

WAIVER FOR ENTRY

AGREEMENT OF RESPONSIBILITY AND LIABILITY:

The Eastern States Exposition, and its directors, officers, employees, agents, representatives and/or other officials (hereinafter collectively referred to as the "Exposition"), and each owner and/or exhibitor, and each of their respective employees, agents, representatives and/or other associates; and, in the case of minor exhibitors, their respective parents or guardians, and each of their respective employees, agents, representatives and/or other associates (hereinafter collectively referred to as the "Participants"), hereby agree with the responsibilities and acknowledge liability as follows:

At no time shall the Exposition assume care, custody or control of any animals, livestock and/ or other personal property of any Participant. At all times the Participants shall have full control, custody and will care for, feed and keep safe their animals, livestock and other personal property all in accordance with the rules and regulations of the Exposition and the show management ("Management"). In no case will the Exposition or Management be responsible for any loss, injury or damage to any animal, or loss, injury or damage done by or arising from any animal exhibited by any Participant.

Participants shall indemnify and hold harmless the Exposition from and against any and all damages, losses, costs, expenses and/or other liabilities incurred including, but not limited to, any and all consultant fees, legal fees and/or court costs, Exposition and/or Management labor costs and expenses as well as all cost and expenses related to blood, tissue, urine, milk or carcass sampling and testing incurred as a result of any Exposition rule or regulation violation, including, but not limited to unethical fitting, udder tampering, filling, illegal or non-approved use of drugs, medication and/or prohibited substances in connection with Participant's involvement in any Exposition sponsored event.

Participant's knowingly, willingly and voluntarily acknowledge the inherent risks associated with the exhibition of animals and know that such activities can lead to bodily injury, illness including communicable diseases, arising out of the unpredictable behavior of animals and exposure to contact with other participants and other undefined, not readily foreseeable and presently unknown risks. A participant voluntarily and knowingly assumes all such risks and responsibility that they incur as a result of their participation in any ESE event.

A signed entry form shall serve as the Participant's agreement to comply with all rules and regulations contained within this document and all other Exposition mailings and/or postings, including, without limitation, the International Association of Fairs and Expositions ("IAFE") Code of Ethics, the National Show Ring Code of Ethics as approved by the North American Livestock and Rodeo Managers Association, The Purebred Dairy Cattle Association Show Ring Code of Ethics, International Lama Registry("ILR") Show Division Handbook and the Alpaca Owners and Breeders Association ("AOBA") Show Division Handbook (hereinafter collectively referred to as the "Rules and Regulations"). Any unsigned entry will be returned with any accompanying payment. The signed entry form certifies that each signing Participant has read, understands and agrees to abide by all of the foregoing Rules and Regulations.

CREATIVE ARTS

By submitting this form, I certify that I have read and agree with all the rules of the Creative Arts Departments and obtained any appropriate copyright permissions for my entries.

If the Participant is a minor, the Participant's parent or guardian must sign the entry form acknowledging they have read the Rules and Regulations and agrees to observe and abide by all such Rules and Regulations. Each such parent or guardian further acknowledges that they have read and explained this Agreement to the Participant and explained and cautioned the Participant with respect to the penalties for use of prohibited substances, unethical fitting and tampering with livestock.

I/we have read and understand all of the aforementioned Rules and Regulations and conditions of participation contained in this Agreement, and certify to the best of my knowledge that all animals entered in any event for which I am a Participant shall comply with all such aforementioned Rules and Regulations.

DATE

SIGNATURE OF EXHIBITOR

SIGNATURES OF PARENT OR GUARDIANS

Please **PRINT** name of exhibitor: _____

ONLINE ENTRIES
AVAILABLE AT
WWW.THEBIGE.COM

CREATIVE ARTS ENTRY FORM
Agriculture & Education Office, Eastern State Exposition
1305 Memorial Avenue, West Springfield, MA 01089
FAX 413.205.5104 PHONE 413.205.5015
CreativeArts@TheBigE.com

EXHIB.NO _____
(FOR OFFICE USE ONLY)

Refer to departments
for entry deadlines,
limits and fees.

EXHIBITOR _____ EMAIL ADDRESS: _____

ADDRESS: _____ CITY: _____

STATE _____ ZIP _____ TELEPHONE: _____ CELL: _____ DATE OF BIRTH OF YOUTH _____

CREDIT CARD #: _____ EXP DATE: _____ NAME ON CARD: _____

(Checks to ESE or cash also accepted)

Delivery: Please circle one (please refer to catalog for delivery/ mailing guidelines and receiving dates): DROP OFF MAILING (include shipping form)

I am interested in volunteering during the Fair. For form, please go to www.thebige.com/creativearts.

Dept. #	Div. #	Class (A, B, C, D)	Description	Major Colors (Needlework Div - Please include size)	Made from a Kit? Y/N	Name of Pattern Designer & Source	Prof. Framed/ Quilted(Y/N) If Y, Name Professional	Fair Replacement Value

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DATE SIGNATURE OF EXHIBITOR SIGNATURES OF PARENT OR GUARDIANS

CREATIVE ARTS ENTRY FORM - ADDITIONAL INFORMATION (QUILTING DEPARTMENT ONLY!)

Agriculture & Education Office, Eastern State Exposition
 1305 Memorial Avenue, West Springfield, MA 01089
 FAX 413.205.5104 PHONE 413.205.5015
 CreativeArts@TheBigE.com

EXHIBITOR _____ EMAIL ADDRESS: _____
 ADDRESS: _____ CITY: _____
 STATE _____ ZIP _____ TELEPHONE: _____ CELL: _____ DATE OF BIRTH OF YOUTH _____

*****Please list quilts in the same order as listed on page 2*****

Technique Examples: Wholecloth, Traditional Piecing, Paper Piecing, English Paper Piecing, Applique

Dept. #	Div. #	Stationary Machine, Movable Machine, or N/A (Hand Quilted)	No Computerized Design or With Computerized Design	Domestic Machine or Mid-Arm/ Long-Arm	Original Pattern, Commercial Pattern, Adaptation, or Kit	Technique(s) Used <small>Techniques include but not limited to examples above</small>	Hand Quilted, Machine Quilted, or Combination

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