

SWEETWATER COUNTY FAIR GENERAL INFORMATION RULES AND REGULATIONS

Every exhibitor, concessionaire, employee, or other person having business on the grounds must observe the rules and regulations formulated by the Fair Board or its authorized officials. The Fair Board reserves the right to determine rules and regulations and their interpretation and make the final decision as it relates to any and all conflicts as it relates to same.

Entry of Exhibits

Competition is open to Sweetwater, Daggett, and Moffat Counties, unless otherwise stated. For the convenience of our exhibitors, on-line registration is available at www.sweetwaterevents.com. Participants can enter online or at a computer terminal located at Sweetwater Events Complex.

On-line registration on-site; however, if you have many exhibits, it is advisable to enter online prior to bringing your exhibits. Entry tags will be printed at the Sweetwater Events Complex.

Exhibits will be accepted in the main Exhibit Hall Saturday, July 27, from 1:00 p.m. to 5:00 p.m. and Sunday, July 28, from 9:00 a.m. to 7:00 p.m.

Judging takes place on Monday, July 29. Exhibitors can take their exhibits home from 9:00 a.m. to 2:00 p.m. Sunday, August 4. No exception! The Fair is unable to assume responsibility for left exhibits.

Exhibits must be made in the name of the bona fide owner at the time of entry; if articles which are the product of manual, mechanical or artistic skill may be entered by the maker, inventor, manufacturer, artist or dealer. An entry made otherwise for the purpose of perpetrating a fraud will be removed from competition. If exhibits are determined to be placed in the wrong department the exhibit may be transferred to the proper department at the discretion of the department Supervisor. Because of the large number of entries and the limited space available, the Supervisors of each department may select those works which will be displayed. The supervisor has discretion not to accept works which are in poor taste or objectionable to public viewing.

Exhibit Hall

Open to the public, July 30 from 2 p.m. to 9 p.m., then from July 31-August 3 from 10:30 a.m. to 9 p.m.

Security

Security service will be provided in the exhibit hall daily. Responsibility for loss, damage or injury to livestock or person or other property belonging to any individual while said property is being exhibited or used in connection with the Fair is the responsibility of the Exhibitor. Every precaution will be taken for the safety of all entries. The Fair shall not accept or be held responsible for the safe return of any exhibit to its owners, although due care and caution will be exercised to prevent all loss and damage. Exhibitors are encouraged to have insurance in place if needed.

Judging

Exhibitors are not allowed in their departments during judging time. Standards for awarding prizes prevent judges from awarding prizes to exhibits that do not meet acceptable standards within the various categories to be judged. Absence of competition will not be accepted as justification for awarding prizes within any class. Interference with judging or the judging process by any exhibitor or agent of any exhibitor may result in the removal of the exhibitor's exhibits. Decisions of the Judges are final.

Open Class Payment of Premiums

Premium money will be paid in cash upon presenting proper identification at the information desk window located at the EXHIBIT HALL. Premium payouts will follow the below schedule:

- Friday, 4:00 pm to 8:00 pm
- Saturday, 12 noon to 6:00 pm
- Sunday, 9:00 am to 12:00 pm.

Please pick up premium money at the fair as money will not be sent out after the fair. **The deadline for claiming premiums is August 4, 2024.** All premiums not picked up by the deadline will be forfeited.

Premiums amounts offered by the Fair cannot be changed nor will extra premiums be awarded by the Board. In the event there is no competition in a class or lot, the judge shall determine what classification the entry would be able to make in the face of competition, prize money and ribbon to be awarded.

Awards

Open class exhibits will be placed as First, Second or Third unless otherwise specified. Only First and Second Place winners in each class will be eligible to compete in Championship classes. Only Grand Champion and Reserve champion ribbons will be awarded. No cash awards will be awarded in classes unless specified in the premium list. No Grand Champion or Reserve Champion rosettes or trophies will be awarded in divisions unless there are three or more entries in each class.

