

GENERAL INFORMATION & RULES FOR OPEN CLASS STILL LIFE DEPARTMENTS

Please contact Superintendent for any Questions

If you would like your Educational Posters to be judged enter them into Department 45A. NO poster is to be judged within any other departments.

Claim tickets will be available at the Fair Office in advanced and will also be provided the day of.

All entries are exhibited at the exhibitor's own risk. The Fair or Superintendent will not be responsible for any damages to the exhibits.

1. Check in and arrival dates.

- Fri., 8/13
 - Department 13 Homemade Beer by 5pm at the Fair Office 812 W Washington St. Pasco, 99301 Judging will be Sat., 8/14
- Sun., 8/22
 - Department 11 Open Agronomy 10am – 6pm
 - Department 14 Open Clothing, Furnishing & Crafts 10am – 7pm
 - Department 15 Open Ceramics & Pottery 10am – 2pm
 - Department 16 Open Youth Creative Crafts 10am – 5pm
 - Department 17 Open Adult Fine Arts 8am – 4:30pm
 - Department 18 Open Youth Fine Arts 8am – 4:30pm
 - Department 19 Open Floriculture 10am – 6pm
 - Department 20 Open Foods 10am – 7pm
 - Department 24 Open Hand Painted Porcelain 1pm – 3pm
 - Department 25 Open Fiber Arts 1pm – 6pm
 - Department 26 Open Horticulture 10am – 6pm
 - Department 27 Open Wheat Craft 10am – 6pm
 - Department 28 Open Photography 10am – 4:30pm
 - Department 29 Open Poetry & Writing 10am – 7pm
 - Department 30 Open Tole & Decorative Painting 10am – 7pm
 - Department 31 Scarecrows, Critters & Pumpkins 1pm – 5pm
- Mon., 8/23
 - Department 11 Open Agronomy 10am – 6pm
 - Department 12 Alfalfa Hay King Contest 1pm – 6pm
 - Department 19 Open Floriculture 10am – 6pm
 - Department 22 Grange, Adult Farm Organization Booths after 6pm
 - Department 26 Open Horticulture 10am – 6pm
 - Department 27 Open Wheat Craft 10am – 6pm
 - Department 31 Scarecrows, Critters & Pumpkins 1pm – 6pm

2. Release date and time

- All exhibits will be released Sunday 8/29 from 8am – 10am Fair personnel of Superintendents are not responsible for anything left after 10am.

3. Building themes

- Building 1
 - “The Best Week of Summer”
- Building 3
 - “The Best Week of Summer.....is a Celebration with Red, White and Blue!”
- Building 4
 - “The Best Week of Summer.....it’s a YOUTH thing!”
- Building 5
 - “The Best Week of Summer.....Old Hollywood Glamour”

4. Judging

- Department 11 Open Agronomy
 - Judge will consider leafiness and quality in addition to height in grasses and legumes.
- Department 12 Alfalfa Hay King Contest
 - Hay exhibitors will compete on Benton/Franklin County Level by bringing either: (A) three (3) 2 or 3-tie conventional bales or (B) one big (4x4, 3x4, etc.) bale for core sampling. All hay must be left for exhibit. All small bales will be sold at the 4-H/FFA Market Stock sale.
 - The Pasco Chamber of Commerce awards plaques to the top-placing exhibitors of each class.
 - Core sampling for forage quality analyses are done on Dairy Alfalfa, Domestic Grass, Grass & Legume, and Export Alfalfa.
 - Scoring is based on visual characteristics in all classes plus forage quality analysis for Dairy Alfalfa, Domestic Grass, Grass & Legume, and Export Alfalfa.
 - Results will be posted at the Hay King Tent.
- Department 13 Homemade Beer
 - Judging will be held Sat., 8/14.
 - Judging will be performed in accordance with the Beer Judge Certification Program (BJCP) guidelines and styles.
 - Each entry will consist of three (3) bottles, two to be judged and one for display. All entries become property of the Mid-Columbia Zymurgy Association and will not be returned.
 - All bottles must be amber (brown) glass between 12 oz. and 22 oz. Re-used bottles and used commercial pop top bottles, are acceptable, but must be scraped of their original label.
 - All bottles must be identified with a BJCP Bottle ID Form secured to the bottle with a rubber band and properly identified by the proper BJCP Category and Sub-Category on the Bottle ID Form. Any bottles not properly identified will not be judged. If entering Style 23, Specialty Beer, please refer to the base style of the beer on the Bottle ID Form. (Example – Smoked Porter based on a Robust Porter would have a base style of 12 B)
 - All entries will receive a ribbon based on the BJCP Score as well as a ribbon for placement in the Best of Show round. The Awards are based on the Best of Show round.

