# 2024 PUTNAM COUNTY AGRICULTURAL FAIR

## **HOME DIVISION - ADULT**



**SPONSORED BY:** Putnam County Fair Authority, Inc.

**CHAIRMAN:** Vikki Miles

**ENTRY DATE & TIME:** Thursday, **March 14, 2024**, from 1:00 P.M. - 6:00 P.M.

(Bakery, Candy & Canning and Table Settings are NOT accepted at this time. See that

Division for entry information)

**ENTRY LOCATION:** Putnam County Fair Grounds, Expo Hall

**JUDGING:** Tuesday, **March 18, 2024**, from 9:30 A.M. - 3:00 P.M.

**REMOVAL:** Monday, **April 1, 2024**, 3-6 p.m.

### **RULES & REGULATIONS**

1. **ELIGIBILITY:** Any Adult (18 years of age or older), who lives or works in Putnam and St. Johns Counties.

- 2. Professionals will be judged separately. A professional is someone who is paid to instruct or sells their items to the general public.
- 3. All exhibits must have been made by the exhibitor and not previously been exhibited in the Putnam County Fair.
- 4. Entries will be received at the designated time and place only. Last day to enter for TABLE SETTINGS is Friday March
- 5. Each exhibit will be labeled with a claim check provided by the Home Division when entered. Please keep your copy of the claim check and present it when you claim your exhibit. If someone else is picking up your exhibits, they must present the claim check(s).
- 6. Articles must remain on exhibit until Sunday after the fair. No articles will be released Saturday night. All articles must be picked up by 5:00 p.m. on pickup day.
- 7. The Fair Authority will take every reasonable effort for the protection and safeguard of exhibits. Glass cabinets will be used to display small exhibits. Large items will be displayed in a protected area. Security will patrol the building as a part of their normal routines. In no event will the Fair Authority, its directors or volunteers be responsible for any damages, accidents or losses; owner assumes all responsibility.
- 8. Entries may receive a blue, red, white, or participant ribbon. From the Blue Ribbon winners, a First place winner in each Class will be awarded. If there are no Blue ribbon winners in any lot in a particular class, there will not be a best of Class premium. A First place OVERALL winner will be selected from the Blue Rosettes winners. Premiums will be awarded according to the Judges' records only, and may be picked up when articles are claimed on pickup day.
- 9. Exhibits entered in the Home Division are for competition and are not to be for sale by the exhibitor.
- 10. Exhibitors will be limited to five (5) articles in each class. Each article must be a different technique (a knitted afghan and a crocheted afghan, but not two crocheted Afghans).
- 11. All Home Arts and Crafts will be judged according to beauty and originality of design, harmony of color and materials, suitability of articles to purpose, and workmanship.

## **DIVISION 1** QUILTS & QUILTED ITEMS

- Quilts must be clean.
- The quilts should be neat; no unsightly thread showing on back or under top and knots in thread should be unnoticeable.
- Borders, binding, or other edge treatments should enhance overall appearance. (e.g. mitered corners should be neat and square.)
- Prints and solid colors used should complement, repeat, or harmonize with the other colors in the quilt.
- All the points and corners should meet precisely in the patchwork.
- All seams should be complete and edges sufficiently fastened in place.
- Quilting stitches should be evenly spaced and uniform in length over the entire quilt.
- Binding should be sewn on securely so it will wear well.
- For a tied comforter, the knots should be secure and evenly spaced.
- For appliqued quilts, use thread to match fabric and use blind stitching.
- Name label on back of quilt suggested (but not required)

OT ACC		TIAND OILL TED	cquircu	
CLASS		HAND QUILTED	Б	P 1 11 10 11
LOT	A.	Appliquéd Quilt	D.	Embroidered Quilt
	В.	Patchwork or crazy Quilt	E.	Comforter, tied
	C.	Pieced (pattern) Quilt	F.	Miscellaneous Technique
CLASS	2	MACHINE QUILTED BY ENTRANT		
LOT	Α.	Appliquéd Quilt	D.	Embroidered Quilt
201	В.	Patchwork or crazy Quilt	E.	Miscellaneous Technique
	C.	Pieced (pattern) Quilt	ы.	wiscenarious reemique
	C.	ricced (pattern) Quit		
CLASS		QUILTED BY OTHER		
LOT	A.	Pieced (pattern) Quilt	В.	Miscellaneous Technique
CLASS	4	MIXED MEDIUM - any combination of	Class 1 a	and 2 (Hand & Machine quilted)
LOT	A.	Appliquéd Quilt	D.	Embroidered Quilt
	В.	Patchwork or crazy Quilt	E.	Miscellaneous Technique
	C.	Pieced (pattern) Quilt		
CLASS	5	BEGINNERS FIRST QUILTS (any type	complete	ed within the post year)
CLASS	3	BEGINNERS FIRST QUILTS (any type	complete	ed within the past year)
CLASS	-	<b>HAND QUILTED</b> (not larger than $60$ ° x	,	
LOT	A.	Appliquéd Quilt	D.	Embroidered Quilt
	В.	Patchwork or crazy Quilt	E.	Any combination
	C.	Pieced (pattern) Quilt	F.	Baby themed
CLASS	7	SMALL MACHINE QUILTED (not larger	r than 60	O" x 60")
LOT	A.	Appliquéd Quilt	D.	Embroidered Quilt
	B.	Patchwork or crazy Quilt	E.	Any combination
	C.	Pieced (pattern) Quilt	F.	Baby themed
		(1 / C		3
CLASS	8	<b>SMALL MIXED MEDIUM</b> (any combination of class 5 and 6, and	not long	on thon 60" or 60")
I OT	٨		_	
LOT	A.	Appliquéd Quilt	D.	Embroidered Quilt
	В.	Patchwork or crazy Quilt	E.	Any combination
	C.	Pieced (pattern) Quilt	F.	Baby themed
CLASS	9	HAND-QUILTED ARTICLES		
LOT	A.	Clothing	C.	Home Décor
	B.	Accessories	D.	Other Quilted Articles
CLASS	10	MACHINE QUILTED ARTICLES		
LOT	Α.	Clothing	C.	Home Décor
201	В.	Accessories	D.	Other Quilted Articles
	<b>D</b> ,	11000301103	<i>υ</i> .	other Quilled Inflictes

