before presenting the exhibit for entry.
- Entries are open to amateur growers only. Amateurs grow plants/flowers for pleasure, not for monetary gain.
- Exhibitors are limited to one entry/lot, color and variety, but may enter as many classes as desired.
- All judge's decisions are final. Exhibitors to indicate class for which fleece eligible with class number determined by grade of wool or breed. If class number not properly determined, it may be changed at the judge's discretion.
- Entry officials will make no decisions, but may make suggestions to improve the quality of the exhibit at the time of entry.
- Exhibitors are encouraged to replace wilted/faded blooms during the event (after judging is completed).
- AWARDS
  - Rosette
  - Best Specimen Rosette
  - Best Dried Arrangement Using Wheat Rosette
  - Best Potted Plant Rosette
  - Judge's Award may also be given
- All entries must be in place by 8pm Tuesday.

## DEFINITIONS

1. BLOOM: An individual flower – one blossom to a stem.
2. SPECIMEN: A single bloom, spike, stalk, plant, fruit or vegetable.
3. SPIKE: A stalk carrying many stemless or nearly stemless flowers.
4. SPRAY: A portion of a plant with a number of flowers on one stem.
5. STALK: Stiff stem, which may branch, with one or more flowers.
6. THREE BLOOMS: Flowers of same size and colors, stems of the same length.

## SUGGESTIONS FOR LONGER LASTING BLOOMS:

- Cut flowers in early morning or evening.
- Cut stems at an angle. Re-cut under water.
- Crush or split woody stems.
- Remove foliage below water.
- Use solution of half water and half lemon-lime soda in vases.
- Dahlia stem ends should be burned.
- Dahlias and roses will have bigger blooms if they are debudded during growth season, allowing one bloom to grow/stem.

## SPECIMENS:

- Flower specimens should be as near perfect as possible; a very limited “dressing” (trimming blemished leaves or removing damaged petals) allowed.
- Exhibitors must furnish their own containers, which should be in proportion to the length of the stem and size of the bloom and as uniform as possible. Narrow-necked bottles are best. The name of the exhibitor must be on the bottom of the container if they want them returned.
- Clear, uncolored glass containers to be used for specimen blooms. No colored pop bottles or bottles with colored writing.
- Specimens must be grown by exhibitor.
- Entry should be either a stem, one bloom or a spray; all with attached foliage.
- Blooms should be at the most perfect phase of their possible beauty, usually 33% to 75%.

## LOT 1. ANNUALS

- Class 1. Asters
- Class 2. Calendulas
- Class 3. Celosia
- Class 4. Cosmos
- Class 5. Dianthus
- Class 6. Geranium
- Class 7. Marigold, large, 1 bloom
- Class 8. Marigold, small, 1 spray
- Class 9. Nasturtium
- Class 10. Petunia, single, 3 stems
- Class 11. Petunia, double, 3 stems
- Class 12. Salvia, 1 stem
- Class 13. Straw Flower, 3 stems
- Class 14. Sweet Peas, 3 stems
- Class 15. Verbena, 3 stems
- Class 16. Zinnia, 1 bloom
- Class 17. Sunflowers,(all types – please specify.)
- Class 18. Any other (name variety)

## LOT 2. BIENNIALS

- Class 19. Delphiniums, 1 stem
- Class 20. Hollyhocks, 1 stem
- Class 21. Snapdragons, 1 stem
- Class 22. Sweet Williams, 1 stem
- Class 23. Pansies, 3 blooms
- Class 24. Viola, 3 sprays
- Class 25. Other biennials (name variety)

## LOT 3. PERENNIALS

- Class 26. Carnations, 1 spray
- Class 27. Chrysanthemums, 1 bloom
- Class 28. Cushion Mum, 1 spray
- Class 29. Clematis, 3 blooms
- Class 30. Columbine, 1 spray
- Class 31. Heuchera, 1 spray
- Class 32. Daisies, 1 bloom
- Class 33. Feverfew, 1 spray
- Class 34. Geranium, 1 bloom

Class 35. Gypsophila (baby breath), 1 spray

Class 36. Phlox, 1 spray

Class 37. Other perennials (name variety)

#### LOT 4. CORMS, BULBS TUBERS & RHIZOMES

Class 38. Dahlias

Class 39. Canna Lily, 1 bloom

Class 40. Gladiolus

Class 41. Tuberous begonia, 1 bloom

Class 42. Other (name variety)

#### LOT 5. ROSES

Class 43. Hybrid tea, 1 bloom, debudded

Class 44. Grandiflora, 1 spray

Class 45. Floribunda, 1 spray

Class 46. Miniature, 1 spray

Class 47. Climbing rose, 1 spray

Class 48. Bloom cycle: 1 bud, 1 bloom, and 1 full blown rose, same variety; can be three (3) stems.

Class 49. Any other type (name variety)

#### LOT 6. FLOWERING SHRUBS

Class 50. Crepe Myrtle, 1 spray

Class 51. Honeysuckle, 1 spray

Class 52. Butterfly bush, 1 spray

Class 53. Potentilla, 1 spray

Class 54. Berried Shrubs, 1 spray

Class 55. Other (name variety)

#### LOT 7 . POTTED PLANTS

All potted plants must have been in the exhibitor's possession at least three (3) months. Pots should be in scale and proportion to the plant. All pots should be clean, free of wrapping or ribbon. Flowering plants should be in bloom. Plants should be groomed and watered before entry.

Class 56. African violets

Class 57. Begonia, tuberous

Class 58. Begonia, other (name variety)

Class 59. Coleus

Class 60. Fern

Class 61. Fuchsia

Class 62. Geranium

Class 63. Orchids (a) large (b) small

Class 64. Container garden (plants of 3 varieties or more –limit 5 entries in this category)

Class 65. Dish garden, some growing

Class 66. Bonsai tree, trimmed and trained

Class 67. Terrariums (growing plants in glass)

Class 68. Other foliage plants (Name Variety)

Class 69. Other flowering plants (name variety)

Class 70. Plant in most unique container

Class 71. Herbs

Class 72. Hanging plants

Class 73. Mini Roses

Class 74. Current Fair Theme

## LOT 8. CACTI & SUCCULENTS

Class 75. Cactus potted plant

Class 76. Succulent potted plant

Class 77. Succulent specimen (group of 1-3)

Class 78. Arrangements using cacti or succulents & Natural inanimate material

Class 79. Other (name variety)

## LOT 9. FRESH FLOWER ARRANGEMENTS

Flowers and foliage must be grown by the exhibitor. Artificial material not allowed. Arrangements should be designed to sit solidly. Designs are judged on the following points:

|                                       |           |
|---------------------------------------|-----------|
| Design                                | 30 points |
| Color                                 | 20 points |
| Suitable relationship of all material | 20 points |
| Distinctiveness                       | 10 points |
| Originality                           | 10 points |
| Condition of material                 | 10 points |

Class 80. Monochromatic Floral

Class 81. Hummingbird or Butterfly Haven

Class 82. Native plants & grasses

Class 83. Fragrance: Uses fragrant flowers & materials

Class 84. Pottery, flowers & grain

Class 85. Multi colors floral

Class 86. Fruits, berries, nuts, grains & some fresh materials

Class 87. Holiday Centerpiece

Class 88. Current "Fair" Theme

Class 89. Miniature – less than 6"

## LOT 10. DRIED ARRANGEMENTS

Plant materials must be used. No fresh flowers or foliage. Specify on entry tag if purchased materials were used. Containers must be heavy enough to support the arrangement. Weeds on the County and State Noxious Weed List are not allowed.

Class 90. Dried spring and/or summer flowers

Class 91. Native flowers and grasses

Class 92. Dried grains, nuts, pods, etc.

## LOT 11. ARTISTIC DESIGN

Fresh flower arrangement by amateurs who do not grow their own flowers or design arrangements for monetary gain. Plant material may be purchased. No artificial flowers.

Class 93. Monochromatic Floral

Class 94. Hummingbird or Butterfly Haven

Class 95. Native Plants and Grasses

Class 96. Fragrance: Uses fragrant flowers & materials

Class 97. Pottery, flowers and grain.

