2023 Tulelake Butte Valley Fair **DEPARTMENT 6**QUILTS

ENTRY DEADLINE:	Friday, August 18th by 5:00 p.m.
Entry Fees:	\$3.00 per entry
Limit:	No entry limit
Type of Judging:	American
EXHIBITS JUDGED:	Monday, September 4 at 10a.m.; judging open to the public
Eligible Exhibitors:	California/Oregon Residents
	Eriday Cantambar 1st 10am
Delivery of Exhibits, Date and Time:	Friday, September 1 st 10a.m 7p.m. and Saturday, September 2 nd 9a.m5p.m.
_	7p.m. and Saturday, September
Date and Time:	7p.m. and Saturday, September 2 nd 9a.m5p.m.

Fair management reserves the right to refuse any entry not suitable because of size or content. All entries will be placed and displayed under the supervision of the department supervisor. Every possible care will be taken with all exhibits; however fair management does not assume responsibility for lost or damaged exhibits.

Fabric sleeve or tabs should be tacked to reverse side of quilt along upper edge to serve as hanging sleeve to fit 1" dowel (Call for details). Quilts hanging from ceiling will not be released until Monday.

Rules: If you have won more than 9 Blue Ribbons & 2 Best of Shows you must enter in the Advanced/Professional Classes.

Score Card for Judging Quilts

Workmanship	50%
Visual Impact	30%
Harmony of Color and Materials	20%
Total	100%

<u>Premiums Offered per Class</u>			
1 st Place	2 nd Place	3 rd Place	
\$15	\$10	\$5	

Open/Adult Quilts (19 years & older as of January 1st)

Dept/Div. 6-101	Beginner Quilter		
Class 1	Beginner Quilters first time ever		
	made a quilt, any technique		
Class 2	Restored Quilts Vintage Quilt		
	Finished or repaired, be		
	Specific, what work was done		
	by exhibitor to restore quilt		
Class 3	First Time Entering the Tulelake		
	Butte Valley Fair with a quilt		
Class 4	Best of Show		
(do not enter) -	(do not enter) – A best of show Rosette may be awarded		
at the discretion	at the discretion of the judge.		

Dept/Div. 6-102 Amateur Large Quilts 344" Around or Larger; Labor of 1 Person

Quilts in Division 102-105 are made exclusively by only one person. The top, quilting and finished have been completed in a solo effort.

Class 1	Masthy Databyyank by Harri		
	Mostly Patchwork by Hand		
Class 2	Mostly Patchwork by Machine		
Class 3	Mostly Appliqued by Hand		
Class 4	Mostly Appliqued by Machine		
Class 5	Hand Embroidered		
Class 6	Machine Embroidered		
Class 7	Embroidered/Appliqued "In the		
	Hoop"		
Class 8	Modern Quilt with Negative Sp.		
Class 9	Recycled (used garments/objects)		
Class 10	Holiday/Seasonal		
Class 11	Memory (Photos)		
Class 12	Tied Quilts		
Class 13	Wool Applique		
Class 14	Restored, Vintage Quilt		
	Finished, Repaired, quilted by		
	exhibitor, be Specific, what		
	work was done by Exhibitor		
Class 15	All other Quilt		
Class 16	Best Use of Fair Theme		
Class 17	Best of Show		
(do not enter) – A best of show Rosette may be awarded			
	Class 4 Class 5 Class 6 Class 7 Class 8 Class 9 Class 10 Class 11 Class 12 Class 13 Class 14 Class 15 Class 15 Class 16 Class 17		

<u>Dept/Div. 6-103</u> <u>Amateur Small Quilts</u> 120"-343" <u>Around; Labor of one person</u>

at the discretion of the judge.

Class 1	Mostly Patchwork by Hand
Class 2	Mostly Patchwork by Machine

Class 3	Mostly Appliqued by Hand
Class 4	Mostly Appliqued by Machine
Class 5	Hand Embroidered
Class 6	Machine Embroidered
Class 7	Embroidered/Appliqued "In the
	Hoop"
Class 8	Modern Quilt with Negative Sp.
Class 9	Recycled (used
	garments/objects)
Class 10	Holiday/Seasonal
Class 11	Memory (Photos)
Class 12	Tied Quilts
Class 13	Wool Applique
Class 14	Restored, Vintage Quilt
	Finished, Repaired, quilted by
	exhibitor, be specific, what
	work was done by exhibitor to
	restore quilt
Class 15	All other Quilt
Class 16	Best Use of Fair Theme
Class 17	Best of Show

(do not enter) – A best of show Rosette may be awarded at the discretion of the judge.

