

WESTERN ART CONTEST

ONLINE APPLICATION DEADLINE: NOVEMBER 15, 2024
ARTWORK SUBMISSION DROPOFF: DECEMBER 6, 2024 (Noon – 7:00 p.m.)

No fee is required to participate in the western art contest.

Superintendent: Clay Carabajal

CONTEST SCHEDULE

Arrival/Check-in: Artwork will be accepted in the Auction Barn on Friday, December 6, 2024, from 12 PM to 7 PM.

Arrival deadline: All artwork must be delivered by 7 PM.

Private Judging
(Closed to the Public) Saturday December 7 7 AM AB

*Check-out: Sunday December 8 2:00 – 3:30 PM AB

*All artwork not judged to be Top 13 will be checked out to the student or teacher following the Student Reception. If for any reason you cannot pick-up your artwork at this time you **must** make prior arrangements with your school team liaison. Artwork not picked up at that time may not be returned unless a special arrangement has been made in advance.

NOTE: The artwork judged to be in the Top 13 will be retained by the Western Art Committee and exhibited at The Briscoe Western Art Museum and during the San Antonio Stock Show & Rodeo in February in the Expo Hall. Artwork in the Top 13 will not be returned to the students.

1. OVERVIEW

- a. **Program Overview** – The San Antonio Stock Show & Rodeo is a volunteer organization that emphasizes agriculture and education to develop the youth of Texas. Western Art Committee’s mission is to support the education of the youth of Texas through its western art contest which encourages an appreciation of our western heritage. The subject matter for all artworks must be Western Art. The following will be a guideline as to what is considered Western Art. “Western art is representative of the heritage, native wildlife, lifestyle and landscapes of the American West, both historical and present day.”
- b. **Eligibility** – This contest is open to South Central Texas high school students ages 14 to 18 as of August 31, 2024, and currently attending a Texas public, private or homeschool. (See Appendices for list of eligible school districts and counties.) Those wishing to seek accommodations for the age requirement must do so by contacting the S.A.L.E. office before check-in of the event. Contestants must be citizens of the United States and able to provide a valid Social Security number. Students who have had or are in the process of having artwork published and/or used for profit are not eligible.
- c. **Scholarship Opportunities** – The San Antonio Livestock Exposition, Inc. (S.A.L.E.) will offer college scholarships to eligible exhibitors and contestants competing in the Western Art Contest who are 1) U.S. citizens and Texas residents and 2) currently attending a Texas public, private, or home school at time contest. Scholarships will be awarded based on the ranking of the contestant in each show/contest. Judging and/or show procedures may dictate that not all scholarships for each category be given. Eligible exhibitors and contestants will have an opportunity to compete for scholarships during the 2025 San Antonio Stock Show & Rodeo. Previous scholarship recipients in the Livestock Show, Junior Shoot-Out, Junior Ag Mechanics, Western Art, and/or Horse Show who have received less than \$20,000 in scholarships are eligible to win additional scholarships up to \$20,000 maximum. Exhibitors and contestants who have been awarded \$20,000 in scholarships through the Livestock Show, Horse Show, Junior Shoot-Out, Western Art, and/or Junior Ag Mechanics are not eligible to win additional scholarships through competition at the San Antonio Stock Show & Rodeo. If the exhibitor is not eligible to receive additional scholarship funds, the scholarship will not be awarded.

Within the Western Art Contest, scholarships will be offered only to the contestants of the respective Champion within each Class designation (outlined in Section V below) provided they are eligible to receive scholarship funds. If the contestant is not eligible to receive scholarship funds, the scholarship will not be awarded. The total amount of scholarships offered to contestants in the 2025 San Antonio Stock Show & Rodeo Western Art Contest is \$135,000.

The San Antonio Livestock Exposition, Inc. The Executive Committee reserves the right to interpret or to amend these designations at any time at its discretion and to settle and determine all disputes, questions, matters regarding, or incidents arising from, the Scholarship Program. Recipients must follow the rules and regulations of the current Western Art Contest Rules & Regulations as well as adhere to the requirements and criteria of the San Antonio Livestock Exposition, Inc. Scholarship Program. Scholarship recipients must attend an accredited Texas college or university or an accredited, recognized agricultural or natural resources vocational or technical training school in Texas. Western Art scholarship recipients may attend an accredited college or university within the continental United States only if majoring within a Liberal Arts Program.

