

**An NGC Standard Flower Show  
August 16 - 18, 2024**



**The Exchange Park  
Ladson, South Carolina  
Council of Garden Clubs of Greater Charleston**

# “PEACE, LOVE & FLOWER POWER”

AN NGC STANDARD FLOWER SHOW

**August 16-18, 2024**

*PRESENTED BY*

**THE COUNCIL OF GARDEN CLUBS OF GREATER CHARLESTON**

*IN COOPERATION WITH*

**THE EXCHANGE CLUB FAIR OF CHARLESTON, INC.  
FLOWER DEPARTMENT**

**EXCHANGE CLUB FAIRGROUNDS**

9850 HIGHWAY 78, LADSON, SC 29456

843-572-3161

**EXHIBITOR ENTRIES**

**THURSDAY 12 PM - 4 PM**

**FRIDAY 8 AM - 11 AM**

**JUDGING**

**FRIDAY 1 PM - 3 PM**

**FREE AND OPEN TO THE PUBLIC**

**SATURDAY 9 AM – 5 PM**

**SUNDAY 9 AM – 5 PM**

**Participating Federated Garden Clubs**

Alhambra Garden Club

Camellia Garden Club of Greater Charleston

Magnolia Garden Club

Melrose Garden Club

Palmetto Garden Club of Mt Pleasant

Riverland Terrace Garden Club

St Paul's Garden Club

South Windermere Garden Club

The Garden Club of Charleston

Town and Village Garden Club

**In collaboration with the following organizations**

Coastal Carolina Camellia Society

Flowertown Garden Club

Coosaw Creek Garden & Home Club

Tri-County Master Gardeners

**Member of**

**National Garden Clubs, Inc**

**South Atlantic Region, The Garden Club of South Carolina, Inc., East Lowcountry  
District**

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## DIRECTORY

Show Chairperson	Kris Barlow, Camellia Garden Club kab16star@gmail.com	862 432-7524
Consultant	Trish Bender, Riverland Terrace Garden Club	843 276-1618
Council President	Cindy Thornton, Camellia Garden Club	843 442-7104
Council Treasurer	Deb Hitchens, Camellia Garden Club	617 968-3176
Exchange Club Fair	Ken Dobler, Charleston Rep	252 489-1124
Award Application	Cindy Thornton, Camellia Garden Club	843 442-7104
Awards Committee:	Fran Best, Camellia Garden Club	843 884-0336
	Rue Lucas, South Windermere Garden Club	843 224-8407
	Deb Hitchens, Camellia Garden Club	617 968-3176
Clerks Chairperson	Rue Lucas, South Windermere GC	843 556-3147
Hosting	June VanSteyn, Camellia Garden Club	843 991-0757
Hospitality	Yvonne Jordan, The Garden Club of Charleston	843 324-6116
	Melanie Wyatt, Alhambra Garden Club	919 618-5008
	Carrol Beck, Camellia Garden Club	843 795-3584
Housekeeping	Kim Rossi, Camellia Garden Club	314 605-5051
Judges Chairperson	Kris Barlow, Camellia Garden Club	862 432-7524
Photography	Cindy Thornton, Camellia Garden Club	843 442-7104
Publicity	Vicki Hood, Town and Village Garden Club	843 761-1359
Registration	Deb Cosbey, Camellia Garden Club	260 437-8972
Schedule Committee:		
Chairperson	Trish Bender, Riverland Terrace Garden Club	843 276-1618
Signage Committee:	Linda R. Smith, Town and Village Garden Club	843 991-0757
	Gayle Rickett, Town and Village Garden Club	843 925-9249
Staging Committee:		
Chairperson	Sherri Bardsley, Camellia Garden Club	843-696-8058
	Deb Akins, Magnolia Garden Club	
	Kris Barlow, Camellia Garden Club	
	Jess Charters, St. Paul's Garden Club	
	Myra Chubb	
	JoAnn Dabbs, Camellia Garden Club	
	Sue Fassett, Coosaw Creek Garden & Home Club	
	Susan Stevens	
	Charlene Scott, The Garden Club of Charleston	
	Fort Thornton, Camellia Society	
	Gloria Galloway, Camellia Garden Club	
<b><i>Design Division:</i></b>		
Chairperson:	Kris Barlow, Camellia Garden Club	862 432-7524
Classification:	Melanie Wyatt, Alhambra Garden Club	919 618-5008
Entries:	Kris Barlow, Camellia Garden Club	862 432-7524
<b><i>Horticulture Division:</i></b>		
Chairperson:	Cindy Thornton, Camellia Garden Club	843 442-7104
Co-chair	Gayle Rickett, Town and Village Garden Club	843-925-9249
Classification Committee:		
Chairperson	Cindy Thornton, Camellia Garden Club	843 442-7104
	Laura Courtney, Camellia Garden Club	843 819-7441
	Jan Hillis, St Paul's Garden Club	
	Sue Lawley, The Garden Club of Charleston	
	Joanne Schleich, Camellia Garden Club	
	Kim Lucius, Camellia Garden Club	

**Entries:** Deb Cosby, Camellia Garden Club 260 437-8972

**Identification Committee:**  
Kathy Woolsey, Camellia Garden Club 843 670-6061  
Kim Rossi, Camellia Garden Club  
Elaine Jarrett, Camellia Garden Club

**Placement Committee:**  
Vicki Hood, Town and Village Garden Club 843 209-7444  
Barbara Chan, Camellia Garden Club  
Jess Charters, St. Paul's Garden Club  
Jan Hillis, St Paul's Garden Club  
Deb Hitchens, Camellia Garden Club

