

HOME ENVIRONMENT & ACCESSORIES

Superintendent: Sue Kaiser

HOME ENVIRONMENT & FURNISHINGS RULES

These exhibits can be hobby crafts and can be made from commercial patterns and kits. Original designed items can be entered in the Fine Arts section.

- a) If the exhibitor is not present when the entry is evaluated, the entry must be accompanied by a 3" x 5" card stating (1) where the item is to be used, (2) what will the item be used for, and (3) where you got your ideas from (name of the 4-H project). This card is optional if the exhibitor is present during the evaluation and can answer these questions if asked by the evaluator, unless entries are in class #13 or #14.
- b) There is no limit in entries per class or section, but each entry must be of distinctly different variety or technique/materials.
- c) Commercially available kits are permissible but should be selected based on age-level and ability/experience of exhibitor.
- d) Small, delicate, fragile items should be displayed securely in a display box.
- e) Any sewn fabric, textile exhibit must have a sewn name tag on it.

AWARDS:

Blue \$3.50 Red \$2.50 White \$1.50

Classes 1 -8

***Please note:** any item that consists mainly of purchased commercial products, secured together in a way to create an attractive and creative piece is not a 4-H Fair project and cannot be entered in the fair for a premium. Please contact your extension educator if you are unsure.*

WOODEN FURNITURE & FURNITURE ACCESSORIES

Class

1. **Furniture** - such as a chair, table, chest, bookcase, etc. that is new and/or unfinished or refinished by the exhibitor.
 - a) **Painted/natural finished**
 - b) **Natural/unfinished**
2. **Wooden Accessory Item** - such as a shelf, magazine rack, picture frame, wooden bowl, etc.
 - a) **Painted/natural finished**
 - b) **Natural/unfinished**
3. **Reclaimed Wood Project**- emphasis will be on restoration not the actual construction of piece.
4. **Wood Burning** (from a kit. If Exhibitor would like their wood burning evaluated on its original artistic quality and is not from a kit, enter under the Fine Arts section)
5. **Chair or Stool with New Seating** – frame may be new unfinished, restored, refinished by exhibitor; may have a painted or natural finish; seat may be upholstered, caned, etc.
6. **Chair Seat** – items as in class #3 except that only the seating will be evaluated.

MAJOR FURNISHING ITEM OF FABRIC

7. **Individual project** – quilt, bedspread, coverlet, dust ruffle, curtains, draperies, slipcovers, etc. Exhibitors desiring their quilt to be evaluated primarily on its sewing quality should enter their quilt in the Textiles and Clothing section.
8. **A group or club project** – group or club project such as a quilt, wall hanging, etc. (Banners are to be entered in the Achievement, Communications, and Expressive Arts section). Premiums and ribbons for club exhibits will go to the club. The leader must complete the entry form, not the individual members.

AWARDS:

Blue \$2.50 Red \$1.50 White \$1.00

Classes 9 - 17

FABRIC AND HOME FURNISHINGS

Class

9. **Fabric Accessory** – such as a pillow, throw blanket, wall hanging, windsock, placemats, napkins, tablecloth, macramé and needle work items including needlepoint, bargello, counted cross-stitch, latchhooking, crewel embroidery, candlewicking, knitting, and crocheting, etc. No-sew blankets (Cloverbuds only) may be entered in class 7. If the fiber or fabric exhibit is self-designed, enter in the Fine Arts section, class #5.
10. **Embellished Furnishing** – items such as placemats and lampshades that have been changed by adding fabrics, painted design or other embellishments.

OTHER HOME ACCESSORIES

11. **Home Storage** – laundry bags, shoebags, locker caddies, travel storage, cardboard storage units, etc.
12. **Room Accessories** – bulletin board, fabric décor, Lampshade, decoupage plate, ribbon board, picture frame (may be non-sewn items).
13. **Painted Glass Piece** – (plate, stemware, vase)
14. **Outdoor Décor**- stepping stones and tiles, lawn décor, signs, garden accessories, etc.
15. **Homemade Beauty Products**- lotion, lip balm, etc. Please include a list of ingredients.
16. **Soap**- Exhibit to include sample of 3-5 different types of soap made by exhibitor. Members are encouraged to experiment with different cosmetically safe “enhancements”, plus different soap molds. Examples of different types of “melt and pour” soaps include, but are not limited to, transparent (clear) or opaque (white) “base” soaps to which you have added one or more “enhancements”. List of ingredients required. **Lye Soap is NOT allowed.**

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17. **Candles**- Candles may be scented or unscented. Decorations allowed. No Gel Candles.

CHILD DEVELOPMENT

18. **Creative Toy, Game, or Storybook** – a homemade toy, book, game or activity to be used with children. Include, on a 3” x 5” card, the age of child intended to use the developmental stage the item is suited for and why this would be an appropriate play item. Keep in mind safety concerns (sewn eyes, sturdy construction)
19. **“Baby-sitter’s Kit”** – (at least 4 items) including games, toys and safety materials needed while caring for a baby, toddler or preschooler. Include, on a 3” x 5” card, explanation of planned use of articles in kit.

OTHER

20. **Painting/Stenciling/Embossing/Stamping:** majority of technique on any item (wood, paper, stone, slate, etc.) No rub-on decals. May be of all same technique or variety within the exhibit.

Examples Include:

- 10 note cards with envelopes (any size)
- 10 sheets of gift wrap (minimum of 12” x 12”)
- 5 gift bags (any size)
- 1 large, single item

21. **Tree Ornaments (MUST HAVE 2 ORNAMENTS FOR EACH ENTRY)** – LIMIT THREE ENTRIES ONLY. Each separate entry must be of different techniques, but ornaments combined as one set or entry can be of the same technique. **Using the following different techniques/materials only:** stenciling, cuts and pierced, penny rug, tole painting, crochet, knit, crewel, cross-stitch, patchwork, candlewicking, quilting, appliqué, needlepoint, embroidery, chicken scratch, tin punch and metal embossing. No clothespins. *See Ornamental Horticulture, Class 6 Christmas Tree Ornaments.* **Attractively attached ornament sets together; must be ready to hang.**

22. **Seasonal/ Holiday Décor**

- a) Centerpiece
- b) Wall Décor
- c) Wreath
- d) Other

23. **Miscellaneous:** Any other Home Environment item that does not fit in the previous categories.

(See Wood Science – for more woodworking exhibits)

NOTE: Special Requirement for 4-H exhibitor who will not be talking with the Fair Evaluator

For any 4-H member who is unable to bring his/her exhibits/entries to the 4-H Youth Development Building on Saturday, August 2, 2025, to speak personally with the evaluator, the following Exhibitor Information Statement is required to be completed for each exhibit/entry. The evaluator will be requiring this in order to accept the exhibit/entry. (Cloverbuds should complete this information to the best of their abilities; regular 4-H’ers (ages 8-18 as of January 1st) should complete these statements fully in their own handwriting if possible. Age and experience will be taken into consideration.)

1. What is the Kind _____ and Variety _____ of your exhibit (relates to vegetables, flowers, etc.)
2. Describe what you did to complete this project. Provide a list of materials, products and/or equipment used and why they were selected. Briefly explain your methods of construction process and your source of ideas. (3-5 sentences is sufficient)
3. In approximately 3 – 5 sentences, describe your feelings about this project: what you learned, what challenged you, and /or how you would improve your exhibit in the future.
4. Additional information requested in the Section for this class (Be sure to read complete guidelines in the section)
5. Additional information or special needs to be noted by the evaluator.