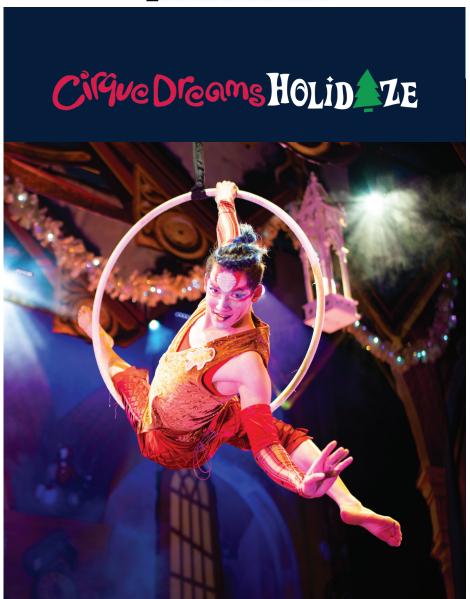
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EXECUTIVE PRODUCER & MANAGING DIRECTOR =

Wendy Edwards

ORIGINAL PRODUCTION DESIGN ——

VStar Entertainment Group

= CREATIVE TEAM ==

SHOW DIRECTOR

Kevin Wilson, Mr. Wilson Entertainment

PRODUCTION ASSISTANT

Oscar Gutierrez

SCENIC DESIGN

T-Jay Wojciechowski

TALENT & CASTING DIRECTION

Rebecca Shubart

CHOREOGRAPHY

Kevin & Marcel Wilson, Mr. Wilson Entertainment

SOUND DESIGN

Jason DeWald, Audio Evolutions

GRAPHIC DESIGN

Samantha Berg Brittany Ottum Morgan Wittmers-Graves

COSTUMING & WARDROBE

Barbi Miller, VStar Entertainment Group

LIGHTING DESIGN

Sam Doty, KR38

VIDEO PRODUCTION & EDITING

Jonas Lader

— ORIGINAL MUSIC PRODUCTION —

Audio By The Bay Lars Thomas Bergstia

PRODUCTION STAFF

EXCLUSIVE TOUR DIRECTION

East Bank Entertainment Matt Chinn, President

BRAND MARKETING & PUBLIC RELATIONS

Laurie Fultz

DIGITAL MEDIA MARKETING

Bryce Fanning

PUBLIC RELATIONS

Claire Anter Shannon Brennan

DIRECTOR OF OPERATIONS & PRODUCTION =

Erik Svenddal

TECHNICAL DIRECTION

Jeremy Kelber Adam Raine Camille Everett

PRODUCTION DIRECTION

Michael Edmundson

LOGISTICS & OPERATIONS SUPERVISION

Andrew Turbiville Melissa Bramble Erik Smith

HUMAN RESOURCES

Ariane Badour-Williams Victoria Lewis

OCCUPATIONAL HEALTH & SAFETY ADVISOR

Sarah Tankersley

Presented in Cedar Rapids by:





SCENES & CAST

SCENES:

ACT I

Swedish Bagatelle
Home for the Holidaze
Christmas Bash
Kitchen Chaos
Kneading Gingerbread
Sugar Plum Rave
Penguin Pasticcio
Jingle Swing for a Hungry Helper
Swirling Celebration
Deck the Halls

ACT II

Ringing in the Season
A Gift of Light
Carol of the Belle
Balance of Power
Come All Ye Medley
Toy Soliders' Little Drum Line
Rolla Bolla
Christmas is Here
Rockin' A Round
Count on Christmas

THERE WILL BE ONE INTERMISSION.

STAGE ACT & ARTISTS:

Ashley Rose Zimmerman as Clara Vocalist: Aubrey Alvino Vocalist: Zachary Kropp

The Holidazzlers:

Brooke Harper, Hvrmony Adams, Malik Gray, Molly Wilbourne, Taylor Green, & Tia Jarrett

Gingerbread Clown & Polar Bear: Joshua Edmond Violinist: Aelfwyn Shipton

ACTS	ARTISTS
The Gift Exchange	Clara and the Giftgivers
Opening	Full Cast & Ensemble
	Alio Fan, Sage Vito
	Jorge Petit
	Gisela Angrill, Edgar Rafols - Duo Tela Marinera
	Alio Fan, Sage Vito
	Lee Reisig, Thomas Cunningham,
The suppling in give of the work proper minimum.	Rui Santos, Susana Belchior
Hand Balance	Gretchen Ernst
	Elise Southwick
Intermission	LIIJO JOOTTWICK
	Jorge Petit
	Cléa Perion
Hair Suspension	
	Gisela Angrill, Edgar Rafols - Duo Tela Marinera
	Jordan McKnight
	Samuale Besufkad
Dance Irapeze	Ashley Rose Zimmerman
	Anna Tsarova, Rolando Núñez
	Full Cast & Ensemble, Feat: Duo Tela Marinera
Curtain Call	

