

The SOUND of MUSIC Music by RICHARD RODGERS Lyrics by OSCAR HAMMERSTEIN II Book by HOWARD LINDSAY and RUSSEL CROUSE

' Suggested by "The Trapp Family Singers" by Maria Augusta Trapp

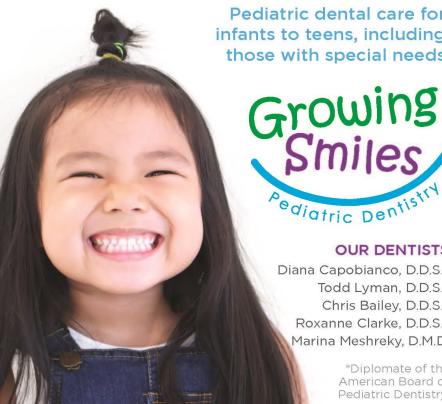
Phoenix Festival Theater THE SOUND OF MUSIC

> SEP 15 | 7 PM SEP 16 | 2 & 7 PM SEP 17 | 2 PM

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PRODUCTION TEAM BIOS

Cathy Koncurat (Director) is thrilled to be returning to one of her favorite musicals and the first PFT show she ever appeared in, *The Sound of Music*. She also directed *Grease* and Music directed *A Chorus Line at PFT*. Favorite on-stage roles at PFT include *Footloose* (Vi), *Into the Woods* (Jacks Mom), *Mary Poppins* (Mrs Corey) and *Mame* (Agnes Gooch). Offstage she is Co-Executive Director at Theatreworks Live, where she has directed/music directed/produced dozens of shows. She is also a teacher at Tiny Tot School and a mom of six. She would like to thank this wonderful cast for all their hard work and her husband Mark for all his love and support.

Trey Pope (Music Director/Pit Conductor) is a new member of the PFT community but couldn't be more grateful for the opportunity to get to work with such phenomenal people! Trey grew up constantly around theater acting in a variety of shows including Mary Poppins, Annie Get Your Gun, Beauty and the Beast, and Urinetown, and later began music directing shows such as The SpongeBob Musical and She Loves Me. He is so grateful for all of the cast's hard work and can't wait to share this fun music with you all!

Karlie Surgeon (Choreographer) is excited to return to PFT on the production side again! Her previous choreography has been seen at *Rent* (The State Theater), *Godspell* (PFT) and *The Little Mermaid* (CCBC). You may have seen her last as Cha Cha in PFT's *Grease*! She has enjoyed her time on *The Sound of Music* and has loved working with the incredible talent! Thanks to Cathy for giving me this opportunity and thank you to the cast. Thanks to my family for all your support!

Kody Coudon (Stage Manager) has been so incredibly lucky to work on this production of *The Sound of Music*! While they're no stranger to Phoenix Festival Theatre, having both performed in *Grease* (Ensemble) and worked as a theatre technician for many shows, this is their first time on the production team at PFT! They have also performed in Streetlamp Theatre's *American Idiot* (Ensemble). In their free time, they enjoy working at Theatrework Live as a stage manager and improv teacher. They also spend time crocheting, painting, and being a parent to their two dogs, Pippin and Paddington. Kody would like to thank the production team and cast for their dedication to the show and for making community theatre a truly loving and caring community.





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This event is supported by Harford Community College and its Board of Trustees and is intended to illustrate the College's mission to grow, achieve, inspire and contribute.

MISSION

Grow. Achieve. Inspire. Contribute.

Hazel Thompson (Gretl von Trapp, Cast Roses) is thrilled to be performing in her first PFT production. Hazel is even more grateful to be able to share this experience with her big sister, Savannah. Offstage, Hazel is beginning Kindergarten. She loves playdates with friends, playing with her baby sister Rosemary and eating food. Hazel thanks the entire production team and cast, for being so patient, welcoming and trusting her with this special and unforgettable role.

Savannah Thompson (Marta von Trapp, Cast Roses) is excited to be performing in her second role with PFT. Her first show was *The Nutcracker* (Marzipan lamb). Savannah has performed in a few performances at her church with speaking roles, in addition to multiple recitals with her dance studio, Raise the Barre. Offstage she is starting the second grade. Savannah loves singing, dancing, fishing, her family and God. She thanks Ms. Cathy, Ms. Karlie, Ms. Kody and Mr. Trey for this opportunity, and to get to share the stage with her sister Hazel.