2. GENERAL CONTEST AND ENTRY GUIDELINES

- a. The Western Art program will offer 13 scholarships totaling \$135,000. These scholarships will be offered to the Champion in each specific class.
- b. Students may only enter one Western Art entry per contest year.
- c. Students, parents, and teachers are not permitted to be present during the judging.
- d. A Western Art illustration or sculpture must be entered in one of the following classes:
 - i. 3D – Clay
 - ii. 3D - Other Medium
 - iii. 2D - Oil/Acrylic Painting
 - iv. 2D - Watercolor Painting
 - v. 2D - Mixed Media Painting
 - vi. 2D - Graphite Pencil/Charcoal Drawing
 - vii. 2D - Pen/Ink Drawing
 - viii. 2D - Pastel/ Chalk Drawing
 - ix. 2D - Colored Pencil/Conte Drawing
 - x. 2D - Mixed Media Drawing
 - xi. 2D - Other Medium
 - xii. 2D - Digital Illustration
 - xiii. 2D - Digital Photo Manipulation - NEW for 2024/2025
- e. Only the student may work on his or her artwork under the supervision and critique of a teacher from the student's school, school district or homeschool program.
- f. The students whose entries are judged to be the Top 13 entries, based on Judging Criteria and Award Selection Process below, will be eligible for college scholarship funds from S.A.L.E.
- g. By entering the contest, students indicate that they understand and agree that their artwork, if judged as one of the Top 13 entries, will not be returned, and becomes the property of S.A.L.E. Receipt and distribution of the scholarship funds is subject to meeting the criteria and rules established by S.A.L.E. Students who fail to meet these criteria will forfeit these funds.
- h. By entering the contest, student and/or parent(s) agrees and understands that S.A.L.E. reserves the right to reproduce all placing artwork for any purpose and students are releasing their rights to the image.
- i. **Online Application Process.** All contestants must submit an application entry form online on the Western Art Competition page <https://www.sarodeo.com/p/competitive-events/western-art-competition> events/western-art-competition not later than November 15, 2024. Do not upload photographs of the student's artwork with the online application entry. Students may continue to work on their artwork up until the December 6, 2024 art check-in date, but the online application entries must be submitted by the November 15, 2024, deadline. Contestants who fail to submit an online application form by the required deadline, will forfeit their ability to participate in this year's art contest. **See section 7. a. Online Entry for additional information.**

3. ORIGINALITY

a. Overview

- i. There have been many questions and concerns on the topic of student “originality” in art. Many students do not have personal knowledge of the subjects required for this competition. Therefore, published, and printed material may be one of the tools the student uses to research the idea for his or her art. Please be careful how this tool is used. For example: When a student researches a paper for History or English, published material is used to compile their facts or thoughts on the subject. It is very unlikely that a student will receive a grade if they copy the material. The same holds true for art. **PUBLISHED MATERIAL MAY NOT BE COPIED, IN WHOLE OR IN PART. ANY LEGAL ISSUE ARISING FROM THE INFRINGEMENT OF COPYRIGHT LAW IS THE SOLE RESPONSIBILITY OF THE STUDENT AND HIS/HER LEGAL GUARDIANS.**
- ii. The online application entry form includes a Declaration of Originality that declares the artwork to be the original composition of the student. If, after the competition is completed, a winning piece of artwork is found to have been copied, any proceeds on behalf of the student will be forfeited. Failure to comply with the “Rules and Regulations” will also result in forfeiture of awards. Repeated violations of this rule, or any other rule(s), may disqualify the offending school from future participation in this competition.

