



LIVE!
at

HARFORD
COMMUNITY COLLEGE

FEELIN' GROOVY

Starring Jim Witter | Featuring Ian Tanner

JAN 12 | 3:30 PM

AMOSS CENTER

HarfordEvents.com

- Alyssa B.

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WELCOME

Thank you for joining us at today's performance. We are very excited to bring you a great lineup of Live! entertainment this season including concerts, family programming, dance and theater productions, exhibits, cultural arts, and community celebrations. We are so glad you are with us to experience live arts programming at Harford Community College.

Our **HarfordEvents.com** website includes all of our concert, performance, exhibit, and community event information in one place, making it easy for you to find out about the great offerings on our campus.

Our staff and volunteers want you to have the best possible experiences before, during, and after the show. Please share your suggestions about the ways we may make your experience unforgettable. Contact the Ticket Office at 443-412-2211 or email srutherford@harford.edu with your ideas, feedback, and suggestions.

Thank you for supporting the arts in Harford County!

A handwritten signature in black ink that reads "Stacy Rutherford".

Stacy Rutherford
Director for Events & Conferencing
General Manager for the APGFCU Arena

Special Events and Performances are made possible in part through funding from:



These performances are supported by a grant from Maryland State Arts Council through the Harford County Cultural Arts Board. As the official county arts agency, the Harford County Cultural Arts Board is the premier local resource for arts organizations, independent artists, and the audiences of Harford County, Maryland. The government-appointed board provides grant opportunities, advocacy and administrative support; sponsors workshops, events, and promotional opportunities; and encourages and invests in the advancement of the arts for the community.

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HARFORD COMMUNITY COLLEGE

MISSION

Harford Community College provides relevant, accessible education, training and cultural enrichment, connecting individuals and opportunities in an evolving world.

VISION

Harford Community College is a regional leader in education and workforce development, offering transformative programs that drive individual growth and shared prosperity.

VALUES

Student Centered | Communication & Collaboration
Respect | Equity & Inclusion | Excellence

FEELIN' GROOVY (2025)

JAN 12 | 3:30 PM

AMOSS CENTER

Any video and/or recording of this production is strictly prohibited

Harford Community College is a completely tobacco-free campus.

As a courtesy to fellow patrons, please refrain from talking during performances.

The use of photographic or recording devices of any kind is prohibited in the theater. Please silence all cell phones and electronic devices.

Please note that your attendance at this performance constitutes consent for the College taking and using photographs for promotional and other purposes.

It was a time of new beginnings...

John F. Kennedy became the youngest ever elected President of the United States, and ushered in a new era of hope. Martin Luther King, Jr. led the civil rights movement to new heights, ultimately leading to the signing of the "Civil Rights Act" of 1964. The whole world watched in awe and amazement as Neil Armstrong became the first human being to ever set foot on the moon. The "big 3" automakers enjoyed their highest ever sales and profitability in the 60's. Musically we saw the rise of the "Motown Sound," the "British Invasion," and the hugely popular folk/rock scene.

Of course, the decade had it's share of dark moments as well. The assassinations of President Kennedy and Dr. King. Drug addiction in a number of prominent musicians ultimately led to their deaths, including Jimi Hendrix and Janis Joplin. The war in Vietnam dragged on, and anti-war protests became violent as seen by the Kent State University shootings where Ohio State Guardsmen opened fire into a crowd of student protesters, killing 4 and injuring 9 others. Despite these and other tragic events, the general underlying message of the decade was one of peace, love and hope.

In 1957, Jerry Landis and Tom Grath had a moderate hit with their song "Hey Schoolgirl." The duo's real names were Paul Simon and Art Garfunkel. Their music and lyrics are synonymous with the 60's. From "The Sound of Silence" to "Bridge Over Troubled Water," their songs act as the "Bookends" to the decade of freedom and love.