- Bottles for display may be labeled with a homemade label which will also be judged in its own category and awarded a ribbon based on the label score.
- Department 17 Open Class Adult Fine Arts
 - All entries in department 17 will be judged using the Danish System. Meaning the entrants will be judged against a set standard for the competition and not against the other entrants. Each entry will receive either a blue, red, or white, ribbon depending on how it scores.
- Department 18 Open Class Youth Fine Arts
 - All entries in department 18 will be judged using the Danish System. Meaning the entrants will be judged against a set standard for the competition and not against the other entrants. Each entry will receive either a blue, red, or white, ribbon depending on how it scores.
- Department 20 Open Foods
 - All judging will take place on Sun., 8/22 late entries will not be judged.
- Department 28 Open Class Photography
 - All entries in department 28 will be judged using the Danish System. Meaning the entrants will be judged against a set standard for the competition and not against the other entrants. Each entry will receive either a blue, red, or white, ribbon depending on how it scores.
- Department 29 Open Poetry & Writing
 - No poem shall exceed 50 lines in length.
 - Short fiction and essays shall not exceed 1,500 words.
 - All entries should have a title on the front page and each page following. The title does not count toward lines or word count.
 - On the top right-hand corner of the front page, all entry copies must have:
 - Division
 - Class
 - Identification of form (if a poetic form was followed)
 - Age of entrant
 - Exhibitor's number
 - Word count
 - Line count (poem only)
 - Entries shall be judged on the following points:
 - Impact on the reader.
 - Focus and cohesiveness.
 - Adherence to the rules of the form if entered as representative of a specific poetic form.
 - The use of grammar and spelling
- Department 31 Scarecrows, Critters & Pumpkins
 - Entries will be judged on the following:

- Originality
- Use of materials and
- Use of fair theme: “The Best Week of Summer”

5. Attachments: Info Cards

- All exhibits must be labeled properly with **Sticker Labels** on the jars. Please list – your name, youth or adult, exhibitor number, division letter, class number and variety.
 - **Example for each entry ticket:**
 - Trish Kinnick – Adult
 - Ex Number – 1234
 - Division – E
 - Class – 01
 - Variety – Alfalfa Honey
- Department 19 Open Floriculture
 - All exhibits must be labeled properly with Exhibitor Claim Ticket (You may use address labels on ½ a recipe card size card stock, instead of the claim ticket – leave room at the top for hole-punch). Please list – Your name, youth or adult, your exhibitor number, division letter, class number, and variety
 - **Variety:** Please label each with botanical or common name of plant. **EACH ENTRY REQUIRES ITS OWN TICKET/CARD.** Entry table assistants will help you in filling out judging entry sheets on entry days.
 - **Example for entry ticket:**
 - Jane Doe – Adult
 - Exhibitor Number – 01234
 - Division – B
 - Class – 01
 - Variety: Dahlia Ball (you can be more specific in listing color etc.)
- Department 25 Open Fiber Arts
 - Articles must be labeled as to fiber content, commercial or handspun yarn, commercial or natural dye stuff, original design or pattern, commercial or hand-prepared. Handspun yarn skein must be a minimum of 25 yards and be labeled as to intended use.
- Department 26 Open Horticulture
 - All exhibits must be properly labeled with the correct division letter, class numbers and variety. Specify Youth (under 18) or Adult (18+).

