



Art Contest

Students in grades 1 through 12 draw or paint pictures on any subject matter
Contest Support provided by Tyler Junior College Art Department



Contest Rules

Revised July 2021

General Rules for All Divisions

1. The Academic Rodeo Art Contest is designed to showcase **two-dimensional drawings or paintings, hand-drawn or hand-painted on a paper surface.**
Addition may be added to the PRIMARY drawing. However, it should not extend significantly beyond the paper surface and should not add weight to the art piece.
2. Art may be done using crayons, markers, ink, pencil, pastels, oils, acrylics, and watercolor or a combination of these.
3. Drawing or painting should be done on a white, manila, or black sheet of drawing paper that is no larger than **11" x 17"**.
4. Artwork **must be mounted on poster board** of any color that is no smaller than 8" x 10" and no larger than 12" x 18".
12" x 18" is the preferred size for display purposes.
Actual art should **not** cover the entire poster board. If it does, push pins will be inserted through the art to hold the art and board in place.
Please use adhesive that will hold artwork to the poster board for an extended time and will withstand humidity. (Typically, double-stick tape does **NOT** hold well.) When adhesive does not hold, pushpins will be inserted through the artwork to hold it to the poster board and the display board.
5. Do **NOT** mount artwork to foam board as the thickness makes display difficult.
6. Do **NOT** submit artwork on canvas. We cannot display these.
7. Do **NOT** mat or frame artwork.
8. Artwork **should be given a title** to indicate the subject matter.
The title should be visible on the artwork or, if you prefer not to write on your art, the title may appear on the poster board mounting, above or below the art. .
9. Each school or group may submit **2 best entries from each grade level (1st through 12th).**
Each individual student is allowed only one entry and the art **MUST** be the student's work. By submitting and signing the label on the back of the art, the teacher certifies that it is the work of the student.
10. Each student submitting artwork **must be registered on the Student Entry Form** submitted by the school or group by the Registration Deadline listed in the Art Contest Timeline and Checklist on the Art Contest page.
11. Entries must be physically in the Academic Rodeo Office (East Texas State Fair Office) by end of day on the Entry Deadline listed in the Art Contest Timeline & Checklist on the Art Page.
12. The student or teacher should attach the Art/Kinder Label to the back of the poster board. It

contains: Student's Name, Grade, Title of art, Teacher's Name, School Name, School District (for public schools). The label should be affixed to the **back** of the entry according to the diagram below. (A page of **Labels** is provided in the Documents Section of the Art Contest page.)

Affixing Labels to Artwork

Landscape Orientation

Turn to a portrait orientation and turn to the back to put label in top Left corner.



Portrait Orientation

Turn over to put label in top Left corner on back.



13. A committee of judges will judge the entries and award 1st, 2nd, and 3rd place winners as well as up to three honorable mention entries from each grade level of competition.

14. ART WHICH DOES NOT MEET THE ABOVE CRITERIA WILL NOT BE JUDGED, BUT MAY BE DISPLAYED IF POSSIBLE. Work which is excessively heavy may not stay in place with push pins used for displaying.

All entries will be displayed during the Academic Rodeo, as space allows. When possible, photos of the artwork are displayed in a virtual Academic Rodeo on display during the East Texas State Fair.

Awards

1st, 2nd, and 3rd Places plus up to 3 Honorable Mention are awarded in each grade level.

1st, 2nd, and 3rd places in Elementary receive cash awards.

1st, 2nd, and 3rd places in Middle and High School are eligible to apply for Scholarships.

Specialty recognitions may be given in each age group at the discretion of the judges. These may include: Best Drawing, Best Use of Color, Best Black & White, Most Creative, Most Original Concept.