

7. Design of a new product ad
8. Collage illustrating 3 distinctive clothing looks
9. Record of youth's monthly income and expenses
10. Poster/report illustrating your clothing needs vs. wants
11. Exhibit or report on buying jeans
12. Exhibit impact of advertising on children
13. Chart evaluating similar garments for three types of stores (discount, consignment, used clothing, department or outlet) site your sources
14. Poster on where products are manufactured
15. Interview of a shop owner
16. Written product complaint letter
17. Poster on the true costs of owning a car
18. Exhibit on decision making when purchasing an expensive product
19. Exhibit on government departments protecting consumer rights
20. Compare different economies within the U.S.

DEPARTMENT 31J COMMUNICATIONS

Superintendent: Jodie Budtke

Jr. Fair Board Representative: Laura Strigel

Check General Rules and Judging Schedule found in the front of the book.

- Classes A and B are open to all Junior Fair participants in Wood County. Face-to-Face takes place **prior to the Fair**. In order to receive premium, demonstrations in Class A and Class B must be entered into FairEntry.
- Classes C through G are open to those enrolled in Speaking, Communication, and/or Creative Writing projects. Face-to-Face Judging is held **at the Fair**.
- Posters: must be 14"x 22". Punch a hole in each top corner (1" from top, 1" from side).
- Essays: 100 - 500 words. Submit in a clear plastic cover with hole punched in corner.
- Scrapbooks: submit in a clear plastic cover.

BEST OF SHOW ROSETTE
Blue \$3.00

Red.....\$2.75
White\$2.50
Pink\$2.25

CLASS A: INDIVIDUAL DEMONSTRATION

1. Grades 3-5
2. Grades 6-8
3. Grades 9 & up

CLASS B: TEAM DEMONSTRATION

1. Grades 3-5
2. Grades 6-8
3. Grades 9 & up
4. Mixed grades

CLASS C: ORAL COMMUNICATION

Lot

1. Outline of a demonstration
2. A collection of two or more items that document how you planned a speech; could include: speech planning worksheet, list of references, speech outline, note cards, etc.
3. Public service announcement written by exhibitor about your youth organization
4. Essay: write about a play you have seen this year
5. Poster: define interviewing techniques
6. Scrapbook: things you discovered from a person that you interviewed
7. Poster: define "ground rules" for family meetings
8. Poster: speech preparation, including writing and presenting
9. Cassette or CD recording of a child's book – submit in cassette or CD case, attach hanger (string) to case. (Bring your own playback equipment for entry day)
10. Poster: 6 words (nouns) that you have learned in a foreign language – is able to pronounce them and know their meanings. Include English translation.

CLASS D: WRITTEN COMMUNICATION

Lot

1. A scrapbook or notebook of original poetry including at least one of the following: found poem, nature poem, telephone or vertical poem, or any other original poem

2. Thank you letter or note written by exhibitor
3. My personal resume
4. A scrapbook or collage about the various books that you have read
5. Essay: character essay about a popular, living personality - include name, physical description, personal data, etc.
6. Essay: Autobiography or biography of friend or family member
7. Essay: an original short story or an intro chapter to a book
8. Essay: write an imaginary letter (examples: letter to a fictional character, an ancestor, life form from another planet, or your future self)
9. Poster: select one of your favorite books and create a poster for it
10. Scrapbook: use magazine or newspaper articles, illustrations or clippings that relate to the various books you've read
11. Poster: experiment with poetry - write a vertical poem and a Haiku poem
12. Poster: show poetic techniques and devices - give examples
13. Children's story book with pictures

CLASS E: NON-ORAL/NON-WRITTEN COMMUNICATION

Lot

1. Poster: show the alphabet in Braille
2. Poster: show the alphabet in Morse Code
3. Poster: 6 words (nouns) that you have learned in sign language to communicate with a deaf person - be able to sign them
4. Poster: using magazine clippings, show communication through body language – use captions
5. Poster: describe how photography is a form of communication - include 1 picture (the picture is not judged)
6. Poster: describe how animals communicate

CLASS F: HI-TECH COMMUNICATION

Lot

1. Poster: proper e-mail "etiquette"
2. Poster: proper telephone "etiquette"
3. Poster: proper cellular phone "etiquette"
4. Essay: internet safety

5. Essay: critique one episode of a popular TV Show

CLASS G: LISTENING

Lot

1. Poster: define the difference between reflective and reactive listening
2. Poster: define good listening techniques
3. Poster: the importance of being a good listener

DEPARTMENT 32J JUNIOR FAIR BOOTHS

Superintendents: Wendy Weber, 715-387-8459

Jr. Fair Board Representative: David Urban

Check General Rules found in the front of the book. Any club entering booths must fill out a separate entry form in the club's name. No entry fee is required.

All mini-booth displays must be made on free standing tri-fold display boards not to exceed 36" by 48".

Mini-booths should depict a favorite club or activity or the promotion of the club or group.

BOOTHS SHOULD BE THE WORK OF THE MEMBERS.

The booths will be judged according to the following score card:

| | |
|---|----------------|
| Topic selection..... | 20 percent |
| Educational value | 40 percent |
| Attractiveness of booth | 20 percent |
| Value of exhibit in serving a community need..... | 20 percent |
| BEST OF SHOW | ROSETTE |

CLASS A: MINI-BOOTH DISPLAY

| | |
|-------------|---------|
| Blue..... | \$16.00 |
| Red..... | \$14.00 |
| White | \$12.00 |
| Pink..... | \$10.00 |

Lot

1. 4-H
2. FFA & FCCLA
3. Other youth group