6. Department Limitations:

- Department 11 Open Agronomy
 - Size of exhibits shall be:

- Small grain seed, one pint in a sealed jar
 - Grass seed, one pint in a sealed jar
 - All seeds must have a small label with name of seed and variety
- Seed samples will be judged on the following:
 - Variety, purity, and freedom from inert matter, other crop or weed.
 - Uniformity in size, shape, and color of kernel characteristic of variety
 - Test weight characteristics of variety
- Sheaves, grain grasses and legumes
 - Should be at least 2" in diameter at the base and tied or taped in three places.
- Department 13 Homemade Beer
 - Exhibitors must be 21 or older to enter this department.
 - Each entrant is limited to 4 entries with no duplicate entries per style.
 - Entries are limited to non-commercial.
 - Contact the Superintendent if you have any questions.
 - Links: Bottle ID Form (http://www.bjcp.org/docs/SCP_BottleID.pdf)
 - BJCP Style Guideline (http://www.bjcp.org/docs/2008_Guidelines.pdf)
 - Mid-Columbia Zymurgy Association (<http://www.mcza.org>)
- Department 15 Open Ceramics & Pottery
 - Limit of Five (5) Entries per class, per exhibitor.
- Department 16 Open Youth Creative Crafts
 - Five (5) Entry's per class number, except class "Other", limit ten (10). NO Duplications in any class.
- Department 17 Open Adult Fine Arts
 - Limit of 6 entries per exhibitor, with no class limitations.
 - Only original work executed by the entrant will be accepted. Work must be completed during the past 3 years and not exhibited at a previous Benton Franklin Fair.
 - All entries **must** be the original work of the entrant, suitably framed (if applicable), and ready to hang with **screw eyes and wire**. Tape, yarn, string, and small hooks that come on frames are **not** acceptable methods to hang. Without proper hangers, entries will not be accepted.
 - Unframed entries will **not** be accepted. (if applicable)
- Department 18 Open Youth Fine Arts
 - Unframed entries will **not** be accepted (If applicable).
 - LIMIT: 6 entries per exhibitor with no class limitations.
 - 4-H or FFA members may enter but must show a different work than they exhibit in 4-H or FFA.
 - All entries **must** be the original work of the entrant, suitably framed (if applicable), and ready to hang with **screw eyes and wire**. Tape, yarn, string, and small hooks that come on frames are **not** acceptable methods to hang. Without proper hangers, entries will **not** be accepted.
- Department 26 Open Horticulture
 - Limits on each class number (see department for more info)

- Department 27 Open Wheat Craft
 - One entry per class
- Department 28 Open Photography
 - Limit: 6 Entries per exhibitor.
 - **PAPER:** Photographs must be on photographic paper.
 - **SIZE:** Minimum photo size is 5" x 7"; overall size of entry must be at least 8" x 10" or 80 sq. inches, but no larger than 16" x 20" or 320 sq. inches (including mat, if used).
 - **MOUNTING:** Each photograph must be individually mounted on one board (except class 7, where all photos in a series must be mounted on one board). **Prints must be firmly affixed to stiff photo mount board or foam core.** (This means that no part of the back of the picture can be showing.) Mount board is heavy cardboard, commonly used for displaying photography, available at your camera dealer or frame shop. Any color is acceptable. Matting is optional. **NOT ACCEPTED:** Prints in frames or mounted on wood, masonite, construction paper, poster board or in glass or plastic.
 - **HANGER:** Each print must be ready to hang. Use a plastic stick-on picture hanger (available at a frame or craft stop); affix securely on the back at the top. Please measure to be sure hanger is centered! String, wire, or metal tabs from soft drink cans are **not adequate hangers.**
 - **IDENTIFICATION:** Each entry must be identified on **BACK ONLY** with name, address and phone. Entries with personal identification on the front will not be accepted. Titles are optional and may appear on the front of exhibit.
- Department 30 Open Tole & Decorative Painting
 - Five (5) entries per class, per exhibitor.
- Department 31 Scarecrows, Critters & Pumpkins
 - Scarecrows are limited to 6 feet or under in height.
 - Scarecrows must be constructed of agricultural or natural materials such as straw, vegetables, fruits, grains and grasses.
 - Scarecrows can be clothed in Western items, but the use of commercial items will be limited at the discretion of the superintendent.
 - A Crazy Critter is an animal constructed using vegetables, nuts, fruits, seeds, flowers and other natural plant material **ONLY**. Glue and toothpicks may be used in the construction.
 - **The following will not be accepted for judging:**
 - Crazy critters containing plastic eyes, hair, beads, cloth or unnatural materials

