



W D E S E M U S E U M I C A L

H I S T O R I C A L

P A N H A N D L E - P L A I N S

2021-2022

A N N U A L R E P O R T



Director's Note 2021-2022

Dear Friends and Members,

For nearly ninety years, the Panhandle-Plains Historical Museum has stood as the first university-based museum in the State of Texas. Its mission has been to educate and inspire a diverse public with the cultural and scientific heritage of the nation and state, specifically the Panhandle of Texas. On the occasion of the opening of the museum building (now Pioneer Hall) in 1933, the second president of WT, J.A. Hill—a remarkable figure tied to the beginnings of the Society and museum—noted:

“By the collection of its materials and the erection on this campus a beautiful and durable monument, this organization is trying to express its devotion to the best that is in our changing civilization. Members of the Society, in raising this memorial to the spirit of the pioneer, for generations to come, you will be inviting, through your organization and its visible symbols, the youth of this country to follow those principles that have made this place great.”

Devotion to the best; an invitation to generations. Those are powerful truths that have guided this museum for nine decades. This has always been a museum devoted to such principles, especially as they are borne out in various exhibitions and educational pursuits. This was seen this past year in some notable exhibits, especially *Objects of Enchantment* and *Quinceañera Traditions*. In each of these, the curatorial staff came together to help the community tell stories about their own cultural backgrounds with the desire to understand the traditions of others. Such moments, and the resulting exhibits, revealed a “devotion to the best” when it comes to human interest and the power of story.


With regards to educational pursuits, much can (and will) be said through the coming annual report. I pause here to note that the museum constantly seeks to “invite...the youth of this country.” This past year saw 16,181 students and 56 school districts served; and nearly 4,000 college students and faculty visited galleries and collections, including several exhibits that were designed in collaboration with WTAMU faculty and students. I am always astounded that PPHM serves every K-12 school district in the Panhandle of Texas, not to mention dozens outside the region and state.

In its pursuits, PPHM represents an abiding obsession with the richness of this region's everyday surroundings; the landscape, buildings, people, wildlife, values, and stories that give meaning to this part of the nation. The museum is concerned with promoting the commonplace as a not-so-common place: the region's rich, diverse, and distinctive landscape, culture, and history. Canyons and Cadillacs, arrowheads and artists, cowboys and Comancheros, *pastores* and pastures, Wildcatters and wallows—this part of the country offers fascinating stories across all frontiers.

The network of rich understandings between people and a land's history is not merely about scenery, however. It takes us below the surface, to where the land might reflect back to us a story of purpose and belonging. The history of a region contains thousands of stories that have never been written down: tales of daily lives and struggles to build shelter, find water, grow food, help neighbors, fight enemies, endure the elements, survive disease, turn a profit. Stories are the currency of ordinary history, and history is a set of stories we tell to better understand who we are and the world we're now in. This means, then, that the historian of the Panhandle of Texas will be looking and listening in his or her study for what feeds and nourishes life now; they will not simply write off the past as a record of sad or cruel or stupid error (however much there may be all of those). There will be an element of expectation: people shall emerge from an encounter with the stories of this region with some greater fullness of maturity, wisdom, and humility.

The Panhandle-Plains Historical Museum seeks to promote such an understanding and appreciation of the unexpected and unknown stories of the Texas Panhandle for the benefit of a diverse public.

On behalf of the Panhandle-Plains Historical Society Board of Trustees and the talented staff members of PPHM, we extend our sincerest thanks to everyone who has contributed to the “devotion of the best” in strengthening this institution “for generations to come.”

All the best,

 Andrew Hay, Ph.D.
 Director

Panhandle-Plains Historical Society FINANCE REPORT TO THE MEMBERSHIP

Total Assets

The total assets held by the Society at the end of August 31, 2022 were \$ 14,927,778.95

This is an unaudited figure and includes current operating and endowment accounts.

Brown, Graham & Company, an accounting firm located in Amarillo, Texas has audited the financial records of the Panhandle-Plains Historical Society for the past several years. In the Independent Auditor's opinion, the financial statements referred to present fairly the financial position of the Panhandle- Plains Historical Society. The past three years audited total assets as of August 31st are as follows:

FY 2019: \$12,500,795	FY 2020: \$13,758,166	FY 2021: \$16,000,250
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Investments

Funds are held with the Texas A&M University System, Happy State Bank, and Amarillo National Bank. The asset allocations for investments held at the two banks are set by the finance committee of the PPHS. The asset allocation for all funds held at the Texas A&M University System is set by the Texas A&M University System Board of Regents.