Get ready to let your hair down, kick off your shoes and get "Feelin' Groovy," as Jim and the boys take you back in time. As the lights go down, and the music begins, close your eyes for a moment. You may almost smell the incense burning, and see the lava lamps bubbling. Songs like "Mrs. Robinson," "Scarborough Fair," "The Boxer," and many more will have you singing along and chanting "Far Out!!"



ACT 1

Mrs. Robinson

A Hazy Shade of Winter

Scarborough Fair

I Am A Rock

For Emily, Whenever I May Find Her

Feelin' Groovy (The 59th Street Bridge Song)

El Condor Pasa (If I Could)

The Boxer

ACT 2

Bye Bye Love

Wake Up Little Susie

America

The Sound of Silence

Homeward Bound

Fifty Ways To Leave Your Lover

Slip Sliding Away

Bridge Over Troubled Water

Cecilia

Me and Julio

Old Friends/Bookends



STARRING JIM WITTER | FEATURING IAN TANNER





Taylor Dayne

IN CONCERT
WITH SPECIAL GUEST TIFFANY



Two for the price of one! **Taylor Dayne**, a pop icon, with over 75 million albums sold, rose to fame with "Tell It to My Heart." She's known for her powerful vocals, diverse musical style, and multiple chart-topping hits including "I'll Always Love You," "Shelter," and "With Every Beat of My Heart." Beyond music, she's an advocate for women's rights and a talented actress. Pop legend **Tiffany** has sold over 15 million albums and topped the charts with hits like "I Think We're Alone Now" and "Could've Been." Her versatile talent shines through as she effortlessly transitions from pop to country-pop and rock.

FEB 22 7:30 PM

APGFCU Arena

Reserved Seating

Tickets: \$68 | \$58 | \$48 | \$38

Prices include ticketing fees.



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A brand-new electric evening, perfect for a date night or the entire family! Brimming with your favorite rock songs – played on electric string instruments – your ears will be delighted, your feet will be tapping, and you won't be able to remove your eyes from the captivating stage presence that is DSQ. The electric violin and viola instrumentation will be accompanied by bass, guitar, and drums for a sonically thrilling, classic rock experience with favorites from Led Zeppelin, Metallica, ACDC, Journey, Bon Jovi, Guns N' Roses and more!

MAR 21 7:30 PM

AMOSS CENTER

Reserved Seating
Tickets: \$42 | \$37 | \$32
Prices include ticketing fees.

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JIM WITTER BIOGRAPHY

Jim Witter has been entertaining crowds for over 30 years. Whether it be his original music, the music of Simon & Garfunkel, Billy Joel, Elton John, or any of the other many artists he pays tribute to, Jim's versatility as an artist has allowed him the opportunity to reach out and share his music and his infectious personality with audiences of all ages across Canada, the United States, the U.K, Dubai, and the Netherlands. His unique approach and comfortable rapport makes each member of his audience feel as though they are a part of a private concert in the comfort of their own living room. This, along with his rich, powerful voice and ease of manner at the piano, make him a favorite with theatre goers everywhere.

It all started at a very early age, as Jim began performing in the comfort of his own living room. His Mother would play piano, and Jim would belt out the hits...everything from The Beatles to Broadway musicals. Not bad for a four year old! All through his school years, Jim knew that he was destined to have a career in the music business. "I never really thought of doing anything else," he says, "and neither did my parents because they always encouraged me to follow my dream." And follow it he did. Jim honed his craft, playing in the clubs and bars around his home in Southern Ontario for years. He would write songs and record demos during the day, and play in the clubs at night to pay the bills. Jim met his wife Rebecca in 1985. Together, they worked tirelessly to promote Jim's talent and music in hopes that one day their efforts would be recognized. Finally in 1990, one of Jim's demos came to the attention of a Sony Music Canada executive, which really got his recording career rolling. A record deal with a smaller independent label in Canada soon gave way to a multi-record deal with Curb Records of Nashville, home of Tim McGraw, Leanne Rimes and Wynonna Judd. From his first self titled record, to "All My Life" and "Forgiveness," Jim has had 10 top ten radio hits in Canada, 7 hit videos on CMT, and impressive chart action in the U.S. on Billboard and R&R.