Sara Ulrich (Sister Berthe) is excited to be performing with PFT! Other shows include *Titanic, Sister Act, Annie, Something Rotten, Beauty and the Beast,* and *Spring Awakening.* Sara teaches elementary music in Harford County and is pursuing her doctorate in education. In addition to theater performance, she serves on the worship team at Freedom Church and teaches private voice and piano. Thanks to Mom, Dad, Nathan, family, and friends for their love and support always. I love you! May your hearts be blessed with the sound of music! Proverbs 3:5.

Juliana Vendetti (Postulant/Ensemble) is thrilled to be in her first production at PFT! Some of her past performances include *Into the Woods* (Cinderella), *Mamma Mia!* (Sophie), and *Little Women* (Beth). She would like to thank the wonderful directors and creative team for an amazing show, as well as her family for their support!

Jillian Victoria (Elsa Schraeder) knows sharing the stage with her daughter is a true gift- thank you, Cathy, Karlie, Kody and Trey! This marks the fourth time Jillian has been blessed to be in a production of *The Sound of Music* (Maria, Liesl, new postulant). While her favorite role is Eloise's mom, others include *Evita* (Eva Peron), *Once Upon a Mattress* (Winifred), *Cabaret* (Gretl), and *Guys and Dolls* (Miss Adelaide).

Kaitlyn Wissel (Postulant/Ensemble) is happy to be a part of *The Sound of Music*! Her most recent show was *Beauty and the Beast* at PFT and she's excited to return. Only being in theatre for a year now, her favorite show she has done is her first ever, *Grease* (ensemble); and one of her dream roles is *Veronica Sawyer* (Heathers). When not pursuing theatre, she's an 11th grade homeschooler who loves her violin and recording music. She wants to thank the cast and crew for all of their work and dedication! -and is still wondering how to solve a problem like Maria.





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PHOENIX FESTIVAL THEATER production of

THE SOUND OF MUSIC

MUSIC BY RICHARD RODGERS LYRICS BY OSCAR HAMMERSTEIN II BOOK BY HOWARD LINDSAY & RUSSEL CROUSE

SUGGESTED BY

"The Trapp Family Singers" by Maria Augusta Trapp

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SEP 15 | 7 PM SEP 16 | 2 & 7 PM SEP 17 | 2 PM AMOSS CENTER

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CAST

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Maria RainerAbby Koncurat	
Sister BertheSara Ulrich	
Sister MargarettaMegan Koncurat	
Sister SophiaLizzy Jackson-Fleishmann	
Captain Georg von TrappJamin Mears	
Franz, The ButlerSean Silence	
Frau SchmidtBarbara Kasecamp	
Liesl von TrappDaisy Mears, Bella Comotto	
Friedrich von TrappEthan Buttman, Aaron Johnson	
Louisa von TrappAutumn Ferguson, Lilah Fodel	
Kurt von TrappFinnegan Ferguson, Andrew Lorandeau	
Brigitta von TrappEmily Benner, Whitney Sams	
Marta von TrappKalliope Fergusón, Savannah Thompson	
Gretl von TrappEloise Lader, Hazel Thompson	
Rolf GruberCorbin Peacock	
Elsa SchraederJillian Victoria	
UrsulaJuliana Vendetti	
Max DetweilerEric Bray Jr.	
Herr ZellerJames Meadows	
Baron ElberfeldMark Gallihue	
A New PostulantAbigail Standish	
Admiral von SchreiberMark Koncurat	
Mother AbbessLaShelle Bray	

Neighbors of Von Trapp, nuns, novices, postulants, soldiers & contestants in the Festival Concert:

Amanda Beanblossom, Lucia Beanblossom, Nicole Bennett, Christa Bohdel, JJ DeVoe, Mark Gallihue, Suzi Gallihue, Marni Hansel, Mariastel King, Mathew King, Mark Koncurat, Katri Lein, Peter Lein, Theresa Lydon, Kaya McClelland, James Meadows, Sunshine Mears, Peter Robertson, Abigail Standish, Brittany Stronski, Juliana Vendetti & Kaitlyn Wissel





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PRODUCTION TEAM

DIRECTOR	Cathy Koncurat
CHOREOGRAPHER	
MUSIC DIRECTOR	Trey Pope
STAGE MANAGER	
LIGHTING DESIGNER	Brad Paulsen
SET DESIGNER	Mark Koncurat
COSTUMERS	Joyce Williams
	Brenda Kinzinger
TECHNICAL DIRECTOR	David Lasky
LEAD THEATER TECHINCAL ASSISTAN	TW. M. Yarborough IIÍ
PROMOTIONAL PHOTOGRAPHS	Malia Williamson
PRODUCER/COMPANY MANAGER	Beverly Whaley