b. Originality Guidelines

- i. All artworks must be the student’s original composition. No copies, by hand, electronic or mechanical device, of any previously published piece of art, previously published photograph, or other copyright protected material will be allowed.
- ii. Published images may not be used as a primary source reference. Releases to use a published image will not be accepted.
- iii. Trademarked logos, slogan, company names and licensed characters are not permitted in part or in whole. This also applies to the title of the artwork.
- iv. Students must indicate their source of inspiration for their artwork on the Western Art Contest Online entry application form to avoid disqualification due to copying.
- v. Unless a photograph was taken by the student artist, a non-published photograph which the student has secured the appropriate releases to use should be used as a source reference and not copied, as it is not the student’s original composition. Use of online stock photography as a reference source is not allowed.
- vi. In the Digital Class, any photo used as the starting point of design must be the student’s original unpublished photograph. Photos taken by another person may NOT be used. A copy of the original photo and the signed Photography Release form completed by the student must be uploaded on the online entry page.
- vii. If any photograph is used as an original or source reference for a student’s artwork, the student must obtain the photographer’s signature and photo information on the “Photography Release” form. If the student, or another student, took the photo and is a minor, that student’s parent or legal guardian must also sign the Photography Release form. They are releasing the rights to the student to use the image as well as to S.A.L.E. to reproduce students’ work, which utilized their imagery, if artwork places. There are no exceptions to having the photography release signed and the release cannot be modified.
- viii. Use of online stock photography as a reference source for a student’s artwork is not allowed
- ix. When any such non-published photo is used for reference, a good quality copy of the photo must be uploaded with the completed and signed the “Photography Release” form on the website application page. **THE ORIGINAL PHOTO(S) OR DIGITAL DISK SHOULD BE KEPT BY STUDENT AND MUST BE AVAILABLE FOR REVIEW UPON REQUEST.**
- x. Only the student submitting the artwork can perform work on the entry.

4. JUDGING CRITERIA

- a. **Artwork Classes** – The artwork must be entered under one of the following classes:
- i. Class I – 3D – Clay - three-dimensional, representational, art done in petroleum base or water base clay by hand. (No molds).
 - ii. Class II – 3D – Other Medium - three-dimensional, representational, art done in wood, metal, wire, papier-Mache, plaster, or stone by hand. (No molds)
 - iii. Class III – 2D – Oil/Acrylic Painting - Oil and/or Acrylic mediums applied by brush or palette knife.
 - iv. Class IV – 2D – Watercolor Painting - Watercolor mediums applied by brush or palette knife.
 - v. Class V – 2D – Mixed Media Painting - a combination of two or more painting media, such as watercolor and acrylics
 - vi. Class VI – 2D – Graphite Pencil/Charcoal Drawing - monochromatic drawing using pencil and/or charcoal
 - vii. Class VII 2D – Pen/Ink Drawing - monochromatic drawing using pen, ink, and/or marker
 - viii. Class VIII – 2D – Pastels/Chalk Drawing- use of colored pastels or colored chalk
 - ix. Class IX – 2D – Colored Pencil/Conte Drawing - use of colored pencil or conte stick/conte crayon
 - x. Class X – 2D – Mixed Media Drawing - a combination of two or more media, from any of the above drawing classes/categories
 - xi. Class XI – 2D – Other Medium - use of other media such as mosaic, scratch board and other medium not actually drawn or painted.
 - xii. Class XII – 2D – Digital Illustration - Original images produced with the use of computers and digital design software. Such as digital vectoring or digital painting. Note the photo use restrictions in **Section 3. b. (vi. – viii.) above.**
 - xiii. Class XIII – 2D – Digital Photo Manipulation - Manipulation of an original photo that results in a creative process that involves altering, enhancing, or combining digital images to create an entirely new visual composition using computers and digital design software. Such as digital collage or digital photography manipulation. Note the photo use restrictions in **Section 3. b. (vi. – viii.) above.**

S.A.L.E. reserves the right to re-class art to another class if any one class does not meet a minimum participation level of 5 entries. S.A.L.E. reserves the right to re-class any piece of art determined to be categorized incorrectly. For example, an entry using one color paint can be moved from monochromatic drawing to painting.

- b. **Artwork Judging Criteria** – The following six criteria will be used in each class to judge the entries and weighted equally.
- i. Composition and Design - Design elements work as a whole. Elements flow together. Balanced visual weight. Color/values create balance and flow. Apparent focal point.
 - ii. Command of Medium - Skilled use of brushwork, blending, color mixing, and control of medium. Artist understands and uses techniques appropriate for the medium.
 - iii. Artistic Skill - demonstrates excellent drawing skills, with subjects being drawn accurately and in proportion. Use of accurate linear and atmospheric perspective, contrast of values, use of light and shadows, and texture.
 - iv. Creative, Fresh Approach - Creativity and skillful application of innovative approach to subject matter (i.e., unusual point of view, or other original approach)
 - v. Western Theme - Subject obviously Western themed, or in a western context (i.e., a portrait of a goat would not rank as high as a picture of a goat in a typical western ranch setting)
 - vi. Overall Impression - The Wow factor. Does the artist succeed in creating a striking and memorable unique work of art? The Title of the artwork should also be considered.

