

HORTICULTURE

Superintendent: Elizabeth Garrett, Perry

Participating Societies and Organizations:

Middle Georgia Chapter, American Camellia Society

Camellia District IV and Magnolia District V,

Member of The Garden Club of Georgia, Inc.

Member of Deep South Region

Member of National Garden Clubs, Inc.

Standard Flower Show - October 4 - 6

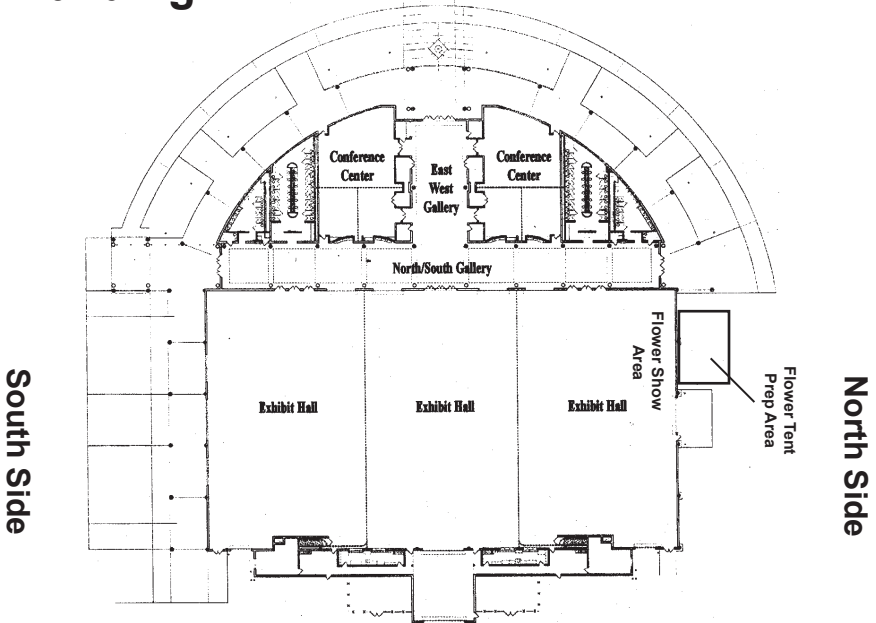
Camellia Show - October 12-13

All Flower Shows will be located in the Miller-Murphy-Howard Building. Exhibits must be brought through the North gate or the West gate to the designated area at the front side of the Miller-Murphy-Howard Building. Vehicles must be moved after unloading.

FOR SPECIFIC INFORMATION ON EXHIBIT RECEIVING AND RELEASE TIMES,
PLEASE CHECK THE RULES FOR EACH SHOW.

**MMH
Building**

**West Front
Entrance**



ELIGIBILITY

1. **All exhibitors are required to read and abide by the Georgia National Fair General Rules And Regulations. PLEASE NOTE...IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.**
2. All flower shows in this department are open to any amateur gardener in the state of Georgia. Entries must be made in the individual's name. No entry fee is required. Please check each show for rules pertaining to that show.
3. Youth Horticulture entries MUST STATE EXHIBITOR'S SCHOOL ON ENTRY CARD. Any entry without this information will be judged with adult entries.

ENTRY REQUIREMENTS

4. Exhibitors must complete an official entry form of the Georgia National Fair to be eligible for cash awards.
5. Special Exhibits and Design Classes of the Standard Flower Show are open to any amateur designer, but must be registered with the entries chairman.
6. PREREGISTRATION IN ALL SECTIONS IS ADVISED.
7. Only one entry per class, per exhibitor, except where class is

subdivided according to color, variety, or kind. Duplicate entry tags will be disqualified.

8. Two or more persons may not exhibit the same variety from the same garden. Gardens located at the same address are considered the same garden.

9. Exhibits must be checked by Classification Committee for each show to receive an entry tag. Both entry form and tag must be properly completed by the exhibitor and tag must be attached to exhibit prior to being placed in the show. The decision of the Classification Committee is final. **Exhibitors bringing more than 15 specimens must obtain entry tags in advance and should arrive two hours prior to close of entries for that show.**

10. Except where noted in the Camellia Show rules, all flower show exhibits must have been grown by exhibitor or have been in the possession of the exhibitor for at least 90 days and be named by common and botanical names (if possible) on the entry tag. Named varieties will be given precedence over unnamed ones. Plants that are staged on a table for the protection of the plant may be elevated with a clay pot not to exceed 15".

11. REMOVAL - No exhibit or part

of an exhibit shall be removed at any time during the Fair except by authorized personnel at designated times. Any violation of release time will result in forfeiture of all premiums earned by exhibitor and disqualification from future shows.

12. While the Georgia National Fair and participating flower societies will exercise due caution in safeguarding exhibits, they cannot assume responsibility for injury or loss. Valuables used in exhibits should be insured by the exhibitor.

13. The management reserves the right to reject any exhibit which does not meet its standards for exhibition and the Superintendent shall have the right to remove or exclude from the show at any time any exhibit, or part thereof, which is below the standards of good showmanship.

AWARDS AND PREMIUMS

14. Georgia National Fair ribbons and cash prizes may be awarded in each Class or

variety where noted and a Georgia National Fair Rosette may be awarded in Sections where noted.

15. Mark C. Ford, Jr. Georgia National Sweepstakes Plaque will be awarded to the winner of the most blue ribbons in the Horticulture division of the Standard Flower Show.

16. Cash awards (premium checks) will be mailed within six weeks after the Fair is over to the address listed on the official entry form. **NOTE: For premiums less than \$15, please refer to the premium section of the General Rules.**

17. Please notify the fair if you have not received your premium check by December 31, 2024.

18. Checks must be cashed within 90 days of original premium issue date. Checks not cashed in a timely manner will not be replaced.

19. Consult schedules of each show for special awards offered by participating societies and organizations.

The 35th Annual Georgia National Fair
Camellia District IV and Magnolia District V
Members of
The Garden Club of Georgia, Inc.
Deep South Garden Clubs, Inc.
National Garden Clubs, Inc.

Invites you to
travel
the world with us
while

Celebrating Nature's Art

An NGC Standard Flower Show
October 4-6, 2024

October 4, 1 PM - 9 PM
October 5, 10 AM - 9 PM
October 6, 10 AM - 5 PM

Miller-Murphy-Howard Building
Georgia National Fairgrounds
401 Larry Walker Parkway
Perry, Georgia

Admission Free with Fair Gate Fee

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Flower Show Committee:

2024 Flower Show Chairman, Melodie Smith
 378 Champion Ophelia Rd, Dublin, GA 31021
 478-278-7721, melodies387@gmail.com

Camellia District Director.....	Mary Carol McCall.....	229-224-7662
Magnolia District Director.....	Kay Hagler.....	706-566-8540
Flower Show Chairman.....	Melodie Smith.....	478-278-7721
melodies387@gmail.com		
Flower Show Co-Chairman.....	Faye Frazier.....	229-886-7139
fayefrazier@gmail.com		
Awards Chairman.....	Mary Tomlinson.....	229-403-6046
Book of Evidence.....	Melodie Smith.....	478-278-7721
Clerks Chairman.....	Martha Price.....	478-397-7787
Clerks Breakfast Chairman.....	Janice Mohr.....	478-918-5717
Clerks Luncheon Chairman.....	Kay Lambert.....	478-919-5216
Design Consultants.....	Faye Frazier.....	229-886-7139
	Barbara Jones.....	229-861-0445
	Mary Tomlinson.....	229-403-6046
Design Entries Chairman.....		
Camellia District	Barbara Jones.....	229-861-0445
Magnolia District	Marideane Maxwell.....	229-436-6888
Entries Registration Chairman.....	Sherrell Bailey.....	229-942-2313
	Peggy Carson.....	229-938-0196
Horticulture Classification.....	Suzanne Finger.....	229-221-7477
	Tricia Welch.....	478-952-2126
Horticulture Placement.....	Elaine Flanagan.....	478-335-3364
	Brenda Wilson.....	478-733-5068
Hostess Chairman.....	Annelle Moore.....	404-210-7102
Judges Chairman.....	Anita Allen.....	912-381-4516
Judges Coffee Chairman.....	Kelli Bowmar.....	478-808-6371
Judges Luncheon Chairman.....	Gina Moses.....	478-290-0488
	Lynn Beasley.....	478-595-0025
Photographer.....	Alan Thiese.....	478-477-6507
Schedule Committee.....	Melodie Smith.....	478-278-7721
	Anita Allen.....	478-381-4516
	Barbara Jones.....	229-861-0445
	Jean O'Shields.....	478-397-7660
Signage Chairman.....	Jean O'Shields.....	478-397-7660
Educational Exhibits.....	Willie Maxwell.....	229-938-5830
Staging Properties.....	Sandy Kusuda,GNF.....	478-988-6555
Staging Chairman.....	Susan Wilson.....	478-689-8200
Youth Chairman.....	Mary Haigler.....	478-244-9726

