

## DEPARTMENT 25 - NEEDLWORK (CONT.)

### TATTING

Do not frame tatted items. Needle or shuttle.

Judging Criteria: Appearance & Overall Effect - Design selection & presentation, thread compatibility, use of color. Workmanship & Technical Skill - Proper tension, neatness, finishing. Difficulty Factor.

**CLASS 44** - Doily

**CLASS 45** - Handkerchief - Tatted Edge

**CLASS 46** - Pillow Slip - Tatted Edge

**CLASS 47** - Ornaments

**CLASS 48** - Bookmark

**CLASS 49** - Tatted Item - Other than listed

## DEPARTMENT 26 - HANDSPUN YARN & WEAVING

**SUPERINTENDENTS:** Robyn McNall-Ross, Debbie Westfall,  
Donna Price

### PREMIUM AMOUNTS

FIRST \$3	SECOND \$2	THIRD \$1
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### SPECIAL CONTESTS

\$15.00 Award, Champion Medal & Ribbon to

Best of Show Adult & Best of Show Youth

\$15.00 Award to Top Overall Fleece

(Winner from Classes #47-56)

**26A - DIVISION 1 - ADULT, 18 and Older**

**26B - DIVISION 2 - YOUTH, 13-17 years old**

**26C - DIVISION 3 - YOUTH, 9-12 years old**

**26D - DIVISION 4 - YOUTH, 8 and Under**

**26E - DIVISION 5 - SENIORS, 65 and Older**

### RULES & REGULATIONS

1. All weaving and spinning should be done by exhibitor.
2. All articles, other than clothing, should be hand-finished.
3. Machine stitching will be allowed only if it adds to the durability of the item.
4. If finishing is done by someone else, it must be stated on the entry tag.
5. Please write fiber content and intended use of item on back of entry tag to aid judge (includes Handspun Yarn Entries).
6. If possible, please include a small sample swatch which we can allow the public to touch and examine. This will help us protect your piece.
7. Only three (3) items are allowed per class.
8. All entries must be clean, labeled and ready for display.
9. Exhibitor may not enter an item that has previously been entered to Fair.
10. Exhibit all yarns in 25-yard skeins. Tie skeins securely.
11. All exhibits must have been completed this year.
12. The decision of the judge is final.

### HANDSPUN YARN JUDGING CRITERIA:

**Overall General Appearance** - Look of the finished product.

**Preparation for Exhibit** - clean, properly skinned and tied with the same color yarn, listed yardage and/or weight noted, block if necessary.

**Suitability of Fiber to Yarn** - Amount of twist, diameter of yarn.

**Technique** - Twist evenly executed, appropriate plying twist, diameter consistent throughout, dyeing/blending consistent.

**Suitability of Yarn to Use** - Direction and amount of twist, diameter and handle of yarn.

### YARN

**CLASS 01** - Wool - Singles

**CLASS 02** - Wool - Ply-Blended Fiber Yarn

**CLASS 03** - Angora Rabbit

**CLASS 04** - Goat Fiber - Mohair, Angora, Cashmere

**CLASS 05** - Silk

**CLASS 06** - Camelid Fiber - Alpaca, Llama, Camel

**CLASS 07** - Best Fiber - Cotton, Linen, Hemp, other plant fibers

**CLASS 08** - Synthetic Fibers - Rayon, Nylon, Tinsel

**CLASS 09** - Hand Dyed

**CLASS 10** - Wool - Using natural dyes

**CLASS 11** - Wool - Using chemical dyes

**CLASS 12** - Other than wool yarn - Using natural dyes

**CLASS 13** - Other than wool yarn - Using chemical dyes

**CLASS 14** - Dog or Cat

**CLASS 15** - Novelty Wool Yarn

**CLASS 16** - Novelty Yarn - Other than wool

**CLASS 17** - Novelty Yarn - Using 2 or more fibers

**CLASS 18** - Novelty Yarn - Using Color as technique

**CLASS 19** - Novelty Yarn - Non-Fiber elements such as beads, feathers, etc.

**CLASS 20** - Cable Yarn - Any fiber

**CLASS 21** - Bounce Yarn - Any fiber

### WEAVING JUDGING CRITERIA:

**Overall General Appearance** - Look of the finished product.

**Suitability of the yarn to article** - Consistency of spinning, appropriate yarn characteristics. **Suitability of Fiber to Product**

- Fiber preparation, drapability, hand, durability. **Technique** -

Gauge set, even tension, perfect execution, no uncorrected

mistakes. **Finishing** - Blocking, ends, cleanliness, seams,

appropriate notions.

### GARMENTS & ACCESSORIES

Must be at least 50% handspun, and the other 50% must be labeled to specify type.