Balances:

Texas A&M University System Fund	\$ 10,008,469	80.0 %
Amarillo National Bank	\$ 1,653,373	13.0 %
Happy State Bank/Bugbee	\$ 917,027	7.0 %
Other Investments	\$ 1,750	0.0 %

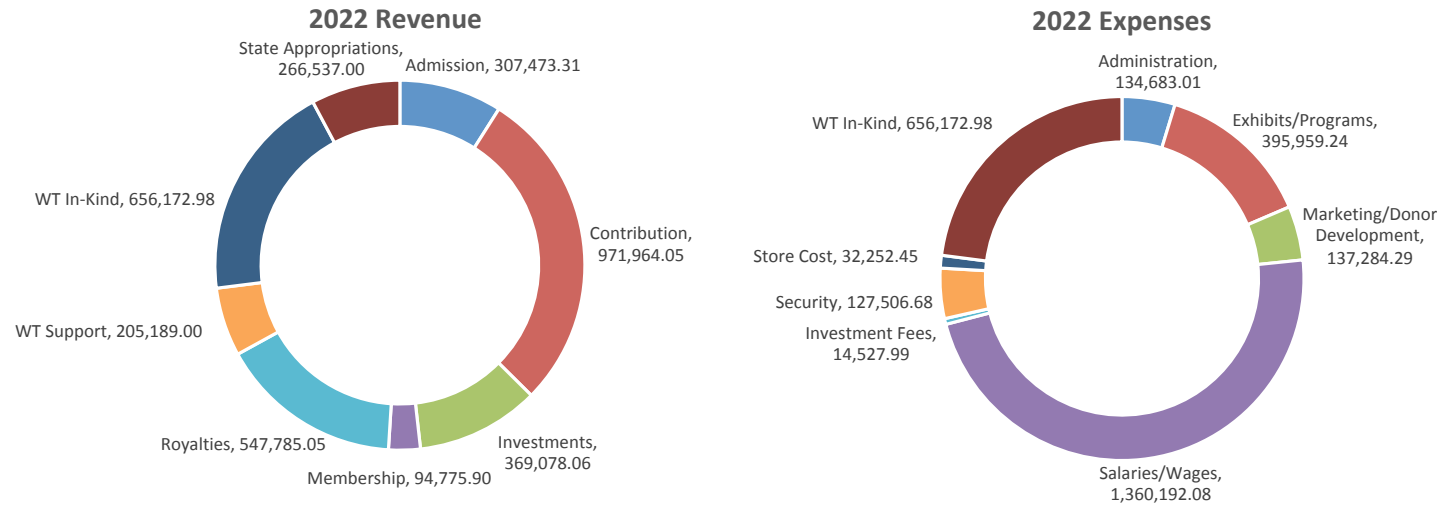
TOTAL INVESTMENTS \$ 12,580,619 100.0%

Operating Funds

Operating funds are held in accounts at Wells Fargo, Canyon (Unrestricted and Friends of Southwest Art) and Happy State Bank, Canyon (Research Center, Petroleum Wing, Temporarily Restricted and Capital Campaign).

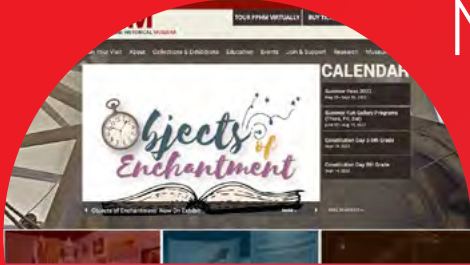
Operations

Another year of operations was successfully completed by PPHM on August 31, 2022. We are very thankful for our generous contributors, as well as arts and humanities groups from around the state and region that continue to show their support. Oil and gas royalties have maintained an increase over the last several years and the overall operating revenues for the Museum were up by 13% from 2021. The Society is grateful for the continued support from West Texas A&M University and we owe special recognition to our members, donors, and community for your ongoing engagement in PPHM.



