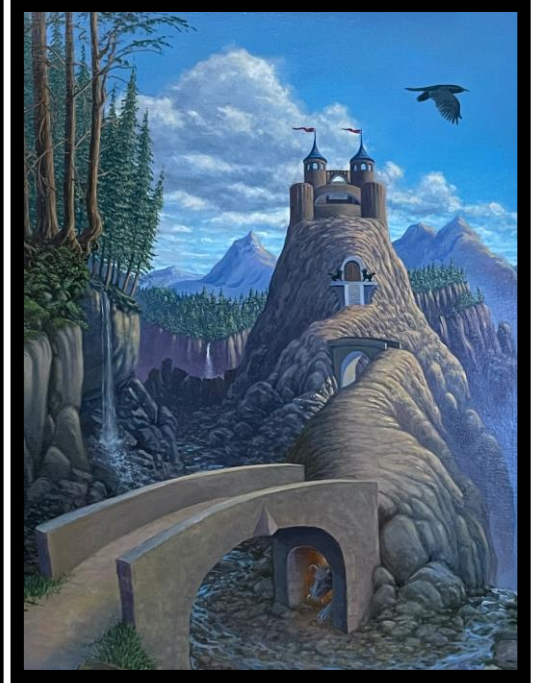


FINE ARTS (ADULT)



**AUGUST
19-13, 2023**



GENERAL RULES FOR NON-LIVESTOCK EXHIBITS

1. All articles entered must be the work of the Exhibitor and have not been previously exhibited in a prior year at the Josephine County Fair.
2. Online entries must be submitted by the date stated and published within each Department's Rules. Information must be accurate and complete.
3. Entries must be delivered and removed only during the published scheduled times. Removal of an exhibit before the designated time forfeits all awards for that exhibit. Items not picked up within 10 days after the close of Fair are forfeited by the Exhibitor.
4. Entries will receive a claim check upon delivery of their item(s) and must present the claim check in order to pick up items at the scheduled pick-up time after Fair.
5. Superintendent or Judge may disqualify or transfer any exhibit to a more suitable Class which, in their opinion, is not a true representation of the Class in which it is entered or if published rules are not followed.
6. Departments are closed to the Public while exhibits are being judged. Ribbons and/or prizes will be as warranted. All Judge's results are final.
7. Exhibitors found in violation of rules, or to be in practices unethical or adverse to Josephine County Fair, shall be penalized by forfeiture of awards and/or privileges and removed from the exhibit.
8. The Josephine County Fair Board will take reasonable precautions to ensure the safety of exhibits while at the Fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or Exhibitors. Exhibitors shall indemnify and hold harmless Josephine County which shall include all authorities, boards, bureaus, commissions, divisions, departments, districts and offices of Josephine County and the individual members, employees and agents thereof in their official capacities.
9. Media Disclaimer: Josephine County Fair reserves the right to use any photo or video taken at any event without the expressed written permission of those included within the photo or video. Josephine County Fair may use the photo or video in publications or other media. To ensure the privacy of an individual, images will not be identified using names or personal identifying information without written approval from the photographed Subject, Parent or Legal Guardian. Any person not affiliated with Josephine County Fair may not use, copy, alter or modify official Josephine County Fair photos, graphics, videography or other similar reproductions or recordings without the advance written consent of an authorized designee from Josephine County Fair.