Crew: Rachel Hawkins (Audio Engineer), Allison Beermann (Lighting Tech), Malia Williamson (Backstage Hand) & Jeff Kanyuck (backstage/flies)

ORCHESTRA

Conductor/Music Director	Trey Pope
Reed 1	Rachel Butera
Reed 2	Amy Nines
Reed 3	Lindsay Evans
Trumpet	Brian Rodriguez
Trombone/Tuba	Nathan Scavilla
Horn	
Bassist	
Percussionist	Billy Georg
Piano	Matthew Peterson
Synthesizer	Jarrett Rettman



MUSICAL NUMBERS ACT 1

Preludium "The Sound of Music" "Maria"

"My Favorite Things" "I Have Confidence" "Do-Re-Mi" "Sixteen Going on Seventeen" "The Lonely Goatherd" "The Lonely Goatherd (Reprise)" "How Can Love Survive?" "The Sound of Music (Reprise)" "So Long, Farewell" "Morning Hymn" 'Climb Ev'ry Mountain"

Nuns of Nonnberg Abbey Maria Sister Berthe, Sister Sophia Sister Margaretta, Mother Abbess and Nuns Maria & Mother Abbess Maria Maria & Von Trapp Children Rolf & Liesl Maria & Von Trapp Children Gret Max, Elsa, Captain Von Trapp Children, Captain Von Trapp, Maria Von Trapp Children, Ensemble Nuns of Nonnberg Abbey Mother Abbess

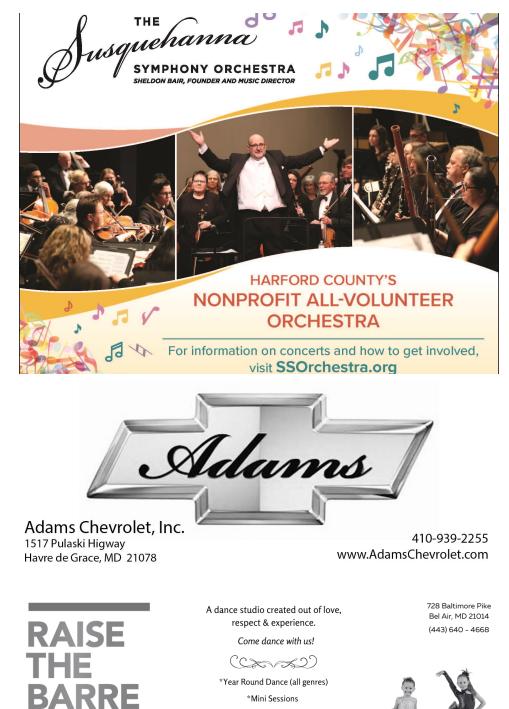
ACT II

"The Lonely Goatherd (reprise)" "My Favorite Things (Reprise)" "No Way to Stop It" "Something Good" "Gaudeamus Domino" "Maria (Reprise)" "Confitèmini Dómino" "Sixteen Going on Seventeen" (Reprise) "Do-Re-Mi (Reprise)" "Edelweiss" "So Long, Farewell (Reprise)" "Finale Ŭltimo: Climb Ev'ry Mountain"

Max & Von Trapp Children Von Trapp Children & Maria Elsa, Max, Captain Von Trapp Maria & Captain Von Trapp Nuns of Nonnberg Abbey Nuns of Nonnberg Abbey Nuns of Nonnberg Abbey Maria & Liesl Maria, Captain Von Trapp, Children Maria, Captain Von Trapp, Children Maria, Captain Von Trapp, Children Mother Abbess & Ensemble

Music and Lyrics for "I Have Confidence" and "Something Good" by **Richard Rodgers.**

Photo by Malia Williamson / Malia Williamson Photography





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Corbin Peacock (cont.) Corbin is delighted to work with PFT and is so thankful for all he has learned by working with them and would like to give a special thanks to his parents for dealing with the headache that is a theater kid and to Mrs. Cathy for not kicking him out for being late all the time!

Peter Robertson (Ensemble) is glad to be back on a stage after a good long while! Professionally, he teaches 4th grade and recreationally enjoys volleyball with and without sand. Some of his favorite roles include *Sweeney Todd* (Sweeney), *Company* (Harry), and *Kiss of the Spider Woman* (Prisoner).

