



2023 USEF FIRST LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed improved balance, lateral suppleness and throughness, as well as the thrust to perform lengthenings of stride. The horse should be on the bit.

All trot work may be ridden sitting or rising, unless otherwise stated.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

ENTRY NO:

Conditions:

10m half circle at trot; 15m circle in canter; lengthening of stride in trot ARENA SIZE: Standard
AVERAGE RIDE TIME: 5:30
(from entry at A to final halt)

(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 270

A X C E-X B-X C H-P P A	Enter working trot Halt, salute Proceed working trot Track left Half circle left 10m, returning to track at H Half circle right 10m, returning to track at M Circle left 20m in rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot Change rein, lengthen stride in trot Working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds) Regularity and quality of trot; shape and size of half circle; bend; balance; straightness Regularity and quality of trot; shape and size of half circle; bend; balance; straightness Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in comer		2		
B-X C Before C C H-P	Half circle left 10m, returning to track at H Half circle right 10m, returning to track at M Circle left 20m in rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot Change rein, lengthen stride in trot Working trot	shape and size of half circle; bend; balance; straightness Regularity and quality of trot; shape and size of half circle; bend; balance; straightness Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions;		2		
C Before C C H-P	returning to track at M Circle left 20m in rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot Change rein, lengthen stride in trot Working trot	shape and size of half circle; bend; balance; straightness Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions;		2		
Before C C H-P	allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot Change rein, lengthen stride in trot Working trot	over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions;		2		
Р	Working trot	and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions;				
A	A de al Composition	L neura aura natauce in comer				
	Medium walk	Willing, clear transition; regularity, quality, overtrack; bend and balance in corner; straightness		2		
V-R R	Change rein, free walk	Regularity and quality of walks; reach and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions		2		
M C	Working trot Working canter left lead	Willing, clear transitions; regularity and quality of gaits; bend and balance in corners		2		
E	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
F-X-H X	Change rein Working trot	Willing, clear transition; regularity and quality of gaits; straightness; bend and balance in corner				
С	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corner		2		
В	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
А	Working trot	Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner				
K-R R	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions;				
E X G	Half circle left 10m Down centerline Halt, salute	Bend and balance in corners Bend and balance in half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)				
	R M C E F-X-H X C B A K-R R E X G	M Working trot C Working canter left lead E Circle left 15m F-X-H Change rein X Working trot C Working canter right lead B Circle right 15m A Working trot K-R Change rein, lengthen stride in trot R Working trot E Half circle left 10m X Down centerline	V-R Change rein, free walk R Medium walk Medium walk Morking trot C Working canter left lead E Circle left 15m Change rein Working trot Working trot Working trot Working trot C Working canter left lead E Circle left 15m Change rein Working trot Working trot Working trot Working trot Working trot Working trot Working canter left lead E Circle left 15m Change rein Working trot C Working trot Willing, clear transition; regularity and quality of gaits; bend and balance in corner Willing, clear transition; regularity and quality of gaits; straightness; bend and balance in corner Willing, clear transition; regularity and quality of canter; bend and balance in corner Willing, clear transition; regularity and quality of canter; bend and balance in corner Regularity and quality of canter; shape and size of circle; bend; balance Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner K-R Change rein, lengthen stride in trot R Working trot Moderate lengthening of frame and stride; regularity and quality of trot; straightness; bend and balance in corner Moderate lengthening of frame and stride; regularity and quality of trot; straightness; bend and balance in corners Moderate lengthening of frame and stride; regularity and quality of trot; straightness; bend and balance in corners E Half circle left 10m Down centerline Halt, salute Bend and balance in half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)	V-R Change rein, free walk R Medium walk Medium walk Morking trot Working canter left lead E Circle left 15m Working trot Working trot Working trot Working trot Working trot Working canter left lead E Circle left 15m Change rein Working trot Working trot Willing, clear transitions; regularity and quality of gaits; bend and balance in corners Willing, clear transition; regularity and quality of gaits; shape and size of circle; bend; balance Working trot Working trot Working canter right lead Working canter right lead B Circle right 15m Working trot Willing, clear transition; regularity and quality of canter; bend and balance in corner Regularity and quality of canter; bend and balance in corner Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner Working trot Working trot Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner Working trot Bend and balance in corners Bend and balance in half circle; regularity and quality of trot; willing, clear transition; straightness; altentiveness; immobility (min. 3 seconds)	V-R Change rein, free walk Medium walk Change rein, free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions. M Working trot Working canter left lead Willing, clear transitions; regularity and quality of gaits; bend and balance in corners E Circle left 15m Regularity and quality of canter; shape and size of circle; bend; balance F-X-H Change rein Willing, clear transition; regularity and quality of gaits; straightness; bend and balance in corner Working trot Willing, clear transition; regularity and quality of gaits; straightness; bend and balance in corner Willing, clear transition; regularity and quality of canter; bend and balance in corner Regularity and quality of canter; shape and size of circle; bend: balance Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo, willing, clear transitions; bend and balance in corners E Half circle left 10m Bend and balance in half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)	V-R Change rein, free walk R Medium walk Medium walk Morking trot Working canter left lead E Circle left 15m Working trot Working trot Working trot Working trot Working trot C Working trot Working canter right lead B Circle right 15m Regularity and quality of gaits; straightness; bend and balance in corner Willing, clear transition; regularity and quality of gaits; straightness; bend and balance in corner Willing, clear transition; regularity and quality of canter; bend and balance in corner Willing, clear transition; regularity and quality of canter; bend and balance in corner Willing, clear transition; regularity and quality of canter; bend and balance in corner Willing, clear transition; regularity and quality of tronter; bend and balance in corner Willing, clear transition; regularity and quality of tronter; bend and balance in corner Moderate lengthening of frame and stride; regularity and quality of tronty; straightness; bend and balance in corner Working trot Working trot Working trot Working trot Working trot Bend and balance in half circle; regularity and quality of tronty; straightness; consistent tempo; willing, clear transition; straightness, attentiveness; immobility (min. 3 seconds)