***Botanical Arts Division:***

**Chairperson:** Deb Akins, Magnolia Garden Club 843 754-8393  
**Classification:** Sherri Bardsley, Camellia Garden Club 843 696-8058  
**Entries:** Deb Akins, Magnolia Garden Club 843 754-8393

***Education Division:***

**Chairperson:** June vanSteyn, Camellia Garden Club 843 991-0757  
**Classification:** June vanSteyn, Camellia Garden Club 843-991-0757  
**Consultant:** Elaine Jarrett, Camellia Garden Club 843 412-5023  
**Entries:** June vanSteyn, Camellia Garden Club 843 991-0757

## GENERAL RULES

*Please also read the rules in each Division*

1. **This Flower Show conforms to the standards established by The National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB), 2017 Edition, with revisions printed in the National Gardener magazine (TNG) is the authority for all issues not covered by the schedule, which is the Law of the show. (HB 136)**
2. The *Handbook for Flower Shows* (HB) may be downloaded free of charge at [www.GardenClub.org](http://www.GardenClub.org) or purchased from the NGC store.
3. The flower show is open for all to enter, provided they adhere to the schedule requirements. Exception: Education and Invitational Division exhibits are by invitation only.
4. **FLOWER SHOW ENTRIES: Thurs., August 15, 2024, 12 PM - 4 PM and/or Fri., August 16, 2024, 8 AM - 11AM.** No late entries will be placed or judged.
5. **Exhibitors may drop off their design components on Thurs., August 15, 2024 but must place them in the Design Division by Fri. August 16, 2024, between 8AM - 11AM.**
6. **FLOWER SHOW REMOVAL: Monday, August 19, 2024, 9AM - 12 PM.** After 12 PM, the Dismantling Committee will dispose of all remaining materials.
7. **JUDGING will be on Fri., August 16, 2024 between 1PM - 3PM.**The decisions of the judges are final. Awards may be withheld if not merited.(HB 136)
8. All entries in Design, Horticulture, Botanical Arts, and Education Divisions are considered competitive exhibits within their respective classes.
9. Horticulture Entry cards are available from the Entries Chairperson(see Schedule Directory), or from the General Chairperson Kris Barlow, [kab16star@gmail.com](mailto:kab16star@gmail.com) by July 1, 2024. Entry cards for other Divisions will be placed by the Division Chairperson.
10. All entries will be received and registered through the back entrance door of the Flower Show building.
11. Horticulture Exhibitors are encouraged to fill out entry cards in advance (typed, with labels or in pencil) see page 6 of this schedule. Exhibitors are required to bring a list of all entries with the required entry card information on the day of the show.
12. The Classification Chairperson for Divisions other than Horticulture, checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility. (HB 24)
13. The General Chairperson and the Classification Chairperson for each Division are available during judging for consultation. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging. (HB 136)
14. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.(HB 25)
15. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section. (HB 25).

16. The Council of Garden Clubs of Greater Charleston and The Exchange Club Fair of Charleston will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits. (HB 25)
17. Once a reservation is made, it is the responsibility of the exhibitor to fill that reservation or furnish a substitute for the exhibit with prior notice and approval by the appropriate divisional chairperson.
18. No plant material in The Conversation List of Endangered and Threatened Plants adopted by The Garden Club of South Carolina is permitted in any Design, Botanical Arts, or Horticulture Divisions of this show. These plant materials may only be used in Flower Shows for Educational Exhibits and should never be collected from the wild. (See pp 13-14)
19. No plants on the SC Invasive Plants Banned from NGC Flower Shows List adopted by the NAJCSC March 2018 list are allowed in this show. (See pp 13-14) or visit <http://www.se-eppc.org/SouthCarolina/Publications/InvasivePlantsBooklet.pdf>.)

# HORTICULTURE ENTRY CARD EXAMPLE

**National Garden Clubs, Inc.**

Peace, Love, & Flower Power      8/16/24

FLOWER SHOW		DATE	
DIVISION	SECTION	CLASS No.	ENTRY No.
II.	A.	1a.	#

Begonia coccinea x B. acontifolia  
VARIETY OR CLASS NAME

---

'Splish Splash'

---

[Angel Wing Begonia]

{YOUR NAME}

EXHIBITOR

{YOUR ADDRESS}

ADDRESS

CLUB {YOUR CLUB/SOCIETY/SCHOOL}

---

{YOUR NAME}

EXHIBITOR

{YOUR ADDRESS}

ADDRESS

CLUB {YOUR CLUB/SOCIETY/SCHOOL}

DIVISION	SECTION	CLASS No.	ENTRY No.
II.	A.	1a.	#

Begonia coccinea x B. acontifolia  
VARIETY OR CLASS NAME

## How to complete your NGC entry card

*(See Handbook for Flower Shows p 57)*

**Please fill this out in pencil and attach it to your container's plant stake.**

**If you have questions, please ask our Horticulture Committee.**

**Flower Show: Name of the Show**

**Date: Date of entry**

**Division:**

- I. Design
- II. Horticulture
- III. Botanical Arts
- IV. Educational

**Section: as indicated in the schedule**

**Class: as indicated in the schedule**

**Entry No: - Each exhibitor will be assigned a unique entry number at registration**

**Botanical Name: Genus and species**

**Variety/Cultivar: 'in single quotes'**

**Common Name: (in parentheses)**

**Exhibitor: Please print your information clearly so entry cards and awards may be returned to you after the show.**



# STATEMENT OF AWARDS

## THE NGC STANDARD SYSTEM OF AWARDING

The NGC Standard System of Awarding (HB 5) is used in all Divisions

## FLOWER SHOW AWARDS RIBBONS

These awards are given to individual exhibits in every class of all five Divisions within each flower show.