- Designs containing aluminum foil
- Scenes
- A decorated pumpkin is a pumpkin, squash or gourd which has been carved, painted or otherwise altered to depict a Jack-O-Lantern, a famous character, or other work of art. It is not required that the pumpkin or squash be grown in your own garden. Dried gourds and uncarved, decorated melons are acceptable. **CARVED MELONS WILL NOT BE ACCEPTED.**

7. Additional Information:

- Department 12 Hay King Contest
 - Any surplus leftover after all prizes are paid will be used by the Market Stock committee for youth projects on the grounds. Big bales will be returned to the entrant and must be picked up by 10 a.m. Sun., 8/29 or be donated to the auction. The hay must be produced on the exhibitor's farm during the current year.
- Department 14 Open Clothing, Furnishing & Crafts
 - Articles must be made by the exhibitor, completed within the year, and not exhibited previously at the Benton Franklin Fair. Articles soiled, showing wear, or not deemed worthy will not be judged or exhibited.
 - Class designation may be changed by the superintendent as necessary.
 - Exhibitor has pre-entered in this department and will select the division and class at time of judging. Exhibitor will be required to complete a separate form for each division that they enter.
 - Pictures and hanging items must be ready to display. Clothing needs to be hung on a hanger so that it can be easily hung on the wall or a clothes bar.
 - Each entry is judged on an individual basis and not judged against other entries
- Department 15 Open Ceramics & Pottery
 - All competitive pieces must be the handiwork of the exhibitor, completed in the past year, and not exhibited previously at the Benton Franklin Fair. Entries must be done on cast earthen greenware, clay thrown on a wheel, or hand-built from pottery clay which has been fired and decorated, and ready for exhibit. Enter only one piece of set (e.g. canisters) except nativities and chess sets, which must be entered entirely. Plates or plaques must be on a stand for display. Do not put felt on bottom of pieces except for bookends and chess pieces (all bottoms must be finished).
 - Fused glass entries must be the work of the exhibitor.
- Department 16 Open Creative Crafts
 - All entries must be made by exhibitor between September 2020 – August 2021 and be ready to display.

- No sharp objects (barbed wire, knives, etc.)
- Lego models: please glue pieces and provide picture of completed entry. Or enter under recycled if not glued.
- Pictures, drawings, paintings, etc. **must be ready** to display with sturdy backing and suitable hangers firmly attached.
- Items **need to be clean** and **shouldn't** have been worn prior to being entered into the Fair.
- Department 17 Open Adult Fine Arts
 - All pictures must be suitably framed or matted and prepared for hanging with screw eyes and wire. Materials not prepared correctly will not be accepted for display or judging.
 - Pencil drawing, charcoal, pastel, etc., should be fixed or protected by transparency.
 - Work done under instruction, copies of other's work, over-painting of photographs, computer-assisted drawings or work from commercial kits will not be eligible. Judges reserve the right to reject work for any of these reasons.
 - Awards will be made at the discretion of the judge and will be final, except where an infringement of the rules is discovered.
 - No cross-entries with Department 28 will be accepted.
 - Adults over 18. If younger, no cross-entries from Youth Fine Arts, Dept. 18.
- Department 18 Open Youth Fine Arts
 - All entries must be the original work of the entrant, clean, suitably framed or matted, and ready to hang on peg board or hooks with **screw eyes and wire**. Hangers must be firmly attached, or item cannot be hung. **Tape, yarn and string are not acceptable for attaching wire**. **Without proper hangers, entries cannot be accepted.**
 - Unframed poster board cannot be accepted.
 - Drawings and pastels should be sprayed with fixative and protected under glass to avoid smearing.
 - Copies made under instruction or work from commercial kits are not eligible for entry.
 - 4-H or FFA members may enter but must show a different work than they exhibit in 4-H or FFA.
 - Judges and/or superintendents reserve the right to reject work that does not comply with the above rules.
- Department 19 Open Floriculture

