

**Home Arts**  
**Fiber Arts, Sewing/Needlework & Specialty**  
**Division 12**

**New Mexico State Fair**  
**September 7-17, 2023**

**Superintendent**  
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## Entry Dates

**FRIDAY, August 25, 2023                      9:00 AM to 5:00 PM**  
**SATURDAY, August 26, 2023                9:00 AM to 5:00 PM**  
**Entries close promptly at 5:00 PM**

**ENTRY FEE: \$5.00 – The entry fee applies to the exhibitor and not to each item being entered.**

**Entries in this Department are Limited to Residents of New Mexico**

## Judging

**Monday, August 28, 2023                      9:00 AM to 5:00 PM**  
**Tuesday, August 29, 2023                    9:00 AM to 5:00 PM**

## Quick Section Reference

Section Number	Section Title
154	Canvas Work (Needlework, Bargello)
155	Counted Cross-Stitch
156	Crochet
157	Cake Decorating & Gingerbread House Decorating (located last in this section)
158	Embroidery
159	Holiday Corner
160	Hooking
161	Infants (made for infants – one [1] year and under)
162	Juniors (made by juniors – 17 years and under)
163	Knitting: Hand
164	Knitting: Machine
165	Needlework
166	Plastic Canvas
167	Quilting
168	Seniors (made by seniors – 65 and over)
169	Sewing: Garment (made by amateurs)
170	Sewing: Garments (made by professionals)
171	Sewing: Style Show – Construction & Style
172	Sewing: Style Show
173	Spinning & Weaving
174	Miscellaneous

## Scoring

The following scorecard will serve as a general guide to exhibitors with entries in Section 154 through 174. These guidelines will be followed by the judges when scoring and awarding items

<u>Workmanship</u>	<u>40%</u>
<u>Suitability of articles to purpose</u>	<u>20%</u>
<u>Appearance</u>	<u>20%</u>
<u>Harmony of color and material</u>	<u>20%</u>
<b><u>Total</u></b>	<b><u>100%</u></b>

### **Canvas Work – Needlepoint, Bargello Section 154 Classes 1-10**

**Ribbons only will be awarded in all classes unless otherwise stated and Best of Show will receive a Rosette**

1. Clothing & Accessories (shirt, belt, purse, etc.)
2. Household Items (coasters, footstool, pillow, etc)
3. Picture – Counted Needlepoint (framed and able to hang)
4. Picture – Stamped or Painted Canvas (framed and able to hang)
5. Sampler – Counted Needlepoint
6. Sampler – Stamped or Painted Canvas
7. Wall Hanging (unframed but able to hang)
8. Long Stitch – any item **not** listed
9. Needlepoint – any item **not** listed
10. Petit Point – any item not listed (22-count canvas or smaller)

### **Counted Cross-Stitch Section 155 Classes 11-31**

**Items may not exceed 3’x4’, including mat and frame. In addition, all pictures must be framed and able to hang unless otherwise stated. All measurements listed for pictures exclude mat and frame.**

**Ribbons only will be awarded in all classes unless otherwise stated and Best of Show will receive a Rosette**

11. Clothing or Accessory (shirt, belt, purse, etc.)
12. Household Item (napkins, pillowcases, towels, etc.)
13. Picture – up to 3"x5"
14. Picture – up to 5"x7"
15. Picture – up to 8"x10" (Aida; 18 count or larger)
16. Picture – up to 8"x10" (Linen Type; 18-count or smaller)
17. Picture – up to 10"x12" (Aida; 18-count or larger)
18. Picture – up to 10"x12" (Linen Type; 18-count or smaller)
19. Picture – up to 12"x16" (Aida; 18-count or larger)
20. Picture – up to 12"x16" (Linen Type; 18-count or smaller)
21. Picture – up to 16"x20"
22. Picture – up to 20"x36"
23. Picture – up to 36"x48"
24. Picture – Juvenile (appropriate for a child)
25. Picture – Predominantly Worded (up to 36"x48")
26. Picture – Sampler (up to 36"x48")
27. Picture – Southwestern (up to 8"x10")
28. Picture – Southwestern (up to 12"x16")
29. Picture – Southwestern (up to 18"x24")
30. Pillow
31. Wall Hanging (unframed but able to hang)

## Crochet

### Section 156

### Classes 32-77

**Afghan: Minimum 40" x 54" - Maximum 60" x 72" - Excluding Fringe**

**Judging of crocheted entries is based on cleanliness and presentation, quality of craftsmanship, and adherence to the description in the category in which an item has been entered. Unless otherwise stated, non-crocheted embellishments, linings, etc. are not allowed. The decision of the judges is Final.**

**Ribbons only will be awarded in all classes unless otherwise stated and Best of Show in Afghan and Crochet will receive a Rosette**