GENERAL RULES

1. All exhibitors are required to read and abide by the Georgia National Fair General Rules and Regulations and the Horticulture Department Rules as set forth by the Georgia National Fair (found at <https://www.georgianationalfair.com/p/other/finearts>). *PLEASE NOTE: IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.*
2. All divisions of the Standard Flower Show will be located in the Miller-Murphy-Howard Building at the Georgia National Fairgrounds. Exhibitors must use the NORTH or WEST Gates and follow the Flower Signs to the designated area at the Miller-Murphy-Howard Building.
3. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC) The *Handbook For Flower Shows*, 2017 edition, with revisions posted on the NGC website, is the authority for all issues not covered by the schedule, which is the Law of the Show.
4. Any amateur gardener may enter in the Horticulture Division, and is encouraged to do so. The Design Division and Educational Division are open to exhibitors who are familiar with the National Garden Clubs, Inc. Principles and Elements of Design and with Design Division Policies and with flower show requirements and considerations. The Youth Division is open to any youth, pre-school through eighteen years of age. **Pre-registration through the Youth Chairman for youth entries from a class or club is highly recommended.** Pre-registration is required through the appropriate Design Entries Chairman for the Design Division and through the Education Exhibits Chairman for the Education Division.
5. Entries must be submitted via the Entries Registration Table on Thursday, October 3, 2024 from 3:00 p.m. to 7:00 p.m. or on Friday, October 4, 2024 from 7:30 a.m. until 9:00 a.m. at The Miller-Murphy-Howard Building (Georgia National Fairgrounds, Perry, GA). Entries must be removed after 5:00 p.m. on Sunday, October 6, 2024, but not later than 7:00 p.m. from the same building. Information concerning access for retrieval of exhibit/s should be obtained at the Entries Registration Table at the time exhibit is submitted.
6. **EXTREMELY IMPORTANT: DUE TO HOTEL CONSTRUCTION AREA, PLANTS, FLOWERS, SUPPLIES, ETC. MUST BE UNLOADED IMMEDIATELY AND VEHICLES MOVED IMMEDIATELY OR THEY WILL BE TOWED.** If possible, bring and use a garden wagon with your name on the handle. Please cooperate and help keep the loading area clear.
7. One GNF form per exhibitor and one NGC entry card per exhibit must accompany each flower show entry. Both the GNF form and NGC entry card are available at the Entries Registration table when exhibit is submitted. NGC entry cards are available if needed in advance from the Entries Registration Chairman.
8. The NGC entry card must be filled out on both top and bottom sections. Exhibitors are requested to legibly complete entry cards using pencil or water proof ink and, if a horticulture entry, fill in the Botanical Name or Currently Accepted Scientific Identification. Entry is not considered eligible for an NGC Top Award if the correct Botanical Name or Currently Accepted Scientific Identification is not present. Genus and species are underlined when handwritten and italicized when mechanically printed. For the individual's name, computer-generated address labels may be used if waterproof (must match your official entry form).

9. The Classification Chairmen for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility. Any Horticulture entry that does not meet its class requirements or is not of show quality will be disqualified.

10. Judging will begin at 10:00 a.m., Friday, October 4, 2024. The General Chairman and the Classification Chairman for each Division are available during judging for possible consultations. They along with the judges and clerks, are the only personnel allowed on the floor during judging. The Photographer may take photos before and after judging, but not during judging.

11. The use of any part of plants on the State Conservation List is strictly prohibited. The State Conservation List is located at the end of the schedule, or at <https://www.georgianationalfair.com/p/other/finearts>.

12. There must be an emphasis on fresh plant material; no artificial plant material is permitted in any exhibit in any Division.

13. The American flag and other national flags must be displayed in a respectful manner. American and other national flags may not be incorporated into any competitive designs and may not be used as underlays, swags, or the like.

14. All personal property should be clearly labeled. The Show Committee, Camellia District and Magnolia District, as well as the Georgia National Fair, will strive to assure the safety of all items after arrival and placement, but they are not responsible for any loss or damage to exhibits.

15. Each exhibitor is limited to one entry per class except in the Horticulture Division. An exhibitor can have more than one entry in horticulture when classes are subdivided and the additional entry/entries is/are entered into separate sub-classes. If each is a different species, variety, cultivar, type, or color *Handbook For Flower Shows*, p 25.

16. The National Garden Clubs, Inc.

Standard System of Awarding will be used for all competitive judging. Only one first place (blue dot) per class or sub-class (must score 90 or above), only one second place (red dot) per class or sub-class (must score 85 or above), only one third place (yellow dot) per class or sub-class (must score 80 or above), and one or more honorable mention (white dot) as merited (must score 75 or above) may be placed at the discretion of the judges. Decisions of the judges is final. Awards may be withheld if not merited.

17. Judges are requested to review the red, yellow, and white winning exhibits in all divisions to determine if any of them scored 90 or above (90+). An Accredited Judge must sign and date all blue dot entry cards (tags), 90+ entry cards (tags) and NGC Top Exhibitor Award Rosettes. Judges are requested to leave written comments on exhibits in Division II, Design, Division III, Education, and Division IV, Youth.

18. Each exhibit to be judged and to be considered for NGC Top Awards must be the work of one individual. Designs and/or Educational Exhibits must not have been exhibited in previous flower shows or any other venue for judging and point scoring by the NGC Standard System of Awarding.

19. The Flower Show opens to the public beginning on Friday, October 4, 2024 at 1:00 p.m. and closes Sunday, October 6, 2024 at 5:00 p.m. During those times the Show may be seen when the Georgia National Fair is open. Access will require a Fair entry ticket.

20. Georgia National Fair premiums will be paid based on punched cards (tags) turned in by the Show Committee. **NOTE: Due to increased administrative costs, exhibitors who place and earn less than \$15 in total premiums will receive a ribbon, but will not be issued a check.**

Georgia National Fair Horticulture Awards

The **Mark C. Ford, Jr. Georgia National Fair Horticulture Sweepstakes** Plaque will be awarded to the winner of the most blue ribbons in Horticulture, Division I.

National Garden Clubs, Inc., Awards

The National Garden Club (NGC) Standard System of Awarding is used in all divisions as follows:

Only one (1) first-place (blue) dot per class or sub-class; must score 90 points or more.

Only one (1) second-place (red) dot per class or sub-class; must score 85 points or more.

Only one (1) third-place (yellow) dot per class or sub-class; must score 80 points or more.

One (1) or more honorable mention (white) dots are merited; must score 75 points or more.

In a Standard Flower Show, a minimum of 5 classes and 20 exhibits is required. To be considered for any of the NGC Top Awards in Horticulture, each exhibit must be correctly identified by its binomial name or its currently accepted scientific identification and must be the highest scoring 95+ blue ribbon winner. To be eligible for an NGC Top Exhibitor Award in the Youth Division, an exhibit must have been the highest scoring blue ribbon winning exhibit scoring 90 or above in each age category.

Horticulture Division I

Award of Horticultural Excellence, one is offered to the highest scoring blue ribbon/dot winner and correctly named exhibit in the entire Horticulture Division. It is also available to all first place blue ribbons scoring 95 or above not in sections designated for a Section Top Exhibitor Award. It is a rosette of green, orange, and blue ribbons (*Handbook For Flower Shows*, p 40).

Arboreal Award, rosette of green ribbons in two shades, may be given to the highest scoring correctly named shrub and tree exhibit scoring 95 or above in Division I. Two may be awarded, one in each of the following sections (*Handbook For Flower Shows*, p 40).

