



# Fort Bend County Fair 2024 School Art Auction Rules & Regulations

Chairman: Caylin Wright Boyd Co-Chairman: Carol Whileyman  
Directors in Charge: Kathy Hambleton, Pauletta Klemstein & Harvey Bryson

<b>ONLINE ENTRY/PAPERWORK DEADLINE</b>	<b>Tuesday, September 10, 2024</b>	
<b>CHECK-IN (Building C)</b>	<b>Thursday, September 12, 2024</b>	<b>2:00 – 5:00 PM</b>
<b>JUDGING</b>	<b>Friday, September 13, 2024</b>	<b>10:00 AM</b>
<b>RESULTS ANNOUNCED</b>	<b>Friday, September 13, 2024</b>	<b>5:00 PM</b>
<b>SCHOOL ART AUCTION (Building B)</b>	<b>Saturday, September 28, 2024</b>	<b>5:00 PM</b>
<b>LAST DRAW ART SALE (Building B)</b>	<b>Saturday, October 5, 2024</b>	<b>12:30 PM</b>

## GENERAL INFORMATION

### **PURPOSE**

This program is designed to reward the effort and showcase the artwork of Fort Bend County students, **grades 9 through 12.**

### **WHO CAN PARTICIPATE?**

Fort Bend County Students in grades 9-12 who are in public or private school can participate in the School Art Auction. Students enrolled in public/private school must have their artwork authenticated by their public/private school art teacher.

### **POLICY REGARDING PRINTS**

The Student Art Auction Committee strongly suggests that student artists DO NOT market any prints of the original artwork BEFORE the Fort Bend County Fair Art Auction. If the original artwork is scanned, the student artist will retain ownership but will be required to sign a waiver as to the number of prints to be retained or sold.

### **HOW DOES THIS PROGRAM BENEFIT THE STUDENT?**

1. All students have the opportunity to express their creativity and practice their talents in a competition where everyone is a winner.
2. Grand Champion, Reserve Champion, and Best of Class pieces will receive a rosette. Accepted artwork receives a participation ribbon.
3. Students receive proceeds from their auctioned artwork and add-ons **LESS** seven percent (7%) commission.

### **WHAT IS THE TEACHER'S AND/OR SUPERVISING ADULT'S RESPONSIBILITIES?**

1. Rules and Regulations must be read and understood by the student, teacher, and parent. Supervision of all artwork in progress is required.
2. Verification of scholastic eligibility is required. No Pass/No Play rule applies.
3. A 3" x 5" index card must be taped to the back of the artwork or taped on the sculpture box/container. It must include the Participant's name, school, title of artwork, type of medium, and teachers name.
4. We only require the 3x5 index card, source and image. Do not submit paperwork from other competitions or any other envelopes.

## RULES

1. All entries are subject to general rules and regulations of the Fort Bend County Fair as well as the rules of the school art auction as stated below. Note: failure to adhere to all entry rules and regulations will result in forfeiture of auction eligibility.
2. Prior to check-in students are required to submit their entry and \$10.00 entry fee online at <https://fbcfa.fairwire.com> no later than *Tuesday, September 10, 2024*. All paperwork (Entry form, Release of Liability, Image and W9) must be submitted and completed by the same deadline. If a late entry and/or paperwork is submitted and/or completed after Tuesday, September 10, 2024, there will be a \$50.00 late fee in addition to the \$10.00 entry fee. All paperwork must be typed, no handwritten entries will be accepted.

3. All artwork **MUST** be consigned to sell at the School Art Auction and Last Draw Art Sale. Artwork for display **ONLY** should be entered in the Creative Arts - Youth Department, Building D (See website [www.fortbendcountyfair.com](http://www.fortbendcountyfair.com) for dates.)