32. Afghan – Afghan Stitch or Tunisian (**no** embroidery)
33. Afghan – Baby (any design; 40"x40" or smaller)
34. Afghan – Broomstick Lace
35. Afghan – Crocheted Lace (any other **not** listed)
36. Afghan – Double-Ended Crochet (Cro-Hook)
37. Afghan – Embellished (beads, buttons, ribbon, etc.)
38. Afghan – Granny Square or Motif

39. Afghan – Hairpin Lace
40. Afghan – Mile-a-Minute, Panel, or Strip
41. Afghan – One (1) Piece
42. Afghan – One (1) Piece (Highly Textured; bobbles, puffs, fisherman-style cables, etc.)
43. Afghan – Southwestern (Southwestern colors & design)
44. Afghan – any item **not** listed
45. Amigurumi, Stuffed Animal, or Toy (not for infants; embellishment are allowed)
46. Bedspread – thread (no maximum size)
47. Bedspread – yarn (no maximum size)
48. Beret, Cap, or Hat
49. Cardigan, Jacket, Pullover, or Sweater - thread
50. Cardigan, Jacket, Pullover, or Sweater - yarn
51. Clothing Item – any item **not** listed
52. Commercial Item with Crocheted Trim
53. Cowl or Scarf
54. Crochet – Broomstick (**not** an Afghan)
55. Crochet – Embellished Item (**not** an Afghan)
56. Crochet – Freeform (any item)
57. Dish Cloth or Potholder (functional or decorative)
58. Doily (12” in diameter or larger)
59. Doily (less than 12” in diameter)
60. Doll (with or without crocheted clothes that fit the doll; need not be removable; stuffing allowed)
61. Doll Clothes (on a purchased or commercial doll; clothes need not be removable)
62. Dresser Scarf or Table Runner (must be entirely crocheted)
63. Gloves or Mittens
64. Hot Dish Mat, Hot Pad, or Trivet
65. Household Item – any item **not** listed
66. Jewelry
67. Market Bag, Purse, or Tote Bag (non-crocheted lining & fastenings allowed)
68. Ornament(s) – any occasion
69. Poncho, Shawl, Stole, or Wrap - thread
70. Poncho, Shawl, Stole, or Wrap - yarn
71. Slippers or Socks
72. Tablecloth – thread (50”x50” or larger; no maximum)
73. Tablecloth – yarn (50”x50” or larger; no maximum)
74. Tunisian – any item **not** listed
75. Wall Hanging – (must be able to hang)
76. Crochet – made by a professional (displayed but **not** judged)
77. Crochet – any item **not** listed

## **Embroidery**

### **Section 158**

### **Classes 78-93**

**Ribbons only will be awarded in all classes unless otherwise stated and Best of Show in Embroidery will receive a Rosette**

#### **HAND EMBROIDERY**

- 78. Accessory – handmade or commercial item
- 79. Brazilian Embroidery – any item
- 80. Clothing – handmade or commercial item
- 81. Colcha – Picture or Wall Hanging (must be able to hang)
- 82. Colcha – any item **not** listed
- 83. Crewel – Picture or Wall Hanging (must be able to hang)
- 84. Crewel – any item **not** listed
- 85. Household Item – handmade or commercial item
- 86. Picture or Wall Hanging (must be able to hang)
- 87. Ribbon Embroidery – any item
- 88. Hand Embroidery – any item **not** listed

#### **MACHINE EMBROIDERY**

- 89. Accessory – handmade or commercial item
- 90. Clothing – handmade or commercial item
- 91. Household Item – handmade or commercial item
- 92. Picture or Wall Hanging (must be able to hang)
- 93. Machine Embroidery – any item **not** listed

## **Holiday Corner**

### **Section 159**

### **Classes 94-112**

**All classes apply for any Holiday unless a particular holiday is listed or specifically excluded. Items may not exceed 3'x4' unless otherwise stated.**

**Ribbons only will be awarded in all classes unless otherwise stated and Best of Show will receive a Rosette**

- 94. Accessory – Embellished Commercial Item (any holiday)
- 95. Accessory – Handmade Item (any holiday)
- 96. Card Holder (any material; may not exceed 3' in length)
- 97. Centerpiece (predominantly needlework)
- 98. Christmas Advent Calendar
- 99. Christmas Nativity Scene (handmade; may not exceed 12"x18")
- 100. Christmas Stocking – Counted Cross-Stitch

101. Christmas Stocking – any other fiber arts method (embroidered on a handmade or commercial stocking, quilted, sewn, etc.)
102. Christmas Tree Skirt
103. Christmas Tree Topper
104. Clothing – Embellished Commercial Item
105. Clothing – Handmade Item
106. Door Decoration (may not exceed 12”x18”; must be able to hang)
107. Ornaments (handmade, any material, & unbreakable; 3 ornaments required)
108. Picture or Wall Hanging (may not exceed 6’x7’; must be able to hang)
109. Pillow
110. Special Occasion – any item (not Federal holidays; Balloon Fiesta, birthday, engagement party, etc.)
111. Stuffed Animal or Stuffed Figure (may not exceed 2’ when sitting)
112. Tablecloth