Division I, Section I, Classes 63-79 Shrubs

Division I, Section J, Classes 80-93 Trees

Award of Merit, rosette of orange ribbons in two shades, may be given to the highest scoring correctly named cut non-arboreal exhibit scoring 95 or above in Division I (*Handbook For Flower Shows*, p 41). Five may be awarded, one in each of the following sections:

Division I, Section A, Classes 1-6 Annuals and Biennials

Division I, Section B, Classes 7-17 Flowering Perennials

Division I, Section C, Classes 18-28 Rosa

Division I, Section D, Classes 29-34 Bulbs, Corms, Rhizomes and Tubers
(flowering)

Division I, Section O, Classes 115-126 Legumes and Vegetables

Collectors Showcase Award, rosette of brown and green ribbons, may be given to the highest scoring correctly named exhibit scoring 95 or above in each section of Division I listed below (*Handbook For Flower Shows*, p 41). Two may be awarded, one in each of the following sections:

Division I, Section K, Classes 94-98 Collections

Division I, Section L, Classes 99-103 Displays

Grower's Choice Award, rosette of dark green ribbons in two shades, may be given to the highest scoring correctly named exhibit, scoring 95 or above in each section of Division I listed below (*Handbook For Flower Shows*, p 41). Three may be awarded, one in each of the following sections:

Division I, Section P, Classes 127-132 Flowering Container-Grown Plants

Division I, Section Q, Classes 133-148 Foliage Container-Grown Plants

Division I, Section S, Classes 158-160 Combination Planting

Design Division II

Award of Design Excellence, a rosette of gold ribbons, one is offered to the highest scoring blue ribbon/dot winner in the entire Design Division (*Handbook For Flower Shows*, p 42). A Standard Flower Show must include a minimum of 5 classes with 4 exhibits per class.

Tricolor Award, rosette of red, blue and yellow ribbons, may be given to the highest scoring exhibit, scoring 95 or above in Division II, Section A, Classes 1, 2 and 3, with 4 exhibits in each class. Each exhibit must contain only fresh plant material. (*Handbook For Flower Shows*, p 43)

Table Artistry Award, a rosette of burgundy ribbons, may be given to the highest scoring exhibit, scoring 95 or above in Division II, Section B, Classes 4, 5 and 6, with four designs in each class (*Handbook For Flower Shows*, p 43).

Designer's Choice Award, rosette of purple ribbons, may be given to the highest scoring exhibit, scoring 95 or above in Division II, Section C, Classes 7, 8 and 9, with four designs in each class. Plant material used in the exhibit may be dried, and/or fresh (*Handbook For Flower Shows*, p 42).

Education Division III

Educational Top Award, rosette of brown & white ribbons, may be given to the highest scoring exhibit scoring 95 or above in Division III, Education, Section A, Class 1, Exhibits 1, 2, and 3, may be the work of an individual or organization. One per show may be awarded. A minimum of two educational exhibits designated as eligible must be present (*Handbook For Flower Shows*, pp 43-44).

Youth Division IV

Youth Top Exhibitor Award, rosette of red, white and blue ribbons, one may be given to the highest scoring exhibit scoring 90 or above. A total of 9 Top Youth Awards may be awarded: One award may be placed in each age group in each of the three sections. (*Handbook For Flower Shows*, p 44).

Division I - Horticulture Rules

1. The Horticulture Division is open to any amateur gardener. Entries must be made in individual's name. Read the General Rules of this schedule which govern this competition. The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.

2. Entries will be accepted from 3:00 PM until 7:00 PM on Thursday, October 3, 2024, and 7:30 AM until 9:00 AM on Friday, October 4, 2024, at the Miller-Murphy-Howard Building. NO ENTRIES WILL BE ACCEPTED AFTER 9:00 AM ON FRIDAY, OCTOBER 4, 2024. Entries may be brought through the North or West gates; follow the flower show signs to the designated unloading area at the Miller-Murphy-Howard Building. **EXTREMELY IMPORTANT: DUE TO HOTEL CONSTRUCTION AREA, PLANTS, FLOWERS, SUPPLIES, ETC. MUST BE UNLOADED IMMEDIATELY AND VEHICLES MOVED IMMEDIATELY OR THEY WILL BE TOWED.**

3. Exhibit release begins at 5:00 PM (not before), and ends at 7:00 PM on Sunday, October 6, 2024. The Show Committee will not be responsible for property left after that time. Exhibits removed early will result in forfeit of any winnings, and disqualification from future shows.

4. Exhibitors are limited to a maximum of **50 entries** in Division I, Horticulture, which includes cut, container-grown, and fruit/vegetable specimens. **NO MORE THAN 15 CONTAINER-GROWN PLANTS WILL BE ACCEPTED FROM ANY ONE EXHIBITOR.** Exhibitors bringing more than 15 total specimens must obtain entry cards in advance from the Registration Entries Chairman and should arrive on Thursday, October 3, 2024 from 3:00 PM to 7:00 PM. Each entry submitted must be one cut specimen or one plant per container except for self-multiplying and other multiple container-grown plants.

5. An NGC entry card (tag) must accompany each entry. Each entry tag/card (both portions) must be completely

filled out by the exhibitor with water-proof ink, labels or by pencil before being passed by the Classification Committee. GNF entry forms and NGC entry cards may be obtained when exhibits are submitted at the Entries Registration Table or NGC entry cards may be obtained in advance from the Entries Registration Chairman. Exhibitors will forfeit prize money if both portions of card and GNF entry form are not completely filled out. All exhibitors are encouraged to secure cards (tags) from the Entries Registration Chairman well in advance of the show date. (*Handbook For Flower Shows*, Chapter 6). **The name and address on the entry card must match the name on the GNF entry form.**

6. An exhibitor may make more than one entry in any one class or subclass provided each entry is of a different cultivar, color, or type, unless otherwise specified in a particular class. The entry card must specify the difference on the top and bottom of the card. The entries must be clean, well-groomed and of show quality.

7. All specimens, whether cut or container-grown, **MUST** be fresh plant material grown by the exhibitor. Cut annuals, biennials, and perennials must have been in the exhibitor's possession from seeds, cuttings, or immature plants and grown to maturity. Bulbous blooms must have been in exhibitor's possession from planting of bulb, tuber, corm, or rhizome, or it must have been cared for as a mature plant for at least 90 days. Container-grown plants must have been in the possession of the exhibitor for not less than 90 days. Exception: multiple plantings must have been grown together by the exhibitor for a minimum of six weeks.

8. Specimens with a class designation in the schedule may not be entered in the "Any Other Worthy" class.

9. All entries must have been checked by the Classification Committee. **THE COMMITTEE MAY RE-LABEL ANY**

INCORRECTLY LABELED ENTRY AND DISQUALIFY ANY SPECIMEN THAT IS NOT OF SHOW QUALITY, OR DOES NOT MEET CLASS REQUIREMENT/S.

10. Exhibiting plants that are on the State Conservation List is prohibited. A list of protected species is available at the end of this schedule. Native plants other than those on the State List can be exhibited in the Horticulture Division provided they are grown by the exhibitor.

11. Each horticulture specimen must be identified with its binomial name or its currently accepted scientific identification. Only those specimens correctly named will be eligible for NGC National Top Awards. Include variety or cultivar when possible. The common name may be added and placed in parentheses. Trademarked or registered trademarked names are a legal entity that may or may not be the actual cultivar name. Trademarked names are acceptable in an NGC Standard Flower Show in place of a cultivar name. Trademarked names are not enclosed in single quotes (consult *Handbook For Flower Shows*, "Exhibiting in the Horticulture Division", Chapter 6).

12. The Horticulture Classification Committee Chairman and/or the General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics. There must be 3 or more exhibits of botanically identical, or similar in form, color, size or description to justify forming a subclass, with the exception of petite horticulture specimens that are never in competition with standard-sized specimens but are subdivided into their own class or subclass (*Handbook For Flower Shows*, p.3).

13. Cut horticulture specimens will be exhibited in clear glass bottles furnished by the Show Committee. Fruits/nuts/vegetables will be exhibited in baskets furnished by the Show Committee.

14. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plant if they are grown for their leaves.

15. Plant material may not be altered by the application (treatment) of oil,

commercial "shine" product, dye, etc., that may artificially change the natural color or texture. No wiring is allowed for single specimens (exception, trained plants).

16. Cut specimens should not have any foliage below the water line, (except for *Gladiolus*).

17. Arboreal specimens must be no more than 30" from the tip of the specimen to the cut end. Each branch must be at least 12" long, include several nodes (see specific section requirement) and have an apical tip. Dwarf/minature specimens can be no shorter than 6" and must contain at least two nodes and have an apical tip.

18. Cut specimens of *Hedera helix* (English ivy) and vines should be no longer than 24" and must have an apical bud or new growth.

19. Containers for container-grown plants may not exceed 14" in diameter and should be in proportion to the plant size. A saucer underneath is required.

20. Double potting is permitted; however, inner pot must not be visible.

21. Cut horticulture specimens may be wedged with a small piece of green Styrofoam or celery furnished by the exhibitor.

22. Only members of the Horticulture Placement Committee are eligible to place entries, with the exception of collections which are placed by exhibitor.

23. Reservations for exhibiting large specimens must be made in advance with Show Co-Chairman by October 1, 2024, in order to assure space for each exhibit. This includes container-grown, collections, and displays entries.