<u>Ribbons</u> (HB 5)	<u>Points</u>
Blue – 1 <sup>st</sup> place – Only one per class or subclass	90 or above
Red – 2 <sup>nd</sup> place – Only one per class or subclass	85 or above
Yellow – 3 <sup>rd</sup> place – Only one per class or subclass	80 or above
White – Honorable Mention – One or more may be offered if worthy.	75 or above

## DESIGN DIVISION NGC TOP EXHIBITOR AWARDS

### DIVISION AWARD:

**Award of Design Excellence** - One award is offered to the highest scoring blue ribbon exhibit submitted by a single exhibitor in the Design Division. Eligible exhibits must score 95 points or more. Winning exhibits must meet all general rules and design award requirements and only designs winning a Section Award are eligible for consideration for the Award of Design Excellence. (HB 42, 46)

### SECTION AWARDS:

**Designer's Choice Award** - One award is offered in Section A to the highest scoring blue ribbon winner. Eligible exhibits must score 95 points or more, be a first place blue ribbon winner, and meet all criteria associated with the section award. Rosette of purple ribbons. (HB 43, 47)

**Petite Award** - One award is offered in Section B to the highest scoring blue ribbon winner. Eligible exhibits must score 95 points or more, be a first place blue ribbon winner, and meet all criteria associated with the section award. Rosette of blue and white ribbons. (HB 43, 47)

**Table Artistry Award** - One award is offered in Section C to the highest scoring blue ribbon winner. Eligible exhibits must score 95 points or more, be a first place blue ribbon winner, and meet all criteria associated with the section award. Rosette of Burgundy ribbons. (HB 43)

**ADDITIONAL AWARDS:**

**NGC Individual Sweepstakes Award** - One award is offered to the winner of the greatest number of blue ribbons in the Design Division. In case of a tie, red ribbons will be totaled, then yellow and whites if necessary. Rosette of green and white ribbons. (HB 46)

**Garden Club 'Peace, Love and Flower Power' Award** - One award is offered to the garden club with the greatest number of blue ribbons in the Design Division. In case of a tie, red ribbons will be totaled, then yellow and whites if necessary. Rosette of red and blue ribbons. (HB 46)

**Exchange Club Award** - One award will be offered as determined by the Exchange Club committee. Rosette of blue and gold ribbons. (HB 48)

## **HORTICULTURE DIVISION NGC TOP EXHIBITOR AWARDS**

A plant must be identified by its binomial name or its currently accepted scientific identification to be eligible for any Top Exhibitor Award. Only Section Award winners are eligible for consideration for the Award of Horticultural Excellence. (HB 40)

**DIVISION AWARD:**

**Award of Horticultural Excellence** - One award is offered to the highest scoring blue ribbon winning exhibit in the entire Horticulture Division. Eligible exhibits must score 95 points or more. Rosette of green, orange and blue ribbons. (HB 40)

**SECTION AWARDS:**

**Grower's Choice Award** - One award is offered to the highest scoring blue ribbon winner in Sections A and B. Eligible exhibits must score 95 points or more, be a first place blue ribbon winner, and meet all criteria associated with the section award. Rosette of dark green ribbons (HB 41, 46)

**ADDITIONAL AWARDS:**

**NGC Sweepstakes Award** - One award is offered to the winner of the greatest number of blue ribbons in the Horticulture Division. In case of a tie, red ribbons will be totaled, then yellow and white if necessary. Rosette of green and white ribbons. (HB 46)

**Garden Club 'Peace, Love and Flower Power' Award** - One award is offered to the garden club with the largest number of blue ribbons in the Horticulture Division. This will be calculated as a percentage of club size. Rosette of red and blue ribbons. (HB 46)

**Exchange Club Award** - One award will be offered as determined by the Exchange Club committee. Rosette of blue and gold ribbons. (HB 48)

## **EDUCATION DIVISION**

### **NGC TOP EXHIBITOR AWARDS**

#### **DIVISION AWARD:**

**Educational Top Exhibitor Award** - One award will be offered to the highest scoring blue ribbon winner. Eligible exhibits must score 95 points or more, be a first place blue ribbon winner, and meet all criteria associated with the section award. Rosette of brown and white ribbons. (HB 43)

#### **ADDITIONAL AWARDS:**

**Exchange Club Award** - One award will be offered as determined by the Exchange Club committee. Rosette of blue and gold ribbons. (HB 48)

## **BOTANICAL ARTS DIVISION**

### **NGC TOP EXHIBITOR AWARDS**

#### **DIVISION AWARD:**

**Botanical Arts Artistic Crafts Award** - One award will be offered to the highest scoring first place blue ribbon winner. Eligible exhibits must score 95 points or more, be a first place blue ribbon winner, and meet all criteria associated with the section award. Rosette of navy blue ribbons. (HB 44)

#### **ADDITIONAL AWARDS:**

**Exchange Club Award** - One award will be offered as determined by the Exchange Club Committee. Rosette of blue and gold ribbons. (HB 48)