Jim's music and songwriting have been recognized on both sides of the border, earning him multiple awards and nominations from the Canadian Country Music Association, the Juno Awards, and the Dove Awards in Nashville, where Jim's album "Forgiveness" was nominated for Inspirational Album of the Year. "Songwriting has always been a real love of mine," says Jim.



"I feel very fortunate to have been able to work with so many incredible song-writers over the past years, like Steve Wariner for instance. Not only have the collaborations produced songs that I am very proud of, but I have gained an invaluable education and created lifelong friendships along the way."

In 2001, Jim came up with the concept for the show "The Piano Men;" a musical journey through the 70's featuring the songs of Billy Joel and Elton John. This multi-media rock musical has turned out to be a hit, receiving rave reviews from music critics all across North America. The show has even travelled overseas to Dubai, England, Scotland and the Netherlands. "Through the years, audience members have suggested other artists that they would like me to cover and I've listened. I now have tribute shows to The Beatles, Simon and Garfunkel and other great singer/songwriters from the 60's and 70's. I'm also really excited about my latest project which is a journey through the songbook of Barry Manilow."

Jim still lives in Southern Ontario with his wife, Rebecca, and their four children, all of whom have shown an interest in the "family business." "My oldest son, James, spends all of his spare time in his bedroom/ home studio writing and recording his own material. My daughter, Roslyn, has the voice of an angel and even got to sing a duet with Keith Urban in front of 20,000 people. I often hear Ryan in his bedroom banging on the guitar and learning new songs and my youngest, Luke, plays drums and is probably the biggest Beatles fan you'll ever meet!" Many fathers might try to deter their children from the life of a musician, but Witter and his wife are firm believers in the "do what you love" adage. "Rebecca and I continually encourage our children to do what is in their hearts," he says. "We tell them...do what you love and give it everything you've got, and you'll never work a day in your life!" At 55 years of age, Witter feels blessed to still be doing what he truly loves to do.





HARFORD DANCE THEATRE PRESENTS

RETURN TO THE CHOCOLATE FACTORY

Directed by
Alex Hill & Tigga Smaller

When an infamous chocolate factory gets some stiff competition, Bucketts needs to breathe new life into it to stay on top. So, a new round of golden tickets goes out to find that special kid that can spice things up a bit. Join us as five new kids find themselves in familiar situations with this retelling of a classic story with a twist.

MAY 2 | 7 PM
MAY 3 | 1 & 5 PM
MAY 4 | 1 & 5 PM

AMOSS CENTER

Reserved Seating
Tickets: \$20 | \$18 | \$16
Prices include ticketing fees.



