

PHOTOGRAPHY

2024 PHOTOGRAPHY INFORMATION

PHOTOGRAPHS ACCEPTED:

<u>DAY</u>	<u>DATE</u>	<u>TIME</u>
Thursday	Aug. 29th	10 am to 5 pm
Friday	Aug. 30th	10 am to 7 pm
Saturday	Aug 31st	10 am to 5 pm

PHOTOGRAPHS RELEASED:

Monday	Sept. 16th	10 am to 7 pm
Tuesday	Sept. 17th	10 am to 2 pm

Prints not picked up on release date will become property of the Utah State Fair. Photos can be returned by mail to the Exhibitor. Requests to return by mail must have the following:

1. Envelope or Box in which prints will fit AND
2. Self-addressed Label AND
3. Correct Return Postage

PHOTOGRAPHY ENTRY INSTRUCTIONS

READ ALL INSTRUCTIONS THOROUGHLY & COMPLETELY BEFORE COMPLETING FORMS, LABELS & MOUNTING ENTRY

PHOTOGRAPHY ENTRY INFORMATION:

Exhibitors must read and abide by the Competitive Arts general rules.

- All entries must be mounted on the mounting board size specified in the class entered; excluding Division B - Fine Art.
- Velcro will be applied on the back of the entry's mounting board by the photography department staff to hang Photographs on a carpeted wall.
- Prints which do not meet the exhibit, Fair or Community standards or rules, at the discretion of the Judges, Supervisor, or Fair management will not be displayed. This is regardless of whether or not the print was initially accepted.
- **Photo Print sizes for Division A as follows.**
 - a. **PHP: Professional - Print & Mount Board Size MUST BE: 16"x20" or 16"x24".**
 - b. **PHAA: Advanced Amateur - Print & Mount Board Size MUST BE - 11"x14" or 11"x17"**
 - c. **PHA: Amateur - Print & Mount Board Size MUST BE - 8" x 10" or 8" x 12"**
 - d. **PHY: Young Amateur - Print & Mount Size MUST BE - 8" x 10" or 8" x 12"**
 - e. **PHJ: Junior Amateur - Print & Mount Size MUST BE - 8" x 10" or 8" x 12"**

TIPS FOR AWARD WINNING PHOTOGRAPHY

IMPACT - Something that catches the eye of the beholder.

Appeal

A Visual Statement

An Emotional Stir

An Interesting Design

Stirring Color or Black & White

Composition

Rarity/Beauty/Pleasing

Singular without Distractions

Unbelievable - How did they capture that?

APPEAL -

The more universal the appeal of the image, the better chance of rating with more of the beholders.

WHAT IS THE PURPOSE & MEANING OF THE PHOTOGRAPH? -

Did the maker accomplish their goal? Could they have done better? Is the purpose and meaning clear to the beholder? Does the beholder have to guess what the intention of the photograph is? Is there continuity? (Power, beauty, mood, emotion, positive-negative, color action) Is the mood or feeling enhanced? Is the image believable?

QUALITY -

General exposure, color, zones, sharpness, presentation and no obvious gimmicks.
(Nitpicking scrutiny) This can override impact in the final analysis.

Impact

Presentation

Flawless Physical and Intellectual CRAFTSMANSHIP

Difficulty

Balance

The Moment

Perspective

Grain and Detail

Contrast

Technical Aspects, Compression, Flare, Distortion, Highlights, Shadow, Spectacular

Control

Correct Key

Dimension

Depth

Compositional Framing

MISCELLANEOUS INFORMATION

1. Fair personnel will use care to secure the safety of entries after their arrival and placement in the exhibit. However, no responsibility for lost, damaged or stolen photographs is assumed by the Fair, Department Supervisor, or staff. The Utah State Fair does not insure the photographs.
2. The Fair is not responsible for misuse of copyright by an exhibitor.
3. **Fair personnel will do their best to screen entries during the entry check-in process, but it is ultimately the responsibility of the Exhibitor to ensure that each entry meets Size, Mounting and All Other Requirements. Please ensure that your entries meet ALL requirements**
4. **There will be no refund for work that is accepted but later found to be unacceptable rather through content, presentation, or alignment with the rules.**

PHOTOGRAPHY ENTRY REQUIREMENTS

Exhibitors must be legal residents, military or student residents of the State of Utah.