- **Entries not picked up at set time will be discarded and names and ribbons will be left for you to pick up during regular office hours.**
- Exhibits brought with insects, diseases or fungus will not be accepted or judged.
- All specimen flowers must have been grown by the exhibitor. Flowers used in designs may be fresh or dried depending on class and need not be grown by the exhibitor.
- Potted plants must have been in the exhibitor's possession at least three months and must have a bottom that holds water.
- Exhibitors must supply own containers, vases, water bottles, etc. They must be the appropriate size for your entry. Example: if your cut flowers are top heavy & tip the vase over, you need a bigger vase. Be creative, use something unique.
- Specimens must have foliage except where otherwise designated. Foliage below the water line on each specimen must be removed.
- Judging will be done according to the Danish system, each judged on its own merit.
- Exhibits are to remain in place until 8 a.m. Sun., 8/29. Exhibitors are responsible to pick up exhibits between 8 and 10 a.m. that day.
- Exhibitors may replace wilted blooms during fair week, but it is not required. Building assistants will be watering plants and vases each day.
- Department 20 Open Foods
 - Age limits for youth entering are:
 - Baking and Dehydration – ages 4 through 17
 - Water bath canning – ages 6 through 17
 - Pressure canning – ages 9 through 17
 - Special open foods events: Red Apple Market Pie Contest.
 - Special recognition ribbons will be awarded for Fair Theme, Superintendent's Choice, Best of Show, and Special Merit.
 - Department 20 Divisions (Only Division C has more than 1 class).
- Department 22 Grange, Adult Farm Organization Booths
 - Name of grange/adult farm MUST appear in booth and on Jr. Grange/Jr. Organization table displays.
 - **Booths** are agricultural exhibits and should consist of agricultural products and produce, with educational value. Decorations or materials must be placed along the inside walls of booths. Booth exhibit space is 8'x8'. No produce, materials, or decorations are to be placed on the floor in front of or beside

the booth. The back wall of the booths are 8 feet wide and 4 feet high. The words of the theme should appear on the background (use common sense: do not use items that could sour/spoil/rot/etc.). Non-agricultural materials should be held to an absolute minimum. Empty cartons and containers should not be used. Canned goods should be in standard uniform containers. No minimum or maximum number of vegetables and root crops. The dyeing of any produce should be held to a minimum; excessive use will be penalized. Sprays or waxes for preservation of produce will be allowed if not done in excess. No commercial foods may be used in the booths. Individual items in the booth should be representative of the principal products of the farm and/or homes in the community. Novelties or oddities should be held to a minimum unless they are used to show some special use. *Power is available for animated and lighted displays, **MUST REQUEST POWER BY AUG. 1.** For educational value, items should be labeled.

- **Jr. Grange/Jr. Organization Table** space allotted per exhibit will be 3'x8'. Each table display shall include a cross-section of the achievements of that individual group. Crafts or other projects shall clearly indicate the name and age of the participants and the age shall be taken into consideration when judging.
- Department 24 Open Hand Painted Porcelain
 - All competitive pieces must be the handiwork of exhibitor. Items completed and entered are items not previously exhibited at the Benton Franklin Fair. Entries may be on glass, bisque or glazed porcelain. No seminar pieces will be allowed. However, a teacher may critique a student's piece. Original designs will receive additional points during the judging. Copy work is discouraged in the Intermediate and Instructor classes. No decals or dolls will be accepted.
- Department 25 Open Fiber Arts
 - All entries must be hand-woven or crafted by the exhibitor. Commercial or handspun yarn may be used for weaving. Knitted or crocheted items must be made with handspun yarn except for items entered in Division H, Class 2, where the fiber can be mill spun but must contain 100% wool, cashmere, alpaca, llama, silk, angora, yak, any other animal fibers or combination of animal fibers.
 - All entries must be display-ready and must have been completed within the last year. No entry may have been previously exhibited at the Benton Franklin Fair.
 - No limits per class number.
 - Items may be moved from one class to another at superintendent's discretion.