5. AWARDS

- a. **Number of Scholarships Awarded** – Eligible contestants may compete for one scholarship during the 2025 San Antonio Stock Show & Rodeo Contest. A total of 13 scholarships will be available.
- b. **Scholarships** – The scholarship values to be awarded are:
- i. Champions in Class - 13 Scholarships at \$10,000 each - The Champion contestant in each of the Class may be awarded up to a \$10,000 scholarship.

- ii. Best of Show. If eligible, one of the thirteen champions will be selected “Best of Show” and may be awarded an additional \$5,000 in scholarship funds.
- iii. Receipt and distribution of the scholarship funds is subject to meeting the requirements and criteria of the San Antonio Livestock Exposition, Inc. Scholarship Program. Exhibitors and contestants who have been awarded \$20,000 in scholarships through the Livestock Show, Horse Show, Junior Shoot-Out, Western Art, and/or Junior Ag Mechanics are not eligible to win additional scholarships through competition at the San Antonio Stock Show & Rodeo. Students who fail to meet these criteria will forfeit these funds.

6. ARTWORK ENTRIES

a. General

- i. Title - Artwork should be titled
- ii. Grid Work - It should be indicated on the online application entry form, whether a grid was used by the student.
- iii. Digital Art - A detailed description of process, steps and layers must be printed with the photos and program steps and layers, provided with the artwork entry. They will be reviewed by the judges. The final design must be printed and matted following all the guidelines in **Section 6. d. (ii.) below.**

b. Acceptable Entries

- i. The art must be western art. (See definition- **Section 1. a.** The following are considered acceptable subject matter:
 - Ranch Life (Past or Present)
 - Cowboy or Rodeo competitive events
 - An imaginative country and western scene or landscape
 - Texas agriculture landscape
 - Imaginative still life depicting cowboys, Native Americans, pioneers and/or related paraphernalia
 - Wildlife MUST be native to the continental USA and MUST be shown in a western or agricultural setting.

c. Unacceptable Entries

- i. The following subject matters will not be accepted and are subject to disqualification:
 - Satanic or violent art
 - Nudes and inappropriate clothing, or lack thereof
 - Items with profanity or of a lewd nature
 - Gang symbols or themes
 - Any wildlife not naturally found habituating in the continental USA such as tigers, zebra, elephants, etc
 - Any mythical creatures such as Bigfoot, Jackalope, Chupacabra etc.
- ii. The following are not acceptable, unless pictured in a western setting:
 - Fishing scenes
 - Pictures of bowls of fruit or flowers, unless symbolic of Texas, “Old West” or in a Western setting
- iii. The following types, styles and methods of artwork will not be accepted and are subject to disqualification.
 - Jewelry/Belt buckles
 - Photographic work except in context of Digital Photo Manipulation Class
 - Framed illustrations
 - Wet painting
 - Charcoal or pastels that are not sprayed

- iv. Entries made from mechanical or electronic devices such as (but not limited to) the following will not be accepted and are subject to disqualification.:
 - Except in Digital Classes, computer generated or computer enhanced art, including the use of scanners
 - Assistance of opaque or overhead projectors
 - Photocopied or otherwise professionally or mechanically reproduced images
 - Sewing Machine
 - No commercial molds (only if created by student in sculpture process)
- v. The following materials may NOT be used in artwork submitted. Artwork using any of these materials will not be accepted and are subject to disqualification.
 - Glitter
 - Plastic Figures
 - Pre-packaged, pre-cut craft or art kits
 - Commercial newsprint lettering, stencils, or rub-on letters in their original form
 - Sand (unless it is glued or sealed, not loose)
 - Wax
 - Any fragile material that easily breaks or may be damaged by routine handling during setting up or our exhibit (i.e., soft clay, glass, etc.)
 - Living things