Photographs must be taken within **five (5) years** of the opening date of the current year Fair.

The original image must have been taken by the exhibitor using a film, slide, digital camera, or cell phone. Division D entries MUST have been taken with a cell phone.

Images created with AI, or components of the image have been created using AI, can ONLY be entered in Division A Class 23.

Photographs entered in a previous Utah State Fair may not be submitted.

FOLLOW THE SPECIFIC DEPARTMENT DESCRIPTION INSTRUCTIONS ON "PRINT SIZE" AND "MOUNT BOARD" SIZE EXACTLY.

There will be NO exceptions or refunds if your print is not accepted.

PRINT REQUIREMENTS:

1. No added text information is allowed on the front of the photograph or mat, including the exhibitor's signature.
2. Print size must be the specific size shown in Class Description.
3. Front mats are allowed only in Division B - Fine Arts.
4. Digital mats, if applied, must not be larger than the mounting board.
5. Prints may be coated with protective photographic lacquer or spray gloss.
6. All prints must be original and shall not include photographic elements produced by anyone else.
7. Processing and Printing may be done commercially or by the Exhibitor.
8. The Final Print must be on Photographic Print material.

· **Metal, wood, acrylic and canvas wrap are allowed only in Division B - Fine Art.**

MOUNTING BOARD REQUIREMENTS

(For all divisions EXCEPT Division B - Fine Art)

1. Mounting Board size must be the specific size listed in the Class Description.
2. Mounting Board must not be thicker than 1/4 inch.
3. Use only a standard mat or foam core board. Foam core board presents better and is highly recommended.
4. No wood, Masonite, or corrugated cardboard will be accepted.
5. No framed, glass covered, or shrink-wrapped entries will be accepted.
6. No hanging devices or other protrusions allowed on the back or the front of entry, except Velcro on the back.

PRINT MOUNTING

(For all divisions EXCEPT Division B - Fine Art)

Print must be the same size as the mounting board.

1. Print must be permanently affixed to the mounting board. **DO NOT USE DOUBLE SIDED TAPE!**
2. Prints which fall off due to incorrect mounting will not be repaired, may not be judged & will be removed from the exhibit. **There will be NO REFUND.**

JUDGING DATES

September 3rd & 4th - **This is closed judging and not open to the public.**

QUESTION & ANSWER SESSIONS

On Friday September 6 & Saturday September 7, from 5 pm to 7 pm, one or more judges will be available to answer questions about placement and to give critique and offer pointers. On both nights from 7 pm to 8 pm there will be a brief presentation offered to explain the judging process and give pointers on taking award winning images.

1. Prizes will be awarded based on the Judges' evaluations of the following (not necessarily in this order):
 - Photograph's overall Presentation
 - Printing & Mounting Quality
 - PHOTOGRAPHIC

(i) Technique	(ii) Impact	(iii) Subject Recognition
(iv) Originality	(v) Composition	(vi) Other Pertinent Factors

2. If there is only one entry in a Class, or if entries are not deemed worthy by the judges, ribbons and prize money may not be awarded. *EXAMPLE: If there is not a first place, or second place quality entry in a Class, a third place ribbon may be awarded, even though first and second place ribbons were not awarded.*

3. Prints which do not meet the Class description may be moved to a more appropriate Class at the discretion of the judges or department supervisor.

4. **ALL decisions of the judges will be FINAL.**

DEPARTMENT DESCRIPTIONS

1. Competition will be offered in the Departments listed below.
2. **To enter please choose Department, then Division, then the Class.**
3. Departments, PHP-PHJ, will be judged as listed in their Division/Class Description.

PHP- PROFESSIONAL: Open to individuals, age 18 & over that are professional photographers or deem their work to be on par with such.

PHAA - ADVANCED AMATEUR: Open to individuals, age 18 & over that are serious amateurs or experienced photographers.

PHA - AMATEUR: Open to individuals, age 18 & over.