Whitney Sams (Brigitta von Trapp, Cast Roses) is 10 years old and in 5th grade. She has been involved in theater for the past 5 years. This is her first time performing in community theater with Phoenix Festival Theater. She is excited to play the role of Brigitta in this performance of *The Sound of Music*, which is one of her favorite movies. Other favorite roles include *Willy Wonka Jr*. (Violet Beauregarde), *High School Musical Jr*. (Kelsi), *Beauty & the Beast Jr*. (Madame de la Grande Bouche) and *Once Upon A* Mattress (Jester). Offstage she likes to play field hockey, play piano, read and hang out with friends and family. "I want to thank my family for all their support, and I can't wait to show all of our hard work in this production. Let the hills be alive!"

Kaya McClelland (Postulant/Ensemble) has been in multiple shows including *Beauty and the Beast* (Narrator/Ensemble), *Newsies* (Jojo/Ensemble), *Annie Jr.* (Mrs. Hannigan), and recently has auditioned for *The Secret Garden* (Any female role). She would like to thank her family for being very helpful driving her to her rehearsals when she was called. She is very excited to be doing this show with her cousins Daisy Mears (Liesl von Trapp) and Sunny Mears (Postulant/Ensemble). This is her first show with her uncle, Jamin Mears (Captain Georg von Trapp) she is so excited to be doing the show with him too. She would also like to let the production team know how thrilled and thankful she is that she got this opportunity, she cannot believe that the show is over and cannot wait to do more shows with HCC and Theaterworks!

Sean Silence (Franz) has been involved in theater since his junior year of high school at C. Milton Wright in 2009. His first show there was *The Sound of Music*. His first show with PFT was in Mame as Older Patrick. Other favorite roles include: *Much Ado About Nothing* (Leonato), *Taming of the Shrew* (Grumio), *Jekyll & Hyde: The Musical* (Lord Savage), and *Little Women* (Mr. March). Outside the theater, Sean is currently pursuing a B.S. in Anthropology at Towson University. He works as the overnight concierge at Brightview Avondell, and is a proud dog dad to his Shih Tzu, Finley. He would like to thank his mom, who always supports his interests both in academics and in acting. Finally, he would like to dedicate this, and all performances, to his dad.

Abigail Standish (Postulant/Ensemble) is excited to be back on the Phoenix Festival Stage. They were most recently seen in Tidewater Player's *The Prom* as Kaylee, and in Phoenix Festival Theatre's *Grease* in the Ensemble. Some of their other favorite shows include *The Lightning Thief* (Medusa), *The Addams Family* (Wednesday), and *RENT* (Ensemble). They would like to thank their friends and family for their constant support in all they do.

Brittany Stronski (Nun/Ensemble) is excited to be returning to the Phoenix Festival Theater stage, having not performed with them since 2013 in *Babes in Toyland*. She previously enjoyed working with PFT in *High School Musical* in 2010 as well. She most recently enjoyed doing *The Addams Family* (Ancestor) earlier this year and her favorite role continues to be from a production of *Bye Bye Birdie* (Deborah Sue) in 2008. She is grateful for the support of her family and friends who always encourage her to pursue her passion for theater. She is thrilled to be working with such an incredible cast and crew for this production and hopes you enjoy the show.

CAST BIOS

Amanda Beanblossom (Nun/Ensemble) is having so much fun with this cast and was surprised to love the Latin chanting so very much! She just adores any opportunity to share the stage with her daughter Lucia. She was last seen performing with Tidewater in *The Addams Family*. While performing and dancing often throughout high school she never thought she would have the joy of returning to the stage at this point in life. It's been an absolute blast and she would encourage anyone thinking about it to start auditioning!

Lucia Beanblossom (Postulant/Ensemble) Lucia is a freshman in college. She has been in many shows over the past 14 years, including every play and musical put on at EHS for the duration she was in high school. Some of her favorites have been *The Resistible Rise of Arturo Ui* (Master of ceremonies, wounded women, James Greenwood), *Mean Girls* (Mrs. George, Mrs. Norbury and Mrs. Heron) and Rent with Tidewater teens last summer. Lucia has also costumed or helped costume 8 shows, and would like to do more in the future. She was amazed at the talent in this cast.

Emily Benner (Brigitta von Trapp, Cast Raindrops) is excited to perform in her first show with PFT. Some of her favorite roles with other companies include *Annie* (Annie Jr.), *Matilda* (Matilda Jr.), Anna (Frozen Jr.), and Little Red (*Into the Woods* Jr.). Outside of theatre, Emily enjoys crafting, reading, and chorus. Emily would like to thank her directors and cast mates for making this show a wonderful experience. She would also like to thank her family for all of their support.