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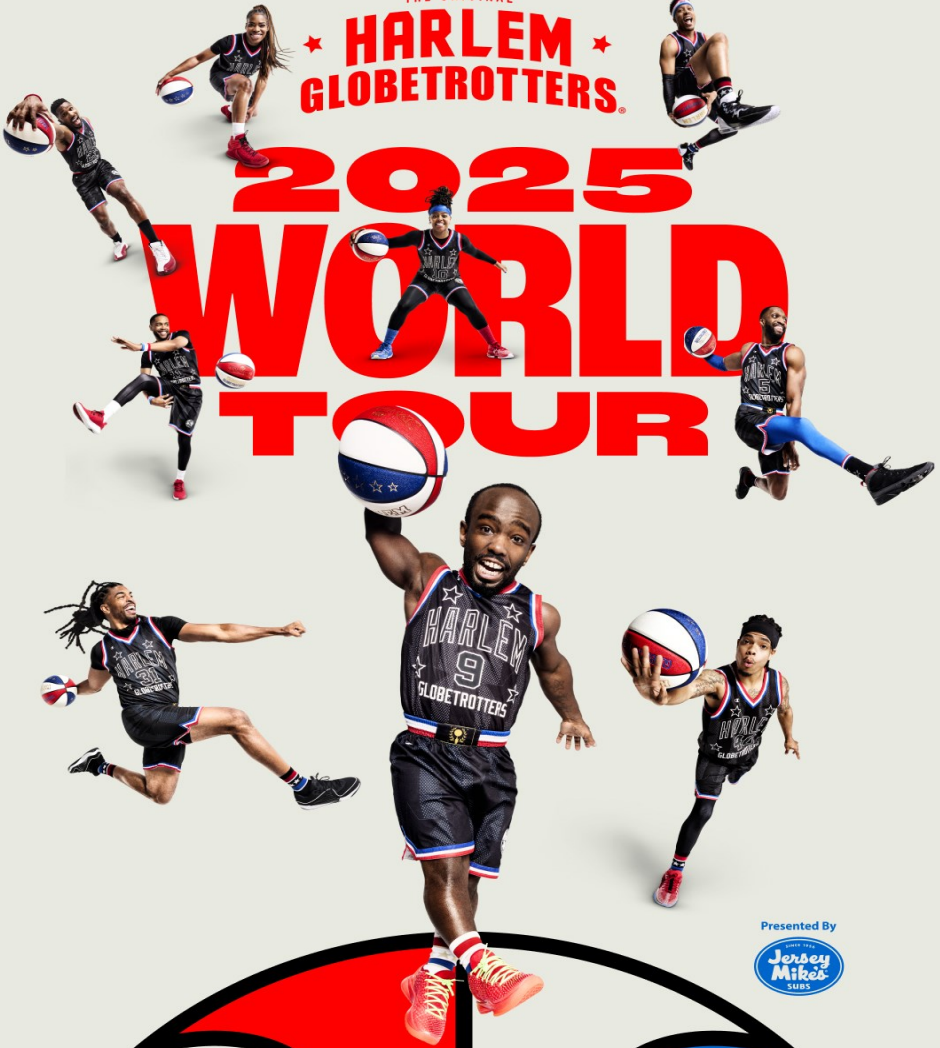


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THE ORIGINAL
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2025 WORLD TOUR



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BEL AIR, MD

FEB 18 | 7PM

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RESERVED SEATING; TICKETS (INCLUDING FEES): \$99, \$59, \$49, \$39, \$29

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FOREVER DONNA

THE ULTIMATE DONNA SUMMER TRIBUTE | STARRING RAINERE MARTIN

Celebrate the timeless legacy of the Queen of Disco, Donna Summer. Forever Donna celebrates the life and music of the legendary singer. Rainere Martin pays homage to the iconic music and everlasting spirit of Donna Summer. Immerse yourself in the soulful renditions of Donna Summer's greatest hits, as Rainere Martin takes you on a journey back to the disco era. From "Hot Stuff" to "Last Dance", experience the magic of Donna's music like never before.

APR 12 8 PM

APGFCU ARENA

Reserved Seating
Tickets: \$48 | \$43 | \$38 | \$33
Prices include ticketing fees.



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MAR 14 | 7 PM
MAR 15 | 2 & 7 PM
MAR 16 | 2 PM

AMOSS CENTER

Reserved Seating
Tickets: \$24 | \$22
Prices include ticketing fees.

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Shrek is presented through a special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

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They'll have you at Woof!

FEB 15
3 PM

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Mallory Lewis and Lamb Chop

The Shari Lewis Legacy Show

FEB 23 | 3 PM

HarfordEvents.com



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BUS!



THE MUSICAL!

JUN 1 | 3 PM

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MON – SAT 10AM-9PM



15TH ANNIVERSARY TOUR



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APR 11 8 PM

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Tickets: \$58 | \$48 | \$38 | \$28

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