

DEPARTMENT 25 - NEEDLEWORK

SUPERINTENDENTS: Kathy Konek PREMIUM AMOUNTS

FIRST \$3	SECOND \$2	THIRD \$1
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SPECIAL CONTESTS

\$15.00 Award, Champion Medal & Ribbon to
Best of Show Adult & Best of Show Youth

\$15.00 Award to Best Fair Theme Sampler (Class # 14)

25A - DIVISION 1 - ADULT, 18 and Older

25B - DIVISION 2 - YOUTH, 13-17 years old

25C - DIVISION 3 - YOUTH, 9-12 years old

25D - DIVISION 4 - YOUTH, 8 and Under

25E - DIVISION 5 - SENIORS, 65 and Older

RULES & REGULATIONS

1. Needlework must be clean to exhibit.
2. All wall hangings & pictures must be ready to hang. If rod is used, please include with entry.
3. Pictures must be framed, evenly stretched, with a neatly finished back. Framed needlepoint must have wire hangers on the back of the frame.
4. All articles must be made by the exhibitor.
5. Only two (2) entries are allowed per class.
6. If entry is soiled or there is a mistake in the pattern, it could be disqualified by the judge.
7. The decision of the judge is final.

EMBROIDERED PILLOW

CLASS 01 - Hand - Floss

CLASS 02 - Hand - Crewel

CLASS 03 - Machine

CLASS 04 - Punch

CLASS 05 - Silk Ribbon

CLASS 06 - Other than listed - Specify Type

EMBROIDERED PICTURE

CLASS 07 - Crewel Frame

CLASS 08 - Floss Frame

CLASS 09 - Silk Ribbon - Frame

CLASS 10 - Other than listed - Specify Type

EMBROIDERED SAMPLER

CLASS 11 - Antique Reproduction

CLASS 12 - Birth Announcement

CLASS 13 - Wedding

CLASS 14 - Fair Theme "MeMOOries in the Making"

CLASS 15 - Other than listed - Specify

EMBROIDERED FLATWORK

CLASS 16 - Dresser Scarf

CLASS 17 - Tablecloth / Napkins

CLASS 18 - Table Runner

CLASS 19 - Towels

CLASS 20 - Other than listed - Specify Type

BRAZILIAN EMBROIDERY

CLASS 21 - Afghan

CLASS 22 - Doily

CLASS 23 - Framed

CLASS 24 - Handkerchief

CLASS 25 - Pillowcases

CLASS 26 - Table Runner

CLASS 27 - Other than listed - Specify Type

HARDANGER

CLASS 28 - Afghan

CLASS 29 - Doiley

CLASS 30 - Framed

CLASS 31 - Handkerchief

CLASS 32 - Pillowcases

CLASS 33 - Table Runner

CLASS 34 - Other than listed - Specify Type

NEEDLEPOINT

CLASS 35 - Applique

CLASS 36 - Cutwork

CLASS 37 - Other than listed - Specify Type

CREWEL

CLASS 38 - Applique

CLASS 39 - Cutwork

CLASS 40 - Other than listed - Specify Type

COUNTED CROSS STITCH

CLASS 41 - Beaded

CLASS 42 - Bell Pull - Counted

CLASS 43 - Hoop Frame - Counted

CLASS 44 - Note Card

CLASS 45 - Picture - Over or equal to an 8x10" inch

CLASS 46 - Picture - Under 8x10" inch - Finished

CLASS 47 - Pillows

CLASS 48 - Specimen - Counted

CLASS 49 - Specimen - Stamped

CLASS 50 - Sampler

CLASS 51 - Tablecloth and/or Napkins

CLASS 52 - Other than listed - Specify Type

GOING GREEN

CLASS 53 - Eco Themed Needlework using organic fabrics and yarns such as cotton, hemp and plant fibers.

OTHER

CLASS 54 - Rugs

CLASS 55 - Candlewick

CLASS 56 - Beaded

CLASS 57 - One-Color Work

CLASS 58 - Black Work

CLASS 59 - Plastic

CLASS 60 - Felt

CLASS 61 - Huck or Swedish Weave

CLASS 62 - Chicken Scratch

CLASS 63 - Scarf

CLASS 64 - Other than listed - Specify

DEPARTMENT 25 - NEEDLWORK (CONT.)

TATTING

Do not frame tatted items. Needle or shuttle.

Judging Criteria: Appearance & Overall Effect - Design selection & presentation, thread compatibility, use of color. Workmanship & Technical Skill - Proper tension, neatness, finishing. Difficulty Factor.