Class 98. Multi colors Floral

Class 99. Fruits, berries, nuts, grains & some fresh materials

Class 100. Holiday Centerpiece

Class 101. Current "Fair" Theme

Class 102. Miniature – less than 6"

**Revised: 4/30/24**

**SUPERINTENDENT:** RENEE CAMPBELL

**ENTRY DEADLINE:** TUESDAY OF FAIR WEEK 12-8PM

**ENTRY FEE:** N/A

**PREMIUM POINTS:** BLUE 20 RED 15 WHITE 10

## GENERAL RULES

- Exhibitors should identify each exhibit as to Lot, Class and Description before presenting the exhibit for entry.
- All exhibits must have been preserved since the previous fair.
- No limit to number of entries in each Lot as long as they are not identical (Youth & Adult).
- **PROCESSED FOODS:** All exhibits must have a label with product name, method of packing (raw, cold or hot), processing method, number of pounds of pressure (if pressure canned), processing time, date preserved and canning elevation. State name of the Food Preservation Book or Bulletin from which the recipe came. Indicate on the labels for canned tomatoes if citric acid or lemon juice was added. Indicate on the label if it is a Youth entry. Products with no label, incomplete information, deliberate misinformation, or unsafe processing times stated on the label are disqualified. Do not cover jar with label. Canned products may be opened at the discretion of the judge.
- Jar Sizes Accepted: half pint, pint, quart (1.5 quart or 1 gallon not accepted)
- Jar Condition: clean, clear standard canning jar (quilted jars not accepted)
- Jams, preserves, jellies, conserves and marmalades must be processed in hot water bath for at least five (5) minutes.
- All pickles must be processed.
- All meat, poultry, fish and vegetables must be pressure canned.
- Processing times, methods and headspace from USDA Extension Bulletins followed for judging. Up-to-date (1994 or newer) Commercial canning book recipes are acceptable if processing time, method and headspace are in compliance with USDA Extension Office.
- **DRIED FOODS:** Home drying methods can include Freeze drying, Machine Dehydrating, Oven Drying, Air Drying, and Sun Drying. All dried food exhibits must be home dried by the exhibitor and vacuum sealed in clear standard canning jars no smaller than 8 oz. (1/2 pint). They must contain at least half cup of dehydrated product. Fruit Leathers should be individually wrapped and presented in a wide mouth pint jar. Each entry **SHALL** include the following information on no smaller than a 3"x5" size paper attached to jar with rubber band. No food in bags will be accepted. Jars may be opened at judge's discretion.
  1. Exhibitor Number
  2. Date Food was Dried
  3. Briefly describe prep: ie, chop slice, blanch, etc.
  4. Note Method: ie, Freeze Dried, Machine Dehydrated, Oven Dried, Etc.
  5. Note temperature if applicable (not applicable for Freeze Drying)
  6. Note approx. length of time to completion.
- Freeze Dried entries will have an FD in front of entry on Entry Form and Exhibitor Tag. Example: FD Peas & Carrots, FD Apples, etc.
- **MEALS IN A JAR:** No repackaged commercial meals. Meals shall contain no less than four (4) different ingredients. Include list of ingredients, preparation instructions and servings. Meals shall be vacuum sealed in standard sized clear canning jars, i.e., pint or quart. Jars may be opened at judge's discretion.
- All exhibits must be in place by 8pm Tuesday.

LOT 1. CANNED FRUIT

- Class 1. Applesauce
- Class 2. Apples
- Class 3. Apricots
- Class 4. Berries
- Class 5. Cherries
- Class 6. Pears
- Class 7. Peaches
- Class 8. Plums or Prunes
- Class 9. Pie Fillings
- Class 10. Other fruits

LOT 2. CANNED VEGETABLES

- Class 11. Snap Beans
- Class 12. Beets
- Class 13. Carrots
- Class 14. Corn
- Class 15. Asparagus
- Class 16. Other vegetables

LOT 3. TOMATOES, JUICES, SAUCES

- Class 17. Crushed – no added liquid
- Class 18. Whole or halved – packed in water
- Class 19. Whole or halved – packed in tomato juice
- Class 20. Whole or halved – packed in raw without added liquid
- Class 21. Tomato sauce
- Class 22. Spaghetti sauce – without meat
- Class 23. Spaghetti sauce – with meat
- Class 24. Tomato catsup
- Class 25. Tomato juice
- Class 26. Green tomato mincemeat
- Class 27. Other than classified – specify

LOT 4. SALSA

- Class 28. Tomato
- Class 29. Tomatillo
- Class 30. Jalapeno
- Class 31. Verde
- Class 32. Spicy Cranberry
- Class 33. Peach
- Class 34. Mango
- Class 35. Other

LOT 5. JAMS & PRESERVES

Score card for Jams, Jellies, Preserves:

|            |            |
|------------|------------|
| Appearance | 30 points  |
| Texture    | 35 points  |
| Flavor     | 35 points  |
| TOTAL      | 100 points |

- Class 36. Apricot
- Class 37. Peach
- Class 38. Grape

- Class 39. Raspberry
- Class 40. Strawberry
- Class 41. Blackberry
- Class 42. Blueberry
- Class 43. Huckleberry
- Class 44. Mixed Berry
- Class 45. Tomato
- Class 46. Cherry
- Class 47. Marmalade - please specify
- Class 48. Other than classified

LOT 6. JELLIES

- Class 49. Apple
- Class 50. Blackberry
- Class 51. Blueberry
- Class 52. Elderberry
- Class 53. Raspberry
- Class 54. Strawberry
- Class 55. Huckleberry
- Class 56. Grape
- Class 57. Crabapple
- Class 58. Other than classified

LOT 7 . FRUIT BUTTERS

- Class 59. Apple
- Class 60. Peach
- Class 61. Pear
- Class 62. Apricot
- Class 63. Other than classified

LOT 8. CONSERVES

- Class 64. Blueberry
- Class 65. Cranberry
- Class 66. Pineapple-Apricot
- Class 67. Plum
- Class 68. Rhubarb
- Class 69. Other than classified-specify

LOT 9. FRUIT SYRUP

- Class 70. Fruit syrup
- Class 71. Fruit honey

LOT 10. HONEY (two jars required per class as described, do not put name on jars)

- Class 72. Comb Honey (2 wide mouth pint jars)
- Class 73. Light Honey (2 pint jars)
- Class 74. Amber Honey (2 pint jars)
- Class 75. Creamed Honey (2 12oz. straight sided jelly jars)
- Class 76. Chunk Honey (2 wide mouth pint jars)

LOT 11. PICKLING

- Class 77. Dill
- Class 78. Bread and Butter
- Class 79. Fruit
- Class 80. Sauerkraut

- Class 81. Relish
- Class 82. Cucumber pickles-sweet
- Class 83. Pickled Asparagus
- Class 84. Pickled Beets
- Class 85. Pickled mild/sweet peppers
- Class 86. Pickled hot peppers
- Class 87. Non-tomato Catsup
- Class 88. Chutney
- Class 89. Other than classified - please specify

LOT 12. CANNED MEATS

- Class 90. Beef
- Class 91. Chicken
- Class 92. Mincemeat
- Class 93. Salmon or other Fish
- Class 94. Venison
- Class 95. Other than classified - please specify

LOT 13. DRIED FRUITS

- Class 96. Apples
- Class 97. Apricots
- Class 98. Blackberries
- Class 99. Blueberries
- Class 100. Boysenberries
- Class 101. Cherries, dark
- Class 102. Cherries, light
- Class 103. Cherries, pie
- Class 104. Cranberries
- Class 105. Fruit leather, six servings required
- Class 106. Gooseberries
- Class 107. Grapes
- Class 108. Peaches
- Class 109. Pears
- Class 110. Pineapple
- Class 111. Plums
- Class 112. Strawberries
- Class 113. Watermelon
- Class 114. Youngberries
- Class 115. Citrus
- Class 116. Oranges
- Class 117. Bananas
- Class 118. Kiwi
- Class 119. Mango
- Class 120. Any Other - Please Specify

LOT 14. DRIED VEGETABLES

- Class 121. Asparagus
- Class 122. Beans, green
- Class 123. Beets
- Class 124. Bell Peppers
- Class 125. Broccoli
- Class 126. Carrots



- Class 127. Chilis/Hot peppers
- Class 128. Corn
- Class 129. Lima beans
- Class 130. Mushrooms
- Class 131. Peas
- Class 132. Potatoes
- Class 133. Rhubarb
- Class 134. Shell beans
- Class 135. Squash, Summer
- Class 136. Squash, Winter
- Class 137. Tomatoes
- Class 138. Vegetables, mixed
- Class 139. Cauliflower
- Class 140. Sweet Potatoes
- Class 141. Yams
- Class 142. Onions
- Class 143. Any other - Please Specify

LOT 15. DRIED MEATS & OTHER PROTEINS

- Class 144. Beef
- Class 145. Fish
- Class 146. Jerky
  - A. Chicken
  - B. Beef
  - C. Salmon
  - D. Venison
- Class 147. Poultry
  - A. Meat
  - B. Eggs – Freeze Dried Only
- Class 148. Any Other - Please Specify

LOT 16. DRIED HERBS

- Class 149. Basil
- Class 150. Bay Leaves
- Class 151. Chives
- Class 152. Cilantro
- Class 153. Dill
- Class 154. Garlic
- Class 155. Lavender
- Class 156. Lemongrass
- Class 157. Marjoram
- Class 158. Mint
- Class 159. Oregano
- Class 160. Parsley
- Class 161. Rosemary
- Class 162. Sage
- Class 163. Tarragon
- Class 164. Thyme
- Class 165. Any other - Please Specify

LOT 17. MEALS IN A JAR

Class 166. Breakfast Dish

- A. With Rice
- B. With Oats
- C. With other grain
- D. With Eggs
- E. With Meat
- F. Any Other - Please Specify

Class 167. Main Dish or Casserole

- A. With Rice
- B. With Potatoes
- C. With Beans
- D. With Peas
- E. With Lentils
- F. With Pasta/Noodles
- G. With Other Grain
- H. With Beef
- I. With Chicken
- J. With Turkey
- K. Any Other - Please Specify

Class 168. Soup Mixes

- A. With Rice
- B. With Potatoes
- C. With Beans
- D. With Peas
- E. With Lentils
- F. With Pasta/Noodles
- G. With Other Grain
- H. With Beef
- I. With Chicken
- J. With Turkey
- K. Any Other - Please Specify

LOT 18. FLAVORED VINEGARS

Class 169. Herbal Vinegar

Class 170. Fruit Vinegar

LOT 19. WINES

Two (2) bottles of each sample must be entered. Show wine in standard wine bottles with cork. Small bottles acceptable. Judges may open bottles.