# ***Division I Design***

## ***“Imagine”***

**Eligible for the Award of Design Excellence**

### **DESIGN RULES**

***(See also General Rules)***

1. **ENTRIES:** Each class will consist of a minimum of four (4) entries.
2. Each design must be the work of one individual and the designer's name and exhibitor number must appear on the entry card. Exception: Club Competition and/or Companion exhibits. (HB 137)
3. A designer may enter as many classes as desired, but only one design per class.
4. **RESERVATIONS:** Advance registration with the Design Entries Chairperson/Consultant, Kris Barlow ([kab16star@gmail.com](mailto:kab16star@gmail.com)) is required by July 15, 2024.  
Once a reservation is made, if the designer is unable to fulfill his/her assignment, it is the designer's responsibility to find a replacement. (HB 137)
5. All designs must be checked for compliance by the Design Classification Chairperson prior to design placement to receive a confirmed entry card.
6. **ENTRIES: Thursday, August 15, 2024 12 PM - 4 PM or Friday, August 16, 2024 8 AM - 11 AM.**
7. **SHOW REMOVAL: Monday, August 19, 2024 from 9AM - 12PM. After these appointed hours, the Dismantling Committee will dispose of all remaining materials.**
8. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows* (HB 80-81)
9. Fresh plant material should be emphasized.
10. No artificial flowers, foliage, fruit or vegetables are permitted. Paper flowers are prohibited.
11. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated, painted or enhanced. (HB 137)
12. Some plant material must be used in every design. (HB 80-83) Plant material need not have been grown by the Exhibitor.
13. Contrived plant material (a new form constructed of fresh and/or dried plant material appearing as an obvious “fantasy” flower, foliage and/or stem is permitted per schedule requirements. (HB 137).
14. All plant material used in the design must be identified by name on a 3” x 5” card, provided by the exhibitor and included with the entry card. Botanical name and/or common name acceptable. (HB 29 & 80)
15. The exhibitor is required to conform to the stated descriptions and limitations of the Design Type if named in the class. (HB 29)

16. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7. (HB 63-84).
17. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show. (HB 137)
18. Scale of Points for all Designs is listed in the *Handbook for Flower Shows*. (HB 130)
19. No plant material in The Conversation List of Endangered and Threatened Plants adopted by The Garden Club of South Carolina is permitted in any Design, Botanical Arts, or Horticulture Divisions of this show. These plant materials may only be used in Flower Shows for Educational Exhibits and should never be collected from the wild. (See pp 13-14)
20. No plants on the SC Invasive Plants Banned from NGC Flower Shows List adopted by the Nationally Accredited Judges Council of SC March 2018 list are allowed in this show. (See pp 13-14) or visit <http://www.se-eppc.org/SouthCarolina/Publications/InvasivePlantsBooklet.pdf>.)
21. Living members of the animal kingdom and/or taxidermal representations are not permitted in the Design Division.
22. No cut fruits, cut vegetables or prepared foods are allowed in the Design Division.
23. Staging panels and underlays, where required, must be furnished by the designer.
24. The committee will endeavor to protect all designs but cannot be responsible for loss or damage to the designer's property.
25. Landscapes or scenes are not permitted in the Design Division. A single flower is not a Design.
26. The Flower Show Building walls are light gray, 8' high, with rafter-hung cool spot lights.
27. The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule. See each class for further instructions.

# SCALE OF POINTS FOR ALL DESIGNS

(HB 130)

Conformance (to Type)	7
Conformance (to Schedule)	7
Design Principles	48
Selection of components	8
Organization of components	8
Expression	8
Distinction	<u>14</u>
Total	100

## DIVISION I DESIGN

### SECTIONS AND CLASSES

#### *“Imagine”*

#### Eligible for the Award of Design Excellence

1. Exhibits must be the work of one individual. To be considered for the top award the design must be a blue ribbon winner, scoring 95 or above, and have been awarded a sectional award.
2. The designer has the freedom to choose Traditional or Creative Style with any design listed unless restricted by the schedule. **See rules in each Section.**
3. All plant material used in the design must be identified on a 3” x 5” card, provided by the exhibitor and included with the entry card. (HB 29 & 80)

#### *Section A.*

#### *“Summer of Love”*

#### Eligible for the Designer’s Choice Award

**Designs in this section will be Creative/Creative Abstract Designs** (HB 71-79) and will be eligible for the Designer’s Choice Award. To be considered, the design must be a blue ribbon winner, scoring 95 or above. **Designer has complete freedom to choose plant material, fresh and/or dried and other components in this section.**

#### **Class 1. “Psychedelic”**

Designs in this class will be CREATIVE FLOOR DESIGNS (HB 78) staged against a textured light gray wall. Design dimensions must not exceed 36” w x 36”d x unlimited height. Designs may be viewed from three sides but judged from the front.

#### **Class 2. “Purple Haze”**

Designs in this class will be CREATIVE ABSTRACT DESIGNS (HB 77) Design dimensions must not exceed 32" w x 32"d x 36"h. Staged on black pedestals 39"h with 20" square tops against a textured light gray wall. Pedestals may be incorporated into the design. Designs will be visible from three sides but judged from the front.

**Class 3. *"Flowers on the Wall"***

Designs in this class will be CREATIVE DESIGNS (HB 71-72) incorporating staging panels. Designer to provide Staging Panel. Design dimensions are 32" w x 32"d x 36" h. Staged on tables set against a textured light gray wall. Designs will be visible from three sides but judged from the front.

**Section B.**  
**“Sweet Baby James”**  
**Eligible for the Petite Award**

**Designs in this section will be Creative, Petite Designs** and will be eligible for the Petite Award (HB 43). To be considered, the design must be a blue ribbon winner, scoring 95 or above. Designer has complete freedom to choose plant material, fresh and/or dried. See individual classes below for size requirements. (HB 73). All designs may be viewed from three sides but will be judged from the front at eye level.

**Class 1. “Build Me Up Buttercup”**

Designs in this class will be Creative, Petite Designs (HB 71-73). Design dimensions must not exceed 5”w x 5”h x 5”d. Designs will be staged on a black shelf with a 5” w x 5”h black staging panel and underlay, furnished by the show committee. Shelf will be placed on a table, covered with a floor length, black tablecloth. Designers may place additional staging panels and underlays in front of the black panels provided.

**Class 2. “Tiny Dancer”**

Designs in this class will be Framed Spatial Creative, Petite Designs (HB 71-74). Motion is implied but no actual movement is permitted. Design dimensions must not exceed 8”w x 8”h x 8”d. Each design will be suspended within a black 10” diameter circular frame, furnished by the show committee, staged on a black shelf. Shelf will be placed on a table, covered with a floor length, black tablecloth.

