

NEEDLE ARTS

| ONLINE REGISTRATION DEADLINE: FRIDAY, JULY 11, 2025 | | | |
|---|--|--|--|
| ENTRY FEE | AGES | SKILL LEVEL | |
| One-Time \$25 per Exhibitor | 13 & up | Amateur & Professionals | |
| | e Erie County Fair Competitions. A pror nailed to the exhibitor on Monday, July | mo code redeemable for three (3) admission passes 28, 2025. | |
| | ge for the outstanding article among the ELIGIBLE FOR THE BEST TRI-COLOR AV | ose entered in competition in each of our sections. WARD. | |
| 1 ST PLACE | | 2 ND PLACE | |
| BLUE - \$8 | | RED - \$5 | |
| Entry Arrival: Tuesday, Ju | ıly 22, 2025 or Wednesday, July 23, 202 | 5 between Noon - 8:00 PM | |
| Entry Removal: Wednesday, August 20, 202 | 5 between Noon - 8:00 PM or Thursday | r, August 21, 2025 between 4:00 PM - 8:00 PM. | |
| | 25 between 11:00 AM — 10:00 PM at the Checks remaining after this time will be | Creative Arts Info Desk along with satin ribbons e mailed. | |

Please call the Competitive Exhibits office at 716-649-3900 ext. 6407 or email cooffice@ecfair.org with all questions.

Needle Arts Rules:

- 1. Please read and abide by all The Erie County Fair and Creative Arts Department rules and regulations.
- 2. **All entries must be registered by Friday, July 11, 2025.** Entries that are not registered will not be accepted. For more information see the Important Entry Information page at www.ecfair.org.
 - 1. Only one (1) entry per class.
 - 2. IMPORTANT: Needle Art pictures <u>MUST be well framed</u> and wired with flexible picture wire, fastened to screw eyes on wooden frames or sliding hangers on metal frames. (No saw tooth hangers permitted). All others will not be accepted.
 - 3. All entries must be clean and free of dirt, pet hair and stains.
 - 4. We are unable to facilitate projects that require any technological needs (e.g. electric plug access, etc.)
 - 5. The following will not be accepted:
 - Plastic canvas medium
 - Hoop pictures
 - Grouped miniatures to form a minimum picture size
 - Machine embroidery
- 8. Each entry will be judged on its own merit.
- 9. Size requirements:

Minimum size: $8" \times 10"$ including frame; Must include wire on the back Maximum size: $24" \times 30"$ including frame; Must include wire on the back

Judging Criteria for Needle Arts

- 1. General Appearance Is it pleasing to the eye? Does it have balance? Is there harmony among the subjects stitched?
- 2. Workmanship Is it (technique) correctly executed?
- 3. Did the designer take into consideration the difficulty of the piece and use the correct technique?
- 4. Is the piece clean of smudges and marks?
- 5. Does the framing or finishing of the piece compliment the work itself?
- 6. Each entry will be judged on its own merit.



CLASSES

COUNTED CROSS STITCH - 1

Worked from a graph

- 1. Beginner 1st piece using Aida cloth, any count
- 2. Using Aida cloth, any count
- 3. Using Linen, any count
- 4. Samplers (Must include the Alphabet)
- 5. Textured Specialty Stitches, on Linen or Aida cloth, using techniques such as Hardanger Motifs, Hemstitching, Pulled/Drawn work (Smyrna crosses etc.) No purchased embellishments.
- 6. Hardanger Embroidery on Linen, Aida or Canvas using only traditional Hardanger motifs and designs. May include purchased embellishments if desired.
- 7. Embellished Stitches using Linen or Aida cloth using Textured stitches as well as Beading, Metallic Threads, Silk Ribbon, buttons &/or other purchased embellishments.
- 8. Crewel Embroidery

NEEDLEPOINT - 2

Worked from a graph - On Canvas

1. Canvas Work. Needlepoint using all other stitches or techniques

FABRIC NEEDLEWORK WALL HANGING - 3

Maximum 30" x 30"

1. Worked in counted cross-stitch, crewel, embroidered or any other stitch technique, must have appropriate hardware for hanging.

NEEDLEWORK DOOR/WALL DÉCOR - 4

1. Worked in counted cross-stitch, crewel, embroidered or any other stitch technique, must have appropriate hardware for hanging.

DECORATIVE NEEDLEWORK PILLOWS - 5

- 1. Needlepoint using tent stitch or textured stitches
- 2. Counted Cross Stitch
- 3. Smocked
- 4. Patchwork or Appliquéd
- 5. Crewel
- 6. Crewel using Silk/Cotton threads or Crewel Yarn
- 7. Any needlework not listed above

BABY NEEDS - 6

- 1. Linen or Aida Cross Stitch only FRAMED
- 2. Baby Bib Cross Stitch Only

NEEDLEWORK BELL PULLS - 7

Worked in any stitch technique. Must be hemmed and have appropriate hardware for hanging.

- 1. Mini Bell Pull: Maximum width 3", Maximum length 12"
- 2. Bell Pull: 3"-8" wide; Maximum length 24"

CHRISTMAS NEEDLEWORK - 8

- 1. Christmas Stocking Linen or Aida, using any stitch technique
- 2. Christmas Tree Ornaments

TABLE-TOP ITEM - 9

- 1. Paperweights any technique
- 2. Boxes (porcelain, wooden, music or perforated paper) using any technique
- 3. Needlework Accessories (Needle cases, scissors fob or holder, pincushions, matched sets) Maximum 5 pieces accepted in this category only
- 4. Needlework trays any technique
- 5. Jewelry such as earring, bracelet, pendants using needlework
- 6. Jewelry such as earring, bracelet, pendants, amulet bag using only beads

PERFORATED PAPER - 10

- 1. Anniversary
- 2. Christmas
- 3. Any other occasion not listed above

CRAZY STITICHING TECHNIQUE - 11

1. Crazy Quilt Squares

SPECIALTY & MISCELLANEOUS - 12

- 1. Black Work (Linen or Aida)
- 2. Needle Painting or Bunka Embroidery
- 3. Silk Ribbon Work (using linen, satin or aida ground fabric)
- 4. Stump Work or 3-Dimentional Embroidery
- 5. Brazilian Embroidery, using Rayon Brazilian Threads
- 6. Any needlework listed above worked by a person over 70 years of age.