Noteworthy Numbers

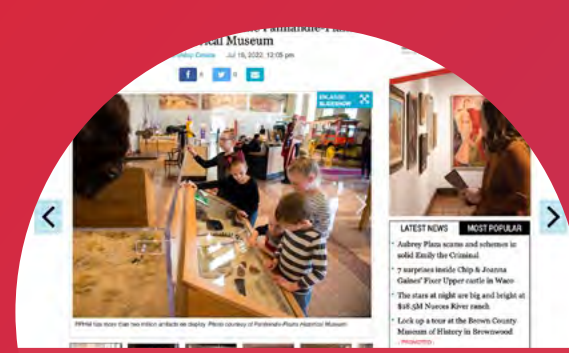
2021-2022



86,915
Website Visitors



\$60,123.50
in Store Sales



1,157
Media Stories Showcased
PPHM



557
Research
Center Visits



301
Students
Attended Our New
STAAR Prep



37,900
Video Views on
Youtube



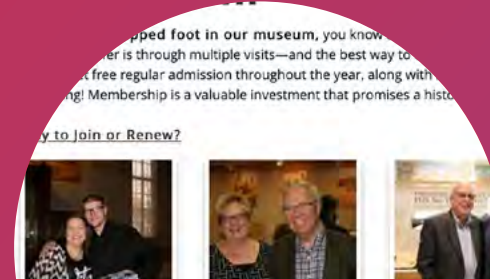
21,556
Followers on Social
Media



250
Digital Archival
Images Sent to Researchers
and Publications



245
Artifacts
Available on Omeka
Digital Platform



76
New
Memberships



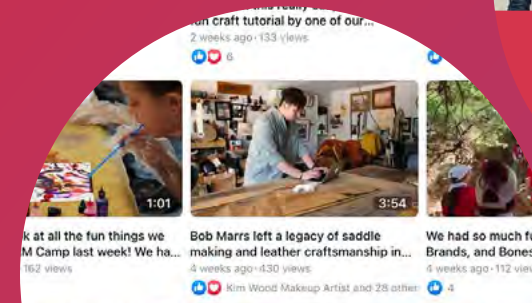
29,271
Virtual Tours on Virtually
Anywhere



16,181
School Children
Served



3,085
People Attended a Staff
Outreach Presentation



64
Videos
Created for Social
Media



56
School Districts
Served



43
Special Event
Rentals



5,615
Students
Attended an Outreach
Program



Over 1,800
Volunteer Hours
Served



1,268
WTAMU Students
Visited PPHM



15
Choirs Sang at Our
Annual Christmas
Open House



Special Annual Meeting exhibition, 100 Years of Collecting



Celebratory cake of PPHM

Full STEAM Ahead in Education



VIEW ANNUAL MEETING VIDEO



President Joel Hogue addresses the crowd



Welcome new board members (Lenny Sadler standing)



School children enjoying Constitution Day



Summer campers at new STEAM Camp



Our Education Team serving teachers for Teacher Appreciation Week



STEAM Lab ribbon cutting

The Education Department is one of the fundamental parts of PPHM tasked with the mission to enhance the museum experience for students K-12. PPHM provides engaging STEAM (Science, Technology, Engineering, Arts and Math) related experiences that are unique to this region. The programming and special events help students develop critical thinking skills, embrace challenges, and immerse themselves in our region's history and overarching story. With high quality educational programming, we were able to bring our initiatives beyond the museum walls via outreach programs and virtual learning opportunities reaching the USA, Canada and Mexico.

The museum served over 15,800 students this year, which is an increase from the previous year of 7,474. In 2022, the new STEAM lab opened in January. This lab is an inviting space for area schools to integrate the history of our area with science, arts, and math through TEKS based initiatives. This incredibly successful interactive and inquiry-based space can be used for anything from a science lesson on wind energy, to an art lesson on color theory, and everything in between. Our team tailors the experience to meet students' needs and fulfill classroom learning objectives.

The Education Department continued its contract with Canyon ISD and formed a new contract with Nazareth ISD that offers exceptional benefits to those school districts and their students. We expanded our museum-wide programs, reaching different needs of teachers by hosting our first STAAR Prep for 5th/8th Science classes. Our K-12 community events included: Constitution Day, American Sign Language Event, Canyon ISD Wax Museum, Week of the Young Child, Read Across America, and a new STEAM Summer Camp. We were also able to serve our hard-working teachers in CISD by delivering treats to 1,175 teachers for Teacher Appreciation Week.

Celebrating 100 Years of PPHS

2021 marked the 100th Year of the Panhandle-Plains Historical Society. The role of the Panhandle-Plains Historical Museum remains the same as it was in 1921. "It is the sacred duty of ours to collect the record of life here and hand this on to the children of the future," visionary founder Hattie Anderson once said, "and we believe in the future our people will point with pride to their museum and the historical society." That pride was felt through PPHM's members, board of trustees,

visitors, schoolchildren and the Panhandle community as we celebrated this milestone in September at the 100th Annual Meeting. From board president, Joel Hogue to director Andrew Hay, a contemplative look at the past was shared along with a vision for the future.

The Annual Meeting video featured many members, donors, visitors, educators, and staff. This video was put together to celebrate this impressive milestone and show the impact PPHS has had on our community. Use your phone to scan the QR code to view the video.

Museums for All was created by the Institute of Museum and Library Services in 2014. Since the launch of the initiative in 2014/2015, Museums for All has served more than 4 million visitors nationwide at more than 900 museums of all varieties, representing all 50 states, the District of Columbia, and the U.S. Virgin Islands. Museums for All is the only nationally coordinated financial accessibility program in the museum field, providing an easy-to-implement structure and the ability for participating museums to customize their implementation. 214 people have visited PPHM using this program since its launch.



PPHM joined the Museums for All program in October. This growing initiative provides low-income families with reduced admission rates to participating museums nationwide. Addressing the admission barrier will see more community members exploring our collective history.