**Class 3. “Crimson and Clover”**

Designs in this class will be Creative, Petite Designs (HB 71-73). Design dimensions must not exceed 12”w x 12”h x 12”d. Designs will be staged on a black shelf with a 12”w x 12”h black staging panel and underlay, furnished by the show committee. Shelf will be placed on a table, covered with a floor length, black tablecloth. Designers may place additional staging panels and underlays in front of the black panels provided.



**Section C.**  
***“Wild Honey Pie”***  
**Eligible for the Table Artistry Award**

**Designs in this section will be FUNCTIONAL TABLE DESIGNS (HB 76-77) and the decorative unit (floral design) can be traditional or creative.** Table appointments include dishes, beverage service, flatware, linens, napkins, and a decorative unit (appropriate for the theme of the class). The decorative unit should not interfere with viewing or conversation across the table, blanket, etc. If candles are used, they may not be lit. Exhibitors are encouraged to only use inexpensive flatware.

**Class 1. *“Here Comes the Sun”***

A FUNCTIONAL BREAKFAST TRAY FOR ONE. (HB 76) The decorative unit may be traditional or creative and should be in scale with the tray. Staged on a black tray 18” x 12” x 1” deep furnished by the show committee. Trays will be staged on 8’ tables covered in black cloth. Viewed from all sides but judged from the front.

**Class 2. *“Love Story”***

Each design will be a FUNCTIONAL FORMAL TABLE FOR TWO. (HB 76) The decorative unit may be traditional or creative. Staged on a 30” round table covered in a 90” white tablecloth furnished by the show committee. Overlays are optional. Viewed from all sides but judged from the front.

**Class 3. *“Daisy Jane”***

Each design in this class will be an INFORMAL PICNIC FOR TWO (HB 76). Design space must not exceed 60” x 80” staged on the floor. The decorative unit should appear casual and all components should relay an informal setting. Designs will be viewed from all sides but judged by the front and above.

# ***Division II Horticulture***

## ***“Staying Alive”***

***Eligible for the Award of Horticultural Excellence***

### **HORTICULTURE RULES**

***(See also General Rules)***

1. Exhibitors must register with the Registration Chairperson at the rear of the Flower Show Building to be assigned an ENTRY NUMBER. This number will be placed on all of the exhibitor's entry cards as well as the exhibitor's name, address and name of club (if a member). Exhibitors with many entries are encouraged to contact the Horticulture Entry Chairperson in advance to secure a number.
2. **SHOW ENTRIES: Thursday, August 15, 2024, 12 PM - 4 PM or Friday, August 16, 2024 between 8 AM – 11 AM.**
3. **SHOW REMOVAL: Monday, August 19, 9 AM - 12PM.** After these appointed hours, the Dismantling Committee will dispose of all remaining materials.
4. ALL HORTICULTURE ENTRIES must be checked by the Classification Committee for conformance to Class Requirements. Only a member of the Classification Committee may approve and initial entry cards.
5. **POTTED PLANTS REMAIN THE PROPERTY OF THE EXHIBITOR AND WILL BE RETURNED AT THE END OF EACH SHOW.**
6. **All references to the *Handbook for Flower Shows* (HB) are located in the new *NGC Handbook for Flower Shows, 2017* version effective July 1, 2017 with updates available at [www.GardenClub.org](http://www.GardenClub.org).**
7. The Flower Show Committee may refuse any horticulture exhibits that are not deemed show worthy due to pests, virus, infection or disease.
8. An exhibitor may enter as many specimens as desired, provided each entry is a different cultivar or species.
9. All plant material must be fresh and must be grown by the exhibitor. (HB 137)
10. **Growing Requirements:** (HB 55)
  - a. Annuals 90 days
  - b. Perennials 90 days
  - c. Houseplants 90 days
  - d. Vegetables and Fruits 90 days
  - e. Bulbs 90 days Exception: no minimum for forced bulbs, etc.
  - f. Arboreals 180 days
  - g. Troughs 180 days
11. All entries are to be labeled by genus, specific epithet, cultivar, and/or variety - or patented/trademark names. Common names may also be given.
12. Plant must be correctly labeled to be eligible for any NGC Top Exhibitor Award.
13. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc. that change the natural appearance. No wiring of specimens is permitted.
14. Only foliage and/or flowers naturally grown and still attached to the specimens are permitted in the Flower Show.

15. Horticulture Exhibitors are encouraged to fill out entry cards in advance (typed, with labels or in pencil) see page 6 of this schedule. Exhibitors are required to bring a list of all entries with the required entry card information on the day of the show.
16. Exhibitors should submit only those entries that are clean, without dead leaves, spent blooms, and are free of insects/disease.
17. Exhibitors should strive to correctly identify horticulture specimens and research the botanical/cultivar name prior to the show. If still uncertain the first stop in the entry process will be the identification station for assistance. After identification the exhibitor must complete their entry card and place the entry on the Placement Table located at the back of the building.
18. The NGC Exhibit Policies are printed in the HB 27.
19. The rules for a single species cut or container-grown specimen are listed in the supplement to the HB *Horticulture Exhibiting and Judging*, available from NGC.
20. The Scale of Points for Horticulture is located in HB 129 and on page 19 of this schedule.
21. If a plant is considered a flowering plant it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as a foliage plant if they are grown for their leaves. (HB 27)
22. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class. (HB 27)
23. The Horticulture Classification Chairperson and/or the General Chairperson is free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics. (HB 27)
24. Container-grown plants must have been grown in the pots in which they are exhibited. Double potting is permitted. Inner pot must not be visible. (HB 58) Round container size must be greater than 4" diameter but less than 14" diameter. Rectangular container size must be greater than 13" perimeter but less than 44" perimeter. Unobtrusive soil surface coverings such as sand, pea gravel or mulch may be used in container grown specimens.
25. Due to time and space limitations only staging and placement committees may be on the floor in the horticulture section during placement of exhibits. Once an exhibit has been sent to the Classification Committee, the exhibitor may not conduct any further grooming, rearranging, etc. This should be completed prior to entry. Once exhibits are placed they are checked by the Horticulture Chairperson or Horticulture Classification Chairperson. Exhibitors are not allowed on the show floor until after judging.