<u>Dept/Div. 6-104</u> Amateur Miniature Quilts 119" Around or Less; Labor of one person

Class 7	Best of Show
Class 6	Wool Applique Quilt
Class 5	Mostly Appliqued by Machine
Class 4	Mostly Appliqued by Hand
Class 3	Mostly Patchwork by Machine
Class 2	Mostly Patchwork by Hand
Class 1	Art/Landscape Quilt

(do not enter) – A best of show Rosette may be awarded at the discretion of the judge.

<u>Dept/Div. 6-105</u> Amateur Quilted Placemats, <u>Runners, Table Toppers; Labor of one person</u>

Class 7	Best of Show
Class 6	Wool Applique Quilt
	hoop
Class 5	Embroidered/Appliqued in the
Class 4	Hand Embroidered
Class 3	Holiday
Class 2	Applique
Class 1	Patchwork

(do not enter) – A best of show Rosette may be awarded at the discretion of the judge.

<u>Dept/Div. 6-106</u> Amateur Large Quilts 344" around or larger; labor of 2 or more people

Quilts in divisions 106-109 are made by two or more people. One Individual has created the top of the quilt, the quilting has been done by another person.

by another person.	
Class 1	Mostly Patchwork by Hand
Class 2	Mostly Patchwork by Machine
Class 3	Mostly Appliqued by Hand
Class 4	Mostly Appliqued by Machine
Class 5	Hand Embroidered
Class 6	Machine Embroidered
Class 7	Embroidered/Appliqued "In the
	Hoop"
Class 8	Modern Quilt with Negative Sp.
Class 9	Recycled (used garments/objects)
Class 10	Holiday/Seasonal
Class 11	Memory (Photos)
Class 12	Tied Quilts
Class 13	Wool Applique
Class 14	Restored, Vintage Quilt
	Finished, Repaired, quilted by
	exhibitor, be specific, what
	work was done by exhibitor to
	restore quilt
Class 15	All other Quilt
Class 16	Best Use of Fair Theme
Class 17	Best of Show

(do not enter) – A best of show Rosette may be awarded at the discretion of the judge.

<u>Dept/Div. 6-107</u> <u>Amateur Small Quilts</u> 120"-343" around; labor of 2 people or more

Class 1	Mostly Patchwork by Hand
Class 2	Mostly Patchwork by Machine
Class 3	Mostly Appliqued by Hand
Class 4	Mostly Appliqued by Machine
Class 5	Hand Embroidered
Class 6	Machine Embroidered
Class 7	Embroidered/Appliqued "In the
	Hoop"
Class 8	Modern Quilt with Negative Sp.
Class 9	Recycled (used garments/objects)
Class 10	Holiday/Seasonal
Class 11	Memory (Photos)
Class 12	Tied Quilts
Class 13	Wool Applique
Class 14	Restored, Vintage Quilt
	Finished, Repaired, quilted by
	exhibitor, be specific, what
	work was done by exhibitor to
	restore quilt

