

DEPARTMENT 35 – OPEN FINE ARTS

2024 KITTITAS COUNTY FAIR EXHIBITOR’S GUIDE

OPEN FINE ARTS

DIRECTOR IN CHARGE

Claire Alderman – (509) 859-2372

SUPERINTENDENTS

Frank & Jeannie Johnson (509) 929-1672

ENTRY AND EXHIBITS

- Entry form deadline: Third Friday of August by 5pm
- Entries will be physically accepted in the Armory, **Friday prior to Fair from 10:00 am - 7:00 pm only.**
- All exhibits remain on display until the close of Fair, 6:00 pm Monday, Labor Day.
- **Exhibits must be picked up: Monday, Labor Day, 6:00 - 8:00pm only**
- Read General Rules & Regulations.
- <http://www.kittitascountyfair.com/guide.asp>

OPEN FINE ARTS RULES

1. The Superintendent/Director shall have the right to place item(s) into an appropriate or different Division if needed.
2. Superintendents/Director and/or Judges reserve the right to reject work based on size, fragility, inappropriate content or other rule infringements.
3. Only work designed and executed by the artist will be accepted. Work previously entered is ineligible for show.
4. Copies of other’s work or work from commercial kits or forms are not eligible.
5. **EXHIBITORS ARE LIMITED TO 3 ENTRIES PER CLASS.**
6. **Maximum-size paintings allowed is 3’ by 4’.**
7. *For safety reasons the Superintendent/Director discourage the use of glass and heavy frames on all artwork.*
8. For the safety of your artwork, we require that all framed, hanging artwork be fitted with screw eyes and wire that will effectively support the weight of the piece, as well as allow for flexibility in the use of different sized hooks on our peg board system. Saw-toothed hangers will not be accepted.
9. Flat art pieces that do not require a frame but still need to be hung for display, need to be mounted on a foam core backing and have a hanging tab that will support weight of piece.
10. All freestanding artwork must be stable enough to be placed on a shelf or on the floor depending on size of piece. Special displays must be provided by the exhibitor and approved by the Superintendent/Director.
11. ALL ARTWORK IS EXHIBITED AT OWNERS RISK.
12. Items will be judged by the Danish system. Each item judged on individual merit.

13. ALL YOUTH, MIDDLE SCHOOL AND YOUNGER, ARE TO BE ENTERED IN THE DEPARTMENT 38 - YOUTH ARTS AND CRAFTS
14. HIGH SCHOOL STUDENTS HAVE THE CHOICE OF ENTERING EITHER YOUTH OR ADULT DEPARTMENT

REQUIRED: Please indicate on entry tag the Age Division of Exhibitor, using one of these categories:

- HS - High school (9th - 12th Grades)
- AD - Adult (18 + years)
- SC - Senior Citizen (65 + years)
- SN - Special Needs (any age)

JUDGING CRITERIA FOR FINE ARTS: 100 points possible

Impact: Effect on the viewer, storytelling quality, catches the eye, holds attention **35 points**

Composition: Arrangement of the elements contains all the necessary elements, contains few or no distracting or unnecessary elements, all the elements are arranged to tell the story and lead the eye into the picture **35 points**

Technical quality: Shows high skill level in the chosen medium **15 points**

Workmanship: Pictures are mounted neatly and securely in accordance with requirements **15 points.**

DIVISION 35-A PAINTINGS

PREMIUM POINTS

- Blue40
- Red25

CLASSES

- 01 - Oils
- 02 - Acrylics
- 03 - Watercolor
- 04 - Pen or Ink
- 05 - Pencil-Graphite or Colored
- 06 - Charcoal or Pastel
- 07 - Oil Pastels
- 08 - Mixed Medium
- 09 - Digital
- 10- Any other not listed

DIVISION 35-B POTTERY

PREMIUM POINTS

- Blue40
- Red20

CLASSES

- 01 - Hand built pieces
- 02 - Wheel thrown pieces
- 03 - Other (wall pieces, plaques, pieces with combined technique, nonfunctional items)

Red30
White15

DIVISION 35-CSCULPTURE

(No commercial molds)

PREMIUM POINTS

Blue40

Red20

CLASSES

01 - Metal

02 - Clay

03 - Wood

04 - Stone

05 - Any other not listed

DIVISION 35-DSTAINED GLASS

PREMIUM POINTS

Blue40

Red20

CLASS 01 – FINE ART-STAINED GLASS ITEM

DIVISION 35-EANY OTHER NOT LISTED

(SPECIFY)

PREMIUM POINTS

Blue20

Red15

CLASS 01 – SMALL ITEMS

Small items including ornaments, boxes, terrariums, etched work, etc.

DIVISION 35-FOPEN FINE ARTS

EDUCATIONAL DISPLAY

- Create a display on a topic of educational value related to the Department.
- History, How-to, Compare and Contrast, New Developments, etc. are all appropriate prompts for an educational display.
- Display may include sound, motion, 3-D, etc.
- Use large lettering to convey the main message. All wording should be readable from 6 feet away.
- All content must be original and copyright free.

Class 01 – Large Open Educational Display

Large Display: Maximum 20 square feet combined horizontal and vertical space (e.g., tri-fold display board on top of your own card table) down to 6 square feet (combined horizontal and vertical)

PREMIUM POINTS

Blue60

Red40

White20

Class 02 – Small Open Educational Display

Small Display: size allowed up to 24" x 36" maximum (combined horizontal and vertical), down to 11" x 17" minimum.

PREMIUM POINTS

Blue45

AWARDS

John Clymer Award

Sponsored by the Clymer Museum of Art

Winner will receive Special Rosette and a \$75.00 Gift Certificate.

SUPERINTENDENT’S CHOICE AWARD

Special Rosette and a \$25 gift certificate sponsored by

Jeannie Rae Johnson, Art Expressions

PEOPLE’S CHOICE AWARD

Sponsored by EDWARD JONES INVESTMENTS

Jim Carkner, Financial Advisor

Awarded to the public’s chosen favorite. Votes will be collected over the weekend, with the winner being announced Monday, last day of Fair. Winner will receive a Special Rosette and a \$25.00 Chamber Gift Certificate.

BEST OF SHOW AWARD

Special Rosette and a \$50 gift certificate. PLUS..... An Exhibit in the Eveleth Green Gallery

Sponsored by Gallery One Visual Art Center

Judge’s Choice Award

Special Rosette and \$25.00 in Kittitas County Chamber Bucks

Sponsored by Jerrol’s Book and Supply