21-22 Exhibitions

Southwest Abstractions of Emil Bisttram September 21, 2021-March 19, 2022

The WTAMU Art Program and PPHM jointly presented this exhibition of the artist's late-career paintings. Emil Bisttram was one of the leading painters in the Southwest during the twentieth century. With Raymond Jonson, Bisttram founded the Transcendental Painting Group in 1938. Bisttram, Jonson, Agnes Pelton and fellow members believed that color and abstract forms had a universal essence that they explored in their work. This exhibition drew exclusively from an extensive collection of Bisttram paintings from the Ladd Family of Amarillo and featured student videos studying the painter's work. This was the first time this group of works had been exhibited together in a public setting. This exhibition included an opening reception and lecture with Dr. Ruth Pasquine on September 21st as well as a special donor event focusing on the artist's work and life November 6, 2021.



Georgia O'Keeffe's Cabinet of Curiosity February 21, 2022-2024

Between 1916 and 1918, Georgia O'Keeffe wrote close to 200 letters documenting her collected experiences while living in Canyon and teaching at West Texas Normal College. Drawing from these letters and borrowing from the classical traditions of the curiosity cabinet, symbolic objects from the museum's permanent collection have been chosen to represent the ways in which O'Keeffe was trying to make sense of the vastness, the weather, the speed, and the freedom she found here.

Objects of Enchantment and Maker's Space May 7, 2022-April 2023

This magical summer exhibition invited visitors to step into their favorite fairytales in *Objects of Enchantment*. From light and whimsical to dark and brooding, PPHM featured items from our collection found in fourteen favorite fairy tales such as *The Little Mermaid* and *Beauty and the Beast*. The exhibit is based on when literature for children began and features stories from the Brothers Grimm, Charles Perrault, Hans Christian Andersen and others. Items lent from the Amarillo Little Theatre, WT Theatre Dept and Dr. Brian Krause blend with artifacts from the PPHM collection to create a fanciful exhibit for all ages. Behind the exhibit, there is a Maker's Space where there is crafting, play and education, along with shopping focused on the themes found in the exhibit. *Objects of Enchantment* and the associated educational space, is one of the most, if not the most, family centric major exhibition PPHM has ever done. PPHM had many special programs around this topic: Summer Story Time, crafting in the Maker's Space, Movies on the Lawn and our gala theme.

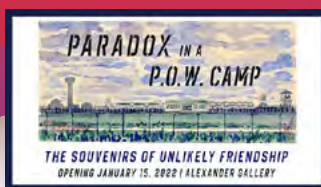


TEXAS Dressed November 20, 2021-April 30, 2022

In partnership with Cloyce Kuhnert, TEXAS costume designer, this exhibition focused on the costumes and story of TEXAS Outdoor Musical, the Official Play of Texas was a featured 2022 Textile exhibition. *TEXAS Dressed* featured 35 costumes from the production along with music, video, print publications and images. This show, set against an authentic tapestry of history shows fictional characters who bring to life the stories, struggles, and triumphs of the settlers of the Texas Panhandle in the 1800's. The opening reception and curator talk was held in December of 2021.

Paradox in a P.O.W. Camp January 15, 2022-April 23, 2022

Using the papers of Ann Cockrell Osburn and other Research Center sources, the exhibition explored the relationship between residents of the Hereford area and Italian Prisoners Of War held in the World War II camp located south of the town. The exhibition included a variety of items, from photographs to hand-written letters of the P.O.W.'s learning English, to art pieces such as drawings, sculptures, and rings created by the soldiers given as gifts to Cockrell Osburn. We were able to show within this exhibit a paradox; that idea of really positive and close friendships coming out of a very unusual and unfriendly environment. PPHM and Panhandle PBS held a Film Screening Panel Discussion on March 31, 2022 about the Hereford P.O.W. Camp of World War II. Deana Craighead, PPHM's Curator of Art, led a discussion on the P.O.W. camp, exhibition, and film along with exhibition curator Warren Stricker and WTAMU Art Historian, Dr. Amy Von Lintel.



Traditions of Heritage & Home August 27, 2022-July 2023

Traditions of Heritage & Home is a quiet, contemplative look at how religion is woven into life at home. This exhibit features mission style furniture and religious art and artifacts from the PPHM permanent collection. This exhibition was co-curated by Jenni Opalinski and Deana Craighead.



Quinceañera Traditions June 2, 2022-February 2023

Rich with historic and symbolic meaning, the pageantry of the quinceañera marks a fifteen year old's journey from girl to woman. As a rite of passage, it is a celebration of food, family, and faith that encompasses both the old and the new. This exhibition featured stories from those in the Panhandle region and three generations of quince celebration and was developed by curator Deana Craighead along with a committee of community volunteers. In recognition of the diverse people of our area, this exhibit will lead our introduction of Spanish text panels to future exhibits. An opening reception for Quinceañera Traditions was held on Thursday, June 2 and more programming will happen in the fall of 2022. Our exhibit sponsors included Dean Boyd, Los Barrios de Amarillo, Telemundo and Amarillo National Bank.

