

PHOTOGRAPHY

Department 20

Check-In

Tuesday, 1 p.m. - 7 p.m., Exhibition Hall

Judging

Selected Lots: Tuesday, 1 p.m. - 7 p.m., Exhibition Hall,
Individual Conference

Class A & B: All lots

Class C: 1, 5, 13, 16, 20

Class D: 1, 3, 5, 7

Class E: 1, 6, 9, 15, 21, 24

Class F: 2, 4, 6, 8

Class G: All lots

All Other Lots: Wednesday, 9 a.m., Exhibition Hall,
Danish Judging (*no exhibitors present*) Beginning with Classes C & D

Department Chairperson

Dana Ertl - (608) 609-2375

Superintendents

Rebecca Kutzt - (608) 712-2312

Eligible 4-H Project Areas

Photography, Videography (*Enrollment in Videography is REQUIRED for Class G: Exploring Movie Making/Video Production.*)

Regulations

- Each exhibitor is limited to 5 entries in Classes A, C and E (photo size 4x6) and may also have an additional 2 entries in the 8x10 enlargement lots (color or black & white)
- All exhibits must be the result of the exhibitor's work in the current exhibit year.
- Photos/images may be used only once across all entries.**
- Entry tag must be attached to a hole punched in the upper left hand corner of the exhibit.
- ** 2025 UPDATE**** Print Photo Exhibits:
 - No entries mounted on foam core will be accepted.
 - Must be mounted on 11" x 14" white poster board.
 - No matting or decorations allowed. No titles/captions unless otherwise noted.
 - Entries with multiple photos must be numbered.
 - Photos should be mounted with rubber cement.
 - Cropping to improve composition and other editing tools are encouraged.
- No additional clips necessary

Premiums:	Blue	Red	White	Pink
	\$2.00	\$1.75	\$1.50	\$1.25

Class A & B. Grades 3 - 5

Class C & D. Grades 6 - 8

Class E & F. Grades 9+

CLASS A. Multiple Photos (*Grades 3 - 5*)

Lots:

Color Prints

- 3 best photos
- 3 photos of same subject from different angles or views
- 4 photos that make a photo story
- 1 photo that illustrates trick photography - include an explanation of technique
- 3 photos of people
- 3 photos of animals
- 3 photos of relationships of people and animals
- 2 photos showing "before" and "after"
- 3 photos of Wisconsin (scenery, fair, tourist attraction, community, etc.) - identify location or event
- 3 photos of vacations, holidays or special occasions
- 4 photos of different subjects - one each of people, animal, building and landscape

Black and White Prints

12) 3 photos of people

13) 3 best photos

CLASS B. 8"x10" Enlargements (*Grades 3 - 5*)

Lots:

Color Print

- 8"x10" enlargement

CLASS C. Multiple Photos (*Grades 6 - 8*)

Lots:

- 3 best photos

Color Print

- 1 photo that illustrates a silhouette effect
- 3 photos showing positioning of subject (Rule of Thirds)
- 3 photos showing creative framing
- 3 photos showing action
- 3 photos taken indoors using natural light (no flash)
- 3 photos taken at night without flash
- 1 to 3 still life photos (grouping of inanimate objects arranged by the photographer)
- 3 photos showing patterns, lines, shapes, texture or color
- 4 seasonal photos - 1 from each season
- 4 photos that make a photo story
- 3 photos of people
- 3 photos of animals
- 3 photos of relationships of people and animals
- 3 photos of Wisconsin (scenery, fair, tourist attraction, community, etc.) - identify location or event
- 3 photos from vacations, holidays or special events
- 4 photos of different subjects - one each of people, animal, building and landscape

Black and White Prints

- 3 photos showing patterns, lines, shapes or texture
- 3 photos of people
- 3 photos of animals
- 3 photos of relationships of people and animals
- 3 photos of any other subject

CLASS D. 8"x10" Enlargements (*Grades 6 - 8*)

Lots:

Color Enlargements

- People
- Animals
- Scenery/Landscape/Nature
- Other

Black and White Enlargements

- People
- Animals
- Scenery/Landscape/Nature
- Other

CLASS E. Multiple Photos (*Grades 9+*)

