

REGISTRATION: JULY 1ST-AUGUST 23RD.
ONLINE AT TNVALLEYFAIR.ORG OR FILL-OUT
EXHIBITOR ENTRY FORM AT THE BACK OF THIS
BOOK. SEE PAGE 3 FOR MORE INFORMATION.

PHOTOGRAPHY

DEPARTMENT 514

Department Head: Anita Edington
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THIS DEPARTMENT HAS
TENNESSEE STATE FAIR
ELIGIBLE LOTS!
LOOK FOR THIS SYMBOL:



SCHEDULE INFORMATION

Location: Jacob Building (First Floor)
Drop-off: Tuesday, September 3rd - 10:00am-7:30pm
Judging: Thursday, September 5th (Closed to the public)
Pick-up: Monday, September 16th - 10:00am-4:30pm

Prize Money for Classes 1 - 7

1st - \$15.00 2nd - \$10.00 3rd - \$5.00
Best Of Show Awarded for:
Amateur, Professional, Senior Youth and
Junior Youth

JUDGING CRITERIA

Photographic Quality - Technical correctness and skills used to CAPTURE image rather than post processing, ie.) Photoshop.

Composition - Arrangement of subject matter for best effect

Originality - Eye-catching appeal to the greatest number of people.

Relevance - How the photographic subject relates to the lot category.

Attractiveness & Neatness - Mounting/Matting is complimentary to the photo, make sure your work is neat and clean.

CONDITIONS OF ENTRY

1. MAXIMUM OF 8 PRINTS PER EXHIBITOR.
2. These competitions are open to East Tennessee amateur and professional photographers of all ages for all classes.
3. Professional exhibits must be entered into Class 5 ONLY. A professional is defined one engaged in any line of photography as a profession, business, or as a paid instructor.
4. After entry, you will receive entry tags in the mail. These must be attached to the appropriate photograph.
5. Exhibitors may only enter one exhibit per lot.
6. Any photograph previously winning 1st, 2nd, or 3rd prize at this Fair is ineligible to compete.
7. All photographs submitted must have been photographed by the exhibitor within 5 years of show date.
8. All judges' decisions are final.
9. Any notes or descriptions are to be placed on the back of the entry tag or photograph.
10. A portrait is a "posed" photo. Any photo not "posed" should be placed in "candid." Tinted and hand colored photos accepted in all color categories.
11. Failure to comply with entry preparation requirements will result in entry disqualification.

Important Notice: Amateur Best of Show winner will be invited to be one of the three judges at the following year's competition. As a judge, you would not be allowed to submit photographs for competition that year. Individual must be 18 years or older to participate as a judge.

ENTRY PREPARATION REQUIREMENTS

1. All prints must be mounted on a 15"x19" or 16"x20" mat and/or foam core board
2. Print size(s) must be 8"x10" minimum and 16"x20" maximum. Panoramic photos must be 64 sq in. minimum.
3. Mat boards may be of a color complementary to the photograph. No frames or glass will be permitted, but sleeves are allowed.
4. You may use decorative mats to frame the photograph. We suggest not to use flimsy poster board which is subject to warpage (foam core board is recommended).
5. Do not use liquid adhesives, or mounting squares to mount the prints. We recommend using 3M Double Sided Tape or photography spray, please cover well so all parts of photo are mounted securely.
6. Entry tag must be put on by the exhibitor with string. Tape only the string to the upper left-hand corner of the mat board, when viewing the back side, leaving sufficient slack to flip the tag over to the front right side after judging.

DISPLAY REGULATIONS

1. The Tennessee Valley Fair will make every effort to exhibit each article entered, but reserves the right to decide which articles will be displayed in the event that space limitations do not permit displaying all entries.
2. The Tennessee Valley Fair will withhold from exhibition any photograph deemed offensive to the morales of the community.
3. Names of winners will not be given out over the phone, but they will be displayed in the department during the Tennessee Valley Fair.
4. Entries will be released Monday, September 16th. If entries are not picked up by above date and time, they will be discarded.
5. General Fair and Home Centered Activities Department rules apply and shall supercede the above rules in case of conflict.

PHOTOGRAPHY

CLASS 1 - COLOR PRINTS 🌈

Lot

- 01 - **Portrait of Children** - infants through age 12
- 02 - **Portrait of Teenager or Older** - photograph that the person can be recognized
- 03 - **Candid of Children** - infants thru age 12, photograph of a child or children at work, play, engaged
- 04 - **Candid of Teenager or Older** - photograph of a person or people at work, play, engaged
- 05 - **Landscape** - focal point of the print area shall show land and may include buildings, bridges, fences, etc.
- 06 - **Waterscape** - focal point of the print area shall show water either still or flowing; waterfalls, rivers, fountains
- 07 - **Skyscape** - focal point of the print area shall show sky or its contents
- 08 - **Animal, Domestic** - pets, livestock (no fowl)
- 09 - **Animal, Wild** - wildlife (no insects or birds)
- 10 - **Birds, Fowl** - Domestic or Wild
- 11 - **Insects** - focus must be on insects or spiders
- 12 - **Plant World, Flowers** - one or more flowers in bloom, arrangements, natural
- 13 - **Plant World, Other** - foliage, fruits, seeds, mushrooms, trees
- 14 - **Inanimate Objects** - subject matter/object that is not alive
- 15 - **Architecture** - man-made structures, bridges, buildings, inside or out.
- 16 - **Photo Decor** - photo suitable for interior decoration.