Class 171. Homemade

Class 172. Commercial

LOT 20. LIQUEUR

Class 173. Homemade

LOT 21. MICRO-BREW

Class 174. Homemade Beer

Class 175. Homemade Soft Drink

Class 176. Mead

Class 177. Commercial

# BAKING

# OPEN 560 YOUTH/FFA 565

**Revised: 4/30/24**

**SUPERINTENDENT: DONNA SCAROLA**

**ENTRY DEADLINE: TUESDAY OF FAIR WEEK 12-8PM**

**ENTRY FEE: N/A**

**PREMIUM POINTS: BLUE 20 RED 15 WHITE 10**

## GENERAL RULES

- Exhibitors should identify each exhibit as to Lot, Class and Description before presenting the exhibit for entry.
- A 3x5 recipe card **MUST BE INCLUDED** for all entries. PLEASE put EXHIBITOR NUMBER (NO NAME), LOT & CLASS NUMBER on the back of the recipe card. EXHIBITS WILL NOT BE JUDGED WITHOUT A RECIPE CARD.
- All baking **MUST** be wrapped and on a paper plate or cardboard cut to suitable size. PLEASE USE ZIP-LOCK BAGS, with recipe card enclosed.
- No limit on the number of entries as long as a different recipe used for each entry. If entering more than one in a class, recipe must be included for each exhibit.
- No baked goods requiring refrigeration accepted (e.g., cream pies or items containing cream cheese).
- Cake exhibits must be half a cake. Bread exhibits must be half a loaf.
- All baked goods need to be completely cooled before bringing to the Exhibit Building.
- AWARDS: See Special Contests & Awards section
- Due to health regulations, all baked items in the fair will not be returned to the exhibitor.
- Baked goods are judged using the following Score Card:

|                    |            |
|--------------------|------------|
| General Appearance | 30 points  |
| Texture            | 35 points  |
| Flavor             | 35 points  |
| TOTAL              | 100 points |
- All exhibits must be in place by 8pm Tuesday.

## LOT 1. SPECIALTIES

Class 1. Puff Pastries (4)

Class 2. Decorated Cakes (both cake and decorations judged) made from scratch. Decorations must be edible – exceptions dolls and candies.

Class 3. Decorated Cakes – Styrofoam base – (judged on decorations only)

Class 4. Decorated item other than cake

Class 5. Unusual ingredients in baked goods

Class 6. Pie crusts (one whole crust)

Class 7. One (1) crust pie or Two (2) crust pie (whole pie)

Class 8. Other than classified

## LOT 2. BREADS – YEAST

Class 9. Fancy breads such as Swedish tea rings, Kolache, etc. may be small size or ½ regular size.

Class 10. Half loaf white bread

Class 11. Half loaf wheat bread

Class 12. Half loaf all other grain

- Class 13. Half loaf raisin bread
- Class 14. Roll, white dinner (4)
- Class 15. Roll, wheat dinner (4)
- Class 16. Cinnamon rolls (4)
- Class 17. Doughnuts (4)
- Class 18. Sourdough products – specify
- Class 19. Other than classified

#### LOT 3. QUICK BREADS

- Class 20. Half loaf bread (with nuts)
- Class 21. Half loaf bread (with fruits or vegetables)
- Class 22. Corn bread, sticks (4), or muffins (4)
- Class 23. Biscuits (4)
- Class 24. Muffins (4)
- Class 25. Cake Doughnuts (4)
- Class 26. Sourdough products – specify
- Class 27. Coffee cake (1/2)
- Class 28. Other than classified

#### LOT 4. COOKIES

Exhibit is four cookies.

- Class 29. Filled
- Class 30. Drop
- Class 31. Bar types
- Class 32. Refrigerator
- Class 33. Rolled
- Class 34. Brownie
- Class 35. No bake
- Class 36. Other than classified

#### LOT 5. CAKES

- Class 37. Pound cake (1/2)
- Class 38. Angel food (no icing) (1/2)
- Class 39. Chiffon cake (no icing) (1/2)
- Class 40. Sponge cake (no icing) (1/2)
- Class 41. Upside down cake (whole)
- Class 42. Fruit cake (no icing or glaze) (1/2)
- Class 43. Layer cake (iced) (1/2)
- Class 44. Cake (fruit, vegetable, nut) (1/2)
- Class 45. Coffee cake (1/2)
- Class 46. Cake (carrot or zucchini) (1/2)
- Class 47. Cupcakes (4)
- Class 48. Other than classified

#### LOT 6. CANDIES

Exhibit is 6 pieces.

- Class 49. Fudge chocolate
- Class 50. Fudge (any other)
- Class 51. Peanut brittle
- Class 52. Caramels
- Class 53. Other than classified

#### LOT 7. HEALTH MODIFIED RECIPE

Example: baked product low in calories or cholesterol, dietetic, allergy, etc. Must submit recipe and state the goal of the modification.

- Class 54. Yeast products (half loaf or 4 rolls)
- Class 55. Quick breads (half loaf or 4 muffins, biscuits, etc.)
- Class 56. Cookies (4)
- Class 57. Pie (whole)
- Class 58. Cake (half)
- Class 59. Candy (6 pieces)

#### LOT 8. MICROWAVE BAKING

Limited to recipes prepared from scratch.

- Class 60. Yeast products (half loaf or 4 rolls)
- Class 61. Quick breads (half loaf)
- Class 62. Cookies (4)
- Class 63. Pies (whole)
- Class 64. Cake (half)
- Class 65. Candy (6 pieces)

#### LOT 9. MACHINE BREAD

Specify the type of bread machine used. Specify type of flour used in recipe.

- Class 66. Rolls (6)
- Class 67. Quick bread (half loaf)
- Class 68. Other than classified - Please Specify

# SEWING

# OPEN 570 YOUTH/FFA 575

**Revised: 4/30/24**

**SUPERINTENDENT:** PATTI MCKERN

**ENTRY DEADLINE:** TUESDAY OF FAIR WEEK 12-8PM

**ENTRY FEE:** N/A

**PREMIUM POINTS:** BLUE 20 RED 15 WHITE 10

## GENERAL RULES

- Exhibitors should identify each exhibit as to Lot, Class and Description before presenting the exhibit for entry.
- Items are disqualified if soiled, showing wear, too fragile to exhibit or otherwise unworthy of being judged.
- All entries in this division must be the work of the exhibitor.
- No limit in number of entries/Lot as long as entries are not identical.
- Matched separates should be entered under Outfit and judged together.
- Previously worn articles may be entered, but must be cleaned and pressed.
- All items must have been completed since the previous fair.
- All exhibits must be in place by 8pm Tuesday.

## LOT 1. CLOTHING – CONVENTIONAL & SERGER

- Class 1. Dresses & skirts
- Class 2. Jeans, slacks & shorts
- Class 3. Blouses & shirts
- Class 4. Outfit
- Class 5. Vests
- Class 6. Nightwear & lingerie
- Class 7. Aprons/kitchen clothing items
- Class 8. Evening & bridal wear
- Class 9. Suit, coat or jacket
- Class 10. Outdoor & active wear (sweatshirts, T-shirts,etc.)
- Class 11. Children's clothing
- Class 12. Baby garments
- Class 13. Recycled clothing
- Class 14. Other than classified – please specify

## LOT 2. STUFFED TOYS/DECORATIONS

- Class 15. Stuffed toys & dolls
- Class 16. Christmas/holiday decorations
- Class 17. Home Décor & household items (non-wall hangings)
- Class 18. Wall Hangings
- Class 19. Tote Bags & purses
- Class 20. Recycled project
- Class 21. Other than classified – please specify

## LOT 3. HAND SEWN ITEM

- Class 22. Specify item

## LOT 4. SEWING MACHINE ARTS - OPEN Class Only

- Class 23. Please Specify

# QUILTS

# OPEN 580 YOUTH/FFA 585

**Revised: 4/30/24**

**SUPERINTENDENT: DIXIE KELLEY**

**ENTRY DEADLINE: TUESDAY OF FAIR WEEK 12-8PM**

**ENTRY FEE: N/A**

**PREMIUM POINTS: BLUE 20 RED 15 WHITE 10**

## GENERAL RULES

- Exhibitors should identify each exhibit as to Lot, Class and Description before presenting the exhibit for entry.
- Items are disqualified if soiled, showing wear, too fragile to exhibit or otherwise unworthy of being judged.
- All exhibits must have been completed by exhibitor since the previous fair.
- Limit of three entries per Class and are not identical.
- Indicate if article an original design or traditional pattern. Identify pattern name and/or give credit to designer.
- A quilt may be entered in the group category only by one of its makers who is responsible for gaining the permission of all others who worked on the project. Any awards, prizes, etc. given only to person who entered item.
- Using judge's discretion, recognition given for Best Traditional Quilt and Best Original Quilt.
- Amateur Division – No work marketed or sold. May have assistance or instruction.
- Advanced Division – Some work marketed.
- Professional Division – See guidelines in the General Open Rules.
- Group Division – Any quilt made by more than one person. Round robin quilts would be included in this division. Enter group quilts under name of quilt owner and note who contributed to work. Not included in this division are quilts pieced by one person and commercially quilted.
- All exhibits must be in place by 8pm Tuesday.