- Department 26 Open Horticulture
 - **Fair theme contest for decorated trays.** Trays furnished by the Fair at the time of entering OR exhibitor may use their own STURDY tray or creative piece. Produce is displayed to be seen easily. Decorate the extra spaces as you like, but use only required amount of fruits and veggies per class. Fair theme: “The Best Week of Summer!”
 - **EDUCATIONAL TRAYS must be labeled.** Toothpicks & popsicle sticks work great in your displays to label each item (you are teaching people what you have grown). Trays furnished by the fair at the time of entering OR exhibitor may use their own STURDY tray or creative piece where produce is displayed to be seen easily, with each item labeled as to what it is. You may include a small information sheet/poster, no larger than 8.5” x 11”.
 - All entries must be grown by exhibitor. NO PRODUCT SHOULD BE OILED OR WAXED.
 - Root crops, including sugar beets, table beets, carrots, rutabagas, radishes, parsnips and turnips, should be washed and the tops trimmed to one-inch above the crown. Cabbage should have the root cut. Potatoes should be of average size (8 to 10 oz.).
 - Judging will be done “Danish style” excluding: largest, strangest and People’s Choice. “Best of Show” will be selected accordingly.
 - Judges are allowed to taste and/or cut open entries to verify that produce looks and/or tastes correct to award accordingly. Due to this and space limitations, the full number of required entries per class may not be displayed.
 - During fair week, if produce goes bad (moldy, buggy, etc.) items will be discarded and name tag and ribbon will remain on display.
 - **2019 STORY POSTER CONTEST**
 - (Enter in Class D Novelty)
 - Include photos and/or draw pictures: sizes up to poster board size (24” x 44”) accepted.
 - Scrapbook pages accepted in sheet protectors, 1 or 2 page layout.

- Department 27 Open Wheat Craft
 - **Wheat weaving a small wreath:**
 - Soak wheat on stalk (from craft stores or local farmers) in a tub of water for an hour or so.
 - Holding three seed heads together, braid the stems of the wheat stalks.

- Curve the ends around to make an oval loop, a circle wreath, or even bend it a bit to make a heart shape.
- Tie with brightly colored ribbon. As the stalks dry, they'll hold their shape.
- Department 28 Open Photography
 - Only original work executed by the entrant will be accepted. Must not have been exhibited at a previous Benton Franklin Fair.
 - Size: Minimum photo size is 5"x7"; overall size of entry must be at least 8"x10" or 80 sq. Inches. Entries cannot be larger than 20"x 28" or 560 sq. Inches (including mat, if used)
 - Mounting: Prints must be firmly and completely affixed to stiff photo mount board, foam core or styrene. Backing cannot be showing from the front of the image. Any color is acceptable.
 - NOT accepted: Prints in frames, prints with glass or plastic, prints mounted on wood, construction paper, or poster board.
 - Matting is optional and is always encouraged. Any color is acceptable. (The color of your mat can add or take away from your work, so choose a color that you feel will compliment your work best.)
 - Hanger: Each entry MUST be ready to hang with a plastic hang tab. Soda tabs, string, or anything besides a plastic hang tab from a craft store will not be accepted. (Make sure to center your hanger tab very well or your entry will be crooked.)
 - Identification: Each entry must have the entrants name and phone number on the back. Entries with personal identification written on the front will not be accepted.
- Department 29 Open Poetry & Writing
 - Exhibitors must give two copies of each entry:
 - First copy is for judging use
 - Second copy is for display use
 - The **Judging copy** of each entry MUST be submitted on 8 ½" x 11" white paper using typed black print. It shall have no illustrations or the exhibitor's name, just the title and page number.
 - The **Display copy** requires the exhibitor's name on the front page under the title. This one must contain the exhibitor's name, address and phone number on the back of the last page. Pages are to be numbered and have title on each page.
 - The **Display copy** may include drawings, illustrations, or other artwork. No glass frames.
 - The Fair is not responsible for damaged artwork. Entries will be stapled to backings and corkboard to be displayed.
 - Short story and essay submissions are to be typed, double-spaced with 1" margins and with pages sequentially numbered.
 - Essays should have an introduction and conclusion, with at least three paragraphs.

- Exhibitors may enter in any or all classes, but not more than six entries in any one class.
- Judges decisions regarding adherence to poetic form and appropriateness of topic and language are FINAL.
- Department 30 Open Tole & Decorative Paining
 - All competitive tole and decorative painting must be the handiwork of the exhibitor, completed during the past year, and not previously exhibited at the Fair. No decals will be allowed.
 - All entries that need to be hung must be ready to do so when brought to the fairgrounds.