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COMMUNITY COLLEGE

Harford Dance Theatre
KINETIC CANVAS: LEONARDO DA VINCI

JUL 28 & 29 | 7 PM

CHESAPEAKE THEATER

2023

- Alyssa B.

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Harford Community College's mission is *Grow. Achieve. Inspire. Contribute.* Our events and arts programming embody the College's mission as we experience live arts together. Human connection, creativity, and collaboration strengthen our campus and community. We hope you will join the celebration this season for a great lineup of concerts, family programming, dance and theater productions, exhibits, and community celebrations.

We want to continue to provide you with the best possible experiences before, during, and after the show. Please share your suggestions about the ways we may make your experience unforgettable. Contact the Ticket Office at 443-412-2211 or email ticketing@harford.edu with your ideas, feedback, and suggestions.

Thank you for supporting the arts and live events in Harford County.

Special Events and Performances are made possible in part through funding from:



These performances are supported by a grant from Maryland State Arts Council through the Harford County Cultural Arts Board. As the official county arts agency, the Harford County Cultural Arts Board is the premier local resource for arts organizations, independent artists, and the audiences of Harford County, Maryland. The government-appointed board provides grant opportunities, advocacy and administrative support; sponsors workshops, events, and promotional opportunities; and encourages and invests in the advancement of the arts for the community.

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This event is supported by Harford Community College and its Board of Trustees and is intended to illustrate the College's mission to grow, achieve, inspire and contribute.

MISSION

Grow. Achieve. Inspire. Contribute.

KINETIC CANVAS: LEONARDO DA VINCI

Artistic Director: Lauren Carnesi Daniels

Stage Manager: Malia Williamson

Technical Director: Logan Wood

Co-Technical Director: David Lasky

Lead Theater Technical Assistant: W. M. Yarbrough III

Lighting Designer: Maggie DeFrees

Projection Designer: Maggie Defrees

Audio Engineer: Lauren Carnesi Daniels

Costumer: Amy Ferrigno

Sound Board Operator: Rachel Hawkins

Light Board Operator: Chase Heffner

Backstage Hand: Allison Beermann

Choreographers: Lauren Carnesi Daniels, Amy Cutler, Maggie DeFrees, Lerato Ragontse, Hunter Tayman

Student Choreographer: Kamea Wilson

Choreographic Collaborators: Chloe Connolly, Elizabeth Coulson, Paige DeFrees, Aidan Gresock, Bethany Grzymala, Kylie Johnson, Paige Nixon, Samiyah Norris, Sabrina Van Voorhis

Ticketing & Marketing Manager: Brad Cox

Harford Dance Theatre Company Manager: Suzie Thompson

Special Thanks to Jen Siddall for leading the pre-show discussion in the Chesapeake Dining Rooms.

Any video and/or recording of this production is strictly prohibited.

Harford Community College is a completely tobacco-free campus.

As a courtesy to fellow patrons, please refrain from talking during performances.

The use of photographic or recording devices of any kind is prohibited in the theater. Please silence all cell phones and electronic devices.

Please note that your attendance at this performance constitutes consent for the College taking and using photographs for promotional and other purposes.

Welcome!

We are back for another installation of the Kinetic Canvas Series! I have officially made it to my eighth production as Artistic Director of the Kinetic Canvas Series; what a ride it has been! I can say with confidence that the show you are about to see will continue to defy your expectations of what you expect to see from community dance theatre in Harford County, MD.

My job as the artistic director of Kinetic Canvas is to choose an artist, research them, and craft a production that's inspired by the artist and their art. Each show is uniquely created to showcase what about the art or artist spoke to me. This year I've pulled the inspiration for the production from Da Vinci's art, research, and writing. I dove deep into Da Vinci's journals to find passages and research that spoke to me. As arguably the most famous painter in the world, his artwork was an easy source of inspiration and selecting six of his works was an effortless task. However, I struggled with how I would take on the daunting task of presenting "The Renaissance Man" with the grandeur he deserves.

During my research I kept coming back to the same thought and idea over and over. When we think about Da Vinci, we are immediately drawn to how old his work is and how it feels like such a foreign time. However, this man and his research, techniques, inventions, and innovations were ground-breaking! And that's where I found it... the true inspiration and over-arching theme for the show. Kinetic Canvas: Leonardo da Vinci celebrates the simultaneous marriage and juxtaposition of how everything surrounding Leonardo da Vinci is both old and brand new. Throughout the show, you will find nods to renaissance fashion and design, classical dance vocabulary, classical music, and other elements that feel dated; combined with modern technology, current contemporary dance vocabulary and styling, and music that the renaissance era could never comprehend.