CLASS 2 - BLACK & WHITE OR TONED PRINTS 🌈

Lot

- 01 - **Portrait of a person (all ages)** - person must be recognizable.*
- 02 - **Candid** - all ages, photo of person at work, play, engaged
- 03 - **Landscape, Waterscape, Skyscape or Cityscape.**
- 04 - **Inanimate Objects to Architecture** - man-made objects, food, still-life to structures, bridges, buildings,
- 05 - **Animals and Plant World** - wildlife, insects, birds, flowers, and other.

CLASS 3 - COLOR OR BLACK & WHITE PRINTS 🌈

Black & White Prints, Color, Toned or any Combination

Lot

- 01 - **Macro** - extreme close-ups taken with macro lenses or other devices
- 02 - **Motion** - action shots from sports or other activities
- 03 - **Exotic** - photograph of people, places, or things taken in or that simply gives the feel of another country.
- 04 - **Nightscape** - pictures taken with existing natural light e.g., city scenes.
- 05 - **Reflection** - Any recognizable image that is reflected in another object. (e.g. water or glass)
- 06 - **Journalism** - a photograph that tells story of event as it's happening can be animal or people based
- 07 - **Appalachian Country** - Cades Cove, Western, Farm in any of the above subject matter example (people, places, things)
- 08 - **Events** - Any subject matter (people, places, things) that reflects an organized event (sports, concerts, plays, etc.)
- 09 - **Hometown Pride** - photo highlights your community (landmarks, attractions, school, etc)

CLASS 4 - 2024 CONTEST THEME

"POINT OF EWE"

Black & White Prints, Color, Toned or any Combination

Lot

- 01 - Farm Fun - subject matter reflects a farm

CLASS 5 - PROFESSIONAL

Black & White Prints, Color, Toned or any Combination

Lot

- 01 - People, portrait or candid of children. (Person or People) - Excluding Wedding
- 02 - People, portrait or candid of teenager or older. (Person or People) - Excluding Wedding
- 03 - Landscape, Waterscape, Skyscape, Cityscape, Night-scape
- 04 - Wedding Theme
- 05 - Animals, Plant World, Bird or Insect
- 06 - Any of the above subject matter from amateur lots not already in this class.
- 07 - **Toned** - Any of the above subject matter from amateur lots not already in this class.

CLASS 6 - SENIOR YOUTH (AGES 13-18) 🌈

Black & White Prints, Color, Toned or any Combination

\$50.00 Gift Certificate for Best of Show

Senior Youth (Class 6)

Special Thanks To:

JERRY'S ARTARAMA®

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(865) 588-0738 jerrysartsupplies.

Lot

- 01 - Animal, wildlife, insects, pets.
- 02 - People, portrait or candid (person or people)
- 03 - Plant World - flowers and other
- 04 - Inanimate Objects to Architecture - Man-made objects, food, still life, to structures and buildings
- 05 - Landscape, Waterscape, Skyscape, Cityscape or Night-scape
- 06 - Reflection - Any recognizable image that is reflected in another object, eg.) water or glass
- 07 - Any other subject matter not listed in Senior Youth
- 08 - Hometown Pride - photo highlights your community (landmarks, attractions, school, etc)

CLASS 7 - JUNIOR YOUTH (AGES 12 & UNDER) 🌈

Black & White Prints, Color, Toned or any Combination

Lot

- 01 - **Color** - Any of the above subject matter
- 02 - **Black & White** - Any of the above subject matter

PHOTOGRAPHY

CONGRESSIONAL MEDAL OF HONOR PHOTOGRAPHY

Premiums for Classes 8-9		
Best of Show		
\$1,000.00 Post-High School Education Scholarship*		
(*Awarded to Class 8 Only)		
1st - \$50.00	2nd - \$30.00	3rd - \$20.00

The Medal of Honor is the highest honor an individual serving in the United States Armed Forces can receive. The Medal of Honor is bestowed by the President of the United States in the name of Congress and represents the following:

Courage, Integrity, Selflessness, Sacrifice,
Citizenship, Patriotism

You should enter pieces that you feel represents the core values and ideals of the Medal of Honor.

RULES

1. Maximum of 3 Prints per exhibitor allowed for Class 8 and 9.
2. Entries in Lot 8 and 9 do NOT count towards the exhibitor maximum of 8 prints as rules on page 80 originally states.
3. After entry, you will receive entry tags in the mail. These must be attached to the appropriate photograph.
4. Any photograph previously winning 1st, 2nd, or 3rd in Lot 98 and 99 at this Fair will be ineligible to compete.
5. Please include a TYPED brief description of how your photograph relates to the topic and attach to the BACK of the photograph (100 word maximum).
6. Failure to comply with entry preparation requirements will result in entry disqualification. *Please Note: All judges' decisions are final.*

CLASS 8 - AGES 13-18

Lot

- 01 – Color
- 02 – Black and White
- 03 – Any Patriotic

CLASS 9 - AGES 19 AND UP

Lot

- 01 – Color
- 02 – Black and White
- 03 – Any Patriotic