21-22 Digital Efforts

Research Center Catalog

Access to the Research Center collection improved dramatically this year through work on the online catalog. The complete book collection is now in the catalog and the addition of records for archival collections, oral histories, and unpublished manuscripts is underway. Over 12,000 items are currently described in the online catalog, and new records are regularly added, greatly improving exploration of and access to our unique holdings. The catalog is made possible with the assistance of the staff at Cornette Library, West Texas A&M University.



Kay Shuey Palm photograph collection

Kay Shuey Palm Photograph Collection

This year, the Archival Team concluded a project to digitalize 200 negatives from the Kay Shuey Palm photograph collection. This endeavor originally began in 2017 with funding received from the Rescuing Texas History mini-grant in conjunction with the University of North Texas libraries. These digital images were then made accessible online through the Portal to Texas History, exhibiting significant people, places, and events from the life of Palm. From the perspective of Palm, we catch a glimpse of rural life in the Texas Panhandle from the 1910s to about the 1930s, with scenes ranging from ranching and farming activities, to family and community occasions. Over two-thirds of Palm's negatives were unable to be funded by the grant, so work is currently underway to finalize the collection and make the complete gallery available to the public.



21-22 Digital Exhibitions

Bob Marris: West Texas Renaissance Man

Bob Marris was a renowned saddle maker of the Texas Panhandle who operated out of Amarillo, Texas. In addition to having incomparable leather working skills, Bob was a cowboy, artist, collector, veteran, mentor, husband, father, grandfather, and friend. Bob was, in many ways, his own version of a West Texas Renaissance Man. He valued hard work and practicality as well as artistic beauty, and was determined to succeed at whatever he put his mind to. This exhibit celebrates Bob's life and legacy as a symbol of the pioneer spirit of the Texas Panhandle.



^ Bob Marris, "Western Stock Saddle," Panhandle-Plains Historical Museum

^ "Bob Marris in Shop," Panhandle-Plains Historical Museum

^ Collections team member cataloging artifacts

Roaring 1920's Flapper Fashion

In 2021, PPHM made a significant push to image portions of the collections in order to make our holdings increasingly available to researchers and the general public. When *The Roaring 1920's Flapper Fashion* came down at the end of its run, all the textiles were photographed and a digital exhibit was added to our website earlier this year. This digital exhibition features dresses and hats displayed in the exhibition that ran from December 17, 2020 through October 9, 2021. *Flapper Fashion* accompanied *The Panhandle Prohibition Exhibition* which was on display through July 2022 in the museum's Furniture Gallery.



Flapper Fashion, Four Dresses PPHM

SPONSORS:

Keys to the Kingdom
Mrs. Kathy and Mr. Steve Cornett
The C.J. and Syble Fowlston Charitable Trust

Spellbound
Anonymous

Once Upon a Time
Happy State Bank
Dr. Lisa O'Brien and Mr. Scott Nelson
Mrs. Linda and Mr. Lenny Sadler

Fables and Fairytales
American Land Title, LLC
Mrs. Ellen and Mr. David Jones
Dead Poets Society
FirstBank Southwest
Plains Internet
Mrs. Suzanne and Mr. David Wheeler/
Mariner Wealth Advisors
Mrs. Brandy and Mr. David Sanchez/
Mrs. Stephanie and Mr. Joe Price
Sprouse Shrader Smith
Toot'n Totum
West Texas A&M University Foundation
Window on a Wider World

Happily Ever After -
Mrs. Mary Ellen and Mr. Dwight Brandt
Mrs. Carol and Mr. Brian Bruckner
Mrs. Elaina and Mr. Tim Burkhalter/
Megan Reed and Zivorad Filipovic
Mrs. Gayle Callahan
Mrs. Mary Dee and Mr. Bill Countiss
Education Credit Union
Ms. Betty Hill
Mrs. Alice and Dr. Douglass Hyde
Ms. Brittany Jackson and Ms. Bekah McWhorter
KAMR 4/ Fox 14
Mrs. Lisa and Mr. Alvin Kuhlman and
Dr. Marty Kuhlman
Dr. and Mrs. Jake Lennard
Mrs. Parks and Mr. David Lowe
Mrs. Dorothy and Mr. Don Patterson
Mrs. Judy and Dr. Phillip Periman
Mrs. Kim and Mr. Lee Reeves
Mrs. Janet and William Townsend
Mr. and Mrs. Ken Wischkaemper
Mrs. Alicia and Dr. David Woodburn
WTAMU Sybil B. Harrington School of
Fine Arts and Humanities

One Enchanted Evening

Guests walked into a transformed Pioneer Hall crafted by the talented Parie Donaldson focused on bringing fairytales to life. And what a job she did! It was magical. Two Knives offered themed hors d'oeuvre and cocktails served in the Enchanted Garden space of Pioneer Hall. Many great silent auction items were available to view and bid on during this time which helped us net over \$75,000 for the event.

The night then proceeded as guests walked through the brand new PPHM Exhibition *Objects of Enchantment*. This exhibition, debuting that evening, explores objects showcased in fairytales and discusses the themes of light and dark, love and greed, redemption and more.