Trophies will be given out to qualified winners only. Color of Awards will be as follows:

Grand Champion	Purple Rosette
Reserve Grand Champion	Lavender Rosette
First Place	Blue Ribbon
Second Place	Red Ribbon
Third Place	White Ribbon

Protests

Should a conflict arise, exhibitors can submit an official protest to the Events Complex staff. All protests shall be in writing detailing the complaint. Events Complex staff will meet with the supervisor and judge for review of the protest and make a determination. That decision will be final.

Fair Store

RV spaces, horse stalls and admission tickets may be purchased online at www.sweetwaterevents.com. The fair store opens at 8 a.m. on May 1st and RV spaces & stalls are assigned in the order received.

A Word to Our Patrons

The Sweetwater County Fair is grateful for the cooperation and participation which is regularly received from the many friends throughout this area. Your suggestions for the betterment of our Fair will always be given careful consideration. We sincerely appreciate your patronage, and we will do our best to always deserve it.

ADVERTISING

DISTRIBUTION OF HANDBILLS OR OTHER ADVERTISING BY INDIVIDUAL OR ORGANIZATION IS STRICTLY PROHIBITED ON FAIRGROUND PROPERTY. TACKING OR POSTING ADVERTISING BILLS, CARDS, ETC. WILL NOT BE PERMITTED ON ANY BUILDINGS, POWER POLES, CARS OR ELSEWHERE. EXHIBITORS MAY ADVERTISE AND DISTRIBUTE FROM THEIR BOOTH OR EXHIBIT SPACE ONLY. ANYONE VIOLATING THIS WILL BE BILLED FOR ADVERTISING OR REMOVED FROM THE FAIRGROUNDS PROPERTY.

Floriculture

Supervisor – Kristie G.

Awards		
Best of Show	Big Show Award	
Grand Champion Arrangement, Amateur	Trophy & Rosette	\$10
Reserve Champion Arrangement, Amateur	Rosette	\$5
Grand Champion Arrangement, Amateur - Advanced	Trophy & Rosette	\$10
Reserve Champion Arrangement, Amateur - Advanced	Rosette	\$5
Grand Champion Arrangement, Youth	Trophy & Rosette	\$10
Reserve Champion Arrangement, Youth	Rosette	\$5
Grand Champion Cut Flower	Trophy & Rosette	\$10
Reserve Champion Cut Flower	Rosette	\$5
Grand Champion Potted Herb	Trophy & Rosette	\$10
Reserve Champion Potted Herb	Rosette	\$5
Grand Champion Potted Plant, Flowering	Trophy & Rosette	\$10
Reserve Champion Potted Plant, Flowering	Rosette	\$5
Grand Champion Potted Plant, Foliage	Trophy & Rosette	\$10
Reserve Champion Potted Plant, Foliage	Rosette	\$5
Grand Champion Rose	Trophy & Rosette	\$10
Reserve Champion Rose	Rosette	\$5

Guidelines

1. All entries must be grown by the exhibitor and should be labeled as to variety whenever possible. Plants must be in the possession of the exhibitor for at least 3 months. All exhibits grown in a greenhouse after must be marked as Greenhouse. Exhibitors need not grow material used in arrangements.
2. Exhibitors must furnish clear glass jars or plastic containers suitable for the size of the entry.
3. Supervisors and clerks will care for all exhibits but cannot be held responsible for loss or injury to exhibits. Exhibitors will NOT be allowed to water their own plants during Fair without a clerk from the department present. Exhibitors are encouraged to mark containers and accessories used with owner's name and phone number.
4. Flower conditioning tips: Gather flowers in the cool of the evening or early morning. Cut flowers that are coming into full bloom. Flowers already in full bloom will not last the duration of the fair. Ideally, flowers should be cut no earlier than the day before they are to be exhibited. Cut stems at an angle and place in warm deep water immediately. It is desirable to have flowers shown with their own foliage whenever possible. Any leaves below the water level should be removed; woody stems should be mashed for optimum water intake. Flower buckets should be sterilized. After water has cooled, flowers should be placed in a dark, cool location overnight.
5. Condition implies that the entry is turgid and free of mechanical, insect, disease or spray and blemishes, and flower and foliage show evidence of good culture and grooming. Size is always according to cultivar; that is well grown and illustrating the potential of the cultivar.
6. Uniformity indicates that specimens in an exhibit of a given cultivar should be as nearly alike as possible in size, form and color. Where a number of cultivars are involved they may vary in size and color but should be in the same stage of development.

