## Photography Divisions

501 - Adult (18 \& over)
502-Teen (Ages 13-17)
503 - Youth ( 12 \& under)
504 - Professional (any person who has sold work for profit)

Superintendent
Jacob Gradwohl:541-602-1218
Matthew Gradwohl 541-602-2515
Competitive Exhibit Coordinator
Ashley Roles 541-231-1222

Exhibit Intake:
Sun. 7/28/24, 11 am-5 pm (All items)
Mon. 7/29/24, 10 am- 7 pm
Exhibit Release: Sun. 8/4/24-9am-3 pm
Premiums $\qquad$ 1st place $=\$ 3.00$
2nd place $=\$ 2.00$
3rd place $=\$ 1.00$

* Ribbons for Best in Class \& Best in Show *

Entry Procedures \& Department Rules

1. Please read all Open Class Static Exhibitor Rules
2. Flat ribbons will be awarded at release for 1st, 2nd, and 3rd places.

## Photo Rules

1. All photos must be matted or PUT ON sturdy backing on an $8 x 10$ mat board. Photo can be any size up to $8 \times 10$. OVERALL SIZE HAS TO BE $8 \times 10$ INCLUDING BACKING. (See picture to the right for examples.)
2. All PHOTOS must be mounted OR PUT ON on neutral board (white, gray, tan, brown, beige, black).
3. Mat boards should be at least $1 / 8$ " thick or be able to stand without bending. (No construction paper matting will be accepted.)
4. All photos must be family friendly.
5. Absolutely NO GLASS, V PLEXIGLASS OR FRAMES.
6. No digitally enhanced or special effects photos will be accepted except for Lot 10.

## Grouping Rules

1. All Enlargement Rules apply, except that the photographs may be of any size, but all photos must fit on mounting material of no larger then 16 " x 20 ".

Classes

1. Color Photos
2. Black \& White Photos
3. Groupings

Lot

1. Landscape
2. Seascape/Coastline
3. Sunrise/Sunset
4. Waterscape (i.e. rivers, lakes, raindrops, waterfalls, etc.)
5. Flowers/Plants
6. Animals
7. Architecture
8. Portraits and People
9. Action
10. Altered/Abstract Images
11."Life in Benton County" people or activities
12.Agriculture (farm life)
13.Pattern \& Textures
14.Still Life
15.Nighttime
16.American Heroes
17.Story Telling
18.Transportation
19.Selfies
20.Food
21.Creepy Crawlers (insects)
22.Any one other