With this idea of old and new in mind, and the fact that I have the most talented cast of Kinetic Canvas history to date, I decided it was time to try something. As always, I took on the role of lead choreographer within the production and invited back Maggie DeFrees and Kamea Wilson, long-time contributors to the Kinetic Canvas Series, to the choreography team to represent the old. For the new, I implemented a new program within the series as an opportunity for our cast members to take on leadership and creative positions as choreographic collaborators. Those who auditioned for this new program were assigned a partner or partners and a topic of Da Vinci's research to create a short "dancette" about. I am absolutely thrilled with what our collaborators created and the over-all success of the program!

My wish is that as you watch this production, you will be an engaged audience member and participate in the beauty that's live theater. If you like what you see, let the dancers know! I can promise that your energy fuels the performance. Let's make some magic tonight!

Lauren Carnesi Daniels, Artistic Director

"Why does the eye see a thing more clearly in dreams than the imagination when awake?" -Leonardo da Vinci

The Renaissance Man

Choreography by Lauren Carnesi Daniels

Music by Jacob Gurevitsch

Sara Busch, Chloe Connolly, Elizabeth Coulson, Ava Darby, Mackenzie Oatis Davidge, Peyton Davis, Paige DeFrees, Amari Doss, Avery Eisenhauer, Madilynn Ferrigno, Celia Gizinski, Harriet Gordon, I'yonna Graham, Aidan Gresock, Bethany Grzymala, Taja Hood, Kylie Johnson, Caroline Kelley, Hannah Kries, Elise Lang, Gianna Linarducci, Lily Marinari, Paige Nixon, Samiyah Norris, Charlie Sacco, Jamie Sisk, Julie Sisk, Jada Simms, Emily Snyder, Sabrina Van Voorhis, Giovanna Ward, Madison Wesson, Samantha Widenhouse, Kaitlyn Winner

The Vitruvian Man

Choreography by Lauren Carnesi Daniels

Music by Niklas Paschburg

Paige DeFrees, Kylie Johnson, Aidan Gresock

Anatomy

Choreography by Lauren Carnesi Daniels

Music by Floating Points

Sara Busch, Chloe Connolly, Bethany Grzymala, Kylie Johnson, Caroline Kelley, Paige Nixon, Jada Simms, Emily Snyder, Sabrina Van Voorhis, Giovanna Ward

The Eye

Choreography by Kamea Wilson & Lauren Carnesi Daniels

Music by Olafur Arnalds

Celia Gizinski, Harriet Gordon, Hannah Kries, Julie Sisk, Kaitlyn Winner

Light and Shade and Color

Choreography by Lauren Carnesi Daniels

Music by Angus Macrae

Bethany Grzymala, Kylie Johnson, Caroline Kelley, Samiyah Norris, Emily Snyder

Mona Lisa

Choreography by Lerato Ragontse

Music by Abel Korzeniowski

Chloe Connolly, Aidan Gresock, Bethany Grzymala, Caroline Kelley, Paige Nixon, Samiyah Norris, Jada Simms, Julie Sisk, Emily Snyder

A Good Painter

Choreography by Lauren Carnesi Daniels
Music by Aømioomøri

Elizabeth Coulson, Amari Doss, Taja Hood, Hannah Kries, Jamie Sisk,
Jada Simms, Giovanna Ward, Madison Wesson, Kaitlyn Winner

Comparison of the Arts

Choreography by Kamea Wilson
Music by Federico Albanese

Ava Darby, Mackenzie Oatis Davidge, Peyton Davis, Amari Doss,
Madilynn Ferrigno, Harriet Gordon, I'yonna Graham, Gianna Linarducci,
Lily Marinari, Charlie Sacco

Judgement

Choreography by Collaborators: Aidan Gresock & Bethany Grzymala
Music by Jóhann Jóhannsson, Echo Collective

Paige Nixon, Samiyah Norris, Jada Simms, Julie Sisk, Kaitlyn Winner

Justice

Choreography by Collaborators in collaboration with Lauren Carnesi Daniels
Music by Edouard Cheritel

Chloe Connolly, Elizabeth Coulson, Paige DeFrees, Aidan Gresock, Bethany Grzymala, Kylie Johnson, Paige Nixon, Samiyah Norris, Sabrina Van Voorhis

The Last Supper

Choreography by Lauren Carnesi Daniels
Music by Robot Koch and Ben Frost

Chloe Connolly, Paige DeFrees, Amari Doss, I'yonna Graham, Aidan Gresock, Kylie Johnson, Caroline Kelley, Paige Nixon, Samiyah Norris, Jada Simms, Emily Snyder, Sabrina Van Voorhis, Giovanna Ward

