

JUNIOR ART AND CRAFT - DEPARTMENT 118

JUDGING DAY: THURSDAY of Pre-Fair Judging Week, 11:00 -6:00pm

2023 Walworth County Fair overall Rules & Regulations apply and are at: walworthcountyfairgrounds.com

RULES GOVERNING ART & CRAFT EXHIBITS

1. Champion & Reserve Champion Awards will be given per judges' discretion per department, division, or class.
2. Age classification is based on your age as of January 1, of the current year.
3. Kits allowed only in classes designated for kits or unless stated.
4. Divisions A – EE, all entries may NOT exceed 36" x 36".
5. Divisions A – EE, entries must be ready for display. All wood frames and heavy artwork must have a second wire hanger.
6. **Entries with glass coverings will not be allowed.** Cellophane, Plastic, and Plexiglas will be accepted.
7. All portfolio entries must be marked 1 of 3, 2 of 3, 3 of 3, etc. on the back or bottom of each entry along with exhibitor's name.
8. A portfolio is defined as "A collection of drawings or documents, such as photos that represent a person's work, in a suitable binder.
9. A collection is defined as a group of items not necessarily related but are created by the same person.

PREMIUMS: 1ST - \$2.25 2ND - \$2.00 3RD - \$1.75 4TH - \$1.50

CERAMICS REGULATIONS:

1. All articles must start as slip or clay and casted, thrown or hand built by exhibitor except for class #1.

Division Letter: A. Ceramics, Age 8-13
B. Ceramics, Age 14 & up

Class

1. One pre-fired ceramic article, greenware with any finish
2. One casted article using stains/paint
3. One casted article using glaze/underglaze
4. One casted article using more than 2 techniques or a creative finish not listed above
5. One wheel thrown article using stains/paint
6. One wheel thrown article using glaze/underglaze
7. One wheel thrown article using more than 2 techniques or a creative finish not listed
8. One hand-built article using stains/paint
9. One hand-built article using glaze/underglaze
10. One hand-built article using more than 2 techniques or a creative finish not listed
11. Ceramic portfolio (3-5 articles of any combination of class #2-10)

DRAWING & PAINTING REGULATIONS:

1. All entries must be **READY TO HANG**. If matted without a frame, entry must have at least a cardboard back attached to mat. Poster board may be used for the mat but not acceptable for the back. Charcoal and pastels should be protected by a plastic, cellophane, or Plexiglas covering, **no glass is allowed**.

Division Letter: C. Drawing & Painting Age 8-10
D. Drawing & Painting Age 11-13
E. Drawing & Painting Age 14 & up

Class #:

1. Crayon Drawing
2. Pencil Drawing
3. Colored Pencil Drawing
4. Marker Drawing
5. Colored Pen (ball point, felt tip or ink pen) Drawing
6. Oil Pastel (Craypas) Drawing
7. Charcoal or Conte' Crayon (one color) Drawing
8. Pastel, Chalk or Conte' Crayon (multiple colors) Drawing
9. Mixed Media Drawing (use of any combination of class #1-8)
10. Watercolor Pencil Drawing
11. Watercolor Crayon Drawing
12. Watercolor Paint Painting
13. Mixed Media Watercolor Drawing/Painting (use of any combination of class #10-12)
14. Tempera Painting
15. Acrylic Painting
16. Acrylic Painting with any added mediums or modeling paste
17. Oil Painting
18. Ink (brush) Painting
19. Airbrush or Spray Paint Painting
20. Mixed Media Painting (use of any combination of class #14-19)
21. Scratch Board (may use premade board)
22. Computer Art (all original – **no clip art**)

23. Mixed Media Drawing/Painting (use of any combination of wet and dry media from classes #1-22)
24. Drawing Portfolio (3-5 drawings of any class #1-9) must be numbered and ready to hang or in a suitable binder
25. Painting Portfolio (3-5 paintings of any class #10-20) must be numbered and ready to hang or in a suitable binder
26. Mixed Media Portfolio (any combination of 3-5 drawings/paintings from classes #9, 13, 20 or 23) must be numbered and ready to hang or in a suitable binder

FIBER ART:

1. First year exhibitors may use kits in any class Division F & G.

Division Letter: F. Fiber Art Age 8-13
G. Fiber Art Age 14 & up

Class #:

- | | |
|--------------------------------------|--|
| 1. Tie Dye article (kits acceptable) | 5. Cotton Linter Article |
| 2. Batik Article | 6. Felting Wool for Applique Article |
| 3. Weaving Article | 7. 3D Felting Article |
| 4. String Art Article | 8. Any other Article using yarn or material not listed above |

Division Letter: H. Folk Art and Other Traditional Cultural Arts – All Ages

Class #:

1. Pysanki Exhibit (decorated eggs)
2. Candle Exhibit (poured or dipped)
3. Basket Exhibit
4. Quilling Exhibit
5. Display or research exhibit depicting traditional art forms from a specific region of the world (e.g. European folk arts, Asian folk arts, etc.)
6. Any other traditional Folk Art form from other country that does not fit elsewhere in Dept. 118 classes

Division Letter: I. Latino Cultural Art – All Ages

Class #:

1. Latino musical instrument made by exhibitor with explanation of its cultural significance.
2. Traditional Latino weaving made by exhibitor with explanation of its cultural significance.
3. Tradition Latino jewelry made by the exhibitor with explanation of its cultural significance.
4. Any other Latino cultural arts exhibit not listed above

Division Letter: J. Leathercraft, Age 8-13
K. Leathercraft, Age 14 & up

Class #:

1. Leather as a flat surface (no buckles, rivets, lacing)
2. Leather as a flat surface (buckles, rivets, lacing)
3. Leather as an envelope type, single, flat folded surface
4. Contemporary Leathercraft – 2-3 small objects (earrings, necklace, headband, etc.)
5. Leathercraft belt
6. Kits, first year exhibitor only (either division)

METAL ENAMELING & JEWELRY:

1. All articles must be complete and ready for use. Pairs are considered one article. Articles (other than necklaces) should be displayed on cardboard or in a box.

Division Letter: L. Metal Enameling & Jewelry, Age 8-13
M. Metal Enameling & Jewelry, Age 14 & up

Class #

1. Article with design created by sifting solid areas of color or sgraffito (application of base color & sgraffito design)
2. Article with design created by use of glass lumps, threads, wire or combination
3. Article with design created by the use of stencil
4. Article featuring counter enameling
5. Article made with wire
6. Article made with wire and beads or like materials
7. Recycled Jewelry (bring a picture of before and after)
8. Any other article made with a metal enameling or jewelry process not listed

STENCILING:

Division Letter: N. Stencil Painting, Age 8-13
O. Stencil Painting, Age 14 & up

Class #

1. Article made with machine generated stencil
2. Article made with handmade paper stencil
3. Article made with plastic stencil
4. Article made any other Creative Stencil not listed

BLOCK PRINTING:

1. Block or Stamp used in Divisions P & Q must be present during judging, unless perishable such as food stamps.

Division Letter: P. Block Printing, Age 8-13**Q. Block Printing, Age 14 & up****Class #**

1. Clothing article
2. Wall hanging article
3. Storage container article
4. Article for home that does not fit elsewhere in this division
5. Paper article
6. Wood block print
7. Any other article not listed above or in any class

PRINT MAKING:**Division Letter: R. Printmaking, All Ages****Class #**

1. Screen Print
2. Monoprint
3. Creative stamp made by Exhibitor print
4. Any other printmaking process that does not fit elsewhere in this division
5. Mixed Media Print (featuring any combination of printmaking processes, may use drawing and painting techniques to enhance)

SCRAPBOOKING:

1. Machine generated elements made by exhibitor may be used (Cricut, die cast shapes, etc.)
2. Exhibits for Class 1 & 2 will be judged on photo composition (60%), creativity (25%), and visual appeal of overall layout (15%).
3. Classes 1 & 2 must be displayed in protective sleeves tied together, no photo books or binders.
4. Classes 3-5 should be brought in Ziploc bag labeled with exhibit name & number.