Division 1 – Arrangement, Amateur

Premiums: \$4.00 \$3.00 \$2.00

Open to anyone who has never been employed by a florist, or has never been self-employed as a floral designer. All arrangements should be made with fresh flower materials unless otherwise indicated.

Exhibitor may only enter as Amateur or Advance Amateur – not both divisions.

Class No.

1. 56 Nationalities - Your own interpretation
2. Bountiful Basket - A basket full of materials of your choice
3. Change of Season - Incorporate any season in your theme
4. Desert Wind - Using wood, rock, sagebrush, all dried materials
5. Fire & Ice - Expressions of hot & cold using your choice of materials
6. Garden Delight - using fresh fruit or vegetables
7. Glorious Color Arrangement
8. Glorious Color Wreath
9. Kitchen Magic - create a warm kitchen feeling or use various kitchen materials
10. Red Desert - All dried material
11. Sent from Heaven - fresh cut flowers
12. Silk Terrarium
13. Silk Terrarium, Christmas
14. Silk Terrarium, Holiday
15. Special Occasion or Other Holiday
16. Spice of Life - Use your own selection of bright materials
17. Touch of Love - Creative rose design
18. Victorian Lace - Silk Flowers, ribbons, and lace

Division 2 – Arrangement, Amateur - Advanced

Premiums: \$4.00 \$3.00 \$2.00

An advanced amateur is a person that has previously worked in or associated with a floral shop.

All arrangements should be made with fresh flower materials unless otherwise indicated.

Exhibitor may only enter as Amateur or Advance Amateur – not both divisions.

Class No.

1. 56 Nationalities - Your own interpretation
2. Bountiful Basket - A basket full of materials of your choice
3. Change of Season - Incorporate any season in your theme
4. Desert Wind - Using wood, rock, sagebrush, all dried materials
5. Fire & Ice - Expressions of hot & cold using your choice of materials
6. Garden Delight - using fresh fruit or vegetables
7. Glorious Color Arrangement
8. Glorious Color Wreath
9. Kitchen Magic - create a warm kitchen feeling or use various kitchen materials
10. Red Desert - All dried material
11. Sent from Heaven - fresh cut flowers
12. Silk Terrarium
13. Silk Terrarium, Christmas
14. Silk Terrarium, Holiday
15. Special Occasion or Other Holiday

- 16. Spice of Life - Use your own selection of bright materials
- 17. Touch of Love - Creative rose design
- 18. Victorian Lace - Silk Flowers, ribbons, and lace

Division 3 – Arrangement, Silk

Premiums: \$4.00 \$3.00 \$2.00

Enter 5 pieces to qualify for “Silk Collection” entry.
Each item entered must be made of silk.

Use your imagination!

Class No.

- 1. Amateur
- 2. Amateur, Advanced
- 3. Youth

Division 4 –Arrangement, Youth

Premiums: \$4.00 \$3.00 \$2.00

Class No.

- 1. Collection of 5 or more different cut flowers all named on entry tag
- 2. Cut flower of your choice (1-6) stems
- 3. Dish Garden
- 4. Glorious Color Arrangement
- 5. Glorious Color Wreath
- 6. Home Alone - using fresh cut flowers to design something with no help from Mom or Dad
- 7. Land Before Time - All dried materials
- 8. Potted Plant
- 9. Secret Garden - Silk flowers and accessories of your choice
- 10. Terrarium

Division 5 - Cut Flowers

Premiums: \$2.00 \$1.75 \$1.50

Cut Flowers (Applicable to all kinds)

Cultural perfection.....	50%
Form, color, substance, abundance of bloom.....	10%
Size, according to species or variety	10%
Foliage and stem.....	10%
Distinction of species or variety	10%
Condition	10%
Total.....	100%

Class No.