- Intermission -

Gravity

Choreography by Lauren Carnesi Daniels

Music by Ben Frost

Sara Busch, Chloe Connolly, Elizabeth Coulson, Ava Darby, Mackenzie Oatis Davidge, Peyton Davis, Paige DeFrees, Amari Doss, Avery Eisenhauer, Madilynn Ferrigno, Celia Gizinski, Harriet Gordon, I'onna Graham, Aidan Gresock, Bethany Grzymala, Taja Hood, Kylie Johnson, Caroline Kelley, Hannah Kries, Elise Lang, Gianna Linarducci, Lily Marinari, Paige Nixon, Samiyah Norris, Charlie Sacco, Jamie Sisk, Julie Sisk, Jada Simms, Emily Snyder, Sabrina Van Voorhis, Giovanna Ward, Madison Wesson, Samantha Widenhouse, Kaitlyn Winner

Architectural Planning

Choreography by Collaborators: Elizabeth Coulson, Paige Nixon & Sabrina Van Voorhis

Music by LBLVNC & BULWRD

Sara Busch, Chloe Connolly, Ava Darby, Mackenzie Oatis Davidge, Peyton Davis, Paige DeFrees, Amari Doss, Jenna Eckenrod, Avery Eisenhauer, Madilynn Ferrigno, Celia Gizinski, Harriet Gordon, I'onna Graham, Aidan Gresock, Bethany Grzymala, Taja Hood, Kylie Johnson, Caroline Kelley, Hannah Kries, Elise Lang, Gianna Linarducci, Lily Marinari, Paige Nixon, Samiyah Norris, Charlie Sacco, Jamie Sisk, Julie Sisk, Jada Simms, Emily Snyder, Giovanna Ward, Madison Wesson, Samantha Widenhouse, Kaitlyn Winner

Inventions

Choreography by Collaborators: Aidan Gresock & Kylie Johnson

Music by Ben Frost

Sara Busch, Chloe Connolly, Paige DeFrees, Avery Eisenhauer, Bethany Grzymala, Samiyah Norris, Emily Snyder, Giovanna Ward

Theoretical Mechanics

Choreography by Collaborators: Bethany Grzymala, Kylie Johnson

Music by Rob Lewis

Madilynn Ferrigno, Hannah Kries, Gianna Linarducci, Paige Nixon, Julie Sisk, Samantha Widenhouse

The Virgin and Child with Saint Anne

Choreography by Kamea Wilson & Lauren Carnesi Daniels

Music by Simon P. Castonguay, Tambour

Elizabeth Coulson, Mackenzie Oatis Davidge, Peyton Davis, Avery Eisenhauer, Celia Gizinski, Harriet Gordon, Taja Hood, Elise Lang, Gianna Linarducci, Lily Marinari, Giovanna Ward, Madison Wesson, Sabrina Van Voorhis

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Movement

Choreography by Maggie DeFrees
Music by Fyfe, Iskra Strings

Sara Busch, Peyton Davis, Ava Darby, Mackenzie Oatis Davidge,
Madilynn Ferrigno, I'yonna Graham, Gianna Linarducci, Julie Sisk,
Emily Snyder, Giovanna Ward

Birds and Flight

Choreography by Lauren Carnesi Daniels
Music by Rob Lewis

Elizabeth Coulson, Amari Doss, Avery Eisenhauer, I'yonna Graham,
Aidan Gresock, Elise Lang, Lily Marinari, Paige Nixon, Charlie Sacco

The Virgin of the Rocks

Choreography by Hunter Tayman
Music by Joep Beving, Cello Octet Amsterdam

Sara Busch, Amari Doss, I'yonna Graham, Aidan Gresock, Bethany Grzymala,
Kylie Johnson, Caroline Kelley, Paige Nixon, Samiayh Norris, Jamie Sisk

Botany

Choreography by Collaborators: Paige DeFrees, Paige Nixon
Music by Ben Lukas Boysen, Sebastian Plano

Ava Darby, Peyton Davis, Mackenzie Oatis Davidge, Madi Ferrigno,
Gianna Linarducci

Dragonfly

Choreography by Collaborators: Samiyah Norris, Sabrina Van Voorhis
Music by Max Richter, Grace Davidson, Digital

Taja Hood, Kylie Johnson, Hannah Kries, Julie Sisk, Madison Wesson,
Samantha Widenhouse

Lady with an Ermine

Choreography by Amy Cutler
Music by Federico Albanese

Chloe Connolly, Paige DeFrees, Avery Eisenhauer, Paige Nixon, Julie Sisk,
Sabrina Van Voorhis, Giovanna Ward