**CLASS 22** - Knitted Sweater

**CLASS 23** - Knitted Vest

**CLASS 24** - Knitted Shawl

**CLASS 25** - Knitted Mittens or Gloves

**CLASS 26** - Knitted Two-Piece Set (Hat with Mittens/Gloves)

**CLASS 27** - Knitted Socks

**CLASS 28** - Knitted Slippers or other Footwear

**CLASS 29** - Knitted Hat

**CLASS 30** - Knitted Scarf

**CLASS 31** - Knitted Accessory

**CLASS 32** - Item Knit on a Knitting Machine

**CLASS 33** - Crocheted Garment - Small

**CLASS 34** - Crocheted Garment - Large

**CLASS 35** - Crocheted Accessory

**CLASS 36** - Woven Small Garment

**CLASS 37** - Woven Large Garment

**CLASS 38** - Woven Accessory

**CLASS 39** - Woven Yardage

**CLASS 40** - Garment or Accessory other than listed - Specify

## DEPARTMENT 26 - HANDSPUN YARN & WEAVING (CONT.)

### HANDWOVEN ITEMS FROM COMMERCIAL YARNS

#### JUDGING CRITERIA:

**Overall Appearance** - Look of the finished product. Suitability of  
**Fiber & Yarn to Article** - Durability, drapability, compatibility of  
fibers. **Technique** - Gauge set, even tension, perfect execution,  
no uncorrected mistakes. **Finishing** - Blocking, ends,  
cleanliness, seams, appropriate notions.

#### WEAVING WITH COMMERCIAL YARN

**CLASS 41** - Woven Large Garment

**CLASS 42** - Woven Small Garment

**CLASS 43** - Woven Household Article

**CLASS 44** - Woven Accessory

**CLASS 45** - Woven Article - Other than listed - Specify Type

#### COMMERCIALLY PREPARED ROVING CLASS

**CLASS 46** - Article made from prepared unspun fiber

#### FLEECE JUDGING CRITERIA:

**Overall Appearance** - Look and feel of finished product.

**Preparation for Exhibit** - Debris, skirting, ties.

**Fleece Qualities** - Cutting, discoloration, grease, moisture, yield.

#### FLEECE

**CLASS 47** - Fine Wool Fleece

**CLASS 48** - Medium Wool Fleece

**CLASS 49** - Long Wool Fleece

**CLASS 50** - Natural Color Fleece

**CLASS 51** - Angora Fleece

**CLASS 52** - Llama Fleece

**CLASS 53** - Luacaya Alpaca Fleece

**CLASS 54** - Suri Alpaca Fleece

**CLASS 55** - Mohair Fleece

**CLASS 56** - Fleece - Other than listed - Specify Type

#### FELTED GNOMES

Use felting wool to make a gnome. Must be between 3-7" in size.

**CLASS 57** - Felted Gnome

## DEPARTMENT 27 - HOBBIES & CRAFTS

**SUPERINTENDENTS: Elizabeth Peters**

#### PREMIUM AMOUNTS

FIRST \$3	SECOND \$2	THIRD \$1
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#### SPECIAL AWARDS

\$15.00 Award, Champion Medal & Ribbon to  
Best of Show Adult & Best of Show Youth

**27A - DIVISION 1 - ADULT, 18 and Older**

**27B - DIVISION 2 - YOUTH, 13-17 years old**

**27C - DIVISION 3 - YOUTH, 9-12 years old**

**27D - DIVISION 4 - YOUTH, 8 and Under**

**27E - DIVISION 5 - SENIORS, 65 and Older**

### RULES & REGULATIONS

1. No item may be entered in crafts that can be entered in another department or section (i.e., art, needlework, etc.)
2. Only one (1) entry allowed per class.
3. Only one (1) Lego entry allowed per exhibitor.
3. Exhibits must be owned, produced or collected by exhibitor. Must have been made within the last year and not previously entered into fair.
4. All cards must be in a ziploc bag.
5. Jewelry must be mounted or in ziploc bags.
6. The decision of the judge is final.

#### AMERICAN INDIAN CRAFTS

**CLASS 001** - Accessories

**CLASS 002** - Bead Work

**CLASS 003** - Clothing

**CLASS 004** - Decorative Wreaths / Sprays

**CLASS 005** - Picture Frames

**CLASS 006** - Other than listed - Specify Type

#### BASKETRY

**CLASS 007** - Coiled Basket

**CLASS 008** - Pine Cone Basket

**CLASS 009** - Round Reed Basket

**CLASS 010** - Flat Reed Basket

**CLASS 011** - Braided Basket

**CLASS 012** - Fabric Basket

**CLASS 013** - Basket - Other than listed - Specify Type

#### BIRD HOUSES

**CLASS 014** - Bird House - Functional

**CLASS 015** - Bird House - Decorative

**CLASS 016** - Bird Feeder - Functional

**CLASS 017** - Bird Feeder - Decorative

#### CERAMICS

**CLASS 018** - Glazed Ceramics

**CLASS 019** - Under Glazed Ceramics

**CLASS 020** - Stained Ceramics

**CLASS 021** - Over Glaze (Metallics, Decals, Lusters)  
Ceramic

**CLASS 022** - Stoneware Ceramics

**CLASS 023** - Porcelain Ceramics

**CLASS 024** - Hand Modeled - Fired Ceramics

**CLASS 025** - Chalk Ceramics

**CLASS 026** - Ceramics - Other than listed

#### CHINA PAINTING

**CLASS 027** - Enameled Glass Painting

**CLASS 028** - China Painting - Animal

**CLASS 029** - China Painting - Flower

**CLASS 030** - China Painting - Bird

**CLASS 031** - China Painting - Fruit

**CLASS 032** - China Painting - Scene

**CLASS 033** - China Painting - On Glass

**CLASS 034** - Bisque China Painting

**CLASS 035** - Pen Work China Painting

**CLASS 036** - Portrait China Painting

**CLASS 037** - Luster, Gold & Metallic China Painting

**CLASS 038** - Monochrome China Painting

**CLASS 039** - China Painting - Other than listed