Division Letter: T. Scrapbooking – All Ages**Class #:**

1. Photo Presentation Exhibit (Scrapbook): 2-page layout featuring themed cardstock additions with at least one photograph per page.
2. Photo Presentation Exhibit (Scrapbook): 2-page (12"x12") layout featuring 4-12 photographs.
3. Set of 4 articles (cards, tags, 3D forms, etc.) using one scrapbooking technique, single theme
4. Set of 4 articles (cards, tags, 3D forms, etc.) using two scrapbooking technique, single theme
5. Set of 4 articles (cards, tags, 3D forms, etc.) using 3 or more scrapbooking techniques, single theme

SCULPTURES & CONSTRUCTIVE DESIGN:

1. 3D, no 2D exhibits. Reliefs allowed.
2. Legos/Knex or 3D puzzles cannot be used as constructive materials.

Division Letter: U. Sculptures & Constructive Design, Age 8-13**V. Sculptures & Constructive Design, Age 14 & up****Class #:**

1. Sculptured article using clay
2. Sculptured article using wire
3. Sculptured article using wood
4. Sculptured article using paper or cardboard
5. Sculptured article using any other media not listed above
6. Sculptured article using mixed media (any combination of classes above)
7. Product made from recycled materials (can characters, etc.)

ANY OTHER ART OR CRAFT:

1. Entry must not fit in any other class in this department or any other department.

Division Letter: W. Any Other Art or Craft, Age 8-13**X. Any Other Art or Craft, Age 14 & up****Class #**

1. Sand art
2. Paint-by-number (kits allowed)
3. Fused Glass
4. Any article made from recycled materials
5. Any other craft article that does not fit in ANY class within Dept. 118
6. Any other art article that does not fit in ANY class within Dept. 118

THEATRE ART:

Division Letter: AA. Theatre Art– All Ages

Class #:

1. Collage featuring a variety of puppet types with key
2. Recording of story complete with sound effects (5 min. time limit)
3. Puppet created and built by exhibitor, with original back story on 3x5 card
4. Poster or display featuring use of make-up in dramatic presentations or performance art.
5. Shadow puppet (no kits)
6. Display of hand props and prop list for a well-known fairy tale
7. Display featuring handmade large puppet, no larger than 36 inches. Include pictures or video of puppet in action.
8. Costume design for character including sketches, and fabric swatches: includes clowning.
9. Puppet created by exhibitor and used in community service, with written description of service project.
10. Script with lighting, costuming, sound, and prop cues.
11. Script from an original character-based monologue, typed and presented in protective sleeves, limited to 10 pages
12. Scenic design model for a play, including title and description of play
13. Play promptbook in three-ring binder with technical cues.
14. Video of monologue in a mock audition, 3-5 minutes
15. Videotape of puppet use, 3-5 minutes
16. Any other Theatre Art exhibit.

CLOWNING:

1. Exhibit may be a poster, display or notebook; may include models, diagrams and/or actual articles.

Division Letter: DD. Clowning – All Ages

Class #

1. Homemade prop with written explanation describing how you made it and how you use it. Include pictures of prop in action.
2. An original written skit, typed and presented in protective sleeve(s).
3. Scrapbook, journal or poster of your clowning/performance art experiences. Include a written statement about what you have gained from your clowning experiences.
4. Educational display or scrapbook on a selected topic. Suggestions include but are not limited to: types of clowns; history of clowning; putting on a face; and developing a character and a clown kit (make-up, costume, wig, props, etc.).
5. Poster, display, or Power Point presentation showcasing your personal clowning or performance art experiences which could include teaching others; leadership skills; community service-based performances; audience interaction styles; etc.
6. Costume/make-up application, a written description, and picture of you as the complete character. Include swatches and sketches.
7. Any other performance art, clowning, or street art related exhibit

MUSIC:

1. **All exhibit contents must be appropriate for youth audiences. Exhibits deemed offensive will be removed by Superintendent.**

Division Letter: EE. Music, All Ages

Class #

1. Create an exhibit documenting some aspect of the history of music
2. Create an exhibit describing how music has changed over time within a particular genre of music (e.g., country, pop, rap, etc.)
3. Create an exhibit showcasing a particular musical performer or group
4. Create an exhibit describing the impact of music on people's lives
5. Create a display of fan merchandise or fan art based on a musical group real or fiction. Must include a detailed explanation of why your merchandise appropriately reflects the musical group and its fan base.
6. Create an example of fan fiction or fan art based on your favorite musical group and display it with an explanation of how that group inspired the particular piece you created
7. Create any other music exhibit that does not fit into one of the above classes (for music video see photography)