Dinner was served in the PPHM Derrick Room where guests enjoyed our themed four course menu featuring items like Rumpelstiltskin's Filet Carbonara and the Queens Apple Tartlet. Spanky Assiter hosted a spirited live auction where we auctioned off not one but two trips to Italy and two private, behind the scenes tours of PPHM. The event ended with a dance party by GOGA Music of Dallas.

For nearly ninety years, PPHM has been telling stories and fairytales are a part of the stories that make us who we are. After all, Hans Christen Andersen said, "life itself is the most wonderful fairy tale." Thank you to the donors who made *One Enchanted Evening* magical!

21-22 Special Programs

WTAMU Homecoming Speakeasy

The Alumni Association and PPHM hosted a party that was the bees' knees inside PPHM's *Panhandle Prohibition Exhibition*. We had about 50 guests explore the Roaring 20s and celebrated WTAMU's Homecoming theme.



Tidings of the Trees Inaugural Year

This VIP event was filled with holiday music, food stations, and a festive bar. Chairwoman Suzanne Wheeler along with Alice Hyde and Kay Cosper solicited the unique trees and put together a profitable and festive event. Welcoming guests in Pioneer Hall was Santa along with the museum's signature fourteen foot Christmas tree, but that was the first of many trees that guests encountered. Over 200 guests were dazzled by 15 one-of-a-kind Christmas trees created by local artists and businesses. These trees were made out of unique and interesting materials, with creative themes and were spectacular, festive, and in demand. Thanks to auctioneer Spanky Assiter, these trees found new homes among our guests and the funds benefitted the programming at PPHM. This unique event also boasted an inaugural Christmas tree pin designed by artist Kat Luciano.

Redesigned Christmas Open House



The museum was filled with Christmas activities for the community at our Christmas Open House. In the snowy woods of Hazlewood Lecture Hall, Santa was ready to listen to all of the kids' Christmas wishes. Throughout the museum, children made fun holiday-themed crafts like a popsicle-stick Christmas ornament or an accordion tree. The Amarillo and Canyon Libraries told Christmas stories in a cozy setting while children's choirs sang

Christmas tunes that fill the museum with holiday cheer exceed by KAMR. Santa's Helpers also had a station to make the staple holiday snack-Christmas cookies. Finally, there were plenty of fun family photo opportunities under new balloon arches. The community committee brought new enthusiasm for a beloved event. Thank you to: Ellen Jones, Dana Walton, Kathy Sheldon, Courtney White, Kaki Clifton, Tiffany Curtis and Whitneyrose Upchurch.

Special Partnership Events—Artifacts Comm Alive & Deaf Awareness Week

In November, students from the West Texas A&M University Communication Department spread throughout the museum sharing the interesting stories

of artifacts in our exhibits. This year's theme was Six Tales of the West featuring the Theodore Roosevelt shotgun and dinosaurs among the tales.

Another West Texas A&M University and Canyon ISD partnership was with Traci Prather. Canyon High students provided information about our exhibits using American Sign Language for one special weekend in April as part of Deaf Awareness Week. At PPHM, we want everybody to be able to enjoy our exhibits, so we work to make our museum experience accessible to all.

Educator's Night



PPHM invited all educators to a free evening at the museum with refreshments and a whole new way to bring their class to PPHM! They gained useful, engaging, standards-based curriculum materials. This event provided K-12 resources for arts, social studies, science and other subjects for the classroom. The newly renovated STEAM Lab was an integral part of the evening showcasing this innovative and inviting space to teachers.

Panhandle Archeological Society Symposium



Archaeology staff assisted the Panhandle Archeological Society in hosting the 56th Annual Symposium of the Southwestern Federation of Archaeological Societies in early April. The two-day event included papers presented at PPHM followed by fieldwork on the rim of Palo Duro Canyon. The symposium had nearly 50 participants from all over the state.

Night at PPHM

The yearly favorite event was back! Night at PPHM saw over 1100 visitors come to tour the museum at night by flashlight. PPHM had 15 reenactors staged throughout the museum to make the museum come to life.



Movie on the Lawn

This year PPHM featured *Brave* and *Princess Bride* as the feature flicks in June and July. 550 people across both nights enjoyed the flicks which helped celebrate our year of fairy tales.

Summer Story Time



As part of the summer in gallery programs, PPHM partnered with the Canyon Area Library to tell stories and provide craft time for children. This very successful program saw a diverse group of 208 children and their parents come to hear a new story each Tuesday and do a craft in our *Objects of Enchantment* Maker's Space.

21-22 Key Conservation Projects



Conservation work on the Quannah Parker headdress

Quannah Parker's Headdress

Quannah Parker's headdress was conserved at PPHM in early November by a Dallas-based firm. The headdress was in need of professional cleaning to remove surface dust and minor stabilization work to secure stitching and feather tassel tips. Recommendations were provided for its storage, care, and handling.