## **Hooking**

### **Section 160**

### **Classes 113-119**

**Entries are not to be framed and are not to exceed 3’x5’**

**Ribbons only will be awarded in all classes unless otherwise stated  
and Best of Show in Hooking will receive a Rosette**

113. Pillow – latch
114. Pillow - traditional
115. Punch Needle – any item
116. Rug - latch
117. Rug - traditional
118. Wall Hanging – latch (must be able to hang)
119. Wall Hanging – traditional (must be able to hang)

## **Infants**

### **Made for infants one (1) year and younger**

### **Section 161**

### **Classes 120-139**

**All items in this section should be suitable for one (1) year and younger  
with no small pieces that could be swallowed or holes large enough to  
catch tiny fingers and toes.**

**Ribbons will be awarded in all classes unless otherwise stated and  
Best of Show will receive a Rosette**

## **CROCHET**

- 120. Baby/Crib Blanket (may not exceed 48"x48")
- 121. Bonnet or Cap
- 122. Bootees
- 123. Christening Dress/Suit
- 124. Clothing – any item **not** listed
- 125. Outfit (must consist of two (2) or more pieces)
- 126. Toy (may **not** have embellishments)
- 127. Infant Item – any other crocheted item **not** listed

## **HAND KNIT**

- 128. Baby/Crib Blanket (may not exceed 48"x48")
- 129. Bonnet or Cap
- 130. Bootees
- 131. Christening Dress/Suit
- 132. Clothing – any item **not** listed
- 133. Outfit (must consist of two (2) or more pieces)
- 134. Toy (may **not** have embellishments)
- 135. Infant Item – any other hand knit item **not** listed

## **OTHER**

- 136. Baby/Crib Blanket (fabric or machine knit; may **not** exceed 48"x48")
- 137. Fabric – any item **not** listed
- 138. Machine Knit – any item **not** listed
- 139. Infant Item – any item **not** listed

## **Juniors**

### **Made by Juniors 17 years and younger**

### **Section 162**

### **Classes 140-163**

- 140. Accessory (belt, jewelry, purse, etc.)
- 141. Blouse, Shirt, or Top
- 142. Clothing – any item **not** listed
- 143. Counted Cross-Stitch – any item
- 144. Crochet – Afghan (includes Finger Crochet)
- 145. Crochet – any item (includes Finger Crochet)
- 146. Crochet – any item made by a 9 year old or younger (includes Finger Crochet)
- 147. Dress or Outfit
- 148. Hand Embroidery – any item
- 149. Hand Knit – any item (includes Finger Looping)

- 150. Hand Knit – any item made by a 9 year old or younger (includes Finger Looping)
- 151. Market or Tote Bag
- 152. Needlework – any item
- 153. Pants, Shorts, or Skirt
- 154. Pillow
- 155. Pillowcase(s)
- 156. Plastic Canvas – any item
- 157. Quilt
- 158. Quilted – any item **not** listed
- 159. Rug
- 160. Tied Comforter
- 161. Toy (may **not** exceed 2' tall when sitting)
- 162. Junior Made Item – any item **not** listed
- 163. Junior Made Item – any item made by a 9 year old or younger **not** already listed

## **Hand Knitting**

### **Section 163**

#### **Classes 164-190**

**Afghans must be a minimum of 40"x54" with a maximum of 60"x72", excluding fringe**

**Ribbons only will be awarded in all classes unless otherwise stated and Best of Show in Hand Knit will receive a Rosette**

- 164. Adult Sleeveless Top
- 165. Afghan or Lap-Ghan – Block &/or Strips
- 166. Afghan or Lap-Ghan – One (1) Piece
- 167. Bedspread
- 168. Cap or Hat
- 169. Cape, Poncho, Shawl, or Stole
- 170. Coat or Jacket
- 171. Cowl or Scarf
- 172. Doily
- 173. Doll Outfit
- 174. Felted Garment
- 175. Felted Item – any item other than a garment
- 176. Garment – any item **not** listed
- 177. Gloves or Mittens
- 178. Household Item – any item **not** listed
- 179. Object D'art
- 180. Pants or Skirt (adult)
- 181. Pants or Skirt (infant to child size 12)
- 182. Purse or Tote Bag

- 183. Socks
- 184. Sweater – Cardigan (adult)
- 185. Sweater – Cardigan (infant to child size 12)
- 186. Sweater – Slipover (adult)
- 187. Sweater – Slipover (infant to child size 12)
- 188. Toy
- 189. Hand Knit – made by a professional (displayed but **not** judged)
- 190. Hand Knit – any item **not** listed