2023 USEF FIRST LEVEL TEST 1

COLLECTIVE MARKS						
GAITS (Freedom and regularity)		1				
IMPULSION (Desire to move forward; elasticity of the str back; engagement of the hindquarters)	eps; suppleness of the	2				
SUBMISSION (Willing cooperation; harmony; attention a of bit and aids; straightness; lightness of forehand and	and confidence; acceptance I ease of movements)	2				
RIDER'S POSITION AND SEAT (Alignment; posture; stab following mechanics of the gaits)	ility; weight placement;	1				
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		ı				
FURTHER REMARKS:						
			SUBTOTAL:			
To be deducted Errors of the course and	1st Time = 2 points 2nd Time = 4 points		ERRORS:	(-	}	
omissions are penalized	3rd Time = Elimination		TOTAL POINTS: (Max Points: 270)			

Signature of Judge	Name of Judge	Points Percent USDF	Final Score Maximum Pts: 270	Name of Rider	Name and Number of Horse	Date of Competition	Name of Competition		United States Equestrian Federation, Inc. 2023 USEF FIRST LEVEL TEST 1
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Score Sheet effective date: December 1, 2022 - November 30, 2026





2023 USEF TRAINING LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, by showing suppliness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

All trot work may be ridden sitting or rising, unless otherwise stated. Halts may be through the walk.

READER PLEASE HOTE: Anything in parentheses should not be read.

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ENTRY NO:

Working trot; working canter; medium walk; free walk; 20m circles in trot and canter Conditions:

ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:00 (Std.) or 4:00 (Small) (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 260

	TEST	DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
C E	Track left Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance		2		
A	Circle left 20m developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance				
A-F-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
Between B & M	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner		2		
Between C & H	Medium walk	Willing, calm transition; regularity, quality, bend and balance in corner		2		
E-F	Change rein, free walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; streightness; willing calm transitions		2		
A	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
Ε	Circle right 20m	Regularity and quality of trot; shape and size of circle; bend; balance		2		
С	Circle right 20m developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of garts; shape and size of circle; bend; balance				
C-M-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner		2		
A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)				
	C E A A-F-B Between B & M Between C & H E-F F C C C-M-B Between B & F	A Enter working trot Halt, salute Proceed working trot C Track left Circle left 20m C Circle left 20m A Circle left 20m developing left lead canter in first quarter of circle A-F-B Working canter Between B & M Working trot Between C & H Medium walk F Change rein, free walk F Medium walk A Working trot C Circle right 20m C Circle right 20m developing right lead canter in first quarter of circle C-M-B Working canter Between B & F Working trot A Down centerline	A Enter working trot Halt, salute Proceed working trot Halt, salute Proceed working trot willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds) C Track left Circle left 20m Regularity and quality of trot; shape and size of circle; bend; balance A Circle left 20m developing left lead canter in first quarter of circle A-F-B Working canter Regularity and quality of canter; bend and balance in corner; straightness bend and balance in corner straightness. Between B & M Working trot Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner Between C & H Medium walk Willing, calm transition; regularity, quality, bend and balance in corner F Medium walk Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transition; regularity and quality of trot; shape and size of circle; bend and balance in corner; straightness E Circle right 20m Working trot Willing, calm transition; regularity and quality of trot; shape and size of circle; bend, balance C-M-B Working canter Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness Between B & F Working trot Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness well and balance in corner. Between B & F Working trot Bend and balance in turn; regularity and quality of trot; straightness; bend and balance in corner.	A Enter working trot Halt, salute Proceed working trot Willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds) C Track left Circle left 20m Regularity and quality of trot; shape and size of circle; bend, balance circle; bend; balance c	A Enter working trot Halt, salute Proceed working trot Halt, salute Proceed working trot Willing, calm transitions; straightness, attentiveness; immobility (min. 3 seconds) C Track left Circle left 20m Regularity and quality of trot; shape and size of circle; bend; balance A Circle left 20m developing left lead canter in first quarter of circle A-F-B Working canter Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner B & M Working trot Willing, calm transition; regularity, quality, bend and balance in corner C & H Werking trot Willing, calm transition; regularity, quality, bend and balance in corner C & H Medium walk Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transition; regularity and quality of trot; bend and balance in corner E Circle right 20m Willing, calm transition; regularity and quality of trot; shape and size of circle; bend; balance in corner; straightness E Circle right 20m Regularity and quality of trot; shape and size of circle; bend; balance in corner; straightness willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance in corner; straightness willing, calm transition; gaits; shape and size of circle; bend; balance in corner; straightness, bend and balance in corner gail and quality of gaits; straightness; bend and balance in corner willing, calm transition; gaits; straightness; bend and balance in corner straightness; stending to the gail of gaits; straightness; stending to the gail of the g	A Enter working trot Halt, salute Proceed working trot Halt, salute Proceed working trot Halt, salute Proceed working trot Willing, calm transitions; straightness; attentiveness; immobility fini. Seconds? C Track left Circle left 20m circle; bend, balance circle; bend; balance circle;