d. Illustration Guidelines for 2D Drawings, 2D Paintings and 2D Digital Entries

- i. Acceptable medium examples for Drawings & Paintings:
 - Pastels
 - Watercolor
 - Oil Paint
 - Acrylic Paint
 - Ink
 - Charcoal
 - Pencil
 - Mix of above Media
 - Chalk
 - Scratchboard
- ii. Digital Class entries must be printed, and are subject to dimension, matting, and paperwork guidelines.
- iii. Size requirements of all 2D Illustrations- Dimensions may be vertical or horizontal, but they must not exceed specified sizes. Incorrect sizes are subject to disqualification. Sizes include the illustration plus the required matting.
 - Minimum dimension including required mat - 11" x 14"
 - Maximum dimension including required mat - 18" x 24"
- iv. Matting and mounting of illustrations:
 - Illustrations must be matted. "Professional" mats are recommended, but they are not required. At a minimum, sturdy material such as poster board or heavy construction paper should be used that prevents sagging of artwork when hung.
 - Maximum Mat size must not exceed 3 1/2" on any side. Double matting is acceptable, but total width of the double matting must not exceed the 3 1/2" maximum
 - Mat color is limited to white, black, or gray.
- v. Paintings on canvas with wooden stretcher frames, or on wood or heavy metal, must have a hook or wire on back for hanging, but do not need to be matted.

- vi. If a protective acrylic covering is used, it is to be taped across the top only, so that it can be flipped to the back for judging. Any covering used is not to be placed between the mat and the artwork. Please do not use excessive amounts of tape that could damage artwork when covering is moved.

e. **3D Sculpture Guidelines**

- i. Sculpture should be made by hand.
- ii. Sculptures should be well made and able to stand alone.
- iii. Any sculpture made of any fragile material must have a base to support it and should be securely attached to the base.
- iv. Artwork cannot be top heavy.
- v. Soft clay will not be accepted.
- vi. All sculpture must be able to withstand repeated transporting and handling.
- vii. Acceptable Materials:
 - Clay (air dried or fired)
 - Wire, chicken wire, etc
 - Metal
 - Plaster
 - Wood
 - Other materials within rule boundaries
- viii. Maximum dimensions- Sculptures are not to exceed 20” in height, width or depth, including the base/easel.
- ix. Weight- Sculptures should not be excessive or weigh more than an average person can easily carry.
- x. Transport- Sculptures should be transported in boxes with padding to protect them. Use a heavy marker to write your name and the name of the school on the outside of the box.
- xi. Fragile Sculptures- Our reception will be open to the public including small children, and although we do our best to protect all artwork, it is impossible for us to control the activity of every person viewing the artwork. **FRAGILE SCULPTURES SUBJECT TO DAMAGE BY ROUTINE HANDLING SHOULD NOT BE ENTERED.** S.A.L.E. will not be responsible for damage.

7. CONTEST ENTRY

- a. **Online Application Form** – Each student and their parent or guardian (if a minor) is required to complete the online application entry form on the San Antonio Stock Show and Rodeo website. A link to the entry form is on the Western Art Competition page <https://www.sarodeo.com/p/competitive-events/western-art-competition> Review the entire application entry form prior to completion as all fields must be entered prior to submission.
 - i. S.A.L.E. Online Western Art Contest Release Agreement
 - Complete all Student Contact Information
 - Complete all Education Information
 - Complete all Alternate Contact Information
 - Complete all Artwork Information.
 - ii. If a photograph is used by the student as a primary or source reference for their artwork, download and fill out the Photography Release Form (see 7.b. below). Upload the completed Photography Release Form and copy of the primary or source photograph with the online application form. (See **Section 3. b. (vi. – ix.) above.**) Do not upload photographs of the student artwork.
 - iii. Each section of the Online Western Art Contest Release Agreement form must be read and acknowledged by the student or if the student is minor by parent/legal guardian. Enter student and parent/legal guardian name after final acknowledgement.
 - iv. Do not upload photographs of the student artwork during the online application process. All completed artwork must be delivered to the Auction Barn on Friday, December 6, 2024 as noted under CONTEST SCHEDULE.
- b. **Photography Release Form** – If any photograph is used as a primary or source reference in any class as allowed only under **Section 3. b. (vi. – ix.) above**, the photographer must sign the “Photography Release” form. If the student artist, or another student, took the photo and is a minor, that student’s parent or legal

guardian must also sign the release. They are releasing the rights to the student to use the image, as well as releasing the rights to S.A.L.E. to reproduce students' work, which utilized their imagery. There are no exceptions to having the photography release signed and the release cannot be modified. The photography Release Form and a copy of the photo must be uploaded prior to submitting the online entry form. Reminder that any source photography for Digital Art Entries must be the student's original unpublished photograph.