24. Judges are eligible to enter in Horticulture Division, except those Sections that they are judging.

25. Judges are requested to review the red, yellow, and white winning exhibits to determine if any of them scored 90 or above and to so indicate on the entry card. **AN ACCREDITED JUDGE ON THE JUDGING PANEL IS REQUESTED TO SIGN AND DATE ALL BLUE AND 90+ ENTRY CARDS (TAGS) AND TOP AWARD ROSETTES.**

26. The Scales of Points for Horticulture are located in Chapter 14 of the *Handbook For Flower Shows*.

Division I – Horticulture
“In a Cornucopia of Nature”
 Eligible for Award of Horticulture Excellence

GNF Awards

1st 2nd 3rd HM
 \$4 \$3 \$2

For premiums less than \$15, please refer to rule #20 of the General Rules.

SECTION A
“Bloom Where You’re Planted”
Annuals and Biennials

Eligible for **Award of Merit**
 Cut Specimens, Flowering, One Stem

Class

1. *Ageratum houstoniaum* (ageratum)
2. *Begonia semperflorens* (wax begonia)
 - a. Pink
 - b. Red
 - c. White
3. *Celosia argentea* (cockscomb)
4. *Tagetes erecta* (marigold)
5. *Zinnia elegans* (zinnia)
6. Any other annual or biennial not listed

SECTION B
“Splash of Color”
Flowering Perennials

Eligible for **Award of Merit**
 Cut Specimens, Flowering, One Stem

Class

7. *Chrysanthemum x morifolium* (garden mum)
 - a. Single Bloom
 - b. Spray
8. *Echinacea purpurea* (coneflower)
9. *Gerbera jamesonii* (gerber daisy)
10. *Helianthus annuus* (sunflower)
11. *Justicia brandegeana* (shrimp plant)
12. *Michaelmas daisy* (aster)
13. *Phlox paniculata* (phlox)
14. *Plumbago auriculata* (plumbago)
15. *Rudbeckia hirta* (blackeyed Susan)
16. *Salvia*
17. Any other flowering perennial not listed

SECTION C
“Perfect Harmony”
Rosa

Eligible for **Award of Merit**
 A minimum of two (2) leaves, each with five leaflets, required.

Class

18. *Rosa* (climbing rose)
19. *Rosa* (floribunda rose)
20. *Rosa* (grandiflora rose)
21. *Rosa* (hybrid tea rose)
22. *Rosa* (miniature rose)
23. *Rosa* (mini-floras rose)
24. *Rosa* (old garden rose)
25. *Rosa* (polyantha rose)
26. *Rosa* (shrub rose)
27. *Rosa* (species/wild rose)
28. Any other *rosa* not listed

SECTION D
“Magic in Your Garden”
Bulbs, Corms, Rhizomes,
and Tubers (flowering)

Eligible for **Award of Merit**
 One Cut Stem

Class

29. *Canna x generalis* (canna lily)
30. *Dahlia* (dahlia)
31. *Hedychium coronarium* (ginger lily)
32. *Lycoris radiata* (spider lily)
33. *Zingiber zerumbet* (pinecone lily)
34. Any other bulb, corm, rhizome, or tuber not listed

SECTION E "Spice It Up"

Herbs (other than Echinacea purpura)

One Cut Stem

Class

35. *Allium schoenoprasum* (chives)
36. *Anethum graveolens* (dill)
37. *Mentha* (mint)
38. *Ocimum basilicum* (basil)
39. *Rosmarinus officinalis* (rosemary)
40. *Salvia officinalis* (sage)
41. *Thymus vulgaris* (thyme)
42. Any other herb not listed

SECTION F "Add a Little Character"

Vines

Maximum length 24 inches, must contain an apical tip or new growth and several nodes..

Class

43. *Gelsemium sempervirens*
(Carolina jasmine)
44. *Hedera helix* (ivy) small variety
 - a. Fruited
 - b. Green
 - c. Heart-Leaf
 - d. Variegated
 - e. Miniature
45. *Parthenocissus tricuspidata*
(Boston ivy)
46. *Solanum jasminoides*
(potato vine)
47. Any other vine not listed

SECTION G "Broaden Your Perspective"

Ferns

One Cut Stem

Class

48. *Asplenium nidus* (bird's nest)
49. *Athyrium niponicum* (Japanese painted)
50. *Nephrolepis exaltata* (Boston)
51. Any other true fern not listed

SECTION H "Heavy Brush Strokes"

Decorative Foliage

One Cut Leaf Stem

Class

52. *Asparagus densiflorus* (foxtail fern)
53. *Asparagus macowanii* (ming fern)
54. *Aspidistra elatior* (cast iron plant)
55. *Cyperus alternifolius* (umbrella plant)
56. *Fatsia japonica* (fatsia)
57. *Hosta spp.* (hosta)
58. *Philodendron selloum*
(Philodendron)
59. *Philodendron spp.* (philodendron)
 - a. Heart-shaped Leaves
 - b. Split-leaf
 - c. Other
60. *Plectranthus scutellaroides* (coleus)
61. *Sansevieria trifasciata*
(mother-in-law's tongue).
62. Any other decorative foliage not listed

SECTION I "Balance and Rhythm"

Shrubs

Eligible for **Arboreal Award**

Cut specimens, one stem unless otherwise noted. Branch length must be at least 12 inches, not to exceed 30 inches from tip of specimen to cut end. Each cut branch must have at least five nodes from cut end to tip and an apical tip. Dwarf/miniature specimen can be no shorter than 6 inches, must contain at least two nodes and an apical tip.

Class

63. *Aucuba japonica* (aucuba)
 - a. Green
 - b. Speckled
 - c. Spotted
 - d. Any other aucuba not listed
64. *Buxus macrophylla* (boxwood)
65. *Callicarpa americana* (beauty berry)
66. *Cleyera japonica* (cleyera)
67. *Euonymus japonicus* (euonymous)
 - a. Green
 - b. Variegated
68. *Hibiscus syriacus* (rose of Sharon)
69. *Hydrangea*

- a. *macrophylla* (lace cap)
- b. *macrophylla* (mophead)
- c. *quercifolia* (oakleaf)
- d. Any other hydrangea
- 70. *Ilex cornuta* (Burfordii and Chinese holly)
- 71. *Juniperus* (juniper)
- 72. *Mahonia bealei* (leather leaf mahonia)
- 73. *Nandina domestica* (nandina)
 - a. Berried
 - b. Without Berries
- 74. *Pittosporum tobira* (pittosporum)
 - a. Green
 - b. Variegated
- 75. *Podocarpus macrophyllus* (podocarpus)
- 76. *Pyracantha coccinea* (Firethorn)
- 77. *Thuja* (arborvitae)
- 78. *Viburnum setigerum* (tea viburnum)
- 79. Any other shrubs not listed

SECTION J "Bird's Eye View" Trees

Eligible for **Arboreal Award**

Cut Specimens, one stem, branch length must be at least 12", not to exceed 30", from tip of specimen to cut end. Each branch must have several nodes and an apical tip. Dwarf/miniature specimen can be no shorter than 6", must contain at least two nodes and an apical tip.

Class

- 80. *Acer palmatum* (Japanese Maple)
- 81. *Acer rubrum* (red maple)
- 82. *Acer saccharum* (sugar maple)
- 83. *Cercis canadensis* (redbud)
- 84. *Cryptomeria japonica* (Japanese cedar)
- 85. *Cupressocyparis leylandii* (Leyland cypress)
- 86. *Eucalyptus globulus* (eucalyptus)
- 87. *Ginkgo biloba* (ginkgo)
- 88. *Ilex opaca* (American holly)

- 89. *Lagerstroemia x natchez* (Natchez crape myrtle)
- 90. *Liquidambar styraciflua* (sweetgum)
- 91. *Magnolia grandiflora* (southern magnolia)
- 92. *Pinus* (pine)
- 93. Any other tree not listed

SECTION K "Mixed Media" Collections

Eligible for **Collectors Showcase Award**

Five specimens (cut specimens, container-grown plants, or sets of fruits, vegetables, or nuts) exhibited in individual, identical or compatible containers (or plates, mats, etc., for fruits, vegetables, or nuts), furnished by the exhibitor, to be placed by the exhibitor in the designated area (a flat table-top surface 24" wide and 31" deep with no height restrictions). For fruits, nuts, or vegetables, five sets of three like specimens are required. Container-grown plants are to be staged in containers no more than 7" in diameter. For fruits, nuts or vegetables, individual plates or mats are to be no more than 10" in diameter. Advance registration is required by October 1, 2024, refer to Horticulture Rule #23.