Nicole Bennett (Nun/Ensemble) has been away from the stage for a little while, but she's excited to be back! It's been a minute since her last musical theater experience (most recently *Godspell* and *Trial by Jury*), but she's no stranger to choral singing. Six parts, and in Latin? Nbd, that's her jam. Stage makeup? Eh, she'll survive. When not in a PFT rehearsal, Nicole can be found playing various instruments and singing at her church, caring for the many critters in her house, or checking someone's math. She is a homeschooling mom to her five favorite collab partners. She would like to thank them and her husband for being supportive of this nun stint.

Christa Bohdel (Nun/Ensemble) makes her return to PFT after a nine year hiatus and is thrilled to return back with *The Sound of Music*. Other roles include *Babes in Toyland* (Mary Had a Little Lamb), *You're a Good Man Charlie Brown* (Snoopy), and *Once Upon a Mattress* (Minstrel/Lady Rowena). Bohdel has also studied classical voice for years. While not on stage, she is a registered nurse at a local operating room and a dog mom to two rascals. She would like to thank her family for supporting her return to theater and her cast mates for welcoming with open arms.

Eric Bray Jr. (Max Detweiler) is excited to be performing in another production with Phoenix Festival Theater! You may have seen him previously on stage as Johnny in *American Idiot* with Streetlamp Community Theatre, Audrey II in *Little Shop of Horrors* with Tidewater Players, or Gaston in *Beauty and the Beast* with Phoenix Festival Theater. Eric would like to thank his friends and family for their support, as well as the production staff for their continued support.

LaShelle Bray (Mother Abbess) is excited to be playing Mother Abbess again! You may have previously seen her as Alice Beineke in PFT's production of *The Addams Family* or as Ethel McCormack in PFT's production of *Footloose*. In addition to performing, LaShelle runs a thriving voice studio in Bel Air and also music directs for several of the local theater companies. She loves seeing her family and students in all their endeavors. LaShelle wants to thank Spouse and her family for always being there for her!

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Peter Lein, He/Him (Ensemble) is excited to be doing his second show with PFT. He's previously been seen in many shows over the past few years, with his most recent being *Into The Woods* (Narrator) at TheatreWorks Live. He's excited to have brought his mom along for her first show and hopes everyone enjoys it!

Andrew Lorandeau (Kurt von Trapp, Cast Roses) is a student at Good Shepherd Catholic School in Cecil County. He has been performing with Street Lamp Productions for the past two years- some of his favorites include *Into the Woods* (Jack), *Freaky Friday* (Fletcher), and *Matilda* (Bruce). Andrew greatly appreciates all that he has learned at SLP from Laura Woods, Stephanie Peterson, and the wonderful staff and community of friends! He is also so thankful to his voice teacher, Suzanne Chadwick, for her amazing vocal instruction and dedication to her students. Andrew would like to thank Cathy Koncurat for providing this opportunity to perform in *The Sound of Music*, and Trey, Kody, Karlie, Beverly and the cast for their talents and making this such a wonderful experience!

Theresa Lydon (Nun/Ensemble) is stoked to be back on stage for the first time in 20 years. In the before times, some of her favorite area roles included Into the Woods (Lucinda), *Grease* (Jan), and *Leader of the Pack* (Ellie Greenwich). While living in DC, she performed in mainstage productions of *Pippin* and *The Fantasticks* at American University, dabbled in improv, and sang in a band that occasionally toured around in a van. Big thanks to her kiddo Lizzy for helping her practice Latin, and her husband Aidan for being wildly supportive and exceedingly handsome.

James Meadows (Herr Zeller/Ensemble) is excited to perform at the Amoss center. You may have seen him as the Mayor and Ja'Keith in State Theater's *Rock of Ages* or in the ensemble of Scottfield's *White Christmas*. He is looking forward to studying music at HCC this fall.

Daisy Mears (Liesl von Trapp, Cast Raindrops) is so excited to perform in her first show with Phoenix Festival Theater! She's loved *The Sound of Music* since forever and has always dreamed of playing Lies!! Daisy is a 17 year old Senior and plans to go to Sight and Sound's Conservatory after she graduates! Some of her favorite past roles are: *Into the Woods* (Stepmother), *Newsies* (Katherine), *Peter Pan* (Peter), *Annie* (Ms. Hannigan), *Bye Bye Birdie* (Margie), with other local companies. She's also been involved in several other projects, including over 20 credits on stage, crew, and screen. She'd like to thank the production team as well as the cast of *The Sound of Music* for all the time and energy they've put into making this show happen! She'd also like to thank her family for putting up with her never-ending crazy schedules, Ava, Chris her vocal coach, and everyone else who has poured so much love and faith into her.

