# The Nashville Fair - Quilting Division 

Email: quilting@nashfair.fun

| Entry Fee | Adult- $\$ 2.00$ per entry | Registration: | Online by Fri., Aug. 23, 2024 10:00 p.m. |  |
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| Receiving Date: | Tues., Aug. $27^{\text {th }} 11$ a.m. -8 p.m. \& Wed., Aug. $28^{\text {th }} 9$ a.m. -5 p.m. |  |  |  |
| Exhibits Released: | Mon., Sept. $16^{\text {th }} 9$ a.m. -6 p.m. |  |  |  |
| Please review the TNF and Creative Arts General Rules |  |  |  |  |
| Premiums Offered: | $\$ 965$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ |  |
| Premiums: unless <br> indicated | $1^{\text {st }}$ | $\$ 12$ | $\$ 8$ |  |
| Adult Show | $\$ 15$ | $\$ 8$ | $\$ 5$ |  |
| Youth Show | $\$ 10$ |  |  |  |

## Guidelines: PLEASE READ CAREFULLY

1. One quilt per quilter per category
2. Quilts (with the exception of certain special techniques entries) are considered to be 1) made of fabric, 2) have three (3) layers consisting of a top, batting and a backing, and 3) contains quilting. All items entered must exhibit sewing /quilting techniques accomplished either by either hand or machine stitching.
3. Quilts may not be larger than $90^{\prime \prime} \times 92^{\prime \prime}$ (queen size) due to space allocation. Quilts will be placed into one of three categories for size:
a. Small: $25^{\prime \prime}-49^{\prime \prime}$ wide
b. Medium: 50 " $-69^{\prime \prime}$ wide
c. Large: 70"-92" wide
4. Quilts must be clean and show quality:
a. No pet hair or threads--please use a lint roller
b. No strong odors (ex: smoke)
c. No stains or damage
5. NEW: Each quilt entry will require a hold harmless waiver be signed by participant
6. NEW: A sleeve to hang the quilt is required, antique quilts are excused. Quilts WILL NOT be accepted without a sleeve. For instructions, please visit:
https://www.americanquilter.com/quiltweek/aqs-quilt-contests/hanging-sleeveinstructions
7. Label your quilt using a scrap of fabric with name, phone number and quilt name on it. Fold this over, and safety pin to the back of the bottom left corner of the quilt.
8. If your quilt has a sewn-in label, please cover the label with masking or painter's tape.
9. Quilts must arrive to the show in a bag or pillowcase with the owner's name, phone number, and quilt name on the bag. If the quilt is large or you wish not to fold it, you are HIGHLY encouraged to wrap it onto a pool noodle to avoid wrinkles. If doing this, please attach a tag with info to the pool noodle.
10. NEW: A photo will be turned in with your registration. Quilts do NOT have to be finished but needs to be recognizable.
11. Quilted items such as table runners, Christmas tree skirts, quilted home items, etc. will be placed in the Sewing Division, Category C, Home Décor. Quilted clothing will be placed in the Sewing Division, Category A. Clothing.
12. Quilts made from kits (blocks of the month included) or "cheater cloths" must go into the kit class. Panels may go into any class UNLESS they are part of a kit. Quilts from kits are NOT eligible for Best in Show.
13. Quilts that have previously won a Best In Show in another quilt show are not permitted in this show.
14. All entries are subject to copyright laws. All entries derived from a published source MUST give credit to the author whether from a commercial pattern, book, quilt maker photo, other quilts, etc. Quilts without acknowledgement will not be allowed entry into the show.
15. The Nashville Regional Fair reserves the right to recategorize quilts if necessary, with sufficient reason.

## Quilt Juding Criteria

10\% General Appearance- Visual Impact; Overall Use of Color and Value; Fabric Choice and Design Relationship; Overall
Balance and Proportion; Originality; Degree of Difficulty; Cleanliness of Quilt; and Quilt Hangs Straight and Lies Flat.
40\% Design-Good balance, elements in proportion, complexity of design, pleasing use of color, innovation; use of embellishments or surface design enhance overall design.
50\% Workmanship-

- Quilt Top-accurate, consistent construction, precise piecing, neat appliqué stitches, long seams straight and flat, points sharp and match, smooth curves, matching thread, corners sharp, embellishments or surface design tight, strong, edges straight, and no ripples.
- Binding-smooth tight even - batting goes all the way to the edge; corners square (if by design) and treated in the same manner.
- Backing-smooth, no ripples; proper quilt label, no visible markings, no loose threads or ends (unless consistent with design).
- Quilting-balanced well-chosen quilt designs that complement the quilt top design, uniformly quilting stitches on top and bottom, balanced tension, unobtrusive starts and stops, complexity of quilt design; amount of quilting sufficient; no knots, tails or travelers on top or bottom.