- c. **Artwork Receipt Tag** – Based on the online application information an artwork receipt tag will be provided and attached to the entry by a Western Art Committee representative, upon intake of the artwork for the contest. This is the identifying tag that stays with art throughout judging. This information should be reviewed upon contest entry of artwork for accuracy by the student and/or teacher at drop off. A copy of the form will be provided at drop off to student/teacher as receipt of artwork and to be used for pickup.
- d. **2D Digital (Class XII and Class XIII)** – In addition to the 2D Digital entry to be judged, each entry **MUST** include the progression of the entered artwork that shows the steps taken to create the artwork (i.e. a Visual Outline or Design Progression document). This document must be printed showing the progression of the artwork and steps used to create the artwork. It should include process photos as well as printed layers. The program used to create the artwork must be provided on your document. This required additional paperwork must be included when entry is dropped off on the art check-in day.
- e. **3D Sculpture (Class I and II)** – In addition to the sculpture entry to be judged, contestants **MAY** include a printed Visual Outline or Design Progression document, if you feel it will help support the originality or creativity of the work. This is optional additional paperwork to be included with entry when artwork is dropped off on the art check-in day.
- f. **Submittal Form Confirmation** - Upon submission of the online application form, contestants will receive a submittal confirmation to the email address listed under the Student Contact Information in the application form. The email confirmation will only be received after the **“SUBMIT”** button has been clicked. If an email confirmation is not received, the application form has not been submitted correctly.

8. ART CHECK-IN AND CHECK-OUT

a. Check-In

- i. All artwork (including Digital Classes X11 & XIII) will be checked in at the Dairy Center, on the San Antonio Stock Show & Rodeo grounds, on the **Friday** prior to the judging on Saturday.
- ii. Check-in time is from noon until 7:00 p.m. on Friday.
- iii. Each entrant must have previously completed the online Western Art Contest Release Agreement and uploaded their Photography Release form and copy of photo(s) as required in Section 7.
- iv. The following paperwork should be attached to the artwork entry:
 - 2D Digital (Class XII and Class XIII) entries must be accompanied by their Visual Outline or Design Progression document per Section 7. d. above.
 - 3D Sculpture (Class I and II) entries per Section 7. e. MAY be accompanied by additional Visual Outline or Design Progression documents if you feel it will help support the originality or creativity of the work.

b. Check-Out

- i. All artwork not judged to be Top 13 will be checked out to the student or teacher following the reception on the Sunday afternoon following the Student Reception.
- ii. Check-out time is from 2:00 to 3:30 p.m. on Sunday. If for any reason you cannot pick-up your artwork at this time you **must** make prior arrangements with your school team liaison. Artwork not picked up at that time may not be returned unless a special arrangement has been made in advance.
- iii. The artwork judged to be in the Top 13 will be retained by the Western Art Committee and exhibited at The Briscoe Western Art Museum and during the San Antonio Stock Show & Rodeo in February in the Expo Hall. Artwork in the Top 13 will not be returned to the students.



Appendix I

Students from the following Texas school districts are eligible for entry into the 2025 San Antonio Stock Show & Rodeo Western Art Contest:

Agua Dulce ISD	Flour Bluff ISD	Manor ISD	San Felipe Del Rio CISD
Alamo Heights ISD	Fort Sam ISD	Marion ISD	San Isidro
Alice ISD	Fredericksburg ISD	Mathis ISD	San Marcos ISD
Aransas County ISD	Freer ISD	McAllen ISD	San Perlita ISD
Aransas Pass ISD	Ganado ISD	McDade ISD	Santa Gertrudis ISD
Austin ISD	George West ISD	McMullen County ISD	Santa Maria ISD
Austwell- Tivoli ISD	Goliad ISD	Medina ISD	Santa Rosa ISD
Bandera ISD	Gonzales ISD	Medina Valley ISD	Schertz-Cibolo-Universal City ISD
Banquete ISD	Gregory-Portland ISD	Mercedes ISD	Seguin ISD
Bastrop ISD	Hallettsville ISD	Mission ISD	Sharyland ISD
Beeville ISD	Harlandale ISD	Monte Alto ISD	Shiner ISD
Ben Bolt-Palito Blanco ISD	Harlingen Cons ISD	Moulton ISD	Sinton ISD
Benavides ISD	Harper ISD	Natalia ISD	Skidmore Tynan ISD
Bishop Cons ISD	Hays CISD	Navarro ISD	Smithville ISD
Blanco ISD	Hidalgo ISD	New Braunfels ISD	Somerset ISD
Bloomington ISD	Hondo ISD	Nixon-Smilely ISD	Sonora ISD
Boerne ISD	Hunt ISD	Nordheim ISD	South San Antonio ISD
Brackett ISD	Industrial ISD	North East ISD	Southside ISD
Brooks County ISD	Ingleside ISD	Northside ISD	Southwest ISD
Brownsville ISD	Ingram ISD	Nueces Canyon CISD	Stockdale ISD
Calallen ISD	Jim Hogg County ISD	Odem-Edroy ISD	Taft ISD
Calhoun ISD	Johnson City ISD	Orange Grove ISD	Three Rivers ISD
Carrizo Springs ISD	Jourdanton ISD	Pearsall ISD	Tuloso-Midway ISD
Center Point ISD	Judson ISD	Pettus ISD	United ISD
Charlotte ISD	Junction ISD	Pflugerville ISD	Utopia ISD
Comal ISD	Karnes City ISD	Pharr-San Juan-Alamo ISD	Uvalde CISD
Comfort ISD	Kenedy County-Wide CSD	Pleasanton ISD	Valley View ISD
Comstock ISD	Kenedy ISD	Point Isabel ISD	Victoria ISD
Corpus Christi ISD	Kerrville ISD	Port Aransas ISD	Waelder ISD
Cotulla ISD	Kingsville ISD	Poteet ISD	Webb Cons ISD
Crystal City ISD	Knippa ISD	Poth ISD	Weslaco ISD
Cuero ISD	La Feria ISD	Premont ISD	West Oso ISD
Del Valle ISD	La Gloria ISD	Progresso ISD	Wimberley ISD
Devine ISD	La Joya ISD	Ramirez CSD	Woodsboro ISD
D'Hanis ISD	La Pryor ISD	Randolph Field ISD	Yoakum ISD
Dilley ISD	La Vernia ISD	Raymondville ISD	Yorktown ISD
Donna ISD	La Villa ISD	Refugio ISD	Zapata County ISD
Dripping Springs ISD	Lackland ISD	Ricardo ISD	
Eagle Pass ISD	Lago Vista ISD	Rio Grande City Cons ISD	
Eanes ISD	Lake Travis ISD	Rio Hondo ISD	
East Central ISD	Laredo ISD	Riviera ISD	
Edcouch-Elso ISD	Lasara ISD	Robstown ISD	
Edgewood ISD	Leakey ISD	Rocksprings ISD	
Edinburg Cons ISD	Lockhart ISD	Roma ISD	
Edna ISD	London ISD	Runge ISD	
Elgin ISD	Los Fresnos Cons ISD	Sabinal ISD	
Falls City ISD	Luling ISD	San Antonio ISD	
Floresville ISD	Lyford Cons ISD	San Benito Cons ISD	
	Lytle ISD	San Diego ISD	



Appendix II

Students from the following Texas counties are eligible for entry into the 2025 San Antonio Stock Show & Rodeo Western Art Contest:

Aransas	Goliad	Maverick
Atascosa	Gonzales	McMullen
Bandera	Guadalupe	Medina
Bastrop	Hays	Nueces
Bee	Hidalgo	Real
Bexar	Jackson	Refugio
Blanco	Jim Hogg	San Patricio
Brooks	Jim Wells	Starr
Caldwell	Karnes	Sutton
Calhoun	Kendall	Travis
Cameron	Kenedy	Uvalde
Comal	Kerr	Val Verde
Dewitt	Kimble	Victoria
Dimmit	Kinney	Webb
Duval	Kleberg	Willacy
Edwards	La Salle	Wilson
Frio	Lavaca	Zapata
Gillespie	Live Oak	Zavala