Lots:

Color Prints

- 3 best photos
- 3 photos taken in low light or at night without flash
- 3 photos showing stop action or blurred motion
- 3 close up photos taken with a macro lens or lens attachment
- 3 photos of people
- 3 photos of animals
- 3 photos of relationships of people and animals
- 3 photos of landscapes (defined as scenery "without the hand of man")
- 3 photos of scenery (may include man-made structures as part of scenery)
- 3 photos of nature
- 3 sports photos
- 3 photos of buildings or structures
- 3 photos illustrating composition techniques

COMPUTERS Department 21

- 14) 3 photos showing patterns, textures or shapes
- 15) 4 photos of different subjects - one each of people, animal, building and landscape
- 16) 1 to 3 still life photos (Grouping of inanimate objects arranged by the photographer)
- 17) 1 to 3 news photos (Emphasis on story telling through photos)

Black and White Prints

- 18) 1 to 3 still life photos (grouping of inanimate objects arranged by the photographer)
- 19) 3 photos showing patterns, lines, shapes or textures
- 20) 3 photos of people
- 21) 3 photos of animals
- 22) 3 photo relationships of people and animals
- 23) 3 photos showing examples of high contrast subject
- 24) 3 photos best black and white photos

CLASS F. 8"x10" Enlargements (Grades 9+)

Lots:

Color Enlargements

- 1) People
- 2) Animals
- 3) Scenery/Landscape/Nature
- 4) Other

Black and White Enlargements

- 5) People
- 6) Animals
- 7) Scenery/Landscape/Nature
- 8) Other

CLASS G. Exploring Movie Making/Video Production

Regulations:

1. Exhibitors must supply own playback equipment (laptop) for judging.
2. Include script, story board and description of production techniques-attached to thumb/external hard drive.

Lots:

- 1) 1 music video or movie produced by exhibitor - 3 to 5 minutes **maximum**
- 2) 1 documentary, feature, educational movie produced by exhibitor - 10 minutes **maximum**
- 3) Animation

Special Awards and Sponsorships

Miller & Sons Supermarket - All ribbons. Award and rosette for Champion and rosette for Reserve Champion in designated class or lot.

Check-In

Tuesday, 4 - 7 p.m., Exhibition Hall

Judging

Tuesday, 4 - 7 p.m. Individual Conference Judging, Exhibition Hall

Department Chairperson

Rachel Becker - (608) 220-2513

Eligible 4-H Project Areas

Computers

Regulations

1. These self-determined creative computer projects will make use of computers or computer technology in activities with focus on one of these goals: community involvement, healthy living, caring for others or creative/organized learning.
2. **Bring a display of your project to leave on display during the Fair.** A display may be a report, a model, photos, poster or actual article
3. **If your project is to be demonstrated on a computer, you must bring your own computer for judging.** Be prepared to discuss your project from the display piece, in case of computer or internet failure.

Premiums:

<u>Blue</u>	<u>Red</u>	<u>White</u>	<u>Pink</u>
\$2.00	\$1.75	\$1.50	\$1.25

CLASS A. Computers

Lots:

- 1) Presentation 5 - 10 slides in length on how to do something. Subject matter is your choice (must be appropriate for the Fair), utilizing presentation software (ex. Microsoft PowerPoint or Google Slides)
- 2) Poster (22"x28") listing all parts of a computer and what they are used for.
- 3) Database on any subject using any database software
- 4) Any computer project done in school
- 5) Website for an organization (ex. Your 4-H Club, FFA Chapter, athletic team, school club, etc.) to include a minimum of three different screens and some hyperlinks.
- 6) Magazine, at least 4 - 6 pages in length, with a combination of graphics, photos and text, printed in color, using word processing or desktop publishing software.
- 7) Computer Programming project in any programming language. Poster should contain a flow chart and some code (or pseudocode).
- 8) Any original creative animation project using animation software (ex. Adobe Animate, Toonly or Blender)
- 9) Original computer game developed by exhibitor
- 10) Original song or musical composition developed using a computer software program.
- 11) Original mobile app developed by exhibitor

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