COLLECTIVE MARKS					
GAITS (Freedom and regularity)		1			
IMPULSION (Desire to move forward; elasticity of the ste back; engagement of the hindquarters)	eps; suppleness of the	2			
SUBMISSION (Willing cooperation; harmony; attention a of bit and aids; straightness; lightness of forehand and	and confidence; acceptance ease of movements)	2		·	
RIDER'S POSITION AND SEAT (Alignment; posture; stable following mechanics of the gaits)	ility; weight placement;	1			
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1			
FURTHER REMARKS:					
			SUBTOTAL		
To be deducted Errors of the course and	1st Time = 2 points 2nd Time = 4 points		ERRORS:	(-)
omissions are penalized	3rd Time = 4 points 3rd Time = Elimination		TOTAL POINTS: (Max Points: 26		

United States Equestrian Federation, Inc.
2023 USEF TRAINING LEVEL TEST 1

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Pts. 280

Points

Points

Points

Name of Judge

Name of Judge

WDAAS

WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

NEW REQUIREMENTS

Back 4-6 steps 15 meter half circle at working jog

3 loop serpentine quarter line to quarter line at working jog Leg yield from quarter line

15 meter circle at working tope Lengthening of the jog

ENTRY NO:	

ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 6:00 (Large)

MAXIMUM PTS:	250	

All jog work may be ridden sitting or rising

*COEFFICIENT

229	0400 3	TEST	DIRECTIVES	POINTS	ı e	TOTAL	REMARKS
1	A	Enter working jog	Straightness; balanced, square, immobile			101742	Lawrence of the Colo
•	Х	Halt, salute	halt with prompt, smooth jog transitions; regularity and quality of the jog.				
		Proceed working jog	The table table and the	<u> </u>			
2	С	Track left, working jog	Belance and bend in the turn and corner; straightness; regularity and quality of the jog.				
3	E	Half circle left 15m Leg yield right, quarter line to between R & M	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corners;				
	M-C-H	Continue on the track, working	regularity and quality of jog.				
4	H-R	Change rein, working jog	Balance and inside bend on the corner and lum; straightness; fluid change of bend; regularity and quality of the jog.				
5	В	Half circle right 15m, working log	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corner;				
		Leg yield left, quarter line to between S & H	regularity and quality of jog.				
6	C Before C	Circle right 20m, free jog Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth,		2		
	Doloro	Could the folia, working jog	willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.				
7	М	Working walk	Willing, smooth transition; regularity and quality of the walk.				
8	R-V	Free walk	Horse willing to freely stretch the neck				
	V	Working walk	forward and down; relaxation; swing through the back; ground cover; straightness; willing smooth transitions; regularity and quality of the walks.		2		
9	К	Working jog	Willing, smooth transition, balance and bend		-		!
	A-C	Serpentine quarter line to quarter line, 3 loops	in the corner; correct and symmetrical placement of serpentine loops, changes of bend on center lines; regularity and quality of the jog.				
10	С	Working lope left lead; immediately circle left 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.		2		
11	Н	Working jog	Moderate lengthening of stride and frame		Г		
	S-F F	Lengthen the stride in jog Working jog	with same tempo as working jog; belanced transitions; balance & bend in the corners; regularity and quality of jogs.				
12	A-C	Serpentine quarter line to quarter line, 3 loops	Correct and symmetrical placement of serpentine loops, changes of bend on cente lines; regularity and quality of the jog.				
13	С	Working lope right lead; immediately circle right 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.		2		
14	М	Working jog	Straightness; square, immobile halt; willing, straight, back with diagonal pairs; willing,		Γ		
	В	Halt, back 4-6 steps Proceed working jog	smooth transitions; regularity and quality of the jog.				
15	Α	Down centerline	Balance and bend in turn; straightness; smooth, willing downward transition to				
	X	Halt, salute	square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

***COEFFICIENT**

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULStON: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		1		*3
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of p			
ERRORS:	subtract fr	om si	ubtotal	
TOTAL POINTS:	subtotal	minu: rors	any	
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA	2022 LEVEL 1 T	TEST 1
	Name of Competition	
	Date of Competition	
Na	nme and Number of Ho	orse
	Name of Rider	
N	Final Score Maximum Points: 25	50
Points	I	Percent
	Name of Judge	
	Signature of Judge	