Jamin Mears (Captain Georg von Trapp) is thrilled to be in his first performance with PFT. Other favorite roles include: *Zelda* (Edouard Jozan), and *Newsies* (Wiesel). When not performing on stage, Jamin is a filmmaker, musician, husband to a beautiful wife, Gina, and father of 4 amazing children: Daisy, Rain, Sunshine, and River. Jamin would like to thank his family for all of their love and support!

Sunshine Mears (Postulant/Ensemble) is so excited to perform for the first time with Phoenix Festival Theater, and in such a fun show! She loves acting of all sorts and hopes to be able to direct films when she gets older! Some of her favorite previous roles are: *Newsies* (Seitz), *Beauty and the Beast* (Belle), *Peter Pan* (Mr. Darling), and *Annie* (July). She'd like to thank everyone involved with The Sound of Music for all their hard work and dedication! Enjoy the show!!!

Corbin Peacock (Rolf Gruber) is overjoyed to be continuing his theater career at PFT in this amazing production of *The Sound of Music*. He has been in one other community production of Into *The Woods* (the Baker), and in school he has been in productions of The Importance of *Being Earnest* (Algernon), *The Drowsy Chaperone* (George), and *Our Town* (Belligerent Man). Corbin is just starting his senior year at North Harford and is in three of their choirs, a leader in the Band program, and working on being a director in the drama program.

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Ethan Buttman (Friedrich von Trapp, Cast Raindrops) is thrilled to be making his PFT debut. Ethan is a 16-year-old homeschooled 11th grader from Edgewood, Md. He most recently played Ben in *The Descendants* at Harford Music and Arts, Pugsley in The Addams Family at Tidewater Players, and Wally Webb in *Our Town* at DCT. Ethan has been featured in numerous productions at Street Lamp. Some of his most memorable roles at SLP include Shrek (Shrek), Matilda (Bruce), *Charlie and the Chocolate* Factory (Willy Wonka), *The Wizard of Oz* (Cowardly Lion), and *The Grinch* (Mayor of Whoville). Ethan would like to thank PFT for this amazing experience! He would also like to thank his family and friends for all their love and support! Enjoy the show!

Bella Comotto (Liesl von Trapp, Cast Roses) is delighted to be making her PFT debut in this Broadway classic! A junior at Mercy High School, she has been performing for 12 years. Favorite credits include The Witch in *Into the Woods*, Wednesday in *The Addams Family*, Jane in *Mary Poppins*, Mal in *Descendants*, Sharpay in *High School Musical* (Best Featured Actress nominee), Fiona in Shrek, JoJo in *Seussical* (Outstanding Performer Award). Bella recently appeared in 54 Below's *Zelda: A Staged Concert* in Manhattan, New York. Next up, she will play Countess Lily in Anastasia at Children's Playhouse of MD. Lots of love to my siblings: Aaron, Lilah, Andrew, Whitney, Savannah, & Hazel. Gratitude to everyone at PFT. For Nana XO

JJ DeVoe (Ensemble) is excited to make his Harford County debut with Phoenix Festival Theatre! JJ graduated from Frostburg State University with a vocal performance degree. His favorite shows include *Pirates of Penzance* (Fredrick), *Amahl and the Night* Visitors (Kaspar), and *Considering Matthew Shepard* (The Fence: That Night). His favorite activities include swing dancing, reading, playing board games, touching grass, and singing. Yes, lots of extra singing.

Autumn Ferguson (Louisa von Trapp, Cast Raindrops) is a spirited sophomore at North Harford High School. She is delighted to be participating in her first production with Phoenix Festival Theater! She has been performing with Theatreworks ...Live! For the past 9 years. She has also performed with North Harford, Middle and High School, Streetlamp and Harford Dance Theater. Her favorite roles have been *Into the Woods* (Narrator), *Lion King* (Timon), *Annie* (Pepper), *The Lady Pirates of Captain Bree* (Gabby) and *Honk* (Dot). Other roles include *Frozen* (Queen Iduna, Hidden folk, Townsperson), *Mary Poppins* (Nelius), and *Golly Gee Whiz* (Cubby). When Autumn is not performing she spends her time dancing, on the soccer field, drawing and reading. She hopes you enjoy the show!