FINE ARTS (ADULT) COMPETITION RULES

Pavilion Building

Superintendent: Kris Haffner

(415) 577 – 1381

jocofineart@gmail.com

1. All General Rules and Regulations Apply.
2. All Artwork/Entries must be registered online at <https://josephine.fairwire.com/> prior to drop off/submittal. Entry deadline is August 2nd, 2023, by midnight.
3. Artwork/Entries must be submitted/dropped off Friday August 4th, 2023, or Saturday August 5th, 2023, before the Fair between 9am -5pm. NO LATE ENTRIES WILL BE ACCEPTED.
4. Artwork/Entries will be released Monday August 14th, 2023, after the Fair from 9am -2pm.
5. Artwork/Entries left for more than 30 days will become property of the Fair.
6. Any Artwork/Entry previously shown in the Josephine County Fair (or any other fair) may not compete.
7. Multiple Artwork/Entries brought in by same Exhibitor must be brought in at same time with the Exhibitor ID number. Assign a different Class number for each item and provide a "title" for each piece of work submitted.
8. Exhibitor is limited to **2 Artwork /Entries. This means 1 entry per medium 1 per subject matter! (i.e., 2 artworks per artist one per class/subject matter.) and 2 total.** (If more than 2 entries are registered the artist will be asked to choose two pieces on drop off days)
9. **No wet or unframed paintings will be accepted.**
10. Artwork /Entries must be Matted or Framed except Painted wrapped canvas. All artwork /entries must have sturdy screw eyes and wire hangers only. NO "Alligator" style hangers or Glass clip frames. Entries not properly done will not be displayed. if we can't hang it from a single hook, it will not be displayed) Please be reasonable when choosing frames nothing with sharp edges i.e., barbed wire etc.
11. Watercolors, dry pigment, charcoal, pastels, etc. may be framed under glass or Plexiglass (preferred).
12. Dimensions are **NOT to exceed 24"x36" or 36"x24" or weigh more than 5lbs.** for Hanging art - including the frame.
13. Digital Art: Original fine art produced in digital environment must be printed and framed. Digitally altered Photography Should be entered into Photography exhibit.
14. Copy Work is defined as: "The reproduction of another artist's work. This class protects you, the artist, from liability of plagiarism and copyright infringement laws. You must include a copy of the original along with credit to the original artist, not to exceed 8" x 11".
15. Classwork is defined as: "Work created in a class or workshop environment where instruction is provided in new techniques, methods, and mediums and/or work produced by all students is of a common subject".
16. The Superintendent reserves the right to reclassify pictures or combine classification as needed, according to the total number of Entries.
17. The Superintendent may refuse to accept any entry at their discretion.
18. Ribbons awarded for each Class are 1st, 2nd, 3rd.
19. One ribbon will be awarded for "Most Creative," "Best of Show," and "People's Choice". A special ribbon for "Best Fair Theme: Fun for the Whole Herd," as well as "Best Depiction of a Local Shelter Animal."
20. Professional Classes, Copy Work, and Class work are **NOT** eligible for "Best in Show", or "People's Choice" Ribbons. Only 1st, 2nd, 3rd, and "Best of Class" Ribbons will be awarded in these Classes.
21. "Best Depiction of a Local Shelter Animal" Class - All entries must include a photograph (not to exceed 8.5" x 11") of the animal being depicted, as well as, which shelter it was in and animal's name. The animal must either be in a local shelter or adopted in 2023.

22. All Winners are Eligible from State Fair “best of the Best”, for year 2023. Contact Oregon State Fair for more information.

Oregon State Fair Phone: (971)701-6571

Oregon State Fair Email: creativeliving@oregonstatefair.org

23. Division Descriptions:

1. **-Beginner:** One who is learning artistic skills, not teaching, or selling any art in any specific medium.
2. **-Intermediate:** One who has had two or more years of experience and art sales that do not exceed the cost of materials used, and does not have other revenue from art.
3. **-Semiprofessional:** One who engages in the arts as a Hobby and whose return from sales exceed the cost of Materials Used.
4. **-Professional:** One who Makes revenue from the sale of their Art.
5. **-Special Needs:** Artist who needs assistance composing Art.

24. While the Superintendents, Judges and Fair staff appreciate that art is subjective we do ask artists to take into consideration the family friendly nature of the event when creating their Artwork /Entries and refrain from overtly sexual, graphic, or political subject matter. If subject matter is deemed inappropriate it may not be displayed.

25. Display space is limited, depending on number of entries some artwork may not be displayed. Staff will do it's best to accommodate all artwork.

FINE ARTS (ADULT) DIVISIONS

- 1278** Fine Arts: Beginner
- 1279** Fine Arts: Intermediate
- 1280** Fine Arts: Semi-Professional
- 1281** Fine Arts: Professional
- 1282** Fine Arts: Special Needs

ALL FINE ARTS (ADULT) DIVISIONS/INDIVIDUAL CLASSES

- 344** Watercolor: Landscape/ Seascape /Still Life/Floral
- 345** Watercolor: People/Portraits/Animals
- 346** Watercolor: Miscellaneous
- 347** Acrylics/Oil: Landscape/Seascape/Still Life/Floral
- 348** Acrylics/Oil: People Portraits/Animals
- 349** Acrylics/Oil: Miscellaneous
- 350** Pastels
- 351** Pencil/Charcoal
- 352** Pen and Ink
- 353** Mediums Other Than Listed/Collage/Mixed Medium
- 354** Pour Painting
- 355** Digital Fine Art
- 356** Copy Work (See Rule #14)
- 357** Class Work (See Rule #15)
- 358** Best Fair Theme: “Fun for the Whole Herd” (May be competed in any mixed medium or style)
- 359** Best Depiction of “A Local Shelter Animal” (May be competed in any mixed medium or style)