4. **ENTRY REQUIREMENTS**

- a. Failure to adhere to all entry rules & regulations will result in forfeiture of auction eligibility.
- b. **ORIGINALITY** - All artwork **MUST** be the student's original composition and idea. No copies, by hand or mechanical device, of any previously published piece of art, previously published photograph, or copyright-protected photograph will be allowed. Any student art which is found, by the School Art Auction Committee judges, to be "strikingly similar" to a previously published piece of art or previously published photographs, or otherwise in violation of the rules and regulations will be disqualified.
  - i. Source – Artwork **MUST** have a statement or visual reference.
    1. If a personal or non-published photo is used, a clear copy (color if possible) of the photo or the original photo, with information about the photo (where it came from, the date taken- if known- and who took it) is to be attached to the back of the artwork.
    2. If the student uses references to produce his own interpretation, color copies of all materials and references **MUST** be attached to the back of the artwork. The source of all references should be listed and easily verified.
    3. The source requirement is to be prepared and provided by the student.
    4. Original ideas from imagination **MUST** be supported by the source, i.e., any references used, preliminary sketches, what inspired the student, etc.
    5. Sculptures – Sources (statement or visual reference) must be included with the piece at check-in. A picture of the sculpture being submitted is **NOT** a source.
  - ii. Certification of Artwork
    1. Teachers/Parents of students are to approve the source and reference materials before the artwork is started.
    2. Teachers/Parents certify, by their signature on the Entry Application/Release Agreement, that artwork is the student's own work and that the student has been informed of the rules and regulations of the competition.
- c. **ENTRIES**
  - i. Artwork produced in a previous school year is eligible, **AS LONG AS** it still meets the supervision requirements of the teacher/parent.
  - ii. Only one piece of artwork per student is allowed to be entered.
  - iii. No more than one student may work on a single entry.
  - iv. All information on the Entry Application, Release of Liability, and W9 must be typed and be complete and correct (including all signatures, email addresses, etc.).
  - v. A 3” x 5” index card must be taped to the back of the artwork or taped on the sculpture box/container. It must include the Participant’s name, school, title of artwork, type of medium and teachers name.
  - vi. Work must be titled; blanks are not accepted. If the artist chooses the artwork to be recognized as “No Name,” or “No Title,” it must be written on the Entry Application as such.
  - vii. Student/teacher select the class according to the medium used for the artwork.
  - viii. Artwork must be signed by the student.

5. **DEFINITION OF CLASSES**

- a. **Colored Drawing**: Pencil, pastels, crayons, Conté, chalks, etc.
- b. **Mixed Medium**: Collages, watercolor with pencil, pen, and ink with watercolor. Basically, any mixture of two or more mediums.
- c. **Monochromatic**: The use of one color and variations of the same color on the flatwork (i.e., pen and ink). Can be a painting in one hue, a lead pencil drawing, a charcoal drawing, or a drawing made with one color pencil.
- d. **Painting**: All mediums applied by brush, such as oil, watercolor, ink washes, acrylics, tempera, designer colors, gouache, inks, and dyes.
- e. **Sculpture**: Three-dimensional objects including bas-reliefs (hanging sculptures).

6. **REQUIREMENTS FOR SUBJECT SELECTION**

Art subject must have a western/agriculture theme. western art must depict the heritage, lifestyle, and landscapes of the American west, both historical and present day. Agriculture art must depict the science and art of cultivating plants and livestock (i.e., farm & ranch animals only). \* Please refer to Art images on our webpage as a reference.\*

- a. Certain subjects are considered unacceptable for the School Art competition. Artwork depicting these subjects will be disqualified and would further disqualify student from scholarship eligibility. The subjects include any subject matter that, in the sole judgment of the Fort Bend County Fair, is highly controversial or may detract from the general

character of the competition (i.e., items, symbols, or themes that may represent racism, prejudice, political or are of lewd nature).

- b. The Fort Bend County Fair, Board of Directors, and Committee Members are not responsible for any damage to your Art.
- c. **ACCEPTABLE WESTERN OF AGRICULTURE THEME SUBJECTS (Use our webpage for references)**
  - i. Farm or Ranch Related Still Life
  - ii. Pastoral/Rural Scenes
  - iii. Farm & Ranch Animals
  - iv. Farm or Ranch Related Buildings
- d. **UNACCEPTABLE SUBJECTS/METHODS**
  - i. Nudes, satanic, violent art, or other inappropriate subject matter
  - ii. Jewelry (necklaces, pendants, rings, belt buckles, etc.)
  - iii. Photographic work (enter Fort Bend County Fair Youth Department)
  - iv. Framed artwork
  - v. Entries made from or with a mechanic or electronic devices, such as with the assistance of opaque or overhead projectors; computer-generated or computer-enhanced art to include use of scanners; or photocopied or otherwise professionally or mechanically reproduced images
- e. **UNACCEPTABLE MATERIALS – WITH REGARD TO ILLUSTRATIONS OR SCULPTURES**
  - i. Glitter Glue
  - ii. Glitter
  - iii. Wax (Sculpture)
  - iv. Loose sand (must be glued)
  - v. Living things (plants & insects)
  - vi. Pre-packaged, pre-cut craft or art kits
  - vii. Commercial, newsprint, stencils, rub-on letters or any printed or photographed material
  - viii. Any fragile material that easily breaks or may be damaged when transported (i.e. soft clay, glass)