Finnegan Ferguson (Kurt von Trapp, Cast Raindrops) is a clever 6th grade student at North Harford Middle School. He is delighted to be participating in his first production with Phoenix Festival Theater! His previous shows include *Footloose* (Child of Bomont) and *The Wizard of Oz* (munchkin) with North Harford High School, *Sleeping Beauty* (Prince Phillip) and *Honk* (duckling) with Theatreworks ...Live! When Finn is not at school or on stage, he can be found riding his bike, drawing, scouting, swimming, and enjoying a good book. He would like to thank his family and friends for their support, as well as the cast and coaches for the opportunity to be part of this production.

Kalliope Ferguson (Marta von Trapp, Cast Raindrops) is a spunky 3rd grade student at Jarrettsville Elementary School. She is delighted to be participating in her first production with Phoenix Festival Theater! Her previous shows include *The Wizard of Oz* (munchkin) with North Harford High School, *Sleeping Beauty* (Young Prince Philip) with Theatreworks ...Live! and *Frozen* (Snow Chorus and Hidden Folk) and *Moana* (Ocean and Treasure) with StreetLamp Theater. When Kalliope is not at school, she can be found playing with her siblings, doing gymnastics, dancing, and enjoying a good book. She would like to thank her family and friends for their support, as well as the cast and coaches for the opportunity to be part of this production. She hopes you enjoy the show!

CAST BIOS

Lizzy Jackson-Fleischmann (Sister Sophia) is thrilled to be returning to PFT. She was last seen in *Grease* and *Beauty and the Beast* (team plate!). Her favorite previous roles include Audrey (Little Shop of Horrors), Svetlana (Chess), Vivienne (Legally Blonde), Sarah (Guys and Dolls) and Fred (Once Upon a Mattress). When she isn't solving problems like Maria, Lizzy mentors science fellows at the NIH. In addition to music and theatre, she enjoys reading, lacrosse, and hiking with her dog and #1 fan: Kirby. Congratulations to the cast and crew! Thanks to all her family and friends for their endless love support!

Lilah Fodel (Louisa von Trapp, Cast Roses) is thrilled to be making her PFT debut! Her favorite roles include *The Wizard of Oz* (Dorothy), *Cinderella* (Cinderella), *Beauty and the Beast* (one run as Belle and another as Lumiere), and *The Little Mermaid* (Ariel). Lilah is 13 and a distinguished honors student at Fallston Middle. When she's not on stage, Lilah stays busy with piano lessons, voice lessons, and 4-H. Thanks to the cast and crew for making this a wonderful experience, her voice teacher Suzanne Chadwick for her guidance, and her family and friends for their love and support. "My heart will be blessed with the sound of music, and I'll sing once more." Enjoy the show!

Mark Gallihue (Baron Elberfeld/Ensemble) is no stranger to the PFT stage, although it's been quite a long hiatus. Mark's favorite roles have been in Fiddler on the Roof (Rabbi), *Joseph...* (Potiphar), *Spamalot* (Ensemble) and *Rocky Horror Picture Show* (Dr. Scott). Mark is a Cultural Resource Manager and Historian at APG. In his down-time he enjoys traveling, reading about travel, watching YouTube videos and shows about travel, and planning surprise travel destinations for he and Suzi every anniversary. He would like to thank the entire production staff for their leadership and dedication to community theater. And he especially thanks his wife for her incredible patience (not!) during the dance scene!

Suzi Gallihue (Baroness Elberfeld/Nun/Ensemble) has been in the audience at PFT, Tidewater Players and Theatreworks Live watching her husband or children perform for over 18 years. Over the past year she secretly took voice lessons at HCC (thank you Zachery!) with the goal of making it to the stage herself. Offstage she is the Asst. Director of Financial Aid at HCC and enjoys crafting, gardening, traveling, and is dedicated to fundraising for the Cystic Fibrosis Foundation. She is excited to be sharing the stage with the Baron, her real husband of 33 years! She would like to thank Cathy for her encouragement and support and the entire cast and crew for making this production such a memorable experience! She hopes this is the first of many shows to come!