## LOT 1. MINIATURES – QUILTS UNDER 24" ANY DIMENSION

Class 1. Hand quilted

Class 2. Machine quilted (at home – commercial quilting will not be judged)

Class 3. Pieced – by hand or machine – includes strip piecing

Class 4. Paper pieced

Class 5. Appliqué

Class 6. Embroidered

Class 7. Mixed media

Class 8. Tied

Class 9. Other

## LOT 2. WALL QUILTS – QUILTS OVER 24" & UNDER 30" ANY DIMENSION

Class 10. Hand quilted

Class 11. Machine quilted (at home – commercial quilting will not be judged)

Class 12. Pieced – by hand or machine – includes strip piecing

Class 13. Paper pieced

Class 14. Applique

Class 15. Embrodered

Class 16. Mixed media

Class 17. Tied

Class 18. Other

LOT 3. CRIB OR LAP QUILTS – QUILTS OVER 30” & UNDER 60” ANY DIMENSION

- Class 19. Hand quilted
- Class 20. Machine quilted (at home – commercial quilting will not be judged)
- Class 21. Pieced – by hand or machine – includes strip piecing
- Class 22. Paper pieced
- Class 23. Appliqued
- Class 24. Embroidered
- Class 25. Mixed media
- Class 26. Tied
- Class 27. Other

LOT 4. BED QUILTS – ANY DIMENSION 60” - 80”

- Class 28. Hand quilted
- Class 29. Machine quilted (at home – commercial quilting will not be judged)
- Class 30. Pieced – by hand or machine – includes strip piecing
- Class 31. Paper pieced
- Class 32. Applique
- Class 33. Embroidered
- Class 34. Mixed Media
- Class 35. Tied
- Class 36. Other

LOT 5. BED QUILTS - ANY DIMENSION OVER 80”

- Class 37. Hand Quilted
- Class 38. Machine Quilted (at home - commercial Quilting will not be judged.)
- Class 39. Pieced - by hand or machine - includes Strip piecing.
- Class 40. Paper pieced
- Class 41. Applique
- Class 42. Embroidered
- Class 43. Mixed Media
- Class 44. Tied
- Class 45. Other

LOT 6. CLOTHING – PIECED, QUILTED OR BOTH – INCLUDES TOTE BAGS

- Class 46. Hand quilted
- Class 47. Machine quilted (at home – commercial quilting will not be judged)
- Class 48. Pieced – by hand or machine – includes strip piecing
- Class 49. Paper pieced
- Class 50. Applique
- Class 51. Embroidered
- Class 52. Mixed Media
- Class 52. Tied
- Class 54. Other

LOT 7 . DECORATIVE ITEMS AND SEASONAL DECORATIONS

- Class 55. Hand quilted
- Class 56. Machine quilted (at home – commercial quilting will not be judged)
- Class 57. Pieced – by hand or machine – includes strip piecing
- Class 58. Paper pieced
- Class 59. Applique
- Class 60. Embroidered
- Class 61. Mixed Media
- Class 62. Tied
- Class 63. Other



# NEEDLEWORK

# OPEN 600 YOUTH/FFA 605

**Revised: 4/30/24**

**SUPERINTENDENT:** JENNIFER ARMSTRONG

**ENTRY DEADLINE:** TUESDAY OF FAIR WEEK 12-8PM

**ENTRY FEE:** N/A

**PREMIUM POINTS:** BLUE 20 RED 15 WHITE 10

## GENERAL RULES

- Exhibitors should identify each exhibit as to Lot, Class and Description before presenting the exhibit for entry.
- Items are disqualified if soiled, showing wear, too fragile to exhibit or otherwise unworthy of being judged.
- All exhibits must have been completed by exhibitor since the previous fair and not previously exhibited.
- Limit of two entries per Class.
- Work from patterns, kits, or graphs acceptable in each class, but original designs are encouraged.
- Judge's selection of Top Original Design will receive a special ribbon.
- Judges Awards are given if work merits the approval of the judge. This is the top out of each class.
- All pictures and wall hangings must have appropriate backing and hangers or the item will not be accepted.
- All exhibits must be in place by 8pm Tuesday.

## LOT 1. KNITTING

Specify if article hand or machine knit. Specify if original design.

### Personal Items

- Class 1. Sweater, vest, suit, dress
- Class 2. Coat, poncho, shawl
- Class 3. Muffler, scarf
- Class 4. Hat, Cap
- Class 5. Slippers, socks
- Class 6. Mittens, gloves
- Class 7. Baby set (3 piece set)

### Household Items

- Class 8. Afghan, bedspread
- Class 9. Tablecloth
- Class 10. Edging or insertion (12" min.) (3 different examples –mounted)
- Class 11. Potholders, oven mitts, dishcloths (limit 3 of same type)

### Novelty Items

- Class 12. Toys or dolls
- Class 13. Doll Clothes (min. 6 pieces)
- Class 14. Holiday theme (limit 3 items/set, 5 set max.)

### Other than classified

- Class 15. Please specify

## LOT 2. CROCHETING

Items may be starched or sized. Specify if original design.

### Personal Items or garments

- Class 16. Sweater, suit, dress, vest
- Class 17. Coat, poncho, shawl
- Class 18. Muffler, scarf

- Class 19. Hat, cap
- Class 20. Slippers, socks
- Class 21. Mittens, gloves
- Class 22. Baby set (2 or more items)

#### Household Items

- Class 23. Afghan, bedspread, pillow
- Class 24. Tablecloth, runners
- Class 25. Edging or insertion (12" min.) (3 different examples –mounted)
- Class 26. Potholders, oven mitts, dishcloths (limit 3 of same type)
- Class 27. Placemats (set of four)
- Class 28. Dollies (limit 4) Must be mounted on boards with hangers.
- Class 29. Rugs

#### Novelty Items

- Class 30. Toy or doll
- Class 31. Doll & doll clothes set
- Class 32. Doll clothes (min. 6 pieces)
- Class 33. Holiday theme

#### Other than classified

- Class 34. Please specify

#### LOT 3. WEAVING

Specify type of loom used. Specify if original design.

#### Personal Items or garments

- Class 35. Coat, shawl, poncho
- Class 36. Suit, dress
- Class 37. Muffler, scarf
- Class 38. Accessories

#### Household Items

- Class 39. Afghan, bedspread
- Class 40. Tablecloth, runner
- Class 41. Placemats (set of 4)
- Class 42. Pillow, pillow top
- Class 43. Fabric yardage (2 yard min.)
- Class 44. Rug

#### Other than classified

- Class 45. Please specify

#### LOT 4. NEEDLEPOINT

Specify if original design.

#### Personal Items

- Class 46. Purse, glass case, accessories

#### Household Items

- Class 47. Pillow, pillow top
- Class 48. Wall hanging

#### Novelty Item

- Class 49. Holiday theme

#### Other than classified

- Class 50. Please specify

#### LOT 5. EMBROIDERY

Specify type of embroidery used. Specify if stamped, kit, magazine pattern or original design.

#### Personal Items

Class 51. Clothing decoration

Household Items

Class 52. Pillowcases (set of 2)

Class 53. Tablecloth, dresser scarf

Class 54. Placemats (set of 4)

Class 55. Towel (min. of 3)

Class 56. Picture, sampler, wall hanging

Novelty Items

Class 57. Holiday theme

Other than classified

Class 58. Please specify

LOT 6. COUNTED THREAD TECHNIQUES

Specify type of technique used. Specify if original design.

Personal Items

Class 59. Clothing decorations including baby items

Household Items

Class 60. Pillowcases (set of 2)

Class 61. Towels (set of 2)

Class 62. Picture, sampler, wall hanging

Novelty Items

Class 63. Holiday theme

Other than classified

Class 64. Please specify

Class 65. Fair theme

LOT 7 . TATTING AND LACE WORK

Specify the technique used. Specify if original design.

Personal Items

Class 66. Clothing decoration

Household Items

Class 67. Tablecloth, runner

Class 68. Edging or insertion (12" min.)(3 different examples –mounted)

Class 69. Dollies (max. 4, mounted)

Novelty Items

Class 70. Holiday theme

Other than classified

Class 71. Please specify

LOT 8. HOOKED ITEMS

Class 72. Rug

Class 73. Wall hanging

Class 74. Other (please specify)

# FIBER ARTS

# OPEN 610 YOUTH/FFA 615

**Revised: 5/8/24**

**SUPERINTENDENT:** JANET TOWN; LISA HUEBNER

**ENTRY DEADLINE:** TUESDAY OF FAIR WEEK 12-8PM

**ENTRY FEE:** N/A

**PREMIUM POINTS:** BLUE 20 RED 15 WHITE 10

## GENERAL RULES

- Exhibitors should identify each exhibit as to Lot, Class and Description before presenting the exhibit for entry.
- Items are disqualified if soiled, showing wear, too fragile to exhibit or otherwise unworthy of being judged.
- All exhibits must have been completed by exhibitor since the previous fair and not previously exhibited.
- Limit of three entries per Class.
- Identical items entered in same class will be considered as one entry (set).
- All entries must be made from natural fibers or a blend of at least 65% natural fibers.
- Felted items must be natural wet or needle felted and placed in the proper category.
- All exhibits must be in place by 8pm Tuesday.