# SCALE OF POINTS FOR ALL HORTICULTURE

All Cut or Container-Grown Horticulture Specimens and Collections  
(Arboreal, Flowering, Foliage, Fruit/Vegetables/Nuts, Collections)

<b>Conformance</b>	<b>5</b>
<b>Plant Identification</b>	<b>5</b>
<b><u>Peak of Perfection</u></b>	
<b>Form</b>	<b>20</b>
<b>Color</b>	<b>20</b>
<b>Maturity/Size</b>	<b>20</b>
<b>Condition/Blemishes</b>	<b>15</b>
<b><u>Grooming/Staging</u></b>	
<b>Grooming</b>	<b>10</b>
<b>Staging</b>	<b>5</b>
<b>Total Score</b>	<b>100</b>

## Conservation List of Endangered and Threatened Plants\*

Adopted by The Garden Club of South Carolina, January 26, 2017

These plant materials may only be used in flower shows for educational exhibits and should never be collected from the wild. [www.GardenClubofSC.org](http://www.GardenClubofSC.org)

*Amaranthus pumilis* (seaside amaranth)  
*Amphianthus pusillus* (little amphianthus)  
*Echinacea laevigata* (smooth purple coneflower)  
*Helianthus schweinitzii* (Schweintz's sunflower)  
*Helonias bullata* (swamp pink)  
*Hexastylis naniflora* (dwarf flower heartleaf)  
*Isotria medioloides* (small whorled pogonia)  
*Lindera melissifolia* (southern spicebush)  
*Lysimachia asperulifolia* (roughleaf loosestrife)  
*Oxypolis canbyi* (Canby's cowbane)  
*Ptilimnium nodosum* (piedmont bishop weed)  
*Rhus michauxii* (false poison sumac)  
*Ribes echinellum* (Miccosukee gooseberry)  
*Sagittaria fasciculata* (bunched arrowhead)  
*Sarracenia rubra* (Jones' pitcher plant)  
*Schwalbea americana* (chaffseed)  
*Sisyrinchium dichotomum* (blue-eyed grass)  
*Trillium persistens* (persistent wakerobin)  
*Trillium reliquum* (Confederate wakerobin)

## South Carolina Invasive Plants Banned from NGC Flower Shows

Adopted by the Nationally Accredited Judges Council, March, 2018

Also refer to [www.Se-eppc.org/southcarolina/publications/invasiveplantsbooklet.pdf](http://www.Se-eppc.org/southcarolina/publications/invasiveplantsbooklet.pdf)

### Trees:

Callery Pear, Bradford Pear (*Pyrus calleryana*)  
Chinaberry (*Melia azederach*)  
Chinese Parasol Tree (*Firmiana simplex*)  
Chinese Tallowtree (*Tradica sebifera*)  
Mimosa (*Albizia julibrissin*)  
Paper Mulberry (*Broussonetia papyrifera*)  
Princess Tree (*Paulownia tomentosa*)  
Tree of Heaven (*Ailanthus altissima*)  
White Mulberry (*Morus alba*)  
White Poplar (*Populus alba*)

### Vines:

Bigleaf Periwinkle (*Vinca major*)  
Cherokee Rose (*Rosa laevigata*)  
English Ivy (*Hedera helix*). Container specimens allowed.  
Climbing Fern (*Lygodium japonicum*)  
Chinese Wisteria (*Wisteria sinensis*)  
Chinese Yam (*Dioscorea polystachya*)  
Virginsbower (*Clematis terniflora*)  
Japanese Honeysuckle (*Lonicera japonica*)  
Kudzu (*Pueraria montana*)  
Common Periwinkle (*Vinca minor*)  
Oriental Bittersweet (*Celastrus orbiculatus*)

### Shrubs:

Autumn Olive (*Elaeagnus umbellata*)  
Chinese Privet (*Ligustrum sinense*)  
Japanese Knotweed (*Polygonum cuspidatum*)  
Japanese Privet (*Ligustrum japonicum*)  
Multiflora Rose (*Rosa multiflora*)  
Nandina (*Nandina domestica*)  
Scotch Broom (*Cytisus scoparius*)  
Shrub Lespedeza (*Lespedeza bicolor*)  
Thorny-olive (*Eleagnus pungens*)  
Trifoliolate Orange (*Poncirus trifoliata*)

### Herbs:

Bull Thistle (*Cirsium vulgare*)  
Nodding Thistle (*Carduus nutans*)  
Queen Anne's Lace (*Daucus carota*)  
Rattle Box (*Sesbania punicea*)  
Sericea (*Lespedeza cuneata*)  
Showy Rattlebox (*Crotalaria spectabilis*)  
Wart Removing Herb (*Murdannia keisak*)  
Tropical Soda Apple (*Solanum viarum*)