Class

- 94. Container-Grown Plants
 - a. Flowering
 - b. Foliage
- 95. Cut Specimens
 - a. Flowering
 - b. Foliage
- 96. Fruits
- 97. Nuts
- 98. Vegetables

SECTION L "Montage" Displays

Eligible for *Collectors Showcase Award*

Five specimens (cut specimens, container-grown plants, or sets of fruits, vegetables, or nuts) exhibited in individual, identical or compatible, containers (or plates, mats, etc., for fruits, nuts, or vegetables), furnished by the exhibitor to be placed by the exhibitor in the designated area (a flat table-top surface 24" wide and 31" deep with no height restrictions). For fruits, nuts, or vegetables, five sets of three like specimens are required. Container-grown plants are to be staged in containers no more than 7" in diameter. For fruits, nuts, or vegetables, individual mats or plates are to be no more than 10" in diameter. Requires advanced registration by October 1, 2024. Space for each display is 24" wide by 31" deep. Staging is important, and the exhibitor may enhance the presentation by using backgrounds, underlays, risers, or other decorative elements, without detracting from the plant material. Containers may be opaque.

Class

- 99. Container-Grown Plants
 - a. Flowering
 - b. Foliage
- 100. Cut Specimens
 - a. Flowering
 - b. Foliage
- 101. Fruits
- 102. Nuts
- 103. Vegetables

Fruits, Nuts, and Vegetables

GNF Awards: 1st 2nd 3rd HM

\$10 \$8 \$6

All exhibits must have been grown by the exhibitor in Georgia and selected from this year's growth, except nuts, which may come from last year's crop. Only one entry

per variety may be made in each class by an exhibitor or from the same garden or orchard. Specimens will be staged in natural color straw baskets furnished by the Show Committee. Uniformity in size, shape, color and texture is of major importance; specimens should be typical of variety, with average or slightly above average size. Freshness, maturity, and condition are also important. Specimens should be clean, free from blemishes, cracks, insect damage, dust or spray residue.

SECTION M "Still Life" Fruits

Class

- 104. *Citrus limon* (lemons) (5 specimens)
- 105. *Diospyros kaki* (Persimmons oriental) (5 specimens)
- 106. *Pyrus communis* (pears) (5 specimens)
- 107. *Pyrus malus* (apples) (5 specimens with stems)
 - a. Green
 - b. Red
 - c. Yellow
- 108. *Rubus fruticosus* (blackberries) (12 specimens)
- 109. *Vitis rotundifolia* (muscadines) (12 specimens)
- 110. Any other fruit not listed (5 specimens)

SECTION N "Neutral Colors" Nuts

Class

- 111. *Carya illinoensis* 'Mahan' (pecan) 12 specimens
- 112. *Carya illinoensis* 'Stuart' (pecan) 12 specimens
- 113. *Carya tomentosa* (hickory) 12 specimens
- 114. Any other variety not listed

SECTION O
“Organic”
Legumes and Vegetables
 Eligible for **Award of Merit**

Class

115. *Abelmoschus esculentus* (okra) (10 specimens)
 116. *Brassica oleracea* (cabbage) (1 specimen)
 117. *Capsicum* (bell pepper) (5 specimens)
 118. *Capsicum* (hot pepper) (10 specimens)
 119. *Curcubita* (pumpkin) (1 specimen)
 120. *Curcubita* (squash, yellow) (5 specimens)
 a. crookneck
 b. straight
 121. *Ipomoea batatas* (sweet potatoes) (5 specimens)
 122. *Lycopersicon esculentum* (Tomatoes) (5 specimens exhibited with stem side down)
 a. beefsteak
 b. cherry
 c. determinate
 d. indeterminate
 e. Any other tomato not listed
 123. *Phaseolus* (beans) (12 specimens)
 a. pole
 b. snap
 124. *Raphanus sativus* (radishes) (5 specimens)
 125. *Solanum tuberosum* (Irish potato) (5 specimens)
 126. Any other vegetable not listed

Container-Grown Plants

GNF Awards:

1st 2nd 3rd HM
 \$6 \$4 \$3

All container-grown plants must be in containers not exceeding 14" in diameter; a saucer under the planter is required. No more than 15 container-grown entries will be accepted from any one exhibitor. Exhibitors should attach their name and

address to the bottoms of their containers. Exhibitors may water their container-grown plant(s) if needed during the show (after judging has been completed); they are asked to contact a Hostess for assistance in doing so. Each container-grown plant must have been in the possession of the exhibitor at least 90 days prior to the show, with the exception of multiple plantings, which must have been growing together in the exhibitor's possession for at least six weeks.

SECTION P
“Positive Space”
Flowering Container-Grown Plants
Must be in bloom

Eligible for **Grower's Choice Award**

Class

127. *Begonia* spp. (begonia)
 a. *Begonia coccinia* (angel wing)
 b. *Begonia semperflorens* (wax)
 c. *Begonia tuberhybrida* (tuberous)
 d. Any other begonia not listed
 128. *Bromeliad* spp.
 129. *Chrysanthemum* (garden mum)
 a. Daisy
 b. Pompon
 c. Quill
 d. Spider
 e. Any other chrysanthemum not listed
 130. *Pelargonium* (geranium)
 a. *Pelargonium x hortorum* (garden geranium)
 b. *Pelargonium peltatum* (ivy geranium)
 c. Any other geranium not listed
 131. *Saintpaulia* (African violet)
 a. Single crown, single petal
 b. Single crown, double petal
 c. Miniature, single crown, single petal
 d. Miniature, single crown, double petal
 132. Any other flowering/colorful bract container-grown plants not listed

SECTION Q
“Realistic”

**Foliage Container-Grown,
 except herbs**

Eligible for **Grower’s Choice Award**

Class

- 133. *Asparagus densiflorus* “Meyers” (foxtail fern)
- 134. *Asparagus macowanii* (ming fern)
- 135. *Begonia masoniana* (ironcross)
- 136. *Begonia rex* (rex)
- 137. *Cacti*
 - a. Desert
 - b. Jungle
- 138. *Chamaedorea spp.* (palms)
- 139. *Chlorophytum comosum* (spider plant)
- 140. *Codiaeum variegatum* (croton)
- 141. *Dieffenbachia amoena* (dumb cane)
- 142. *Dracaena spp.*
- 143. *Epipremnum aureum* (pothos)
- 144. *Ficus spp.* (figus)
- 145. *Hedera helix* (ivy)
- 146. *Philodendron spp.* (philodendron)
 - a. heart-shaped leaves
 - b. split-leaf
 - c. lacy
 - d. any other philodendron not listed
- 147. *Schefflera* (*Schefflera spp.*)
- 148. Succulents
 - a. *Agave spp.* (agave)
 - b. *Aloe barbadensis* (aloe vera)
 - c. *Beaucarnea recurvata* (ponytail palm)
 - d. *Crassula argentea* (jade plant)
 - e. *Euphorbia spp.* (euphorbia)
 - f. *Sansevieria trifasciata* (mother-in-law tongue)
 - g. *Sempervivum tectorum* (hens and chicks)
 - h. Any other foliage container-grown not listed

SECTION R
“Just a Little Zest”

Container-Grown Plants: Herbs

Class

- 149. *Mentha x piperita* (mint)
- 150. *Ocimum basilicum* (basil)
- 151. *Origanum spp.* (oregano)
- 152. *Pelargonium spp* (scented geranium)
- 153. *Salvia rosmarinus* (rosemary)
- 154. *Salvia spp.* (sage)
- 155. *Tagetes lucida* (tarragon)
- 156. *Thymus spp.* (thyme)
- 157. Any other herb not listed

SECTION S

**“Pleasing to the Eye”
 Combination Plantings**

Eligible for **Grower’s Choice Award**

Class

- 158. Dish Garden
- 159. Planter
- 160. Terrarium

SECTION T

**“An Empty Canvas is Full”
 Container-Grown Plants: Ferns**

Class

- 161. *Asplenium nidus* (bird’s nest)
- 162. *Athyrium niponicum* (Japanese painted)
- 163. *Davallia fejeensis* (rabbit’s foot)
- 164. *Nephrolepis exaltata* (Boston)
- 165. *Platynerium superbum spp.* (staghorn)
- 166. *Rumohra adiantiformis* (leatherleaf)
- 167. Any other container-grown ferns not listed

