

FINE ARTS

ONLINE REGISTRATION DEADLINE: FRIDAY, JULY 11, 2025		
ENTRY FEE	AGES	SKILL LEVEL
One-Time \$25 per Exhibitor	18 & UP	Amateur & Professional
	II the Erie County Fair Competitions. A promo co be emailed to the exhibitor on Monday, July 28, 2	
	judge for the outstanding article among those e 25 & ELIGIBLE FOR BEST OF TRI-COLOR AWARD	-
	NOVICE PREMIUMS:	
1 st PLACE		2 ND PLACE
BLUE - \$10		RED - \$5
	AMATEUR PREMIUMS:	
1 ST PLACE		2 ND PLACE
BLUE - \$15		RED - \$10
	PROFESSIONAL PREMIUMS:	
1 st PLACE		2 ND PLACE
BLUE - \$20		RED - \$15
Entry Arrival: Tue	sday, July 22 nd or Wednesday, July 23 rd between	Noon and 8:00 PM
Entry Removal: Wednesday, August 20th, 20	25, between Noon and 8:00 PM or Thursday, Aug	ust 21 st , 2025, between 4:00 PM and 8:00 PM.
-	2, 2025 between 11:00 AM — 10:00 PM at the Crea ned. Checks remaining after this time will be mai	-

Please call the Competitive Exhibits office at 716-649-3900 ext. 6407 or email <u>ceoffice@ecfair.org</u> with all questions.

Fine Arts Rules:

- 1. Please read and abide by all The Erie County Fair and Creative Arts Department rules and regulations.
- 2. All entries must be registered by Friday, July 11, 2025. Entries not registered will not be accepted. For more information see the Important Entry Information page at www.ecfair.org.
- 3. An exhibitor can only participate in **ONE (1) DIVISION ONLY.** You must identify novice, amateur, or professional.
- 4. Exhibitors are limited to a total of two (2) entries in Fine Arts. There is a limit of one (1) entry per class in all fair competitions.
- 5. All paintings must be <u>well-framed</u> & wired for hanging. <u>Drawings</u>, <u>pastels</u>, and <u>watercolors must have mats and be protected with glass</u>. <u>Oil</u> <u>and acrylic paintings should not be matted or behind glass</u>. A well-framed picture must be wired with flexible picture hanging wire, fastened to D-Rings/Screw Eyes. The same applies to metal frames with sliding hangers, which must be attached, approximately 4" from the top. <u>Plastic frames</u>, <u>sawtooth bars</u>, <u>unframed wooden panels</u>, <u>hook holders embedded in cardboard backing</u>, <u>cardboard loops</u>, <u>screws</u>, <u>thumbtacks and string will be disqualified due to the safety of our show</u>. (Quality of framing is the discretion of the superintendent and will be rejected if unsatisfactory). Refer to the "Framing and Wiring" tutorial on <u>www.ecfair.org</u>.
- 6. No frame is needed if you use **gallery canvases** (1 ¼ or more depth) for a painting only. See the "Selecting you Canvas" tutorial on www.ecfair.org.
- 7. PAINTING SIZE MAXIMUM OF 24" (THIS DOES NOT INCLUDE THE MATTE OR FRAME)
- 8. All artwork will be inspected upon arrival to make sure the artwork adheres to all rules & requirements (size, framing, etc.) If any artwork does not meet the requirements, it will not be accepted. Please go to the website (<u>www.ecfair.org</u>) to see tutorials on requirements.
- 9. "Miscellaneous" includes printing, collage, airbrush, silk-screening at the discretion of the Superintendent.
- 10. Works shown in former years will not be accepted. All work must have been completed by the exhibitor in the last five (5) years.
- 11. The judge may withhold or give additional prize awards.
- 12. **NOTE:** the Fair accepts artwork from all individuals, regardless of ability. The category of 'Exceptional Artist' no longer exists. The Fair is an integrated and all-inclusive event, and the fine art exhibit exemplifies this.

Erie County Fair Dates: August 6 - 17, 2025



CLASSES

NOVICE DIVISION - 1

Novice: for those with very little training in art and

- those who have never won an award.
- 1. Abstract nonrepresentational, 2 dimensional
- 2. Animal Portraits 1 animal
- 3. Animal Story 2 or more
- 4. City Scenes & Architecture
- 5. Drawing on paper using pencil, ink, charcoal, etc.
- 6. Figure one or more figures, partial and/or full
- body view.
- 7. Flowers
- 8. Landscape mountains, suburbs, rural
- 9. Portrait Person close-up view
- 10. Seascape
- 11. Still Life
- 12. Sights, Sounds, Tastes, and Feels of the Fair
- (Competitive Exhibits Fair Theme)
- 13. Digital Art (e.g. graphic design, AI, etc.)
- 14. Miscellaneous prints, silkscreen mixed media
- (2 dimensional), does not fit into an existing class.

PROFESSIONAL DIVISION - 3

Professional: for the artist who teaches or sells his/her work 1. Abstract – nonrepresentational, 2 dimensional 2. Animal Portraits – 1 animal 3. Animal Story – 2 or more 4. City Scenes & Architecture 5. Drawing – on paper using pencil, ink, charcoal, etc. 6. Figure – one or more figures, partial and/or full body view. 7. Flowers 8. Landscape – mountains, suburbs, rural 9. Portrait Person – close-up view 10. Seascape 11. Still Life 12. Sights, Sounds, Tastes, and Feels of the Fair (Competitive Exhibits Fair Theme) 13. Digital Art (i.e. graphic design, AI, etc.) 14. Miscellaneous - prints, silkscreen mixed media (2 dimensional), does not fit into an existing class.

AMATEUR DIVISION - 2

Amateur: for the artist that does not sell their work or exhibit nor teach. 1. Abstract – nonrepresentational, 2 dimensional

- L. Abstract nonrepresentational, 2 dimens
- 2. Animal Portraits 1 animal
- 3. Animal Story 2 or more
- 4. City Scenes & Architecture

5. Drawing – on paper using pencil, ink, charcoal, etc.
6. Figure – one or more figures, partial &/or full body view.

- 7. Flowers
- 8. Landscape mountains, suburbs, rural
- 9. Portrait Person close-up view
- 10. Seascape
- 11. Still Life

 Sights, Sounds, Tastes, and Feels of the Fair (Competitive Exhibits Fair Theme)
 Digital Art (e.g. graphic design, AI, etc.)

14. Miscellaneous – prints, silkscreen mixed media (2 dimensional), does not fit into an existing class.

Judging Criteria:

- All entries must follow the rules. Verify that the subject matter and the medium used fulfill the category listing.
- The presentation of the artwork or photo.
- Determine if the degree of difficulty is appropriate for the artist's maturity and ability.
- The uniqueness of the artwork. The use of the medium in a new way is not typical of the traditional, which represents the artist's thoughts about the work he or she is doing.
- The composition of the entries. Considering the elements of art used (line, texture, space, color, value, proportion, and shape).