CAST HEADSHOTS



Aerial Rope & Cyr Wheel Cléa Perion France



Clara &
Dance Trapese
Ashley Rose
Zimmerman
United States



Contortionist

Jordan McKnight

United States



Dancer Brooke Harper United States



Dancer Hvrmony Adams United States



Dancer Malik Gray United States



Dancer
Molly Wilbourne
United States



Dancer Taylor Green United States



Dancer Tia Jarrett United States



Duo Lyra &
Duo Silks
Edgar Rafols Duo Tela Marinera
Spain



Duo Lyra & Duo Silks **Gisela Angrill -Duo Tela Marinera** Spain



Duo Skate Rolando Núñez Venezuela



Duo Skate & Lasso Feature Anna Tsarova



Hand Balance Gretchen Ernst United States



Handbell Choir & Juggler Jorge Petit



Hair Suspension
Nicole Malbeuf



Gingerbread
Clown &
Polar Bear
Joshua Edmond
United States



Rolla Bolla Samuale Sentayehu Ethiopia



Lee Reisig
United States



Rui Santos Portugal



Susana Belchior Portugal



Thomas
Cunningham
Canada



Elise Southwick
United States



Teeterboard
Alio Fan
United States



Stilt Jumper & Teeterboard Sage Vito United States



Violinist Aelfwyn Shipton Wales



Vocalist &
Saxophonist
Aubrey Alvino
United States



Vocalist
Zachary Kropp
United States



Cirque Dreams franchise is a globally recognized entertainment brand that has produced a wide array of live stage performances for Broadway, casinos, theme parks, resorts, cruise lines, and theatrical venues worldwide. Since 1993, millions of people have experienced Cirque Dreams productions across the globe. Combining the world's finest contemporary circus artists with dynamic choreography and whimsical storytelling, Cirque Dreams has captured the hearts and imaginations of both audiences and critics alike. Cirque Dreams is a Cirque du Soleil Entertainment Group Company. For more information, visit cirquedreams.com



VStar Entertainment Group is a leading entertainment company and producer of unforgettable live experiences for audiences in the U.S. and internationally. From concept through activation, VStar imagines and creates custom tours featuring original content and licensed, branded tours that provide highly engaging entertainment for fans of all ages. With nearly four decades of expertise in all aspects of event production, operations, and management, VStar delivers turnkey, in-house solutions for theatrical shows, interactive exhibits, and brand activations. Acquired in 2018 by global live entertainment leader, Cirque du Soleil Entertainment Group, VStar has entertained millions of families with more than 40,000 live performances across 40 countries. For more information, visit vstarentertainment.com.

TOURING STAFF

Company Manager	
Production Manager	Kerry Kaye
Calling Stage Manager	
Head Audio	
Head Carpenter	Brit Keyser
Head Electrician	Joshua Danskin
Head Props	Cecilia Garcia
Head Wardrobe	
Performance Rigger	Rebecca Brown
Swing Tech	
Rehearsal Drivers	

EXECUTIVE PRODUCER VSTAR ENTERTAINMENT GROUP

WENDY EDWARDS

Wendy Edwards currently serves as Executive Producer of VStar Entertainment Group (VStar), one of the premiere producers of live family entertainment experiences in both the U.S. and internationally.

Since joining VStar in 2017, Wendy has assumed a number of positions, initially serving as Senior Vice President of Touring Operations, Managing Director and Executive Producer. Early endeavors included managing the construction of a new modern facility in the Twin Cities, which consolidated the production studio and costume shops into one corporate headquartered facility; and overseeing operational logistics during VStar's 2018 acquisition by global live entertainment leader, Cirque du Soleil Entertainment Group.

In 2021, Wendy added Vice President Operations & Production to her title, and was tasked with a massive relaunch of VStar productions post-pandemic. In addition to relaunching domestic tours of PAW Patrol Live! "The Great Pirate Adventure," Trolls LIVE!, Cirque Dreams Holidaze, and the international tour of PAW Patrol Live "Race to the Rescue," Wendy also produced and relaunched the Blue Man Group domestic and international tours in 2022, including a redesign of the World Tour.