SECTION U

**“Art is Never Finished”
 Container-Grown Plants:
 Hanging Plants**

Class

- 168. Ferns
- 169. Flowering
- 170. Foliage
- 171. Vines

Division II - Design Rules

1. The NGC exhibit policies are printed in the *Handbook for Flower Shows, Chapter 7*, exhibiting in the design division.
2. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class.
3. The exhibit entered into competition must be the work of one exhibitor whose name must appear on the entry card.
4. If the exhibitor is unable to place a design, it is the designer's responsibility to find a substitute and to notify the Design Entries Chairman. All four designs must be present in a class for the class to be judged.
5. If the designer is unable to transport the completed design on the day assigned for submission, someone else may bring the exhibit for the designer and enter it in the designer's name.
6. A single flower is not a design. Container-grown plants are not considered a design.
7. Landscapes, scenes, or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division.
8. Religious symbols used in a design must be displayed in a respectful manner.
9. All Plant material used in the design must be identified on a white 3"x 5" index card provided by the exhibitor and included with the entry card.
10. Plant material used in the design does not have to be grown by the exhibitor.
11. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows, Chapter 7, p 80*.
12. The following are NOT permitted in the design division:
 - a. Plants on the State Conservation List which may be found at the end of this schedule.
 - b. Painting, flocking, glittering, or dyeing fresh plant material in any manner. (All other embellishments of fresh plant material are permitted.)
 - c. Artificial flowers, foliage, fruits, and vegetables. (Artificial is defined as an imitation or copy handcrafted or manufactured to represent and/or appear as real plant material.)
 - d. Silk, plastic or other imitation plant material.
 - e. Manufactured items simulating plant material. (Examples - singing/ speaking flowers, motorized flowers, and metallic flowers and foliage, fountains featuring metal cattails and/or waterlilies.)
13. Non-plant material permitted in the design division:
 - a. Accessories (a subordinate object) and featured objects (an object that is dominant in the design).
 - b. Dinnerware inspired in design by the form of a plant (flower, fruit, leaf, vegetable, etc.) created not to replace the actual plant material, but to serve as an interesting piece of dinnerware. (Cabbage-shaped tureen, apple-shaped luncheon plate, floral-motif napkin ring). A traditional container with a three-dimensional motif is essentially a container.
 - c. Objects adding interest when permitted by federal, state and/or local regulations, such as feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, nests, or manufactured or crafted simulations of birds, animals, etc.
 - d. Special lighting not requiring electrical source.
 - e. All staging properties such as panels, including staging panels, frames, pedestals, columns, boxes, cubes, underlays, etc.
14. Non-plant material NOT permitted in the design division:
 - a. American and other national flags.
 - b. Living members of the animal kingdom and/or taxidermal representations.
15. Designs should be approved by the appropriate Design Entries Chairmen before exhibitor leaves the floor. Designs must be staged and ready for judging by 9:30 AM on Friday, October 4, 2024, as judging is scheduled to begin at 10:00 AM. Dates, times, and other information describing exhibit submission procedures may be found in the General Rules of this schedule on page 5.
16. Advance registration with Design Entries Chairman/Consultant is required by September 25, 2024.
17. Rules for design types, advanced design types, table designs and table

appointments are printed in the *Handbook for Flower Shows*, Chapter 7.

18. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.

The Scales of Points for Design are located in Chapter 14 of the *Handbook for Flower Shows*.

Design Scale of Points

Conformance	14
Design	48
Selection of Components	12
Expression	10
Distinction	16

Total	100
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Division II Design
“For the Beauty of the Earth”
 Eligible for Design Excellence Award

Unless otherwise noted the Show Committee furnishes tables, cubes and pedestals. Other staging properties such as background panels, frames, niches, risers, underlays, or other, (optional or required) are to be furnished by exhibitor.

For premiums less than \$15, please refer to rule #20 of the General Rules.

SECTION A **“World’s Flower Explosion”**

Eligible for **Tricolor Award**

Consultant: Faye Frazier, 229-886-7139

GNF Awards: 1st 2nd 3rd HM
 \$15 \$10 \$8 \$6 *

Class 1 “Claude Monet’s Garden” - Giverny, France

A Traditional Design staged on a 40” high black pedestal with a 20” square top placed in a space approximately 5’ wide x 5’ deep with no height restriction. Staged in front of a cream-colored lattice wall (*Handbook for Flower Shows, Chapter 7*)

Class 2 “Gardens By the Bay, Singapore”

A Creative Design depicting nature’s bounty staged using a 40” high black pedestal with a 16” round top placed in a space approximately 5’ wide x 5’ deep with no height restrictions. Free standing, but will be judged from the front as determined by placement of the entry card. (*Handbook for Flower Shows, Chapter 7*)

Class 3 “Nong Nooch Garden, Thailand”

Angular Design staged on a 40” high black pedestal with 18” round top. Placed in a space approximately 5’ wide x 5’ deep with no height restriction. Free standing, but will be judged from the front as determined by placement of the entry card. (*Handbook for Flower Shows, Chapter 7*)

SECTION B **“The Sky’s Handiwork”**

Eligible for **Table Artistry Award**

Consultant: Mary Tomlinson, 229-403-6046

GNF Awards: 1st 2nd 3rd HM
 \$15 \$10 \$8 \$6 *

Class 4 “Picnic in Picnic Meadow, Werfen, Austria”

Exhibition Table Design - Staged using a 30” black cube placed in a space approximately 5’ wide x 5’ deep. Staged in front of a cream-colored wall. Exhibitor to furnish a background panel not to exceed 42” high x 30” wide. Exhibition Table Design is not meant to be functional. Plant material is required. (*Handbook for Flower Show, Chapter 7*)

Class 5 “Sunrise at Walden Pond, Massachusetts”

Functional Table for one. Each exhibit staged using a 30” black cube in a space approximately 5’ wide x 5’ deep with no height restrictions. Free standing, but will be judged from the front as determined by placement of the entry card. No height restriction. (*Handbook for Flower Shows, Chapter 7*)

Class 6 “Sunset Dinner on St. Lucia, West Indies Beach”

Functional Table for two. Each exhibit staged using a 34” square card table, 29” high, in a space approximately 5’ wide x 5’ deep with no height restriction. Free standing, but judged from the front as determined by placement of the entry card. Exhibitor furnishes table cloth, floor length not required. No height restriction. (*Handbook for Flower Show, Chapter 7*)

SECTION C “From the Mountains to the Sea”

Eligible for **Designer’s Choice Award**

Consultant - Barbara Jones, 229-891-0445

GNF Awards: 1st 2nd 3rd HM

\$15 \$10 \$8 \$6 *

Class 7 “Catskill Mountains, New York”

Spatial Thrust Design staged using a 40” high black pedestal with 18” square top placed in a space approximately 5’ wide x 5’ deep. Free standing, but will be judged from the front as determined by placement of the entry card. No height restrictions. (*Handbook for Flower Show*, Chapter 7)

Class 8 “The Reefs of Raja Ampat, Indonesia”

An Underwater Design staged using a 24” black cube atop a 36” x 36” x 16” black box for a total height of 40”; placed in a space approximately 5” wide x 5’ deep. Free standing, but will be judged from the front as determined by placement of the entry card. No height restrictions. (*Handbook for Flower Show*, Chapter 7)

Class 9 “Antelope Canyon, Arizona”

A Floor Design staged on the floor in a space 18” x 18” within a space approximately 5’ wide x 5’ deep. No height restrictions. (*Handbook for Flower Show*, Chapter 7)

For premiums less than \$15, please refer to rule #20 of the General Rules.

Division III Education
“Keep Georgia Beautiful”
Eligible for the NGC Educational Award
Rules

1. Educational Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an Educational Exhibit. The educational exhibits are competitive.
2. An exhibit must occupy a minimum of eighteen (18) square feet surface area
3. Plant material is not required, although NGC encourages the use of some plant material where appropriate.
4. No artificial plant material is permitted in an Educational Exhibit.
5. Advance registration is required with Educational Entries/Consultants Chairman before October 1, 2024.
6. Scale of Points for Educational Exhibits is listed in the *Handbook for Flower Shows*, Chapter 14.
7. Consultant: Willie Maxwell, 229-938-5830
8. Show committee will provide a table 8' wide x 30" deep x 30" high, topped in white and skirted in green.

SECTION A
Educational Exhibits

“Georgia’s Masterpieces”

Educational Exhibits: (*Handbook for Flower Shows*, pp 85-86)
 \$50 award to each exhibit

Class I - “Elaborate and Implement Art”

Exhibit 1 “Georgia’s Arboreta and Botanical Gardens”

Where are Georgia’s Arboreta and Botanical Gardens? What grows in the gardens?

Exhibit 2 “Roadside Beautification”

What is happening to protect and enhance roadside wildflowers, seeding of annuals and perennials, and planting of spring bulbs in the state of Georgia?

