

REGISTRATION: JULY 1ST-AUGUST 23RD.
 ONLINE AT TNVALLEYFAIR.ORG OR FILL-OUT
 EXHIBITOR ENTRY FORM AT THE BACK OF THIS
 BOOK. SEE PAGE 3 FOR MORE INFORMATION.

JEWELRY

DEPARTMENT 515

Department Head: Jenna Prestegard
 (865) 414-7563

SCHEDULE INFORMATION

Location: Kerr Building
 Drop-off: Tuesday, September 3rd - 5:30pm-8:00pm or
 Wednesday, September 4th - 10:00am-6:30pm
 Judging: Thursday, September 5th (Closed to the public)
 Pick-up: Monday, September 16th - 10:00am-4:30pm

Premiums For Class 1

1st - \$30.00 2nd - \$20.00 3rd - \$10.00
 4th - Ribbon
 Best of Show for each Class- Rosette

RULES

1. At least 75% of your item should be made or assembled by you.
2. Your category choice should reflect the technique that best represents the main element in your piece, and that element should be made by you. For example, a necklace using Lampwork beads you purchased and then strung together with other elements, should go in the Bead Stringing category and not the Lampwork category because you did not make the Lampwork beads yourself. **All categories feature organization by technique rather than type of item.**
3. Please provide 2-5 sentences on your materials and techniques on a 3" x 5" index card noting the type(s) of materials, primary technique and anything else you want the judges to know.

CLASS 1—METAL, HOT

- Lot
 01 - Soldering
 02 - Casting
 03 - Stone Setting/Inlay

CLASS 2 - METAL, COLD (ANNEALING TORCH CAN BE USED)

- Lot
 01 - Riveting
 02 - Stamping/Punching
 03 - Hammer Forming

CLASS 3 - GLASS, HOT

- Lot
 01 - Lampwork
 02 - Fused
 03 - Stained
 04 - Enameling/Cloisonne'

CLASS 4 - LEATHER

- Lot
 01 - Braiding
 02 - Embossing/Stamping/Punching
 03 - Molding/Forming

CLASS 5 - WIRE

- Lot
 01 - Wrapping
 02 - Weaving
 03 - Viking Knit
 04 - Hand or Jig Formed

CLASS 6 - CLAY

- Lot
 01 - Poly Clay
 02 - Metal Clay
 03 - Pottery

CLASS 7 - CHAINMAIL/SCALEMAIL

- Lot
 01 - Chainmail
 02 - Scalemail

CLASS 8 - BEAD STRINGING

- Lot
 01 - Stringing (fabric, twine, tigertail, elastic)
 02 - Knotting
 03 - Wire

CLASS 9 - BEADING

- Lot
 01 - Weaving
 02 - Loom
 03 - Embroidery
 04 - Soutache

CLASS 10 - NATURAL

- Lot
 01 - Wood
 02 - Paper
 03 - Bone/Shell/Feather
 04 - Seed/Flower

No illegal materials. Many native species are protected.

CLASS 11 - STRING, YARN, FABRIC

- Lot
 01 - Macrame
 02 - Knit/Crochet
 03 - Kumihimo
 04 - Sewn
 05 - Tied, Knotted

CLASS 12 - RESIN

- Lot
 01 - Cabochon
 02 - Any Other Resin

CLASS 13 - RECLAIMED, REPURPOSED, UPCY- CLED

- Lot
 01 - Reusing Jewelry Components (pendants, cabochons, etc.)
 02 - Using Found Objects (game/puzzle pieces, buttons, etc.)
 03 - Constructed from Recycled Non-Jewelry Components (soda cans, cardboard, etc.)

CLASS 14 - 3-D PRINTING

- Lot
 01 - Component(s)
 02 - Completed Pieces

CLASS 15 - OTHER

- Lot
 01 - Any Other Jewelry Not Listed Above