С	lass 15	All other Quilt		work was done by exhibitor to
С	lass 16	Best Use of Fair Theme		restore quilt
C	lass 17	Best of Show	Class 15	Any other Quilt
(d	lo not enter) – A	best of show Rosette may be awarded	Class 16	Best Use of Fair Theme
at	the discretion of	f the judge.	Class 17	Best of Show
Dept/Div	v. 6-108	Amateur Miniature Quilts		r) – A best of show Rosette may be awarded
119" Arc	ound or Less; I	Labor of 2 or more people	at the discre	tion of the judge
С	lass 1	Art/Landscape Quilt	Dept/Div. 6-111	Advanced/Professional Small Quilts
С	lass 2	Mostly Patchwork by Hand	343"-120" Aroun	<u>d</u>
С	lass 3	Mostly Patchwork by Machine	Class 1	Mostly Patchwork by Hand
C	lass 4	Mostly Appliqued by Hand	Class 2	Mostly Patchwork by Machine
C	lass 5	Mostly Appliqued by Machine	Class 3	Mostly Appliqued by Hand
С	lass 6	Wool Applique Quilt	Class 4	Mostly Appliqued by Machine
C	lass 7	Best of Show	Class 5	Hand Embroidered
(d	lo not enter) – A	best of show Rosette may be awarded	Class 6	Machine Embroidered
at	the discretion of	f the judge	Class 7	Embroidered/Appliqued "In the
Dept/Div	v. 6-109 Am	ateur Quilted Placemats,		Hoop"
		rs; labor of 2 or more people	Class 8	Modern Quilt with Negative Sp.
<u>-</u>	lass 1	Patchwork	Class 9	Recycled (used
С	lass 2	Applique		garments/objects)
С	lass 3	Holiday	Class 10	Holiday/Seasonal
С	lass 4	Hand Embroidered	Class 11	Memory (Photos)
С	lass 5	Embroidered/Appliqued in the hoop	Class 12	Tied Quilts
С	lass 6	Wool Applique Quilt	Class 13	Wool Applique
C	lass 7	Best of Show	Class 14	Restored, Vintage Quilt
(d	lo not enter) – A	best of show Rosette may be awarded		Finished, Repaired, quilted by
at	the discretion of	f the judge.		exhibitor, be specific, what
Dept/Div. 6-110 Advanced/Professional Large Quilts		ranged / Drofessianal Large Ovilta		work was done by exhibitor to
<u> </u>		ranced/Professional Large Quits		restore quilt
	und or larger	vanced quilters who receive money for	Class 15	All other Quilt
their work.	.o 113 aic ioi du\	vancea quitters who receive money for	Class 16	Best Use of Fair Theme
	lass 1	Mostly Patchwork by Hand	Class 17	Best of Show
С	lass 2	Mostly Patchwork by Machine		r) – A best of show Rosette may be awarded
C	lass 3	Mostly Appliqued by Hand	at the discre	tion of the judge.

Dept/D 344" ar

Class 1	Mostly Patchwork by Hand
Class 2	Mostly Patchwork by Machine
Class 3	Mostly Appliqued by Hand
Class 4	Mostly Appliqued by Machine
Class 5	Hand Embroidered
Class 6	Machine Embroidered
Class 7	Embroidered/Appliqued "In the
	Hoop"
Class 8	Modern Quilt with Negative Sp.
Class 9	Recycled (used
	garments/objects)
Class 10	Holiday/Seasonal
Class 11	Memory (Photos)
Class 12	Tied Quilts
Class 13	Wool Applique
Class 14	Restored, Vintage Quilt
	Finished, Repaired, quilted by
	exhibitor, be specific, what

Dept/Div. 6-112 Advanced/Professional Miniature Quilts 119" Around or less

	1.000
Class 1	Art/Landscape Quilt
Class 2	Mostly Patchwork by Hand
Class 3	Mostly Patchwork by Machine
Class 4	Mostly Appliqued by Hand
Class 5	Mostly Appliqued by Machine
Class 6	Wool Applique Quilt
Class 7	Best of Show

(do not enter) – A best of show Rosette may be awarded at the discretion of the judge

<u>Dept/Div. 6-113 Advanced/Professional Quilted</u> <u>Placemats, Runners, Table Toppers; labor of 2 or</u>

more people

Class 1	Patchwork
Class 2	Applique
Class 3	Holiday

Class 4 Hand Embroidered

Class 5 Embroidered/Appliqued in the hoop

Class 6 Wool Applique Quilt

Class 7 Best of Show

(do not enter) – A best of show Rosette may be awarded at the discretion of the judge.

JUNIOR EXHIBITOR QUILTS (9 to 18 years & older as of January 1st)

Dept/Div. 6-201 Beginner First Quilt Ever Made

Class 1 Beginner Quilters First Time

Ever made a quilt. Any

Technique

Class 2 Pieced or Patch – Any

Hand/Machine

Class 3 Best of Show

(do not enter) – A best of show Rosette may be awarded at the discretion of the judge.

PRIMARY EXHIBITOR QUILTS (8 years or younger as of January 1st)

Dept/Div. 6-301 Beginner First Quilt Ever Made

Class 1 Beginner Quilters First Time

ever made a quilt. Any

Technique

Class 2 Pieced or Patch – Any

Hand/Machine

Class 3 Best of Show

(do not enter) – A best of show Rosette may be awarded at the discretion of the judge.