LOT 1. SPINNING – HANDSPUN YARNS: Each exhibit must be 20 or more yards, made in a 2 yard skein.

Classes 1 – 7: 100% same fiber dyed or undyed.

Classes 1-7, 100% same fiber dyed or undyed.

Class 1. Wool – worsted or woolen

Class 2. Mohair

Class 3. Angora

Class 4. Silk

Class 5. Flax

Class 6. Cotton

Class 7. Alpaca, llama, etc. (camelids)

Class 8. Mohair blend

Class 9. Novelty yarn

Class 10. Other pure fiber (animal based)

Class 11. Other pure fiber (plant based) hemp, etc.

Class 12. Other – please specify

LOT 2. WEAVING FROM HANDSPUN YARN

Specify the type of loom used. Specify if original design.

Class 13. Household item

Class 14. Garment

Class 15. Decorative item

Class 16. Tapestry

Class 17. Other – please specify

LOT 3. WEAVING FROM MIN. 65% NATURAL FIBER

Specify the type of loom used. Specify if original design. Specify the type of fiber.

Class 18. Household item

Class 19. Garment

- Class 20. Decorative item
- Class 21. Tapestry
- Class 22. Other – please specify

LOT 4. KNITTED, CROCHETED FROM HANDSPUN OR 65% NATURAL FIBER YARN

- Class 23. Sweater or coat
- Class 24. Vest
- Class 25. Muffler, scarf, shawl
- Class 26. Mittens or gloves
- Class 27. Slippers or socks
- Class 28. Hats or caps
- Class 29. Household item (Afghan, pillow, etc.)
- Class 30. Other – please specify

LOT 5. KNITTED, CROCHETED FROM HANDSPUN OR 65% NATURAL FIBER YARN

- Class 31. Sweater or coat
- Class 32. Vest
- Class 33. Muffler, scarf, shawl
- Class 34. Mittens or gloves
- Class 35. Slippers or socks
- Class 36. Hats or caps
- Class 37. Household item (Afghan, pillow, etc.)
- Class 38. Other – please specify

LOT 6. HAND FELTED ITEMS – FROM YARNS OR FLEECE OR BATTING (wet or dry)

- Class 39. Household items
- Class 40. Wearable items
- Class 41. Needle felted items
- Class 42. Other – please specify

LOT 7. HOOKED ITEMS FROM HANDSPUN AND NATURAL FIBERS

- Class 43. Household Items
- Class 44. Wearable Items
- Class 45. Other

LOT 8. MACHINE KNIT ITEMS/HANDSPUN OR 65% NATURAL FIBERS

- Class 46. Household Items
- Class 47. Wearable Items
- Class 48. Others

# FINE ARTS

# OPEN 620 YOUTH/FFA 625

**Revised: 4/30/24**

**SUPERINTENDENT: LAURIE O'LEARY**

**ENTRY DEADLINE: TUESDAY OF FAIR WEEK 12-8PM**

**ENTRY FEE: N/A**

**PREMIUM POINTS: BLUE 20 RED 15 WHITE 10**

## GENERAL RULES

- Exhibitors should identify each exhibit as to Lot, Class and Description before presenting the exhibit for entry.
- All exhibits must have been completed by exhibitor since the previous fair and not previously exhibited.
- Entry must be original work of the exhibitor. Entries considered ORIGINAL must:
  1. Be created by exhibitor.
  2. Be taken from own photo.
  3. Be accompanied by written permission shown at time of entry if using another's copyrighted work or another's photo.
- Exhibitors age must be on all exhibits in LOTS 2 and 3.
- Age Categories: OPEN: 19 years or older- LOT 1  
OPEN YOUTH & FFA: 13-18 years old- LOT 2  
OPEN YOUTH: up to 12 years- LOT 3
- Mark Division on Entry Tag: A-Amateur: paints for pleasure only and has little or no training; P-Professional – paints with primary intent of selling and /or has a diploma, certificate or degree of 3+ years in art school or is teaching their art media.
- Artwork must be presented secured in frames with wire fastened to screw eyes or metal tabs made for the purpose of hanging art. SAWTOOTH HANGERS OR EASELS ARE NOT PERMITTED. EXCEPTION for LOT 3, art that is matted, but not framed is acceptable. Use heavy tape and wire or string with enough slack to hang properly from either the mesh screen display or carpet wall display area provided.
- Subject matter & hanging methods must meet standards of Fair Board and/or Superintendent or it could be rejected.
- Size of entry is limited to 24" x 36", excluding frame.
- Due to space limitations, no more than 4 (four) entries per person. Entries may be made in any class. Example: 2 (two) Watercolor, 1 (one) oil and 1 (one) acrylic for a total of 4.
- All exhibits must be in place by 8pm Tuesday.

## LOT 1. OPEN – 19 YEARS & OLDER

- Class 1. Acrylic- transparent or opaque
- Class 2. Oil
- Class 3. Watercolor- transparent or opaque
- Class 4. Tempera
- Class 5. Pencil- color or black/grays
- Class 6. Charcoal
- Class 7. Pastels- chalk or oil
- Class 8. Pen & Ink- color or black
- Class 9. Mixed Media
- Class 10. Crayon
- Class 11. Commercial Art- Illustrations or greeting cards
- Class 12. Print Making- lithography, etching, intaglio

LOT 2. OPEN YOUTH- 13 TO 18 YEARS OLD

- Class 13. Acrylic- transparent or opaque
- Class 14. Oil
- Class 15. Watercolor- transparent of opaque
- Class 16. Tempera
- Class 17. Pencil- color or black/grays
- Class 18. Charcoal
- Class 19. Pastels- chalk or oil
- Class 20. Pen & Ink- color or black
- Class 21. Mixed Media
- Class 22. Crayon
- Class 23. Commercial Art- Illustrations or greeting cards
- Class 24. Print Making- lithography, etching, intaglio
- Class 25. Manga Art and Cartoons
- Class 26. School Classroom work- copies and posters

LOT 3. OPEN YOUTH- UP TO 12 YEARS OLD

- Class 27. Acrylic- transparent or opaque
- Class 28. Oil
- Class 29. Watercolor- transparent of opaque
- Class 30. Tempera
- Class 31. Pencil- color or black/grays
- Class 32. Charcoal
- Class 33. Pastels- chalk or oil
- Class 34. Pen & Ink- color or black
- Class 35. Mixed Media
- Class 36. Crayon
- Class 37. Commercial Art-Illustrations or greeting cards
- Class 38. Print Making- lithography, etching, intaglio
- Class 39. Manga Art and Cartoons
- Class 40. School Classroom work-copies and posters

# PHOTOGRAPHY

# OPEN 630 YOUTH/FFA 635

**Revised: 4/30/24**

**SUPERINTENDENT: DAN DUGGAN**

**ENTRY DEADLINE: TUESDAY OF FAIR WEEK 12-8PM**

**ENTRY FEE: N/A**

**PREMIUM POINTS: BLUE 20 RED 15 WHITE 10**

## GENERAL RULES

- Exhibitors should identify each exhibit as to Lot, Class and Description before presenting the exhibit for entry.
- Photos must have been taken BY THE EXHIBITOR.
- Entries judged within their age division – YOUTH or ADULT
- Mark your tag: A – Amateur; ADV – Advanced; PC – Professional/Commercial. REFER TO OPEN CLASS RULES AND AWARDS FOR CLARIFICATION.
- Photograph must have been taken in the past 24 months.
- No photograph which has previously entered at this fair may compete for a premium again.
- Entrant may submit up to three (3) entries/class, in no more than five (5) classes for a total of 15 photos overall/entrant. Exception: “Klickitat County” and “Picture of the Fair” - only one entry in each of these classes.
- Entries shall be titled, but the title may not be on the front of the picture. The name of the Exhibitor shall not be on the front or back of the picture or matte board. Name may only be on the entry tag provided by the fair.
- Prints under glass and/or rigid frames will not be allowed.
- Hanging tabs provided – do not put on your own hanging tabs.
- All entries must be mounted on matte board or foamcore board. Window matte boards are acceptable.
- MINIMUM MATTE BOARD SIZE 8” x 10”. MINIMUM PRINT SIZE 5” x 7”. MAXIMUM MATTE BOARD SIZE 16” x 20”. MAXIMUM PRINT SIZE 16” x 20”.
- Entries may be flush mounted, but may be no smaller than 8” x 10” or larger than 16” x 20”.
- All reasonable care will be taken to safeguard entries, but no responsibility taken for loss or damage.
- Entries are displayed as space allows.
- Entrants must have claim ticket to pick up their entries at the conclusion of the fair.
- All exhibits must be in place by 8pm Tuesday.



## LOT 1. ORIGINAL EXPOSURE (FILM OR DIGITAL) BLACK & WHITE

Picture taken with film or digital that isn't manipulated or enhanced; resizing allowed to meet requirement.