## DIVISION 2 CROCHET, KNIT & WOVEN ITEMS

- Blocking gives a finished look and edge.
- Beginning and ending yarns need not show if carried through stitches.
- Make sure your article is clean.
- Watch your dye lots.
- Fringes should be even and full

## CLASS 11 LARGE AFGHANS, BEDSPREADS & TABLECLOTHS

LOT	А. В.	Knitted Woven	C. D.	Combination of techniques Crocheted
CLASS LOT	<b>12</b> A. B.	SMALL AFGHANS, BEDSPREADS & TA Knitted Woven	ABLECL C. D.	OTHS (not larger than 60" x 60")  Combination of techniques  Crocheted
<ul> <li>DIVISION 3 NEEDLEWORK</li> <li>Article(s) must be clean.</li> <li>The design (color, placement, line, pattern and texture)</li> <li>Originality and creativity of pattern or current use of traditional pattern will be considered.</li> <li>The article should be functional for its intended use.</li> <li>The difficulty of the project and quality of workmanship will be considered.</li> </ul>				
CLASS LOT	A. B. C. D. E. F. G. H.	NEEDLEWORK MADE WITH OTHER TO Stoles, Capes and Coats Sweaters, Vests and Shells Rugs Christmas Ornaments Wall Hanging Baby Clothes Purses and Bags Collars, Scarves	YPES O  I. J. K. L. M. N. O.	F NEEDLES, HOOKS, ETC. (Knitted, crocheted or loom, etc.) Doilies or Centerpieces Pillows Hats Gloves, Socks, Slippers Jewelry Articles made on a loom Any other article of merit
CLASS LOT	14 A. B. C. D. E. F. G.	Holiday, Needlework Decorations Needlework Needlepoint Chicken Scratch Cross Stitch Counted Cross Stitch Christmas Ornaments	I. J. K. L. M. N.	a sewing needle – except quilts and sewn clothing.)  Other Embroidery Work  Crewel  Trap unto  Machine Embroidery  Drawn Thread  Combination of techniques  Other articles of merit  cins, flatwork centerpieces, and sheet sets
CLASS LOT	15 A. B. C.	<b>SEWING</b> (Clothing and Other sewn item Men's Clothing Women's Clothing Children's Clothing	ns) D. E.	Household Articles Other Articles
DIVISI	<u>ON 4</u>	DOLLS, TOYS, ARTS & CRAFTS		
CLASS LOT	16 A. B. C. D.	DOLLS, DOLL CLOTHES & TOYS Handmade Toys and Dolls (clothes not j Doll Clothes (doll not judged) Clothed Dolls Dollhouses and Miniatures	udged)	
CLASS LOT	17 A. B. C. D. E. F. G. H.	MISCELLANEOUS HOBBY ARTS AND String or Wire Art Stained Glass Lamp work - Glass Jewelry Embellished Clothing Beadwork Baskets Wreaths Native Materials (shells, bark, pine needles, etc.)	CRAFTS J. K. L. M. N. O. P. Q. R. S. T. U. V. X.	Fabric Painting & Fabric Arts Handmade Flowers (arrangements) Decorative Articles Metal Work Holiday Decorations Recycled Crafts Gourds Pottery or Ceramics Diamond Dot Painting 3D Printing (plastics) Resin Art Painted Furniture Other painted items Any other craft of merit

#### **DIVISION 5** WOODWORKING

#### WOODWORKING CLASS 18

C. Wood Burning Assembled pieces LOT A. Scroll Work Hand Carved Items D B.

#### **DIVISION 6 ANTIQUES**

- This competition NOT open to antique store owners
- True antiques are defined as being at least 100 years old. But in general, items that are at least 50 years old will be considered "antique" for this competition.
- Articles must be owned by exhibitor, clean and in good condition (not disintegrating)
- Photocopies of documents will NOT be accepted.
- Items that do not meet these qualifications will not be accepted for competition.
- Entries are limited to a maximum of TWO entries per class
- Please print a brief history of articles (if available) legibly on a 3x5 index card for display with each entry.