PHY - YOUNG AMATEUR: Open to individuals, ages 13 through 17

PHJ - JUNIOR AMATEUR: Open to individuals, ages 6 through 12

Entry Fees

Choose your Department/Division/Class for your entries

You must choose only 1 department from the list below. You are then allowed to enter up to 5 entries in that department. The Fee is Per Entry			
PHP	Professional	Cost per entry	\$10.00
PHAA	Advanced Amateur	Cost per entry	\$8.00
PHA	Amateur	Cost per entry	\$7.00
PHY	Young Amateur	Cost per entry	\$4.00
PHJ	Junior Amateur	Cost per entry	\$4.00

IN ADDITION, you can add 2 entries for each of the following Divisions:			
Division B	Fine Art	Cost per entry	\$10.00
Division C	Black & White	Cost per entry	\$10.00
And 3 entries in the following Division:			
Division D	Cell Phone	Cost per entry	\$6.00

This does not count against the total entries allowed for Division A. **Example: Up to 5 photographs may be entered in Division A. Two (2) entries may also be entered in Divisions B, C, and three (3) entries in D. **Total number of photographs could be 5+2+2+3=12.**

DIVISIONS

DIVISION A - OPEN PHOTOS

DIVISION B - FINE ART PHOTOS

DIVISION C - BLACK & WHITE and MONOCHROME

DIVISION D - CELL PHONE PHOTOS

2024 PHOTOGRAPHY PREMIUMS

All Best Of Show winners will receive a Rosette and Award along with the Premium.

DIVISION A PREMIUMS

DEPARTMENT	BEST OF SHOW DIVISION A	1st Place	2nd Place	3rd Place	4th Place
PHP: PROFESSIONAL	\$50	\$35	\$25	\$20	\$15
PHAA: ADVANCED AMATEUR	\$50	\$30	\$20	\$15	\$10
PHA: AMATEUR	\$40	\$25	\$20	\$15	\$10
PHY: YOUNG AMATEUR	\$30	\$20	\$15	\$10	\$8
PHJ: JUNIOR AMATEUR	\$20	\$15	\$10	\$8	\$5

DIVISION B, C, AND D PREMIUMS

DIVISION	BEST OF SHOW	1st Place	2nd Place	3rd Place	4th Place
B: FINE ARTS	\$60	\$40	\$30	\$20	\$10
C: BLACK&WHITE/ MONOCHROME	\$60	\$30	\$20	\$15	\$10
D: CELL PHONE	\$20	\$15	\$10	\$8	\$0

RIBBONS & AWARDS:

1. An exhibitor is not eligible to receive more than one award in any one Class.
 - *EXAMPLE: Exhibitor enters two photographs in the same Class. Both entries were judged to win a ribbon and award. Only the highest ribbon and award judged will be given to the Exhibitor.*
2. It is highly recommended that entries be entered in different Classes.
3. Best of Show winners are not eligible to receive 1st place money and ribbon on the same entry.

SPECIAL AWARDS

Grand Prize - \$100, Rosette and Award. The image that wins this award will not be eligible for a Best of Show award.

Honorable Mention - Ribbons, without premium money, will be awarded at the discretion of the judges and the Photography Supervisor.

Judges Choice Awards - Rosettes awarded by each judge for their favorite entry of the entire exhibit.

Supervisor's Choice Awards - Rosettes awarded for the prints the Supervisor deems to be outstanding.

People's Choice Awards - \$20 Premium and a Rosette awarded to the print voted most popular by the public. Voting will take place **September 7th - 13th**. The award will be placed on September 14th.

The Utah Arts Council (UAC) will select 20-25 pieces from this exhibit to travel across the State to schools, libraries, universities and museums. This is a unique opportunity for photographers to expand their audience base.

If your piece is chosen for the traveling exhibit, you will have to complete a consent form for the UAC. Please contact the Photography Supervisor for instructions and help.

Please Note: *Selected pieces will be matted and framed at the conclusion of the Fair. Artwork will be insured by the UAC and will be returned to you in approximately one year. The artwork will be available for sale for the duration of travel. Note: The Utah State Fair only facilitates this arrangement and all agreements are between UAC and the entrant. The Utah State Fair is not responsible for any loss or damaged items during the fair or when items are on loan with UAC.*

HOW TO ENTER:

1. Complete an entry form for each individual exhibitor online. DO NOT put multiple people on one entry form. **Please choose your Department/Division/Class when registering.**
 - **Example: Photography Professional, Open Photography, Scenic/Landscape would be: PHP - A - 14**
2. Only 45 spaces are available to print the photograph 'Title' on the identification label supplied by the Photography Department. List the 'Title' of your Photograph using no more than 45 total spaces.
3. SUBMISSION OF SIGNED ENTRY FORM, BY ANY MEANS INDICATES THE EXHIBITOR'S ACCEPTANCE OF ALL RULES AND CERTIFIES PHOTOGRAPHS AS THEIR OWN WORK.
4. Complete an Entry Form-
 - Enter online until midnight Sunday August 25th, 2024 **or**
 - Print and Complete a manual entry form, & submit your entries in person on specified dates (manual forms will be available online August 26th, 2024 **or**
 - Come into the Photography Department on specified dates, complete the entry form and pay for entry onsite.
 - **ENTRY FORM MUST BE SIGNED BY EXHIBITOR**
5. Complete an entry form for each individual exhibitor online. DO NOT put multiple people on one entry form. **Please choose your Department/Division/Class when registering.**
 - **Example: Photography Professional, Open Photography, Scenic/Landscape would be: PHP - A - 14**
6. A self-sticking label (or other similar labeling such as a marker) with the exhibitor's name, phone number & title of photograph should be placed on the back-top-center of the mounting board. This will help to identify the photograph and assist in hanging it right side up.

DIVISION A - OPEN PHOTOGRAPHY

Choose a Department/Division/Class to register

DIVISION A - OPEN PHOTOGRAPHY

Enter up to 5 prints

CLASS

01. Abstract
02. Architecture and other manmade structures such as bridges, statues, etc.
03. Industrial/Street Photography
04. Commercial/ Event
05. Action/Sports
06. Humor
07. Human Interest (evokes an emotion or tells a story)
08. Portraits - Children and Babies
09. Portraits - Individual/Couples/Family/Groups
10. Portraits - Candid, High School Seniors, Glamour, Fashion
11. Wedding/Engagements/Bridals
12. Flowers/Trees/Flora - includes macro and close-up
13. Macro/Close Up (excluding flora)
14. Scenic/Landscape
15. Panorama, Scenic (8"x 24", 10"x30", or 12"x36" ONLY across departments PHP - PHJ)
16. Pets and Domestic Animals (dog, cat, horse, etc.)
17. Wildlife - In the Wild
18. Wildlife - In Captivity
19. Aerial photography including from planes, helicopters, and drones (UAS)
20. Unclassified
21. Sunrise/Sunset
22. Fair Theme - "More of What You Love"
23. Creative Art/Artistically Manipulated including AI Generated - This is the only Class in Photography where AI entries are accepted.

DIVISION B - FINE ART PHOTOGRAPHY

Choose a Department/Division/Class to register

DIVISION B - FINE ARTS PHOTOGRAPHY

CLASS

01. All Fine Arts Entries

- Open to all Photography Departments, ages and skill levels - Enter up to 2 prints
- Finished entry MUST BE - a minimum of 154 square inches and up to 800 square inches. Calculate square inches by measuring width X height including the frame.
- Framed - Metal/Wood/Acrylic prints and stretched canvas are considered to be equal to a frame.
 - a. Framed Images can include Matting.
- Ready to hang with WIRE. Artwork will be hung on a peg board with hanger hooks.
 - a. (No clip, Frame backs or Saw Tooth Hangers)
- Must be ORIGINAL photograph - graphic or computer generated art is NOT ACCEPTABLE. AI generated art is NOT ACCEPTED in this DIVISION
 - a. Post production is allowed up to the point that the image no longer resembles a photograph.

DIVISION C - BLACK & WHITE and MONOCHROME ONLY

Choose a Department/Division/Class to register

Open to all Photography Departments, ages and skill levels - Enter up to 2 prints

Print & Mount Board size MUST BE - 16"x20" or 16"x24"

DIVISION C - BLACK & WHITE AND MONOCHROME

CLASS

01. People - Individual, Group, etc.
02. Landscape/Scenic/Buildings/Bridges/Architecture
03. Animals/Birds/Reptiles/Insects
04. Miscellaneous Photo Entry not listed in above classes

DIVISION D - CELL PHONES

Choose a Department/Division/Class to register

Print & Mount Board Size MUST BE 8"x8" or 8" x 12" ONLY
Enter up to 3 prints

Class

01. People - Individual, Group, Etc.
02. Landscape/Scenic Building/Bridges/Architecture
03. Building, Bridges, Architecture, Street Photography
04. Animals/Birds/Reptiles/Insects
05. Miscellaneous photo that is not listed in the above classes for this division