Class 1. Plant Life – Flowers, trees, shrubs, fungi, etc.

Class 2. Animal Life – Mammals, birds, fish, amphibians, insects, spiders, etc.

Class 3. Landscape – Mountains, lakes, rivers, ocean views, twilight, sunsets, sunrises, fireworks, and after dark scenes.

Class 4. People – Human Interest and Portraits..

Class 5. Design – Abstract or Still Life; Nature's or man-made Designs.

Class 6. Action or Sport: Sports may be organized or unorganized type.

Class 7. General Interest – Architectural, industrial, mechanical, and any other which does not fall into other categories.

Class 8. Experimental – Explain methods and purpose on the back of the picture.

Class 9. Picture Story – Entry must contain two or more pictures arranged on one matte or poster board, not to exceed 16" x 20", in a logical sequence to tell a story or record an event. Pictures may be 3.5" x 5" but may not exceed 8" x 10".

Class 10. Sequence – Pictures must be mounted on one poster board or matte board not to exceed 16" x 20". Pictures must be taken immediately after each other—such as an egg falling or a calf being roped. Pictures may be 3.5" x 5" but may not exceed 8" x 10".

Class 11. Klickitat County – Only one/entrant. Picture judged on regular criteria and how well it depicts Klickitat County. Write shot location on back.

Class 12. Picture of the Fair – Only one/entrant. Picture to be of previous year's fair and judged on regular criteria and how well it depicts previous year's fair. Write shot location on the back.

## LOT 2. ORIGINAL EXPOSURE (FILM OR DIGITAL) - COLOR

Class 13. Plant Life – Flowers, trees, shrubs, fungi, etc.

Class 14. Animal Life – Mammals, birds, fish, amphibians, insects, spiders, etc.

Class 15. Landscapes: Mountains, lakes, rivers, ocean views, twilight, sunsets, sunrises, fireworks, and after dark scenes.

Class 16. People – Human interest & portraits.

Class 17. Design – Abstract or Still Life: Nature's or man-made design.

Class 18. Action or Sport – Sports may be organized or unorganized type.

Class 19. General Interest – Architectural, industrial, mechanical and any other which does not fall into above classes.

Class 20. Experimental – Explain method and purpose on back of picture.

Class 21. Picture Story – Entry must contain two or more pictures arranged on a matte or poster board, not to exceed 16" x 20", in logical sequence to tell story or record an event. Photos may be 3.5" x 5" up to 8" x 10".

Class 22. Sequence – two or more pictures mounted on a poster or matte board not to exceed 16" x 20" Pictures must be taken immediately after each other such as an egg falling or calf being roped. Photos may be 3.5" x 5" up to max. of 8" x 10".

Class 23. Klickitat County – Only one/entrant. Picture judged on regular criteria and how well picture depicts Klickitat County. Write shot location on back.

Class 24. Picture of the Fair – Only one/entrant. Picture to be of last year's fair and judged on regular criteria and how well it depicts that year's fair. Write shot location on back.

## LOT 3. MANIPULATED EXPOSURE (FILM OR DIGITAL) BLACK & WHITE

Class 25. Plant Life – Flowers, trees, shrubs, fungi, etc.

Class 26. Animal Life – Mammals, birds, fish, amphibians, insects, spiders, etc.

Class 27. Landscape – Mountains, lakes, rivers, ocean scenes, twilight, sunsets, sunrises, fireworks, and after dark scenes.

Class 28. People – Human interest & portraits.

Class 29. Design – Abstract or Still Life: Nature’s or man-made design.

Class 30. Action or Sport – Sports may be organized or unorganized type.

Class 31. General Interest – Architectural, industrial, mechanical and any other which does not fall into above classes.

Class 32. Experimental – Explain method and purpose on the back of picture.

Class 33. Picture Story – Entry must contain two or more pictures arranged on a matte or poster board, not to exceed 16” x 20”, in a logical sequence to tell a story or record an event. Photos may be 3.5” x 5” up to maximum of 8” x 10”.

Class 34. Sequence – Pictures must be mounted on a poster or matte board not to exceed 16” x 20”.

Must be shot immediately after each other such as egg falling or a calf being roped. Photos may be 3.5” x 5” up to max of 8” x 10”.

Class 35. Klickitat County – Only one/entrant. Picture judged on regular criteria and how well picture depicts Klickitat County. Write shot location on back.

Class 36. Fair Photo – Only one/entrant. Photo to be of prior year fair and judged on regular criteria and how well it depicts that year’s fair. Write shot location on back.

#### LOT 4. MANIPULATED EXPOSURE (FILM OR DIGITAL) COLOR

Class 37. Plant Life – Flowers, trees, shrubs, fungi, etc.

Class 38. Animal Life – Mammals, birds, fish, amphibians, insects, spiders, etc.

Class 39. Landscapes – Mountains, rivers, lakes, ocean views, twilight, sunsets, sunrises, fireworks and after dark scenes.

Class 40. People – Human interest and Portraits.

Class 41. Design – Abstract or Still Life; Nature’s or man made design.

Class 42. Action or Sport – Sport may be organized or unorganized.

Class 43. General Interest – Architectural, industrial, mechanical, and any other which does not fall into another category.

Class 44. Experimental – Explain method and purpose on photo back.

Class 45. Picture Story – Must contain two or more pictures arranged on a matte or poster board, not to exceed 16” x 20”, in logical sequence to tell story or record an event. Photos may be 3.5”x 5” up to maximum of 8” x 10”.

Class 46. Sequence – Pictures must be mounted on a poster or matte board not to exceed 16” x 20”.

Pictures must be taken immediately after each other such as an egg falling or a calf being roped. Pictures may be snapshot size but may not exceed 8” x 10”.

Class 47. Klickitat County – Only one/entrant.

Picture judged on regular criteria and how well it depicts Klickitat County. On the back of the picture tell where the picture was taken.

Class 48. Fair Photo – Only one/entrant. Photo to be of previous year’s fair and judged on regular criteria and how well it depicts that year’s fair. List location of shot on back.

# CRAFTS, HOBBIES, CERAMICS OPEN 640 YOUTH/FFA 645

**Revised: 4/30/24**

**SUPERINTENDENT:** JENNIFER WILSON

**ENTRY DEADLINE:** TUESDAY OF FAIR WEEK 12-8PM

**ENTRY FEE:** N/A

**PREMIUM POINTS:** BLUE 20 RED 15 WHITE 10

## GENERAL RULES

- Exhibitors should identify each exhibit as to Lot, Class and Description before presenting the exhibit for entry.
- All exhibits must have been completed by exhibitor since the previous fair and not previously exhibited.
- All creative crafts must have been made by the exhibitor since last year's fair. State whether print, copy or original design.
- Lamps and light fixtures must be provided with shade and bulb.
- Wall decorations, artistic displays, plaques, pictures, and posters must have a secure and sturdy hanging device appropriate for their weight to ensure their ability to be hung for display.
- Limit of 3 (three) entries/class accepted, provided each entries unique and different. They may not be the same type of craft entered under another Class. Describe entries on entry forms and tags. Example: Necklace-Beaded blue/white ceramic.
- Work from instruction and/or kits acceptable. Please specify "ORIGINAL DESIGN" on the entry form and tag in order to be eligible to be judged for a special ribbon.
- Each item must be entered individually (except for collections). You may be asked to assist the superintendent in set up if needed. Collections will be judged as a set. A collection set at no less than three items; if you have more for the collection, please specify and make arrangements with the department superintendent, space is limited. Every effort will be made to display the collection in its entirety.
- LEGOS will not be accepted as crafts. They are a toy not a craft.
- All exhibits must be in place by 8pm Tuesday.

## LOT 1. FABRIC

- Class 1. Assembled
- Class 2. Covered
- Class 3. Hooked
- Class 4. Painted
- Class 5. Stenciled
- Class 6. Woven
- Class 7. Recycled
- Class 8. Other: Specify

## LOT 2. GLASS

- Class 9. Assembled
- Class 10. Decorated/Embellished
- Class 11. Sculptured/Molded
- Class 12. Stained Glass
- Class 13. Recycled
- Class 14. Other: Specify

## LOT 3. GLASS (Blown)

- Class 15. Vessel
- Class 16. Decorative Art

Class 17. Shaped Figurine

Class 18. Lamps

Class 19. Other: Specify

LOT 4. GRASSES & REEDS

Class 20. Assembled

Class 21. Embellished

Class 22. Woven

Class 23. Other: Specify

LOT 5. LEATHER

Class 24. Upholstered

Class 25. Assembled

Class 26. Covered

Class 27. Embellished

Class 28. Painted

Class 29. Stamped

Class 30. Other: Specify

LOT 6. MIXED MEDIA

Class 31. Assembled

Class 32. Beaded

Class 33. Collections

Class 34. Embellished

Class 35. Painted

Class 36. Recycled

Class 37. Other: Specify

LOT 7 . PAPER

Class 38. Decorative

Class 39. Models

Class 40. Paper Mache

Class 41. Scrap Book page (limit 2)

