CULINARY ARTS - CONFECTIONS

(ADULT DIVISION - AGES 18 AND OVER)

Department Head: Rachel Reagan (865) 360-1848

SCHEDULE INFORMATION

Location: Jacob Building (First Floor) Culinary Arts Stage
Drop-off: Friday, September 13th - 4:00pm-6:00pm
Judging: Friday, September 13th - 7:00pm
Winning Entry Pick-up: Monday, September 16th 10:00am-4:30pm
Non-winning Entry Pick-up: Immediately after judging on Friday,

RULES FOR CONFECTIONS

September 13th

- 1. Place six (6) of each confection entered on an 8" or 9" disposable plate.
- 2. Tape your entry tag with your name folded up (so that name does not show from front or back) directly to the topside of the plate, and place the plate and entry in a large, re-sealable plastic bag. Tall or sticky confections may be placed in a baker's box. If you would like your box returned, please add name to box.
- 3. This Division is for Adults only (18+). Exhibitors under the age of 18 **MUST** register in Junior Confections. Junior Confections information can be found on the next page.
- 4. Junior Confection entries will not be accepted on this day.

CLASS 22 - COOKIES

(six of each variety)

Premiums For Class 22 1st - \$10.00 2nd - \$8.00 3rd - \$5.00

Lot

01 - Chocolate Chip

02 - Sugar

03 - Peanut Butter

04 - Any other cookie variety not listed

CLASS 23 - MUFFINS & CUPCAKES

(six of each variety, except loaves)

Premiums For Class 23 1st - \$10.00 2nd - \$8.00 3rd - \$ 5.00

Lot

01 - Muffin (fruit)

02 - Muffin (vegetable or pumpkin)

03 - Traditional Cupcake (white, chocolate, yellow only)

04 - Specialty Cupcake (any other cupcake not listed)

*cupcakes judged on taste only

CLASS 24 - CANDY

(six of each variety)

Premiums For Class 24 1st - \$10.00 2nd - \$8.00 3rd - \$5.00

Lot

01 - Fudge, Chocolate

02 - Fudge, Peanut Butter

03 - Any other candy

CLASS 25 - MISCELLANEOUS CONFECTIONS

Premiums for Class 25 1st - \$10.00 2nd - \$8.00 3rd - \$ 5.00

Lot

01 - Brownies Any Variety

02 - Cereal Squares Any Variety

03 - No Bake Cookies Any Variety

04 - Confections from Around the World