- 1. Ageratum - 3 stems
- 2. Allium – 1 stem
- 3. Alyssum, purple - 3 stems
- 4. Alyssum, white - 3 stems
- 5. Alyssum, yellow – 3 stems
- 6. Anemones - 3 stems
- 7. Amaranthus - Love-Lies-Bleeding - 2 stems
- 8. Aster - 3 stems
- 9. Baby Breath
- 10. Bachelor's Button, blue - 3 stems
- 11. Bachelor’s Button, lemon - 3 stems

12. Bachelor's Button, pink - 3 stems
13. Bachelor's Button, any other - 3 stems
14. Bee Balm – 3 blooms
15. Begonia, Tuberous, double, 1 bloom
16. Begonia, tuberous, single bloom
17. Bells of Ireland - 2 stems
18. Black-eyed Susan - 2 blooms
19. Borage - 2 stems
20. Calendula, double - 3 blooms
21. Candytuft - 3 stems, 6" long
22. Canterbury Bells (Campanula) – 1 stem
23. Carnation, miniature - 1 stem
24. Carnation, standard - 1 bloom
25. Celosia (Cockscomb) - 1 stem
26. Chrysanthemum, annual - 2 stems
27. Chrysanthemum, perennial - 2 stems
28. Clarkia (Godetia) - 2 stems
29. Clematis - 1 spray
30. Columbine - 3 blooms, can be one stem
31. Columbine–New Species–3 blooms, can be on one stem
32. Cone Flower, 3 blooms
33. Coral Bells - 3 stems
34. Coreopsis - 3 stems
35. Cosmos - 3 stems
36. Dahlia - 1 bloom, 4" - 8"
37. Dahlia - 1 bloom, over 8"
38. Dahlia - 2 stems, blooms under 4"
39. Daisy, African (Dimorphotheca) -3 blooms
40. Daisy, English - 2 stems
41. Daisy, Gloriosa - 3 stems
42. Daisy, Shasta, double - 3 blooms
43. Daisy, Shasta, single - 3 blooms
44. Daisy, Shasta, other - 3 blooms
45. Delphinium, perennial - 1 stem
46. Dianthus (pinks), double - 3 blooms
47. Dianthus (pinks), single - 3 blooms
48. Dianthus (red), single – 3 blooms
49. Dianthus (red), double – 3 blooms
50. Euphorbia (Snow on the Mountain)-2
51. Feverfew - 3 stems
52. Gailardia-3 blooms
53. Geranium - 3 blooms
54. Gerbera (Transvaal Daisy) - 2 blooms
55. Gladiola, any color - 1 spike
56. Gypsophilia (Baby's Breath) - 1 stem
57. Holly Hock –1 bloom, float in glass
58. Helichrysum (strawflowers) 3 blooms
59. Impatiens - 1 stem
60. Lamb's Ear – 1 stem
61. Larkspur - 1 stem
62. Lavender - 6 stems
63. Liatrus - 2 stems
64. Lily, Day - 1 stem
65. Lily, Tiger - 1 stem
66. Lily, any other - 1 stem
67. Linaria - 6 stems
68. Lobelia - 6 single stems
69. Lupine - 1 stem
70. Mallow – 1 stem
71. Marigold, chrysanthemum type - 3 blooms
72. Marigold, dwarf double singlecolor-3 blooms
73. Marigold, dwarf double, varicolored-3 blooms
74. Marigold, dwarf single, varicolored -3 blooms
75. Nasturtium - 3 blooms
76. Nemesis - 3 stems
77. Nicotiana - 1 stem
78. Pansy, 1"-4" - 3 blooms
79. Pansy, over 4" - 1 bloom
80. Petunia, bicolor - 1 spray
81. Petunia, double, pink - 1 spray
82. Petunia, double, purple - 1 spray
83. Petunia, double, red - 1 spray
84. Petunia, double, white - 1 spray
85. Petunia, Multiflora, bicolor - 1 spray
86. Petunia, Multiflora, light pink - 1 spray
87. Petunia, Multiflora, pink - 1 spray
88. Petunia, Multiflora, purple - 1 spray
89. Petunia, Multiflora, red-1 spray
90. Petunia, Multiflora, white - 1 spray
91. Petunia, Multiflora, yellow - 1 spray
92. Petunia, other than listed - 1 spray
93. Phlox, annual - 3 stems
94. Poppies - Alaska - 1 stem
95. Poppies - California - 1 stem
96. Poppies - Shirley - 1 stem
97. Portulaca (Moss Rose) - 3 stems
98. Ranunculus - 3 blooms
99. Rudebeckia (Golden Glow) - 3 stems
100. Salvia, blue - 2 stems