## 7. **ILLUSTRATIONS**

- a. **ACCEPTABLE MEDIA** - Acrylic, Conti, Ink Wash, Pencil, Chalk, Crayon, Magic Markers, Scratchboard, Charcoal, Dye, Oil, Tempera, Cloth, Gouache, Pastels, Watercolor, Construction Paper, Ink, Pen
- b. **ACCEPTABLE DIMENSIONS**
  - i. Minimum – 11” X 14” including up to 3 1/2” mat
  - ii. Maximum – 18” X 24” including up to 3 1/2” mat
- c. **DISPLAY REQUIREMENTS**
  - i. Illustrations must be matted or mounted with material such as mat board.
  - ii. If matting is used, it must be sturdy and must not exceed 3-1/2" on each side. Double matting is acceptable, but the total width of double matting must not exceed 3-1/2".
    - 1. "Professional" mats are accepted, but not required.
    - 2. Decorative drawings on mats are acceptable.
  - iii. Paintings on canvas can be mounted with wooden stretcher frames.
  - iv. Paintings on hardboard canvas (thin type of canvas) must be matted or mounted with sturdy foam board (minimum mat edge of 1"). The overall measurement including mat must meet the minimum and/or maximum size specifications. This enables us to display the artwork without damage to the canvas board.
  - v. No framed artwork will be allowed.
  - vi. If a protective plastic or acetate covering is used on artwork, it must be affixed so that it can be easily removed. Entry Application/Release Agreement in duplicate must be affixed to the artwork (not the covering) with masking tape and must be accessible without having to remove the covering. This covering is NOT recommended or necessary; however, if it is used, please prepare it as described above.
  - vii. Charcoal, pastels, and lead pencil drawings must be sprayed.
  - viii. All artwork must be dry.
  - ix. Artwork cannot be displayed on floors.

8. **SCULPTURES**

- a. **CONSTRUCTION** – may be created from the following materials: petroleum-based clay (air-dried or fired), plaster, wire, chicken wire, etc., fibers (weaving, applique, stitchery, etc.), macrame, wood, papier-mâché, metal, any other construction material that meets the guidelines of our rules & regulations
- b. Sculpture should be well-made and able to stand alone. Sculptures made of wire or other fragile material must have a base for support.
- c. Maximum size - Sculpture is NOT to exceed 20” in height or width, including the base.
- d. Weight - Maximum weight NOT to exceed 30 pounds.
- e. Transportation – All sculptures MUST be packed in boxes with padding. Name of school/school district and student should be on the box. Student, teacher, or school representative is responsible for repacking non-Auction sculpture after the Exhibition for Students and Parents and taken from the Fairgrounds that day by the student or a representative.

9. **JUDGING GUIDELINES**

- a. The following people should NOT be present at the judging: Students, spectators not part of the committee, parents & children.
- b. The following criteria will be considered when artwork is judged. Originality, creativity, composition, and audience marketability will be heavily weighted along with the student’s ability to apply technical skills and artistic excellence.
- c. Areas of consideration include yet are not limited to: What extent of accuracy has the student achieved? How difficult is the chosen media? How well does the student draw, use color, hues, shading, and texture? Is the artwork unique, and a visual source of imagination?
- d. All artwork appropriately entered in each of the 5 classes is eligible for auction. Students whose pieces are selected for auction are eligible for awards and benefits previously stated. All decisions made by the Fort Bend County Fair Board of Directors are FINAL.
- e. Auction list of names will be posted in the Fair office and on the website [www.fortbendcountyfair.com](http://www.fortbendcountyfair.com) by 5:00 p.m. the day of the judging. Winning and disqualified students will be notified by email.