CLASS 44 - Doily

CLASS 45 - Handkerchief - Tatted Edge

CLASS 46 - Pillow Slip - Tatted Edge

CLASS 47 - Ornaments

CLASS 48 - Bookmark

CLASS 49 - Tatted Item - Other than listed

DEPARTMENT 26 - HANDSPUN YARN & WEAVING

SUPERINTENDENTS: Robyn McNall-Ross, Debbie Westfall,
Donna Price

PREMIUM AMOUNTS

FIRST \$3	SECOND \$2	THIRD \$1
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SPECIAL CONTESTS

\$15.00 Award, Champion Medal & Ribbon to

Best of Show Adult & Best of Show Youth

\$15.00 Award to Top Overall Fleece

(Winner from Classes #47-56)

26A - DIVISION 1 - ADULT, 18 and Older

26B - DIVISION 2 - YOUTH, 13-17 years old

26C - DIVISION 3 - YOUTH, 9-12 years old

26D - DIVISION 4 - YOUTH, 8 and Under

26E - DIVISION 5 - SENIORS, 65 and Older

RULES & REGULATIONS

1. All weaving and spinning should be done by exhibitor.
2. All articles, other than clothing, should be hand-finished.
3. Machine stitching will be allowed only if it adds to the durability of the item.
4. If finishing is done by someone else, it must be stated on the entry tag.
5. Please write fiber content and intended use of item on back of entry tag to aid judge (includes Handspun Yarn Entries).
6. If possible, please include a small sample swatch which we can allow the public to touch and examine. This will help us protect your piece.
7. Only three (3) items are allowed per class.
8. All entries must be clean, labeled and ready for display.
9. Exhibitor may not enter an item that has previously been entered to Fair.
10. Exhibit all yarns in 25-yard skeins. Tie skeins securely.
11. All exhibits must have been completed this year.
12. The decision of the judge is final.

HANDSPUN YARN JUDGING CRITERIA:

Overall General Appearance - Look of the finished product.

Preparation for Exhibit - clean, properly skinned and tied with the same color yarn, listed yardage and/or weight noted, block if necessary.

Suitability of Fiber to Yarn - Amount of twist, diameter of yarn.

Technique - Twist evenly executed, appropriate plying twist, diameter consistent throughout, dyeing/blending consistent.

Suitability of Yarn to Use - Direction and amount of twist, diameter and handle of yarn.

YARN

CLASS 01 - Wool - Singles

CLASS 02 - Wool - Ply-Blended Fiber Yarn

CLASS 03 - Angora Rabbit

CLASS 04 - Goat Fiber - Mohair, Angora, Cashmere

CLASS 05 - Silk

CLASS 06 - Camelid Fiber - Alpaca, Llama, Camel

CLASS 07 - Best Fiber - Cotton, Linen, Hemp, other plant fibers

CLASS 08 - Synthetic Fibers - Rayon, Nylon, Tinsel

CLASS 09 - Hand Dyed

CLASS 10 - Wool - Using natural dyes

CLASS 11 - Wool - Using chemical dyes

CLASS 12 - Other than wool yarn - Using natural dyes

CLASS 13 - Other than wool yarn - Using chemical dyes

CLASS 14 - Dog or Cat

CLASS 15 - Novelty Wool Yarn

CLASS 16 - Novelty Yarn - Other than wool

CLASS 17 - Novelty Yarn - Using 2 or more fibers

CLASS 18 - Novelty Yarn - Using Color as technique

CLASS 19 - Novelty Yarn - Non-Fiber elements such as beads, feathers, etc.

CLASS 20 - Cable Yarn - Any fiber

CLASS 21 - Bounce Yarn - Any fiber

WEAVING JUDGING CRITERIA:

Overall General Appearance - Look of the finished product.

Suitability of the yarn to article - Consistency of spinning, appropriate yarn characteristics. **Suitability of Fiber to Product**

- Fiber preparation, drapability, hand, durability. **Technique** -

Gauge set, even tension, perfect execution, no uncorrected

mistakes. **Finishing** - Blocking, ends, cleanliness, seams,

appropriate notions.

GARMENTS & ACCESSORIES

Must be at least 50% handspun, and the other 50% must be labeled to specify type.

CLASS 22 - Knitted Sweater

CLASS 23 - Knitted Vest

CLASS 24 - Knitted Shawl

CLASS 25 - Knitted Mittens or Gloves

CLASS 26 - Knitted Two-Piece Set (Hat with Mittens/Gloves)

CLASS 27 - Knitted Socks

CLASS 28 - Knitted Slippers or other Footwear

CLASS 29 - Knitted Hat

CLASS 30 - Knitted Scarf

CLASS 31 - Knitted Accessory

CLASS 32 - Item Knit on a Knitting Machine

CLASS 33 - Crocheted Garment - Small

CLASS 34 - Crocheted Garment - Large

CLASS 35 - Crocheted Accessory

CLASS 36 - Woven Small Garment

CLASS 37 - Woven Large Garment

CLASS 38 - Woven Accessory

CLASS 39 - Woven Yardage

CLASS 40 - Garment or Accessory other than listed - Specify