- | | |
|---|--|
| 101. Salvia, red - 2 stems | 119. Sweet Peas - 3 stems |
| 102. Salvia, white – 2 stems | 120. Sweet Sultan - 3 stems |
| 103. Scabiosa - 3 stems | 121. Sweet William - 3 stems |
| 104. Schizanthus (Butterfly Flower) – 3 stems | 122. Verbena - 3 stems |
| 105. Snapdragon, bronze - 2 stems | 123. Violas - 6 blooms |
| 106. Snapdragon, lavender - 2 stems | 124. Yaro, red, 1 stem |
| 107. Snapdragon, miniature - 2 stems | 125. Yaro, white 1 stem |
| 108. Snapdragon, pink - 2 stems | 126. Yaro, yellow - 1 stem |
| 109. Snapdragon, red - 2 stems | 127. Zinnia, dwarf - 3 blooms |
| 110. Snapdragon, variegated - 2 stems | 128. Zinnia, giant (over 4" diameter), 1 bloom |
| 111. Snapdragon, white - 2 stems | 129. Zinnia, giant cactus– 1 bloom over 4" |
| 112. Snapdragon, yellow - 2 stems | 130. Zinnia, giant dahlia (over 4"), 1 bloom |
| 113. Snapdragon, other - 2 stems | 131. Zinnia, medium - 3 blooms |
| 114. Spiraea - 1 stem | 132. Zinnia, varicolored - 3 blooms |
| 115. Statice - 1 stem | 133. Zinnia, other - 3 blooms |
| 116. Stock - 2 stems | 134. Best specimen not listed elsewhere |
| 117. Sunflower - 1 head, 4" and under | 135. New Variety, first year only |
| 118. Sunflower - 1 head, over 4" | 136. Unusual flower, not listed elsewhere |

Division 6 - Potted Herbs

Premiums: \$4.00 \$3.00 \$2.00

Class No.

- | | |
|----------------|-----------------------|
| 1. Basil | 7. Parsley |
| 2. Chamomile | 8. Purple Basil |
| 3. Chives | 9. Sage |
| 4. Lemon Basil | 10. Thyme |
| 5. Mint | 11. Other than listed |
| 6. Oregano | |

Division 7 - Potted Plants, Flowering

Premiums: \$4.00 \$3.00 \$2.00

Specimen Flowering Plant

Cultural perfection.....	25%
Profusion of bloom.....	20%
Foliage(clean, healthy and without blemish).....	15%
Size of plant...(large enough to indicate potential).....	10%
Rarity and difficulty of cultivation	10%
Color.....(.clean, appealing).....	10%
Container(suitability & proportion to size of plant).....	10%
Total	100%

Class No.