Exhibit 3 “State Parks and Natural Resources”

How can you help with the needs of Georgia’s State Parks and Historical Sites listed by the Department of Natural Resources?

Division IV Youth
“Ignite the Imagination”
Rules

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 9, exhibiting in the Youth and Sponsored Groups Division.” The Youth Age Divisions are Juniors, preschool through age 7 ; Intermediates, age 8 through 12; and High School, age 13 through 18.
2. Youth Exhibits are evaluated using Horticulture, Design, Education, and Botanical Arts Scales of Points.
3. Entry card must state the age of each exhibitor with their entry.
4. Eligible for Youth Award in each age category of each of the three Sections.

Consultant: Mary Haigler

GNF Awards: 1st 2nd 3rd HM
\$14 \$10 \$8 \$6 *

Premium checks for the Youth Division will be mailed
from the Standard Flower Show Committee

SECTION A
Botanical Arts: Photography
“Through the Eyes of a Child”

Photography of flowers, pollinators or landscapes. Photographs should be mounted on a sheet of black cardstock, no larger than 9” X 12”. No frames allowed. To be displayed on a cream-colored wall. (Consult *Handbook for Flower Shows*, “Botanical Arts”, Chapter 10, “Photography”, pp 95-96. Judged by the “Photography” Scale of Points, Chapter 14, p 131.)

Class 1 “My Favorite Flower” Age preschool – 7 years

Class 2 “My Favorite Pollinator” Age 8-12 years

Class 3 “My Favorite Landscape” Age 13-18 years

SECTION B**Botanical Arts: Botanical Design
“First Step Leads to Success”**

GNF Awards: 1st 2nd 3rd HM
\$14 \$10 \$8 \$6 *

Premium checks for the Youth Division will be mailed
from the Standard Flower Show Committee

A Pot-et-fleur Design using a shoe no larger than 10” long x 4” wide using fresh or dried material. No artificial materials may be used. Each design staged in a space approximately 12” x 8” on a stair step fixture, 42” high x 48” wide with each step 12” deep x 12” high, furnished by the Show Committee. (Consult *Handbook for Flower Shows*, “Botanical Arts”, Chapter 10, “Pot-et-fleur”, p 94. Judged by the Design Scale of Points, Chapter 14, p 130.)

Class 4 “One Step At A Time” Age preschool—7 years

Class 5 “Seek Your Talent” Age 8-12 years

Class 6 “Believe in Yourself, Others Will Follow” Age 13-18

SECTION C**Botanical Arts: Artistic Crafts
“Everything You Can Imagine is Real”**

-Pablo Picasso

GNF Awards: 1st 2nd 3rd HM
\$14 \$10 \$8 \$6 *

Premium checks for the Youth Division will be mailed
from the Standard Flower Show Committee

A design made by decorating a hat no larger than 13” round using fresh or dried plant material. No artificial materials may be used. Each design staged in a 15” square, on a table 8’ wide x 30” deep, tops covered in white and skirted in green furnished by the Show Committee. (Consult *Handbook for Flower Shows*, “Botanical Arts”, Chapter 10, “Artistic Crafts”, pp 94-95. Judged by the Artistic Crafts Scale of Points, Chapter 14, p 131.)

Class 7 “It’s Your Dream” Age preschool – 7 years

Class 8 “Dream and Decide To Do” Age 8 – 12 years

Class 9 “Dream Big” Age 13 - 18 years

State Conservation List

Georgia Department of Natural Resources' List of Endangered, Rare, & Threatened Plants: as of December 2014

Scientific Name	Common Name	State Status
1. <i>Acmispon helleri</i>	Carolina Trefoil	Endangered
2. <i>Allium speculae</i>	Flatrock Onion	Threatened
3. <i>Alnus maritima</i> ssp. <i>georgiensis</i>	Georgia Alder	Threatened
4. <i>Amorpha georgiana</i>	Georgia Indigo Bush	Endangered
5. <i>Amphianthus pusillus</i> :	Pool Sprite	Threatened
6. <i>Arabis georgiana</i>	Georgia Rockcress	Threatened
7. <i>Arnoglossum diversifolium</i>	Variable-leaf Indian-plantain	Threatened
8. <i>Asclepias purpurascens</i>	Purple Milkweed	Rare
9. <i>Asplenium heteroresiliens</i>	Marl Spleenwort	Threatened
10. <i>Astragalus michauxii</i>	Sandhill Milk-vetch	Threatened
11. <i>Aureolaria patula</i>	Spreading Yellow Foxglove	Threatened
12. <i>Balduina atropurpurea</i>	Purple Honeycomb Head	Rare
13. <i>Baptisia arachnifera</i>	Hairy Rattleweed	Endangered
14. <i>Berberis canadensis</i>	American Barberry	Endangered
15. <i>Brickellia cordifolia</i>	Heartleaf Brickellia	Threatened
16. <i>Calamagrostis porteri</i>	Porter's Reed-grass	Rare
17. <i>Calamintha ashei</i>	Ohoopce Wild Basil	Threatened
18. <i>Carex baltzellii</i>	Baltzell's Sedge	Endangered
19. <i>Carex biltmoreana</i>	Granite Dome Sedge	Threatened
20. <i>Carex dasycarpa</i>	Velvet Sedge	Rare
21. <i>Carex misera</i>	Wretched Sedge	Threatened
22. <i>Carex radfordii</i>	Radford's Sedge	Threatened
23. <i>Carya myristiciformis</i>	Nutmeg Hickory	Rare
24. <i>Ceratiola ericoides</i>	Sandhill Rosemary	Threatened
25. <i>Chamaecyparis thyoides</i>	Atlantic White-cedar	Rare
26. <i>Chelone cuthbertii</i>	Cuthbert's Turtlehead	Threatened
27. <i>Clematis fremontii</i>	Fremont's Leatherflower	Endangered
28. <i>Clematis socialis</i>	Alabama Leatherflower	Endangered
29. <i>Convallaria majuscula</i>	American Lily-of-the-valley	Rare
30. <i>Coreopsis integrifolia</i>	Floodplain Tickseed	Threatened
31. <i>Coreopsis latifolia</i>	Broadleaf Tickseed	Rare
32. <i>Crataegus triflora</i>	Three-flowered Hawthorn	Threatened
33. <i>Croomia pauciflora</i>	Croomia	Threatened
34. <i>Cuscuta harperi</i>	Harper's Dodder	Endangered
35. <i>Cymophyllus fraserianus</i>	Fraser's Sedge	Threatened
36. <i>Cypripedium acaule</i>	Pink Ladyslipper	Unusual
37. <i>Cypripedium kentuckyense</i>	Kentucky Ladyslipper	Endangered
38. <i>Cypripedium parviflorum</i>	Yellow Ladyslipper	Rare
39. <i>Desmodium ochroleucum</i>	Cream-flowered Tick-trefoil	Threatened
40. <i>Dicerandra radfordiana</i>	Radford's Mint	Endangered
41. <i>Dichanthelium hirstii</i>	Hirst's Witch Grass	Endangered