### **KITCHENWARE** CLASS 19

LOT	A.	Small Appliances	D.	Utility wares
	В.	Gadgets and Cooking Tools	E.	Other

C. Depression Glass

#### CLASS 20 **TEXTILES**: textiles, clothing, and related articles of trade

LOT	A.	Children's clothes/shoes/hats	E.	Quilts
	B.	Ladies' clothes/shoes/hats	F.	Sewing Baskets
	C.	Linens, including crochet & lace	G.	Sewing Machines
	D	Man's statless /stesss /tests	TT	Otto on Toutiles Not

D. Men's clothes/shoes/hats Η. Other Textiles Not Listed

CLASS	21	EARLY CHILDHOOD INFLUENCES		
LOT	A.	Boy/Girl Scouts	G.	Holiday Decorations
	В.	Church and Worship	H.	School Days
	C.	Fairs, Reunions	I.	Family Life
	D.	Hobbies	J.	Fraternal Organizations (Masons, Shriners, Eastern Star, etc.)
	E.	Toys & Dolls	K.	Sports and Board Games
	F.	Other Early Childhood Influences Not I	isted	

#### CLASS 22 CARPENTRY, BLACKSMITHING, AND AUTOMOTIVE TOOLS

LOT A. Bellows

> G. Saws and Sanders В. Carpentry Planes

C. Tongs

Horse Shoes I. D. Knives

E. Other Tools Not Listed

#### **DIVISION 7** TABLE SETTING **NEW FOR 2024!**

All judging will be done according to Emilypost.com/advice/table-setting-guides

- Standard square card tables will be provided. Participants can take as long as necessary to set up their tables as long as it is finished by 2pm. Help is allowed to bring items into Expo Hall but not set up. You will have 30 minutes to bring your items to the table. Once you start setting your table, you may not leave until you are finished. If you leave the table, you may not return to bring additional items or adjust anything. Your table will remain set up for the duration of the fair. Pick up will be Sunday March 31 from 2pm-4pm.
- The participant must bring linens, dishes, utensils, glassware, decorations, and centerpieces appropriate for their chosen theme. Each table must be covered with a tablecloth or other decorative covering. No Candles may be lit. Battery operated LED lighting only permitted. No perishable food or plants are allowed as décor. The participant must use the correct place settings for two (2) places only. All items must be clean. Chairs are not to be included in the display. All items for the display must be on the table.
- Participants will bring a written plan of the occasion and a menu that is printed and framed and styled for the table. Menu must be part of the Table Setting Display. Food and drinks on the menu should fit with the chosen theme. Use only dishes, utensils and glassware that is needed for your menu. Example: If your menu does not include wine-do not use wine glasses. All carrying containers and packing materials must be taken with you at the end of set up.
- The Fair reserves the right to reject any table setting that is objectionable or unsuitable.
- Table Settings Fair Arrival day is March 15th from 12pm(noon)-2pm.
- Judging criteria will include the following: 1. Total visual impact 2. Creativity and originality as related to the theme chosen. 3. Correct placement of tableware and dishes. 4. Menu appropriate for the theme and dishes used.
- All judging will be done according to Emilypost.com/advice/table-setting-guides

CLASS 23 FLORIDA WEDDING DINNER
CLASS 24 CELEBRATE CINCO DE MAYO

CLASS 25 A COWBOY BIRTHDAY

CLASS 26 THE FIFTIES IN FLORIDA

## **HOME DIVISION AWARDS**

All entries will be judged on their own merit and may be awarded a **Blue, Red, White or Participant Ribbon**. The following premiums will also be awarded:

Blue Ribbon = \$5.00 Red Ribbon = \$3.00 White Ribbon = \$2.00

**BEST OF CLASS** will be chosen from any Blue Ribbon winners in each class. If there are no blue ribbon winners in any lot in a particular class, there will not be a Best of Class awarded for that class.

Division 1/Classes #1 - 10	Blue Rosette and \$8.00
Division 2/Classes #11-12	Blue Rosette and \$8.00
Division 3/Classes #13-15	Blue Rosette and \$5.00
Division 4/Classes #16-17	Blue Rosette and \$5.00
Division 5/Class #18	Blue Rosette and \$5.00
Division 6/Classes #19-22	Blue Rosette and \$5.00
Division 7/Classes #23-26	Blue Rosette and \$5.00

**BEST OF SHOW** will be chosen from the Best of Class/Division winners by groups as listed below.

Large Blue Rosette and \$20
Large Blue Rosette and \$20
Large Blue Rosette and \$20
Large Blue Rosette and \$20
Large Blue Rosette and \$15
Large Blue Rosette and \$15
Large Blue Rosette and \$15