1. African Violet - double

- | | |
|---|---|
| 2. African Violet – ruffled | 14. Gloxinia |
| 3. African Violet - single | 15. Hibiscus |
| 4. African Violet – trailing or miniature | 16. Hoya |
| 5. Begonia, fibrous | 17. Impatiens |
| 6. Begonia, Riegor | 18. Kalanchoe |
| 7. Begonia, tuberous, hanging | 19. Orchid |
| 8. Begonia, tuberous, upright | 20. Streptocarpus (cape primrose) |
| 9. Clivia | 21. Other than listed |
| 10. Cyclamen | 22. Best Collection B 3-5 plants of the same family |
| 11. Gardenia | |
| 12. Geranium, zonal | |
| 13. Geranium, other | |

Division 8 - Potted Plants, Foliage

Premiums:	\$4.00	\$3.00	\$2.00
Specimen Foliage Plant			
Cultural perfection.....			50%
Form			15%
Symmetrical, kept within bounds			
Size of plant.....			10%
Large enough to indicate potential			
Rarity and difficulty of cultivation			15%
Container			10%
Suitability and in proportion to size of plant			
Total.....			100%

Class No.

- | | |
|--|---|
| 1. Begonia, strawberry | 21. Fern, staghorn |
| 2. Bromeliad | 22. Fern, table |
| 3. Cactus, barrel | 23. Fern, other |
| 4. Cactus, Christmas | 24. Ficus benjamina |
| 5. Cactus, trailing | 25. Ficus elastica (rubber plant) |
| 6. Cactus, other | 26. Ficus, other |
| 7. Chlorophytum, green | 27. Geranium Planter (suitable for patio/porch) |
| 8. Chlorophytum, variegated | 28. Gyurna (velvet plant) |
| 9. Cissum rhombifolia (grape ivy) | 29. Ivy, green |
| 10. Coleus | 30. Ivy, variegated |
| 11. Cordyline stricta (Ti plant) | 31. Jade |
| 12. Croton | 32. Maranta (prayer plant) -"Herringbone" |
| 13. Dieffenbachia | 33. Maranta(prayer plant)- "Rabbit Tracks" |
| 14. Dish garden, container with 3 or more plants | 34. Nephytis |
| 15. Dracena | 35. Norfolk Island pine |
| 16. Enclosed Planter (Birdcage, etc.) | 36. Palm |
| 17. Euphorbia | 37. Pansy Planter (suitable for patio or porch) |
| 18. Fern, asparagus | 38. Pepperoni |
| 19. Fern, boston | 39. Petunia Planter (suitable for patio or |
| 20. Fern, fluffy ruffles | |

- porch)
40. Philodendron, split leaf
 41. Philodendron, vining
 42. Philodendron, other
 43. Plectranthus (Swedish ivy)
 44. Pothos
 45. Rhoeo discolor (Moses-In-A-Boat)
 46. Sanseveria
 47. Schefflera, (Brassia) Umbrella tree
 48. Schefflera, other
 49. Sempervivum (Hen and Chicks)
 50. Sempervivum Planter – Hens & Chicks

- (suitable for patio or porch)
51. Snake Plant (mother-in law tongue)
 52. Spider Plants
 53. Succulent Tillandsia
 54. Terrarium
 55. Transcendentia (wandering jew)
 56. Other Plant
 57. Other Planter – variety of three or more plants suitable for a porch or patio
 58. Best Collection - 3-5 plants of the same family

Division 9 – Roses

Premiums: \$2.00 \$1.75 \$1.50

Class No.

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. Apricot 2. Climber 3. English 4. Mauve (lavender-blue) 5. Miniatures 6. Orange 7. Orange, Blend 8. Orange & Red 9. Pink, Blend 10. Pink, Deep 11. Pink, Light 12. Pink, Medium | <ol style="list-style-type: none"> 13. Polyantha 14. Red, Blend 15. Red, Dark 16. Red, Medium 17. Russet 18. Shrub 19. White 20. Wild 21. Yellow, Blend 22. Yellow, Deep 23. Yellow, Medium |
|--|--|