Class 42. Sculptures

Class 43. Recycled

Class 44. Other: Specify

LOT 8. PLASTIC

Class 45. Assembled

Class 46. Decorated

Class 47. Hooked

Class 48. Painted

Class 49. Woven

Class 50. Recycled

Class 51. Other: Specify

LOT 9. SHELLS

Class 52. Assembled

Class 53. Carved

Class 54. Painted

Class 55. Other: Specify

LOT 10. STONES

Class 56. Carved

Class 57. Decoupage

- Class 58. Embellished
- Class 59. Painted
- Class 60. Mosaic
- Class 61. Other: Specify

LOT 11. WOOD

- Class 62. Assembled
- Class 63. Burned Design
- Class 64. Carved
- Class 65. Embellished
- Class 66. Painted
- Class 67. Whittled
- Class 68. Recycled
- Class 69. Other: Specify

LOT 12. JEWELRY

- Class 70. Stone
- Class 71. Feather
- Class 72. Paper
- Class 73. Metal
- Class 74. Beaded
- Class 75. Recycled
- Class 76. Other: Specify

LOT 13. OTHER MEDIA

- Class 77. Creams/salves
- Class 78. Feathers
- Class 79. Wax
- Class 80. Other: Specify

LOT 14. MACRAME & KNOTS

- Class 81. All types: Specify

LOT 15. CERAMICS

Note: Be as specific with your item as possible. Please fill out a 3x5 card per entry: What is your item made of? What technique did you use (e.g., has it been fired or unfired?) What is the application of paint or glazing?

Class 82. Greenware Adaption

Specify: Craved, Textured, Cut-Out/Pieced, Greenware Adjustments, Greenware Combinations, Clay Lift, applied Decoration, Sgraffito, Other

Class 83. Underglaze

Specify: Sponge, Brush, Air Brush, Sgraffito, Translucent, Opaque, Fire Stains, Finished w/Non-Fired Latex, China Paint Technique w/Translucent, Antiqued, Detail (Embossed), Underglaze Decoration, Specialized on Bisque, Other

Class 84. Glaze

Specify: Transparent/ Translucent, Crackle, Combinations (controlled) Antiqued, Controlled in Design, Majolica, Opaque, Metallic, Matte, Air Brush, Combinations (mingled), Artistic, Sgraffito, Textured, Inlayed, Underglazed, Crystal Type, Other

Class 85. Overglaze

Specify: China Paint on Blanks, China Paint on Hand-casted Figures, China Paint on Earthenware Cast, ChinaPaint on Commercial Figurines, Etching, Water-Based Overglaze, Enamel, Antiqued, Fired, Luster, Decals/Outline Decals, Air Brushed, Other

Class 86. Unfired (Stains & Chalks)

Specify: Opaque Stain, Metallics, Textured, Draped, Free Brush Design, Pearls, Translucent Stain, Stained Glass Finish, Dry Brush Opaque Stains, Antiqued w/Translucent Stain, Antiqued w/Opaque Stain, Pastel/ Chalks, Stain/Glaze Combinations, Roughing, Air Brush, Applied Texture, Sand Painting, Gold Leaf, Decoupage, Other

Class 87. Hand-Molded Clay

Specify: Wheel, Sculpture, Coil, Pinch Pot, Slab Work, Other

Class 88. Porcelain

Specify: Glaze, Clay Lift, Opaque Underglaze, Pastel/ Chalks, Paste (Bisque), Paste (Glazeware), Paste (Stainware), Paint/other Overglaze, Air Brush, Other

Class 89. Stoneware

Specify: Glazed, Decals, Brush Design, Non-fired Decoration, Oxide Stain, Air Brush, Stain and Glaze Combination, Overglaze, Other

LOT 16. METALS

Class 90. Forged

Class 91. Welded

Class 92. Torch cut (Hand)

Class 93. Torch Cut (Computer)

Class 94. Embellished

Class 95. Recycled

# BOOTH EXHIBITS

# OPEN 700 YOUTH/FFA 705

**Revised: 4/30/24**

**SUPERINTENDENT:**

**ENTRY DEADLINE: JULY 19**

**ENTRY FEE: N/A**

**PREMIUMS: BLUE \$40 RED \$30 WHITE \$20**

## GENERAL RULES

- Entry forms must be submitted by the stated deadline.
- The exhibit must be sponsored by an organization. One person who shall be responsible to the Department Superintendent must be in charge of the exhibit.
- EXHIBIT BUILDING OPEN FOR BOOTH PLACEMENT ON:  
SUNDAY August 11 from 1 PM TO 5 PM  
MONDAY August 12 from 10 AM to 8 PM. BOOTHS MUST BE COMPLETED BY 8 PM
- All booths judged on Danish or group award system.
- All Booths must be in place by 8pm Monday of fair week.

## LOT 1. BOOTHS

Class 1. Open

Class 2. Youth or FFA

# FARM SHOP

# OPEN 800 YOUTH/FFA 805

**Revised: 5/19/24**

**SUPERINTENDENT: JOSH KRIEG**

**ENTRY DEADLINE: AUGUST 8, 9AM-12PM**

**ENTRY FEE: N/A**

**PREMIUM POINTS: AS SPECIFIED**

## GENERAL RULES

- Bring items to be entered and entry form to the Goldendale High School Vo-Ag Building (Goldendale CTE Building 525 E. Simcoe Drive Goldendale, WA 98620) on the entry day and time specified.
- Direct questions concerning this contest to local FFA Advisor: Josh Krieg (josh.krieg@gsd404.org)
- Exhibitors should identify each exhibit as to Lot, Class and Description before presenting the exhibit for entry.
- All exhibits must have been completed by exhibitor since the previous fair and not previously exhibited.
- Exhibit must be accompanied by 8.5 x 11 poster explaining use, cost of materials and time involved.
- All exhibits must be in place by 8pm Tuesday of Fair Week.

## LOT 1. EXHIBITS MADE FROM WOOD

Class 1. Exhibited value under \$10

PREMIUMS: Blue 20 points; Red 15 points; White 10 points

Class 2. Exhibited value \$10 to \$100

PREMIUMS: Blue 50 points; Red 35 points; White 25 points

Class 3. Exhibited value over \$100

PREMIUMS: Blue 75 points; Red 50 points; White 35 points

## LOT 2. EXHIBITS MADE FROM METAL

Class 4. Exhibited value less than \$10

PREMIUMS: Blue 20 points; Red 15 points; White 10 points

Class 5. Exhibited value \$10 to \$100

PREMIUMS: Blue 50 points; Red 35 points; White 25 points

Class 6. Exhibited value over \$100

PREMIUMS: Blue 75 points; Red 50 points; White - 35 points



# FFA PROJECTS DEPARTMENT

**Revised: 4/30/24**

**SUPERINTENDENT: JOSH KRIEG**

**ENTRY DEADLINE: AUGUST 8, 9AM-12PM**

**ENTRY FEE: N/A**

**PREMIUM POINTS: BLUE 20 RED 15 WHITE 10**

## GENERAL RULES

- Bring items to be entered and entry form to the Goldendale High School Vo-Ag Building (Goldendale CTE Building 525 E. Simcoe Drive Goldendale, WA 98620) on the entry day and time specified.
- Direct questions concerning this contest to local FFA Advisor: Josh Krieg (josh.krieg@gsd404.org)
- Record Book Judging Criteria: Changes Below to align with our State Record Keeping System
  - Resume - 5 Pts
  - Ag Science Courses - 10 Pts
  - FFA Offices - 10 Pts
  - POA Committees - 10 Pts
  - Journal - 10 Pts
  - Agricultural Experiences (Saes) - 10 Pts
  - Non-Current/Capital Inventory - 10 Pts
  - Other Transactions -10 Pts
  - Profit/Loss Statement (By Year) - 10 Pts
  - Balance Sheet - 10 Pts
  - Health Record - 5 Pts
- Displays may show any topic of an educational nature, relating to FFA projects, activity, programs or promotion.
- All education exhibits must be readable from a distance of 10 feet

## FFA RECORD BOOK

**FFA 810**

LOT 1. FFA RECORD BOOK

Class 1. FFA RECORD BOOK

## FFA POSTERS & DISPLAYS

**FFA 815**

LOT 1. POSTERS (14" x 22" minimum)

Class 1. Posters

LOT 2. MOBILES

Class 2. Mobiles

LOT 3. LARGE DISPLAYS

Reserve space with Department Superintendent/Advisor

Class 3. Large Display

# Klickitat County Fair & Rodeo General Exhibitor Rules

## A. GENERAL RULES

1. The Fair Board has made every effort to make the rules and regulations clear but reserves the final and absolute right to interpret them as may become necessary and to settle controversies arising out of, connected to, or incidental to the Fair.
2. Exhibits shall at all times be under the direct control of the management, but management will in no case, be responsible in any way for any loss, damage, or injury of any character to any such property while the same is on the grounds, or at any other time or place. If property owners or others interested in property desire protection against loss, damage against loss, damage, or injury from fire or other causes, they must make other arrangements. The Fair Board is not responsible for unclaimed exhibits.
3. Smoking is prohibited on Klickitat County Fairgrounds & Buildings. "Smoke" or "smoking" means the carrying or smoking of any kind of lighted pipe, cigar, cigarette, or any other lighted smoking equipment. WA RCW 70.160.030
4. Rental space for concessions and other commercial booths and exhibits must be arranged for through the Commercial Foods and Booth Rental Chairman.
5. No ropes, bikes, skateboards, rollerblades, hoverboards, scooters or other similar transportation devices allowed on the grounds in barns, buildings, or main thoroughfares.
6. No animals except exhibits or service animals allowed on the grounds.
7. The use of the fairgrounds for exercising the right of free expression shall be allowed during the Klickitat County Fair; provided that such expression shall not compromise public safety, interfere with the orderly movement of Fair patrons, or infringe upon rights of other users of the fairgrounds.