**Grasses:**

Bahiagrass (*Paspalum notatum*)  
Dallisgrass (*Paspalum dilatatum*)  
Chinese Silvergrass (*Miscanthus sinensis*)  
Cogongrass (*Imperata cylindrica*)  
Giant Reed (*Arundo donax*)  
Golden Bamboo (*Phyllostachys aurea*)  
Itchgrass (*Rottboellia cochinchinensis*)  
Japanese Stiltgrass (*Microstegium vimineum*)  
Johnsongrass (*Sorghum halepense*)  
Phragmites (*Phragmites australis*)  
Tall Fescue (*Festuca arundinacea*)  
Torpedograss (*Panicum repens*)  
Vaseygrass (*Paspalum urvillei*)  
Weeping Lovegrass (*Eragrostis curvula*)

**Aquatic:**

Crested Floating Heart (*Nymphoides cristata*)

## DIVISION II HORTICULTURE SECTIONS AND CLASSES

### ***“Can You Dig It?”***

***Eligible for the Award of Horticultural Excellence***

#### **Section A:**

#### ***“Flower Power”***

#### **Container Grown Flowering Plants**

**Eligible for the Grower’s Choice Award**

Single-blossom specimens should be three-fourths to fully open. Plants with multiple bloom stems need at least one-fourth to one-half flowers open. Plants should not be totally in the bud stage nor have all their flowers fully open. Round container size must be greater than 4” diameter but less than 14” diameter. Rectangular container size must be greater than 13” perimeter but less than 44” perimeter. Unobstructive soil surface coverings such as sand, pea gravel, etc. may be used in container grown specimens. Staged on an 8 foot table covered in a black tablecloth. **Containers of multiple plants must be the same cultivar or species.**

Class 1. *Begonia*

- a. *B. coccinea* (Angel wing begonia)
- b. *B. maculata* (Polka dot begonia)
- c. *B. rex-cultorum* (Painted leaf rex begonia)
- d. *B. semperflorens* (Wax begonia)

Class 2. *Bougainvillea spectabilis*

Class 3. *Euphorbia milii* (Crown of Thorns)

Class 4. Orchid (*list species or cultivar*)

Class 5. *Streptocarpus ionanthus* (African violet)

Class 6. Any other worthy flowering container grown plants not listed above.

#### **Section B:**

#### ***“You Don’t Bring Me Flowers”***

#### **Container Grown Foliage Plants**

**Eligible for the Grower’s Choice Award**

Foliage specimens may have flowers present, but flowers must be insignificant. Round container size must be greater than 4” diameter but less than 14” diameter. Rectangular container size must be greater than 13” perimeter but less than 44” perimeter. Unobtrusive soil surface coverings such as coarse sand, poultry grit, pea gravel, etc. may be used in container grown specimens. Staged on white risers. **Containers of multiple plants must be the same cultivar or species.**

## **Container Grown Foliage Plants**

Class 7. *Adiantum raddianum* (Maidenhair fern)

Class 8. *Aglaonema* (Chinese evergreen)

- a. Pink
- b. Red
- c. White

Class 9. *Aloe barbadensis miller* (*aloe plant*)

Class 10. *Asparagus* (ornamental)

- a. *A. aethiopicus* 'Meyersii' (Foxtail fern)
- b. *A. densiflorus* 'Sprengeri' (Sprengeri fern)
- c. *A. setaceus* 'Plumosa' (Lace fern)

Class 11. *Astrophytum myriostigma* (Bishop's Cap)

Class 12. *Crassula ovata* (Jade plant)

Class 13. *Davallia fejeensis* (Deer's foot fern, Rabbit foot fern)

Class 14. *Dracaena trifasciata* (Snake plant, Mother-in-law's tongue)

Class 15. *Echeveria* spp. (Dudleya)

Class 16. *Echeveria* 'Perle von Nurnberg'

Class 17. *Echinocactus anguliger* (Golden Barrel)

Class 18. *Epiphyllum anguliger* (Ric Rac)

Class 19. *Euphorbia tirucalli* (Firestick plant)

Class 20. *Haworthiopsis fasciata* (Little Zebra plant)

Class 21. *Nephrolepis exaltata* (Boston fern)

Class 22. *Opuntia microdasys* (Bunny Ears)

Class 23. *Philodendron bipinnatifidum* (Tree Philodendron)

Class 24. *Plectranthus scutellarioides* (Coleus) (please name cultivar if known)

Class 25. *Portulacaria afra* (Elephant bush)

Class 26. *Spathiphyllum wallisii* (Peace Lily)

Class 27. *Syngonium podophyllum* (Arrowhead plant)

Class 28. *Zamioculcus zamiifolia* (ZZ plant)

Class 29. Any other worthy cactus not listed above

Class 30. Any other worthy succulent not listed above

Class 31. Any other worthy foliage plant not listed above

- a. Single specimen
- b. Multiple planting of a single cultivar



# ***Division III Education***

## ***“The Times, They are a Changin’”***

### **Eligible for the Educational Top Exhibitor Award**

#### **EDUCATION RULES**

***(See also General Rules)***

1. Advanced registration with the Education Entry Chairperson by July 15, 2024 is required.
2. Exhibits will be staged on a freestanding table 8’ w x 30” d x 36” h covered with black tablecloths with an 8’ w 48”h backboard painted black.
3. Each educational exhibit must occupy a minimum of 18 square feet of surface space, using the tabletop, background and/or front. Part of the exhibit placed on the floor may not extend more than 1’ in front of the table/skirt nor extend beyond the 8’ table length.
4. Exhibitors may cover the table and/or skirt to the floor. Exhibitor is to provide free standing backboards.
5. Exhibitors will place the class title on the backboard.
6. Plant material is not required, although encouraged.
7. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify all plant material by its binomial name or currently acceptable scientific designation.
8. Handouts add to the quality of the exhibit but are not required.
9. Educational exhibits are competitive.
10. Exhibits will be judged on Friday, August 16, 2024, and will remain in place until removal on Monday, August 19, 2024. Exhibitors are requested to refresh plant material as needed.