Marni Hansel (Nun/Ensemble) is the drama director at Grace Classical Academy. She has also co-directed at The Highlands School and previously was the drama director at Pike Creek Christian School in DE, where she wrote and produced four original plays. Marni would like to thank Cathy for giving her the opportunity to get back into acting and singing with such a wonderful cast and crew. Many years ago, Marni performed with The Brandywiners at Longwood Gardens and more recently at Delaware Children's Theater in *Joseph and the Amazing Technicolor Dreamcoat* (Wife) and *Scrooge* (Mrs. Fezziwig). Marni has been married to Dave for 30 years and they have five adult children.

Thank you!

FOR SUPPORTING THE ARTS IN HARFORD COUNTY

Anonymous, Larry L. Hensley, David L. Kauffman Thomas & Caroline Koluch, Louis & Kathy Konrad Robert & Marlene Lieb, Suzanne Welsh, Claire & Suzie Karen Borman, Patti Jones & The Wesdock Family **Aaron Johnson (Friedrich von Trapp, Cast Roses)** got his start at age 8 in Willy Wonka Kids (Charlie Bucket) with Shining Stars Center Stage in Florida. Other favorite roles include Mary Poppins Jr. (Michael Banks) and most recently Camp Rock the Musical (Sander) with Theatreworks Live. He is currently an 8th grade student at St. Margaret School who also enjoys art and video games. Aaron is so grateful to PFT for this opportunity and would like to thank his family for all their love and support!

Barbara Kasecamp (Frau Schmidt/Ensemble) is retired from Johns Hopkins Hospital and sings with the adult choir at St. Margaret Church in Bel Air. She also leads a support group in this area for people with essential tremor, a neurological disorder that causes rhythmic shaking. She is married with three children and four grandchildren.

Matthew King (Ensemble) is thrilled to be a part of PFT's *The Sound of Music* production! He is currently a freshman at Fallston High School and is actively involved in band, jazz ensemble, as well as the Harford Youth Orchestra. Matthew has enjoyed his time on stage and behind the stage with tech crew at Starlight Theatricals. Previous shows include *Rock of Ages Middle School Ed.* (Dad), *Lion King Jr.* (Ed), *Aladdin Jr.* (Ensemble), and *Young Frankenstein* (tech crew).

Mariastel King (Nun/Ensemble) is incredibly thankful for the opportunity to be part of such an amazing cast. It's been a joy to be singing and performing again! She is equally excited to be sharing the stage for the first time with her son, Matthew. Previous shows include *The Addams Family* (Protestant Ancestor) and *The Wizard of Oz* (Ozian and ensemble). A big shout out to her family for being so supportive. Another shout out to LaShelle Bray for her amazing vocal coaching.

Abby Koncurat (Maria Rainer) is honored to be taking on such an iconic role! Abby has been in several dozen local productions over the years, most recently seen as Jan in *Grease!* When not on stage, she loves working as a nanny & teaching children's theater classes at Theatreworks Live. Abby would like to thank her wonderful voice teacher Suzanne Chadwick for all of her help, and for always inspiring her. Abby would also like to thank the production team for all their hard work in putting this show together

Mark Koncurat (Admiral Von Schreiber/Ensemble) is excited to be back on stage again. He was last seen at PFT in *Legally Blonde* as Elle's father and in *Fiddler on the Roof* (Ensemble). Normally he is seen behind the stage as Executive and Technical Director with Theatreworks Live, last producing *Newsies Jr, Pirates, Into the Woods*, and *Camp Rock*. He also doubles as set designer for this production. In his day job, he works as IT Director for a Baltimore law firm. He would like to thank his family and especially his wife Cathy Koncurat for all their love and support.

Megan Koncurat (Sister Margaretta) is thrilled to be part of another production with Phoenix Festival Theater! She was last seen in PFT's *Cabaret* (ensemble). Some of her favorite roles include Connie (A Chorus Line), Little Sally (Urinetown), and Gingy (Shrek the Musical). She would like to thank her family for being so supportive!

Eloise Lader (Gretl von Trapp, Cast Raindrops) is very excited to return to the stage at Phoenix Festival Theatre. Past productions include *Beauty and the Beast* (villager and enchanted object) and *Tarzan* (ape child). Eloise thanks her family and friends for supporting her love of the theater! Thank you to Ms. Cathy, Ms. Karlie, Ms. Kody, and Mr. Trey, for the opportunity to share the stage with Mom!

Katri Lein (Nun/Ensemble) is loving being in her first community theatre production. She has enjoyed watching her son, Peter Lein, in past shows and couldn't pass up the opportunity to join him in one. She is an art teacher and loves all things creative. It has been like magic watching this show come together and she is excited for everyone to experience it.