Sun

Choreography by Lauren Carnesi Daniels
Music by Above & Beyond

Chloe Connolly, Elizabeth Coulson, Ava Darby, Madilynn Ferrigno, Bethany Grzymala, Elise Lang, Lily Marinari, Charlie Sacco, Julie Sisk, Samantha Widenhouse, Kaitlyn Winner

Moon

Choreography by Maggie DeFrees
Music by la.nskey

Sara Busch, Elizabeth Coulson, Ava Darby, Peyton Davis, Paige DeFrees, Amari Doss, Avery Eisenhauer, I'yonna Graham, Aidan Gresock, Harriet Gordon, Taja Hood, Kylie Johnson, Caroline Kelley, Hannah Kries, Elise Lang, Paige Nixon, Mackenzie Oatis-Davidge, Jada Simms, Jamie Sisk, Julie Sisk, Emily Snyder, Sabrina Van Voorhis, Giovanna Ward, Madison Wesson, Samantha Widenhouse, Kaitlyn Winner

Elements

Choreography by Maggie DeFrees
Music by Ceeys

Caroline Kelley, Samiyah Norris, Emily Snyder, Sabrina Van Voorhis

The Measure of a Man

Choreography by Lauren Carnesi Daniels
Music by Luca D'Alberto

Sara Busch, Chloe Connolly, Elizabeth Coulson, Ava Darby, Mackenzie Oatis Davidge, Peyton Davis, Paige DeFrees, Amari Doss, Avery Eisenhauer, Madilynn Ferrigno, Celia Gizinski, Harriet Gordon, I'yonna Graham, Aidan Gresock, Bethany Grzymala, Taja Hood, Kylie Johnson, Caroline Kelley, Hannah Kries, Elise Lang, Gianna Linarducci, Lily Marinari, Paige Nixon, Samiyah Norris, Charlie Sacco, Jamie Sisk, Julie Sisk, Jada Simms, Emily Snyder, Sabrina Van Voorhis, Giovanna Ward, Madison Wesson, Samantha Widenhouse, Kaitlyn Winner

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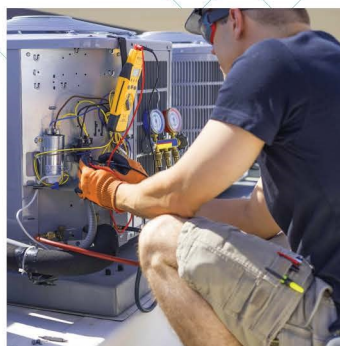
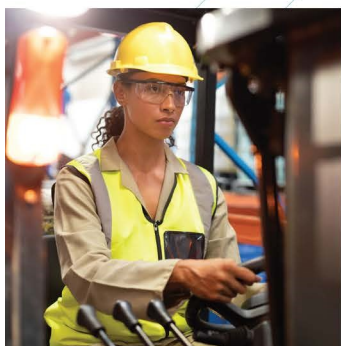
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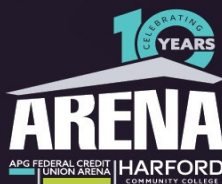
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THE NUTCRACKER AUDITION ANNOUNCEMENT

SATURDAY, AUGUST 12, 2023
Directed by Mckenzie Horseman



Auditions will be held at the Susquehanna Dance Studio located at Entrance #2 on the HCC Campus.

Performance dates:
Friday, December 1 - Sunday, December 3, 2023

Dancers Ages 6-8 with a Minimum of 1 Year Dance Training
Registration: 10:00 AM
Audition: 10:30-11:30 AM
Please wear leotard, tights, solid color skirt/shorts, ballet shoes.

Dancers Ages 9- 12 with a Minimum of 1 Year Dance Training
Registration: 11:00 AM
Audition: 11:30-1:00 PM
Please wear leotard, tights, solid color skirt/shorts, ballet shoes. If you are interested in auditioning for a tap piece, bring your tap shoes.

Dancers Ages 13+ with a Minimum of 3 Years Dance Training
Registration: 12:30 PM
Audition/Class: 1:00-2:30 PM
Please wear leotard, tights, solid color skirt/shorts, ballet/pointe shoes. If you are interested in auditioning for a tap piece, bring your tap shoes.

****Some dancers may be asked to stay for a second audition time.****

Accessibility: Harford Community College is committed to promoting the full participation of all individuals with disabilities at the event. For disability-related accommodations, contact 443-412-2211 at least two weeks in advance.

If you have any questions, please contact Suzie Thompson at sthompson@harford.edu.



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