Scientific Name	Common Name	State Status
42. <i>Draba aprica</i>	Sun-loving Draba	Endangered
43. <i>Echinacea laevigata</i>	Smooth Purple Coneflower	Endangered
44. <i>Elliottia racemosa</i>	Georgia Plume	Threatened
45. <i>Epidendrum magnoliae</i>	Greenfly Orchid	Unusual
46. <i>Eriocaulon koernickianum</i>	Dwarf Hatpins	Endangered
47. <i>Evolvulus sericeus</i>	Silky Morning-glory	Endangered
48. <i>Fimbristylis perpusilla</i>	Harper's Fimbry	Endangered
49. <i>Forestiera godfreyi</i>	Godfrey's Wild Privet	Endangered
50. <i>Forestiera segregata</i>	Florida Wild Privet	Rare
51. <i>Fothergilla gardenii</i>	Dwarf Witch-alder	Threatened
52. <i>Fothergilla major</i>	Mountain Witch-alder	Threatened
53. <i>Gentianopsis crinita</i>	Fringed Gentian	Threatened
54. <i>Gymnoderma lineare</i>	Rock Gnome Lichen	Endangered
55. <i>Habenaria quinqueseta</i>	Michaux's Spider Orchid	Threatened
56. <i>Hartwrightia floridana</i>	Hartwrightia	Threatened
57. <i>Helianthus verticillatus</i>	Whorled Sunflower	Endangered
58. <i>Helonias bullata</i>	Swamp Pink	Threatened
59. <i>Hydrastis canadensis</i>	Goldenseal	Endangered
60. <i>Hymenocallis coronaria</i>	Shoals Spiderlily	Threatened
61. <i>Illicium floridanum</i>	Florida Anise	Endangered
62. <i>Isoetes melanospora</i>	Black-spored Quillwort	Endangered
63. <i>Isoetes tegetiformans</i>	Mat-forming Quillwort	Endangered
64. <i>Isotria medeoloides</i>	Small Whorled Pogonia	Threatened
65. <i>Jamesianthus alabamensis</i>	Alabama Warbonnet	Endangered
66. <i>Jeffersonia diphylla</i>	Twinleaf	Rare
67. <i>Kalmia carolina</i>	Carolina Bog Laurel	Threatened
68. <i>Leavenworthia exigua</i> var. <i>exigua</i>	Least Gladecress	Threatened
69. <i>Leiophyllum buxifolium</i>	Sand-Myrtle	Threatened
70. <i>Leitneria floridana</i>	Corkwood	Threatened
71. <i>Lilium michiganense</i>	Michigan Lily	Rare
72. <i>Lilium philadelphicum</i>	Wood Lily	Endangered
73. <i>Lindera melissifolia</i>	Pond Spicebush	Endangered
74. <i>Litsea aestivalis</i>	Pond Spice	Rare
75. <i>Lotus helleri</i>	Carolina Trefoil	Endangered
76. <i>Lysimachia fraseri</i>	Fraser's Loosestrife	Rare
77. <i>Lythrum curtissii</i>	Curtiss' Loosestrife	Threatened
78. <i>Macbridea caroliniana</i>	Carolina Bogmint	Rare
79. <i>Macranthera flammea</i>	Hummingbird Flower	Threatened
80. <i>Marshallia mohrii</i>	Coosa Barbara Buttons	Threatened
81. <i>Marshallia ramosa</i>	Pineland Barbara Buttons	Rare
82. <i>Matelea alabamensis</i>	Alabama Milkvine	Threatened
83. <i>Matelea pubiflora</i>	Trailing Milkvine	Rare
84. <i>Megaceros aenigmaticus</i>	Bighorn Hornwort	Threatened
85. <i>Monotropsis odorata</i>	Sweet Pinesap	Threatened
86. <i>Morella inodora</i>	Odorless Bayberry	Threatened
87. <i>Myriophyllum laxum</i>	Lax Water-milfoil	Rare
88. <i>Najas filifolia</i>	Narrowleaf Naiad	Endangered
89. <i>Nestronia umbellula</i>	Indian Olive	Rare
90. <i>Neviusia alabamensis</i>	Alabama Snow-wreath	Threatened
91. <i>Oxypolis canbyi</i>	Canby Dropwort	Endangered
92. <i>Pachysandra procumbens</i>	Allegheny-spurge	Rare
93. <i>Packera millefolia</i>	Blue Ridge Golden Ragwort	Threatened

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94. <i>Paronychia virginica</i>	Yellow Nailwort	Endangered
95. <i>Pedicularis lanceolata</i>	Swamp Lousewort	Endangered
96. <i>Pedimelum piedmontanum</i>	Dixie Mountain Breadroot	Endangered
97. <i>Penstemon dissectus</i>	Cutleaf Beardtongue	Rare
98. <i>Pinguicula primuliflora</i>	Clearwater Butterwort	Threatened
99. <i>Pityopsis pinifolia</i>	Sandhill Golden-aster	Rare
100. <i>Platanthera integrilabia</i>	Monkeyface Orchid	Threatened
101. <i>Prenanthes barbata</i>	Barbed Rattlesnake Root	Rare
102. <i>Pteroglossaspis ecrisata</i>	Crestless Plume Orchid	Threatened
103. <i>Ptilimnium nodosum</i>	Harperella	Endangered
104. <i>Quercus oglethorpensis</i>	Oglethorpe Oak	Threatened
105. <i>Rhododendron prunifolium</i>	Plumleaf Azalea	Threatened
106. <i>Rhus michauxii</i>	Dwarf Sumac	Endangered
107. <i>Rhynchospora solitaria</i>	Solitary Beakrush	Endangered
108. <i>Rudbeckia auriculata</i>	Swamp Black-eyed Susan	Endangered
109. <i>Rudbeckia heliopsisidis</i>	Little River Black-eyed Susan	Threatened
110. <i>Sabatia capitata</i>	Cumberland Rose Gentian	Rare
111. <i>Sageretia minutiflora</i>	Climbing Buckthorn	Threatened
112. <i>Sagittaria secundifolia</i>	Kral's Water-plantain	Threatened
113. <i>Salix floridana</i>	Florida Willow	Endangered
114. <i>Sanguisorba canadensis</i>	Canada Burnet	Threatened
115. <i>Sapindus marginatus</i>	Soapberry	Rare
116. <i>Sarracenia flava</i>	Yellow Flytrap	Unusual
117. <i>Sarracenia leucophylla</i>	Whitetop Pitcherplant	Endangered
118. <i>Sarracenia minor</i>	Hooded Pitcherplant	Unusual
119. <i>Sarracenia minor var. minor</i>	Hooded Pitcherplant	Unusual
120. <i>Sarracenia minor var. okefenokeense</i>	Okefenokee Giant	Unusual
121. <i>Sarracenia oreophila</i>	Green Pitcherplant	Endangered
122. <i>Sarracenia psittacina</i>	Parrot Pitcherplant	Threatened
123. <i>Sarracenia purpurea var. burkii</i>	Rose Pitcherplant	Endangered
124. <i>Sarracenia purpurea var. montana</i>	Mountain Purple Pitcherplant	Endangered
125. <i>Sarracenia purpurea var. purpurea</i>	Southern Purple Pitcherplant	Endangered
126. <i>Sarracenia rubra</i>	Sweet Pitcherplant	Threatened
127. <i>Schisandra glabra</i>	Bay Star-vine	Threatened
128. <i>Schwalbea americana</i>	Chaffseed	Endangered
129. <i>Scutellaria montana</i>	Large-flowered Skullcap	Threatened
130. <i>Scutellaria ocmulgee</i>	Ocmulgee Skullcap	Threatened
131. <i>Sedum nevii</i>	Nevius Stonecrop	Threatened
132. <i>Sedum pusillum</i>	Granite Stonecrop	Threatened
133. <i>Shortia galacifolia</i>	Oconee Bells	Endangered
134. <i>Sibbaldiopsis tridentata</i>	Mountain Cinquefoil	Endangered
135. <i>Sideroxylon macrocarpum</i>	Ohoopee Bumelia	Rare
136. <i>Sideroxylon thornei</i>	Swamp Buckthorn	Rare
137. <i>Silene ovata</i>	Ovate Catchfly	Rare
138. <i>Silene polypetala</i>	Fringed Campion	Endangered
139. <i>Silene regia</i>	Royal Catchfly	Endangered
140. <i>Solidago simulans</i>	Cliffside Goldenrod	Endangered
141. <i>Spiraea virginiana</i>	Virginia Spirea	Threatened
142. <i>Spiranthes magnicamporum</i>	Great Plains Ladies-tresses	Endangered
143. <i>Stewartia malacodendron</i>	Silky Camellia	Rare
144. <i>Streptopus lanceolatus var. lanceolatus</i>	Rosy Twisted Stalk	Threatened
145. <i>Stylisma pickeringii var. pickeringii</i>	Pickering's Morning-glory	Threatened

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146. <i>Symphyotrichum georgianum</i>	Georgia Aster	Threatened
147. <i>Thalictrum cooleyi</i>	Cooley Meadowrue	Endangered
148. <i>Thalictrum debile</i>	Trailing Meadowrue	Threatened
149. <i>Thaspium pinnatifidum</i>	Glade Meadowparsnip	Endangered
150. <i>Torreya taxifolia</i>	Florida Torreya	Endangered
151. <i>Trientalis borealis</i>	Starflower	Endangered
152. <i>Trillium persistens</i>	Persistent Trillium	Endangered
153. <i>Trillium pusillum</i>	Dwarf Trillium	Endangered
154. <i>Trillium reliquum</i>	Relict Trillium	Endangered
155. <i>Tsuga caroliniana</i>	Carolina Hemlock	Endangered
156. <i>Veratrum woodii</i>	Ozark Bunchflower	Rare
157. <i>Viburnum bracteatum</i>	Limerock Arrow-wood	Endangered
158. <i>Waldsteinia lobata</i>	Barren Strawberry	Rare
159. <i>Xerophyllum asphodeloides</i>	Eastern Turkeybeard	Rare
160. <i>Xyris tennesseensis</i>	Tennessee Yellow-eyed Grass	Endangered

Staging Diagram

