As we continue to plan for The Big E fair to be held September 16 through October 2 of 2022 our exhibitor handbooks and schedules are subject to change and we suggest you request to be added to the email lists of the departments you are entering, follow the department Facebook page, or check our website frequently for updates.

Email CreativeArts@TheBigE.com to request to be added to our email list.

Follow us on Facebook @bigecreativearts

All exhibitors are required to read and comply with the GENERAL RULES AND REGULATIONS of the Creative Arts Department and to acknowledge with entry submission that they have obtained copyright permission when appropriate.

<table>
<thead>
<tr>
<th>Entry Form Due</th>
<th>August 15</th>
<th>Online: <a href="https://TheBigE.fairwire.com/">https://TheBigE.fairwire.com/</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Entry Fee per Item</td>
<td>$5</td>
<td></td>
</tr>
<tr>
<td>Entry Limit</td>
<td>Departments 1-13 Three (3) entries per exhibitor</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Classes</th>
<th>A: Adult Professional</th>
<th>B: Adult Non-Professional</th>
<th>C: Youth 13-18</th>
<th>D: Youth 5-12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Premiums</td>
<td>Best of Department: $20</td>
<td>Blue: $20</td>
<td>Red: $17</td>
<td>White: $14</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Receiving</th>
<th>Wednesday, September 7: 8:00 am to 7:00 pm</th>
<th>New England Center</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Judging</th>
<th>Closed to the public</th>
<th>Thursday, September 8 – Saturday, September 10</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Release</th>
<th>Monday, October 3, 12:00 pm to 7:00 pm</th>
<th>Tuesday, October 4, 8:00 am to 1:00 pm</th>
<th>New England Center</th>
</tr>
</thead>
</table>

After November 1, all unclaimed items become the property of Eastern States Exposition and will be disposed of as deemed necessary.

For additional information, contact Creative Arts at CreativeArts@TheBigE.com or call (413) 205-5015.

It is important to note if this is an original design, a published pattern, or an adaptation on the entry form.

**Division 201** Bobbin Lace, original design
**Division 202** Bobbin Lace, adaptation, or published pattern
**Division 203** Needle Lace, original design
**Division 204** Needle Lace, adaptation, or published pattern
**Division 205** Combined Lace, any item using hand & machine-made elements, original design
**Division 206** Combined Lace, any item using hand & machine-made elements, published pattern or adaptation
**Division 207** Tatting, original design
**Division 208** Tatting, adaptation, or published pattern

Lace by Coriann Willingham (Youth)
Division 209  Beginner (any lace)
Division 210  Other Handmade Lace-Netting, Knotted, Filet, etc. original design
Division 211  Other Handmade Lace-Netting, Knotted, Filet, etc., adaptation or published pattern
Division 212  Other than classified

SPECIAL AWARDS FOR LACE

Selection of award recipient is based on “judge’s choice” using criteria set by the donor of the award.

LINDA DUMAS
A $100 award to the Best Tatted Lace in Jewel Tones (ruby, emerald, amethyst, etc.)

THE NEW ENGLAND LACE GROUP (NELG), WWW.NELG.US, PRESENTS THE FOLLOWING:
A one-year membership to NELG for Technical Proficiency (Adult)
A one-year membership to NELG for Best Beginner (Adult)
One $15 award for the Best Youth entry (Ages 5 to 18)

THE NEW ENGLAND LACE GROUP MEMBERS FROM CONNECTICUT LACE
$35 award for the Best Use of Color

THE NEW ENGLAND LACE GROUP MEMBERS FROM EASTERN MASSACHUSETTS
$35 Award for the Best Needle Made Lace