Most recently, Wendy oversaw the launch of VStar's third and fourth PAW Patrol property, PAW Patrol Live! "Heroes Unite" in 2023 and "A Mighty Adventure" in 2024. In addition to her role in the acclaimed Cirque Dreams Holidaze, which tours North America annually, Wendy recently produced Cirque Dreams Elysion. This mesmerizing theatrical spectacular, held at Al Ain Square in Al Ain, United Arab Emirates, combined the world of fantasy with the finest modern-day circus artists.

Prior to joining VStar, Wendy toured for 14 years with various production companies, beginning her career as an Audio Engineer, and advancing into Stage Manager, Performance Director, Production Manager, and Technical Director positions.

In addition to freelancing for key projects such as the 2016 Kellogg's Tour of Gymnastic Champions and 2015 COPA America Centennial opening and closing ceremonies, she also served as Director of Production for both Premier Exhibitions, Inc. & Feld Entertainment's Circus Division.

THE WILSON BROTHERS

The Wilson Brothers (Kevin & Marcel Wilson) are thrilled to return to the 2024 touring productions of Cirque Dreams Holidaze. Their credits include working with artists such as Madonna, Beyonce, Toni Braxton, Tom Cruise and Wayne Brady. As directors, creative directors, and choreographers, the Wilsons will open the highly anticipated musical "Hercules" on Disney Cruise Lines set to set sail in 2025. They have also toured the world with artists such as Janet Jackson (All for You & Damita Jo promotional tour), Britney Spears (Onyx Hotel tour), Christina Aguilera (Stripped and Back to Basics World tours) and Cher (Final Farewell/ Dressed to Kill tour).

Marcel was an integral part of Christina Aguilera's Xperience Residency show at Planet Hollywood Resort & Casino as a creative consultant and supervising choreographer. He also has been an associate creative director and choreographer for Latin superstars such as Farruko, Anitta and Justin Quiles featuring Chimbala, Zion and Lennox for Premios Lo Nuestro, Premios Juventud and Boza and Paloma for the Latin Grammys. Marcel can also be seen as a celebrity choreographer on "Wayne Brady's Comedy IQ" on BYU TV.

Kevin's work has been seen on Broadway shows such as Finding Neverland and the Radio City Rockettes Spring Spectacular as an associate choreographer. Kevin also worked as associate choreographer in films such as "Feel the Beat" starring Sofia Carson as well as "Sponge Bob: On the Run," and Paramount Studios' "Rumble."

The Wilson Brothers live stage credits include choreography for Deadpool & Wolverine at Comic Con in San Diego, CA, Kelly Rowland's headlining performance at the Hoopla Music Festival in London, UK, Fridayz Australian & New Zealand tour, and for Louis Vuitton's Fashion week in Paris. Other live stage credits include "Tale of The Lion King" at Disneyland's Fantasyland Theatre and Gloria Trevi's "Isla Divina's World Tour."

The Wilson Brothers are no strangers to television, contributing choreography for shows such as "Tournament of Roses Parade," "So You Think You Can Dance," "America's Got Talent," "Dancing with the Stars," 2020 BET Awards featuring Wayne Brady as Little Richard and seasons 1, 2 and 3 of the Fox hit show, "The Masked Singer."

Natives from Rockford, IL, the Wilson's have been recognized for their innovative work, extraordinary contributions in the entertainment industry, and for their desire to give back to their community. Kevin and Marcel have received prestige's awards such as Rockford Public Schools Fine Arts Hall of Fame, Oklahoma City University Distinguished Alumni, and have been honored with their Outstanding Choreography in a Concert for their work on the "Cher: Dressed to Kill" tour.

NEDERLANDER NATIONAL MARKETS LLC

NA NEDERLANDER PRESENTATION

James L. Nederlander

President



Nick Scandalios Chief Operating Officer

Jack Meyer

Suzanne Bizer

Vice President, Programming Sr. Vice President, NNM

Vice President of Nederlander National Mark	kets Michelle Bjelke
VP of Marketing	Brian Vogler
Sr. Director of Programming	John McCall
Director of Accounting	Jill Hilty
Director of Operations	
	Ashley Gibson, Lauren Gutierrez,
	Micah McDade, Casey Torrance
Art Production Director	Steven Crissey
Event Manager	
Operations Manager	Meredith Maiorana
Group Sales Manager	Mary Shanly Watts
Programming Associate	Emily Lloyd
Operations & Ticketing Administrator	Esme Burrows
	Lisa Matthews
On-site Management	Harold Hanson, Josh Weckesser, Mickey Mulcahy,
	Chris Holman, Nicholas Broussard, Diane Alianiello

The name "Nederlander" has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.

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