10. **DISQUALIFICATION PROCEDURES**

- a. Artwork will be reviewed for authenticity. If at any time prior to the auction any artwork is found to be in violation of the rules, the artwork will be disqualified and the student will NOT be eligible for any awards. The artwork will NOT be displayed. It is Fort Bend County Fair policy that any student found in violation of the rules will be disqualified from further participation in the program.
- b. The student and his parent/guardian will be notified of the disqualification and given the chance to appeal. (See: “General Rules of the Fort Bend County Fair). An appeal will be scheduled as soon as possible after notification. The appeal panel will be made up of the Fair Director in Charge, the Committee Chairman and/or members of the Fair Board Executive Committee. The parent/guardian will be notified of the decision.
- c. If the disqualification is upheld after an appeal, the school district officials, teacher and parent/guardian will be notified.

11. **AUCTIONS**

- a. The selected artwork will be auctioned in the following order at the School Art Auction. Up to 20 pieces of art will be included in the School Art Auction. The sale order is set at the discretion of the Art Auction Committee.
  - i. Grand Champion
  - ii. Reserve Champion
  - iii. Best of Class
  - iv. All Others
- b. The artwork for the Last Draw Art Sale will be selected from the judged artwork that did not make the School Art Auction. Up to 10 pieces of art will be included. The sale order is set at the discretion of the Art Auction Committee.
- c. No artwork sold in the Last Draw Art Sale will be allowed to exceed the lowest price paid in the same medium class in the School Art Auction during the current Fair. If a medium does not make the School Art Auction, but does make the Last Draw Art Sale, that artwork will not be allowed to exceed the lowest price of all mediums that made School Art Auction. A notice will be posted designating the highest price allowed for each medium class.
- d. Artwork NOT accepted for the School Art Auction or Last Draw Art Sale will be returned to the front office of the listed school. If necessary, special arrangements will be made for sculptures.
- e. The School Art Auction will take place in Building B on Saturday, September 28, 2024, at 5 p.m. (Day and time are subject to change) Students MUST arrive by 4:00 PM.
- f. The Last Draw Art Sale will take place in Building B on Saturday, October 5, 2024, at 12:30 p.m. Students MUST arrive by 11:30 a.m.

- g. Failure to appear in the auction area to sell as an exhibitor number is called automatically eliminates the participant. An exception may be made if the participant submits a substitute form prior to auction and the substitute is approved by the School Art Auction Committee Chairman and/or School Art Auction Directors.
- h. Auction students **MUST** follow these rules for dress code/behavior:
  - i. Full-length dark pants with a white long-sleeved shirt (tails tucked in), belt, dress flats or boots (no tennis shoes, high heels, sandals, or flip flops)
  - ii. Western hat-optional (no caps)
  - iii. NO jewelry and NO visible tattoos, No gum

12. **THANK YOU LETTERS**

- a. All sellers **MUST** submit a thank-you letter to his/her buyer and add-on contributors which must be received at the Fair Office, unsealed on or before October 25, by 5:00 p.m. The Fair office will forward thank-you letters to the buyer(s) and add-on contributors. Thank-you letters **MUST** be addressed to the buyer/add-on contributors, have the students' return address and stamp.
- b. Auction payments will not be released until buyer thank you letters, and add-on contributor thank you letters are received by the Fair Office.
- c. Auction checks will be available for pick up in the Fair Office on Thursday, November 21<sup>st</sup> from 8 a.m. to 6 p.m. All thank you letters must have been received by October 25 to pick up your check on November 21. Checks that are not picked up on November 21 will be available for pick up **ONLY** during normal Fair Office business hours. Checks not picked up within 60 days of the initial pick-up date, will be forfeited.
  - i. If thank you letters were turned in after the deadline, you will be notified when your check is available for pick up. **\*\*There will be a two-week processing period for letters turned in after the October 25 deadline. The check will be available accordingly. \*\***
  - ii. If Parent/Guardian is picking up the check, they must present a valid driver's license that matches the address listed in ShoWorks.
  - iii. If the Student is picking up the check, they must present a student photo ID.
- d. **CHECKS WILL NOT BE MAILED**