Volunteers Nadyne Lynn and Joe Faulkenberry on the last day of cataloging

Metal artifacts that are part of the collection

Kit Carson-Bascom Road Archaeological Project

In April, Archaeology staff and volunteers completed a three-year project of cataloging and housing the records and artifacts associated with the Kit Carson-Bascom Road Archaeological Project. The collection from donor Alvin Lynn includes over 1,800 historic and military artifacts from his fieldwork at thirty-two archaeological sites across Texas and New Mexico.



Fossil specimens in customized storage jackets

Fragile Fossil Collection

Archaeology staff and volunteers are continuing to conserve and make plaster jackets for the museum's most fragile fossils. In the past year, major repairs were made to mastodon and mammoth tusks, and form-fitting plaster jackets were designed and made to better support these and other large paleontological specimens. The jackets, constructed from layers of fiberglass and specialized plaster, house the fossils while they are in storage, thereby contributing to better preservation outcomes.



Registrar team, Jenni Modzel and Hagen Hobbs moving works on paper

Art in Paper Storage

Wood-based storage furniture off-gasses acids that can damage collections over time and should be avoided if possible. The Collections Team received refurbished metal flat file drawers to utilize in art storage. In 2022, the team began an inventory and collections move of works on paper housed in the current wooden flat file drawers. This project will allow for better archival storage of the works on paper collection. In addition to the inventory and better storage, there will be improved organization and utilization of space.

New Staff

This year PPHM welcomed new staff members to our already hardworking and thriving staff.



▶ **Macayla Barnasevitch**, new **Museum Educator's** role here is to develop, engage, and support students in STEAM initiatives, participate in community outreach, and lead guided programs within the museum for our K-12 population. Her favorite part of being in the museum is being able to interact and assist our future leaders while they explore, problem solve, and get hands-on with STEAM activities! She is a Canyon native who grew up visiting PPHM then worked here as a college student from 2016-2020. She has a Bachelor of Science in Nursing from WTAMU.



▶ **Deana Craighead** is our new PPHM **Curator of Art**. Deana is responsible for the curation, preservation and collection of art for PPHM in addition to teaching art history focused courses at WTAMU. Deana comes to PPHM with a B.S. in History from Texas Tech University and an M.A. in Art History from West Texas A&M University and grew up in Dalhart. One of the highlights of her education was a study abroad at the Sorbonne in Paris. Deana said it was life changing to see in person the works of art she had studied for so long in school. She has over 10 years of experience from the Amarillo Museum of Art, beginning as a volunteer and most recently as Curator of Education. Right out of college, her first job in Amarillo was with Center City and the Main Street program, where she learned about the history of this area.



▶ **Hagen Hobbs** grew up in Lubbock, Texas. He came to West Texas A&M University and received a Bachelor of Arts in History while working at PPHM, where he discovered his passion for museums and his future career. Hagen went on to receive a Master of Arts in Museum Science from Texas Tech University. In 2022, Hagen transitioned from Intern into a full-time **Museum Specialist**. Hagen will act as a liaison between the Collections and Education Departments to better serve our younger visitors. He will assist with projects in both departments and will oversee care of the Education Collection.



▶ **Lisa Insall, Administrative Assistant** is from Andrews, Texas and has lived in the Texas Panhandle for 30 years. She has ten years of service to West Texas A&M University and recently transferred from the library to the museum. She enjoys the museum because she has always been interested in the stories of the people who came before and the record they left in the objects preserved from a way of life that is now gone.



▶ **Jenni Opalinski** is PPHM's **Curator of History**. As the Curator of History, she will be responsible for curating new exhibitions and caring for the permanent extensive history collection. Jenni comes to PPHM from the Museum of the Southwest where she spent 7 years as Collections and Exhibitions Manager and most recently at the Historic Waco Foundation as Curator.

PPHM has fantastic **student workers** who assist in several areas across PPHM. This year's new group included:

- | | |
|--|---|
| Leroy Aleman , Front Desk | Haleigh Klaehn , Archives |
| Madilyn Ballew , Front Desk | Kendal Powell , Social Media Marketing |
| Brenna Campbell , Archaeology | Caitlynn O'Dell , Front Desk |
| Catherine Davis , Exhibitions | Hannah McClure , Front Desk |
| Raegan Higgins , Administration | Tearanee' Lockhart , Special Events |
| Aaron Huddleston , History | |



Archaeology Department volunteers working on various projects



Our volunteers role play at Night at PPHM



Thank you to our dinosaur costume volunteers who make the parades fun

21-22 Volunteers

This year PPHM volunteers were dedicated in helping support our mission. A total of 163 volunteers dedicated over 1,847 hours of work throughout the museum. This is 110 more volunteers and 1317 additional hours compared to the last year. (Thirty-five of the volunteers were WTAMU students that contributed 142 hours of service.)

We had volunteer groups from AISD, CISD, 4-H, and Classic Conversations. Our amazing volunteers served in multiple departments including Natural History, Education, Programs, and PPHM's Archives and Research Center.