#### **SCALE OF POINTS FOR EDUCATIONAL EXHIBITS**

**(HB 130)**

<u><b>Educational Value</b></u>	
<b>Interest to viewers</b>	<b>25</b>
<b>Clear, concise presentation</b>	<b>15</b>
<b>Adequate signage</b>	<b>10</b>
<b>Conforms to NGC objectives.</b>	<b>10</b>
<u><b>Staging</b></u>	
<b>Craftsmanship / technique</b>	<b>10</b>
<b>Distinction.</b>	<b>10</b>
<u><b>Creativity and Expression</b></u>	<b>20</b>
<b>Total Score</b>	<b>100</b>

# DIVISION III EDUCATION EXHIBITS

## *“The Times They are a Changin’”*

### **Section A.**

#### *“For All We Know”*

#### **Eligible for the Educational Top Exhibitor Award**

Educational exhibits in this section are club competitions and will be judged. (A blue ribbon winner in this Division cannot be used for credit towards judging credentials as these will be considered group exhibits.)

These exhibits are eligible for the Educational Top Exhibitor Award (HB 43-44). To be considered, the exhibit must be a blue ribbon winner, scoring 95 or above. Each exhibit will be staged on a table 8' w x 30" d x 36" h. See rules above.

**Class 1. “Love Grows”** – How plants grow: Monocots vs Dicots

**Class 2. “Psychedelic Shack”** – Nature’s Medicine: Medicinal Plants

**Class 3. “Please Don’t Eat the Daisies”** - Edible Flowers

# ***Division IV Botanical Arts***

## ***'Groovy'***

### **Eligible for the Botanical Arts Artistic Crafts Award**

#### **BOTANICAL ARTS RULES**

***(See also General Rules)***

1. RESERVATIONS for all designs must be made with the Botanical Arts Entries Chairperson, Deb Akins, before July 15, 2024. Once a reservation is made, if the designer is unable to fulfill his/her assignment, it is the designer's responsibility to find a replacement. (HB 137)
2. The rules for Botanical Arts Artistic Crafts are printed in the (HB 94-96).
3. Artistic crafts are objects with a function. They are artistically pleasing, but are not created solely for their artistic value. Note: They serve a purpose and can be labeled as a certain object: basket, necklace, package, hat, etc. (HB 95)
4. **All classes must be botanically crafted or botanically embellished objects.**
5. All Botanical Arts exhibits must contain fresh and/or dried plant material.
6. Plant material may include plants, flowers, seeds, nuts, bark, fungi and lichen
7. **No artificial plant material, paper flowers or paper foliage are permitted.**
8. Fresh plant material must not be treated. Dried plant material may be treated.(HB 94)
9. Non-plant material may be used for construction but must not show.
10. Plant material may not be carved into figural forms; however, such forms may be assembled from plant material. Clipping, cutting, or shaping of material is allowed.
11. Contrived forms of real plant material, fresh or dried, are allowed (HB 80).
12. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify all plant material used by its binomial name or currently acceptable scientific designation. Designer is also required to neatly attach raw samples of plant materials used on a 4" x 6" index card.
13. Judged by the Artistic Crafts Scale of Points. (HB 131).

#### **SCALE OF POINTS FOR ARTISTIC CRAFTS**

<b>Conformance</b>	<b>25</b>
<b>Design</b>	<b>30</b>
<b>Craftsmanship and Technique</b>	<b>25</b>
<b>Distinction</b>	<b><u>20</u></b>
<b>Total Score</b>	<b>100</b>

# **BOTANICAL ARTS SECTIONS AND CLASSES**

## **“A Hippy Vibe” Section A.**

### **Eligible for the Botanical Arts Artistic Crafts Award**

Designs in this section will be Botanical Arts Crafts (HB 94-95) and will be eligible for the Botanical Arts Artistic Crafts Award. To be considered the design must be a blue ribbon winner, scoring 95 or above. Exhibits may be artistically pleasing, but **ALL EXHIBITS MUST APPEAR ABLE TO BE WORN**. Designer has complete freedom to choose fresh and/or dried plant material. Additional natural components, ie. feathers, shells, etc. may be used sparingly provided plant material dominates. **NO PAPER OR ARTIFICIAL PLANT MATERIAL TO BE USED. A 4” x 6” index card supplied by the show committee listing your plant material by botanically correct names and a raw sample must be provided with all entries and attached to the index card.**

#### **Class 1. "Walk on The Wild Side" An embellished sandal**

One sandal shoe covered in plant material. Fresh and/or dried plant material must be used to completely cover the sandal. The sandal is to be provided by the exhibitor and must appear **WEARABLE**. Exhibits will be staged on an 8' table covered with a black tablecloth to the floor. Designs will be viewed from 3 sides, but judged from the front.

#### **Class 2. "Flowers in Her Hair" A crafted floral head wreath**

A floral head wreath suitable to be worn. Fresh or dried flowers and other plant material may be used. Exhibits must not wilt over the two day show. Wire wrapped with green floral tape can make a good base for the flowers. Ribbon may be attached to the wreath. The designs will be displayed on 20½" h styrofoam heads with a 19 ½ " circumference, provided by the show committee and staged on black pedestals 39"h with 18" square tops. No additional accessories (scarves/ jewelry) may be used. Please contact the Botanical Arts Chairman to pick up Styrofoam head.

#### **Class 3. "Imagine" A peace symbol pendant**

A peace symbol pendant and bail/ring made of plant material. The pendant must be able to hang from a 2 mm black leather cord necklace that is provided by the show committee. The pendant should be no larger than 3" h x 3" w (not including the bail/ring). Each exhibit will be staged on a 9" black velvet necklace stand provided by the show committee, set on an 8' table covered with a black tablecloth to the floor.