To accommodate these rights, the following requirements must be met:

No person on the Klickitat County Fairgrounds shall distribute literature, display signs for the primary purpose of communicating to other users of the fairgrounds, or solicit petition signatures without written approval and an identification badge issued upon presentation of a written application stating:

- a. The name, address, telephone number of applicant and sponsoring organization, if any;
  - b. A description of the proposed activity;
  - c. The date, hour, and duration of the proposed activity.
  - d. Application must be made 24 hours in advance of the proposed activity.
8. No person on the Klickitat County Fairgrounds shall solicit funds or offer merchandise or services for sale except as authorized by the Klickitat County Fair Board.
  9. No person on the Klickitat County Fairgrounds, unless participating in a scheduled event or activity or unless separately licensed and authorized shall:
    - a. Employ a sound or voice amplifying device for any purpose;
    - b. Use a table, chair, or other structure to conduct activities as described in this section;
    - c. Store literature, signs, petitions, or related materials on the fairgrounds;
    - d. Engage in dance, chant, or other performance intended to attract public notice.
  10. Activities described in this section shall be confined to areas of the fairgrounds that are open to the general public. The following areas are excluded:
    - a. Parking areas
    - b. Areas within 15 feet of animal enclosures, exercise areas, show rings and arena;
    - c. Ticket counters, booths, or other concession facilities;
    - d. Restrooms, restaurants, or other areas where these activities may interfere with the free and orderly movement of fair patrons or jeopardize public.

11. All overnight campers must camp in designated places. All persons staying overnight on the Fairgrounds must register with the Camping and Parking Committee Director and must have an adult chaperone. There is a curfew of 10pm for all minors on the Fairgrounds. See camping rules and camping regulations safety: <https://www.klickitatcountyfair.com/camping-registration>

## B. GENERAL EXHIBITOR RULES

1. Exhibitors MUST be a Klickitat County resident, OR enrolled in an in-person Klickitat County School District, OR have direct family ties (tie must be a parent or grandparent) to a Klickitat County resident. All livestock exhibitors must be enrolled in a Klickitat County 4-H Club or FFA Chapter.
2. All stalls open, FFA and 4-H, must be decorated. Entries and/or stall decorations, ribbons, stall cards, show boxes, and equipment shall not be removed before 4:30 pm on Sunday of the show or premiums will be withheld.
3. Any exhibitor guilty of misconduct (such as destruction of property, profane language, boisterous conduct) may have his exhibit withdrawn from the show and both sent home. Members of judging teams and visiting 4-H and FFA members' open misconduct may disqualify their team from any winnings that they may receive. Also, members are sent home.
4. Exhibitors should also note special rules at the head of each department.

## C. PREMIUMS

1. All Open and Youth Division exhibits are placed according to the Danish or group award system, with Blue, Red, and White groups in each lot number.
2. The Klickitat County Fair Board expects to be able to pay all premiums in full at a rate of at least 7 cents/point. Cash premiums are paid: Champion \$10, Reserve Champion \$8, ribbons only on Class Champions in the Livestock Departments. In Still Life, cash premiums are paid: Top of Show \$5, Judges Choice \$3. Ribbons only on judging contests. Since the Fair must be selfsustaining, the Board reserves the right to make whatever reductions or increases of amount/point paid.
3. Premium monies to be mailed as soon after the Fair closing as possible. CHECKS MUST BE CASHED WITHIN SIXTY DAYS OF THE CHECK DATE; otherwise they are forfeited to the Fair.
4. Any person knowingly violating any Fair rules will thereby forfeit any premium moneys and be barred from the Fair.
5. In order for any exhibit to qualify for any champion ribbon, it must first receive a blue ribbon.

## D. LIVESTOCK EXHIBITOR RULES

1. The following groups are identified for special programs, activities, and participation within the Klickitat County Fair. Age Divisions are determined by the age of the Exhibitor prior to October 1 of the previous fair year:

|  |                  |
|--|------------------|
| Open Class Livestock Peewees                               | Age 7 and Under  |
| Horse Department Peewees                                   | Age 5 and Under  |
| Cloverbuds   | Age 5-7          |
| First Year Junior Showman (has never shown species before) | Age 8-10         |
| Juniors  | Age 8-10         |
| Intermediate   | Age 11-13        |
| Senior   | Age 14-18        |
| Adult  | Age 19 and older |

2. Exhibitor will at all times be responsible for their animals and furnish necessary feed and water troughs. Bedding made available by the Fair Board. Stalls, pens, and alleys shall be cleaned by 7am.
3. Every exhibitor is solely responsible for any consequential or other loss, injury, or damage done to or occasions by or arising from any animal exhibited by them and shall indemnify the management against all legal or other

proceedings in regard thereto. The management will take every precaution in its power for the safe preservation of stock on exhibit. To ensure the safety of Fair patrons and other exhibitors the livestock superintendents and/or members of the Fair Executive Board shall have the right to refuse entry of any animal exhibiting unsuitable for public display.

4. Animals must be shown as the judge may require or allow. Exhibitors refusing for any cause to not meet with the approval of the management to lead out their animals for competition in the show ring or for students' judging contests, when called, will forfeit all premiums won. All animals used for a contest must be approved by the superintendent.

5. Judges are required to discriminate against animals upon which surgical operation has been performed to improve "show" appearance. This rule must be strictly adhered to.

6. Animals entered in the wrong department, classes, or lots may be reclassified by the superintendent.

7. Temporary transfers or sales to make competition are forbidden.

8. Animals may be entered in and shown in only one department (i.e.: 4-H, FFA, or Open.)

9. Only animals entered in the Fair are allowed in pens. Proof of ownership may be required.

10. HEALTH REQUIREMENTS—ALL LIVESTOCK ENTRIES, AS UNLOADED, MUST PASS BY LIVESTOCK SCALES AREA AND BE INSPECTED BY FAIR VETERINARIAN/SUPERINTENDENT BEFORE BEING TAKEN TO BARN.

a. Fair veterinarians MUST and WILL reject any animal with infectious or contagious disease or ectoparasites. Exhibitors should be aware that RINGWORM, WARTS, PINKEYE, STRANGLES, CONTAGIOUS CTHYMA, SCABIES, LICE, MITES, TICKS, and FLEAS fall into these categories.

b. No animal from a quarantined area or premise is permitted to enter any other Fair area.

c. All sheep and goats must have an official tag or tattoo registered with the USDA National Scrapie Eradication program

11. Owners of all livestock must do their own fitting. Professional fitting and/or fitters are prohibited.

12. Stall, entry and/or participation fees are as follows:

Beef/Dairy: \$20/HEAD

Sheep/Goats: \$15/HEAD

Swine: \$20/HEAD

Rabbits/Poultry: \$8/animal

Horses: \$20/HEAD

Miniature Horses/Ponies: \$15/HEAD

Western Games: \$10/rider

NO ENTRIES WILL BE ACCEPTED WITHOUT ENTRY FEES. YOUR ENTRY FORM WILL BE RETURNED.

13. All livestock exhibits, including rabbit, poultry, and cavy, must remain on the premises from check-in until 4:30 pm on Sunday. Exceptions include horses being hauled in and lactating dairy cattle, which are only required to remain on fairgrounds on the day of the classes or removal by a Veterinarian and/or Fair Board.

14. All exhibitors are required to show their market animal in the Showmanship Class to be eligible for the Market Stock Sale.

15. Approved livestock showing attire at the Klickitat County Fair shall be long pants, shirt with a collar, and closed toed shoes or boots.

E. GRIEVANCE GUIDELINES:

1. A grievance of Superintendent's decisions may be submitted to the Fair Board.

2. The person filing a grievance must complete the grievance form.
3. Grievance shall be filed and a \$100 fee paid within 24 hours of the incident.
4. The Grievance Committee will meet with the Fair Board to explain the grievance filed.
5. The Grievance Committee will then investigate the grievance and render a written decision to the Fair Board within 24 hours of the time the grievance was filed if the grievance is a Fair issue that needs to be settled prior to close of Fair. The Grievance Committee will determine if the grievance is a timely issue and if necessary may render a verbal decision immediately with a written decision presented to the Fair Board within 24 hours. If timing is not an issue, then a decision is made by the Monday following the close of fair.
6. Formal grievances are answered in writing by the Fair Board within 30 days of the date of filing.
7. The \$100 fee is returned if the grievance is sustained. The Grievance Committee consists of 5 people appointed by the Fair Board President and subject to confirmation by the Fair Board of Directors. They will serve for a time of three (3) years. The Grievance Information and Forms are available at the Fair Office.
8. If a grievance process is not previously outlined in events or departments, it will default to this grievance process