Twelve volunteers contributed 1,156 hours of service to the Archaeology Department over the past year. Of these, 86 hours were from two volunteers working on projects remotely. Projects involved collections management and site mapping and digitization.

There were multiple events that were a success due to the outstanding support given by PPHM's volunteers. Some of these events include: *Constitution Day, Christmas Open House, Night at PPHM, One Enchanted Evening, and Summer Gallery Programs.*

PPHM would like to thank all of its volunteers for their hard work and dedication.

Awards and Recognition

PPHM Marketing and Development staff accept an Addy award along with videographer, Derek Porterfield



American Bus Association (ABA) awarded PPHM one of the Best of the Best 2021 Cultural Travel Attractions. Destinations Magazine and ABA celebrate outstanding travel industry members who go above and beyond in serving group tours.

PPHM was awarded #6 Best Western Art Museums of the Year by True West Magazine and chosen once again by the Editors' of True West magazine as the Best Pioneer History Collector. "The museum's permanent collection of 8,000 artworks matches its exhibits on archaeology, paleontology, American Indian and Old West history."

PPHM won a historic six ADDY Awards—two gold awards and four silver awards in the local Amarillo competition. In addition, Stephanie Price, Marketing Director was awarded the prestigious Silver Medal at the 2022 American Advertising Awards, hosted by AAF Amarillo. Conducted annually, the American Advertising Awards is the advertising industry's largest and most representative competition, attracting more than 25,000 entries every year from the AAF's local Ad Club competitions.

Texas Association of Museums gave PPHM a Merit Award for the Art Out Loud Gala Invitation and a Bronze Award for Marketing Materials, Supplementary Materials, and Posters for the 2021 Annual Report.

PPHM has been named Best Art Gallery/Museum for Best of Amarillo for over 10 years.

Canyon Annual Readers' Choice Awards awarded PPHM the 2022 Favorite Museum in their Discover Canyon issue. >

Archaeology staff and volunteers continue to collaborate with the Texas Master Naturalist Program in local events and trainings. In May, Dr. Veronica Arias completed her certification to become a Texas Master Naturalist, while Archaeology assistant Miranda Bible obtained her recertification.

Researchers from several different universities and governmental agencies submitted queries and access to collections requests over the past year. Institutional affiliations included Columbia University, Southern Methodist University, Texas State University, University of Arkansas, West Texas A&M University, Plains Archeological Research, National Park Service, Forest Service, and Texas Parks and Wildlife.



Community Praise

Congratulations on your STEAM Lab as PPHM continues to expand fantastic opportunities to the wider community, region and beyond!

— Becky Yoes, Community Member

Such a great experience every time we visit. So many great exhibits to tell our Texas Panhandle history and geology. Glad we have such a great museum so close to home. - Logan Schuler, Visitor

This is the place to go for families that enjoy learning. The interactive learning was the best part for my children. The art galleries were amazing and wonderful. The bone exhibit was quite spectacular. The best part is that it took two and a half hours to thoroughly see all that there was to see. It is definitely worth the money. — Jessica Joles, Visitor

Enjoyed this! Love this fine museum...started going there as a child when our parents would take us there after a fishing trip to Buffalo Lake.....we thought it was a great treat...and I continue to go there every chance I get! — Patsy Myers, Visitor

Thank you so much for hosting our 3rd and 4th graders. We had a great time. Our favorite parts were the Pioneer Town Scavenger Hunt and the Picasso Projects in the STEAM lab. —Ashley Eustace, Arden Road Elementary

The students had so much fun and the Sage students had a blast guiding them through the museum. The History Studio was the perfect location to enjoy punch, cookies, and a dinosaur activity. Thank you for your support and helping us create a special day for the children.— Penny Pollart, S.A.G.E. WTAMU Organization

What a wonderful museum and staff! Thank you again for taking the time at short notice to meet and tour us around. I've been telling my friends and colleagues about your institution since. Many best wishes and I hope to reconnect with you all again SOON. —Anthony J. Elia Director and J.S. Bridwell Foundation Endowed Librarian, Bridwell Library, SMU Libraries and Perkins School of Theology

Just wanted to say thank you, once again, for that wonderful experience at the museum. It was fantastic. [Deana Craighead] really went out of [her] way to make it all great. So very appreciated. Looking forward to our next visit." —Gary and Cathleen Wolf, following a visit to the museum researching their recent purchase of a Frank Paul Sauerwein painting.

I'm from Austin. I've been to the Bullock Texas History Museum and the Texas Memorial Museum on the UT campus. Both do a great job of educating Texans — whether it's Texas history or the biology and geology of Texas. But if you want a museum that combines both and adds art, along with a regional focus, you need to go to Canyon and visit the Panhandle-Plains Historical Museum. You'll spend several hours there and still be surprised by what all is there.

— Wes Ogilvie, Visitor

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