| 315-Adult Show |  |
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| Class | Description |
| 01 | Traditional Quilt-Hand Pieced and Hand Quilted |
| 02 | Traditional Quilt—Hand Pieced and Machine (Domestic/Longarm) Quilted |
| 03 | Traditional Quilt-Machine Pieced and Hand Quilted |
| 04 | Traditional Quilt-Machine Pieced and Machine (Domestic/Longarm) Quilted |
| 05 | Applique Quilt (May be done by hand or machine, applique method must be main focus of the quilt top) |
| 06 | Hand embroidered quilt (must contain at least 50\% hand embroidery on quilt top) |
| 07 | Specialty Quilt/Other (includes paper piecing, crazy quilts, cathedral windows, yoyos, English paper pieced) |
| 08 | Quilt from a Kit (any size) or whole cloth/"cheater" panel |
| 09 | Art Quilt: created from an original pattern, the image is open to interpretation of the viewer but recognizable. Does not follow traditional block line, and uses innovative techniques such as fusible and raw edge applique, paint, dyes, weaving, etc. If inspired from a photo, picture must be included with entry with credit given to photographer. If a commercial photo, permission from the photographer must be obtained to avoid copyright issues. |
| 10 | T-Shirt/Memory Quilt: created using clothing to honor or remember a person |
| 11 | Sampler Quilt: A quilt made from various blocks of which not two are the same pattern. |
| 12 | Miniature Quilts: no larger than $24^{\prime \prime} \times 24^{\prime \prime}$, it may be either pieced or appliqued. It is representative of a larger quilt on a small scale, and may not be a single quilt block with a border. |
| 13 | Modern Quilt: defined as including, but not limited to, the following characteristics: use of bold color and prints, high contrast and graphic areas of sold color, improv piecing, minimalist or maximalism, expansive negative space, alternate grid work, and decorative stitching. |
| 14 | Group Quilt: created by three (3) or more individuals in its construction.). Premium: $1^{\text {st }}-$ - $\$ 30,2^{\text {nd }}--\$ 24,3^{\text {rd }}-$ - $\$ 16$ |
| D1 | Quilts of Valor (QOV): This class is for display only and will not be judged. Must meet the national QOVF standards for size and label requirements. Should be appropriate for either adult male or female veterans. See QOVF for more information on standards at www.qovf.org <br> "The mission of the Quilts of Valor Foundation is to cover service members and veterans touched by war with comforting and healing Quilts of Valor." |
| D2 | Antique/Vintage Quilts: This class is for display only and will not be judged. Quilts that are antique ( $100+$ years old) or vintage (50-99 years old). These quilts are EXEMPT from the addition of a sleeve, and ask for credit to be given to the quilter IF KNOWN. |
| D3 | Computerized Embroidery Quilts: This class is for display only and will not be judged. Quilt is $100 \%$ computer embroidery work. |


| Adult Awards Catagories |  |
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| Best in Show | Rosette and \$15 |
| Pride in Workmanship Award (Sponsored by TN Valley Quilters Assoc.) | Rosette and \$25 |
| Merit Award (Sponsored by TN Valley Quilters Assoc.) | Rosette and \$15 |
| Ora Buck Award (for exhibitors 70+ years) | Rosette and \$25 |
| Best in Color and Design Award | Rosette |
| Creativity Award | Rosette |
| People's Choice Award | Rosette |
| Judge's Choice Award | Rosette |
| Best Guild Participation Award (Awarded to the quilting guild that has <br> the highest number of entries as a percentage of the overall published <br> number of quilt guild members.) | Rosette |


| Youth Show |  |
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| 316A Youth (ages 12 and under) 316B Teens (ages 13-18) |  |
| Class | Description |
| 01 | Bed or Lap Quilt (measures $36 " \prime \times 48^{\prime \prime}$, may be machine or hand pieced, may use <br> applique methods) |
| 02 | Doll Quilt (measures $18^{\prime \prime} \times 24^{\prime \prime}$, may be machine or hand pieced, may use applique <br> methods) |
| 03 | Wall Hanging Quilt (may measure up to 30" x 48") |
| 04 | Quilts of Valor (see adult class D1 for more information) |


| Youth Awards Catagories |  |
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| Best in Show for Youth and Teens | Rosette and \$15 |
| People's Choice Award | Rosette |