## **Machine Knitting**

### **Section 164**

#### **Classes 191-204**

**Ribbons only will be awarded in all classes unless otherwise stated and Best of Show in Machine Knitting will receive a Rosette**

- 191. Adult Sleeveless Top
- 192. Cape, Poncho, Shawl, or Stole
- 193. Coat or Jacket
- 194. Large, Flat Item (Afghan, tablecloth, etc.)
- 195. Outfit (suit, sweater set, etc.)
- 196. Pants or Skirt
- 197. Small Item (gloves, hat, socks, etc.)
- 198. Sweater – Cardigan (adult)
- 199. Sweater – Cardigan (infant to child size 12)
- 200. Sweater – Slipover (adult)
- 201. Sweater – Slipover (infant to child size 12)
- 202. Machine Knit Item with Additional Fiber Arts
- 203. Machine Knit – any item made by a beginner
- 204. Machine Knit – any item **not** listed

## **Needlework**

### **Section 165**

#### **Classes 205-227**

**Items may not exceed 3'x4' unless otherwise stated**

**Ribbons will be awarded in all classes unless otherwise stated and Best of Show will receive a Rosette**

- 205. Blackwork
- 206. Bobbin Lace – Clothing Accessory or Embellishment
- 207. Bobbin Lace – Doily
- 208. Bobbin Lace – Framed Picture
- 209. Bobbin Lace – any item **not** listed
- 210. Clothing or Accessory (shirt, belt, purse, etc.)

- 211. Hardanger – Framed Picture
- 212. Hardanger (unframed)
- 213. Household Item (napkin, pillowcase, towel, etc.)
- 214. Needle Lace – Clothing accessory or Embellishment
- 215. Needle Lace - Doily
- 216. Needle Lace – Framed Picture
- 217. Needle Lace – any item **not** listed
- 218. Needlefelt – any item
- 219. Needlework – Counted Thread Sampler
- 220. Picture or Wall Hanging (must be able to hang)
- 221. Punch Needle – any item
- 222. Smocking – any item
- 223. Swedish Weaving – any item
- 224. Tatting – Clothing Accessory or Embellishment
- 225. Tatting - Doily
- 226. Tatting – Framed Picture
- 227. Needlework – any item **not** listed

## **Plastic Canvas**

### **Section 166**

#### **Classes 228-232**

**Items entered in this Section must be firmly attached and, apart from doll houses, may not exceed 18”x24”. Bargello, needlepoint, and traditional stitches are allowed.**

**Ribbons only will be awarded in all classes unless otherwise stated and Best of Show will receive a Rosette**

- 228. Decorative Item – any item **not** listed
- 229. Holiday or Seasonal Item
- 230. Household Item – any item **not** listed
- 231. Picture (must be able to hang)
- 232. Sampler

# Quilting

## Section 167

### Special Rules

**Entry Rules:** These rules are in addition to the general rules for the Home Arts Division 12 and are specific to all Quilting entries.

**Note:** All entries must be from Amateurs per the Home Arts Division 12 general rules

1. A quilt is a fabric sandwich (Backing, Batting, & Top) held together with hand or machine stitches. Unless otherwise stated, stitching must be visible on the back.
2. Only one entry per category
3. Solo Quilts are completed by one person
4. Duet Quilts are completed by two people (2) people. (i.e. top made by one person and quilted by another). Having a professional provide quilting or binding services does not prohibit an amateur or novice exhibitor from entering their item(s). Please provide names of the individuals involved.
5. Group Quilts are completed by three (3) or more people. Please provide names of all involved.
6. Novice is defined as someone who has been involved with quilting for two (2) years or less.
7. Professional is defined as an individual paid for teaching or selling their work or skill (quilting, binding or design) within the past five years (5) years and has earned \$600 or more income in a year's time within the past five years.
8. Small Quilt: outer measurement totaling no more than 160"
9. Medium Quilt: outer measurement totaling 161" to 300"
10. Large Quilt: outer measurement totaling 301" or more
11. Quilts may fit in more than one category; choose the one that best fits the principal visual impact for its techniques and size
12. Quilts that do not fit the requirements for the category in which they are trying to be entered will **not** be moved to the appropriate category. Exhibitors are responsible for the correct category placement
13. The judge has the authority **not** to select First, Second, and Third place ribbon winner(s). All judges' decisions are final.
14. All entries must be clean and free of odors (such as smoke), loose threads, and pet hair
15. Entries must have been completed since the entry date of the past year's New Mexico State Fair
16. Attach a label to your quilt with the name of the maker, quilter, pattern or original design, date completed, size (sum total of outer edge), and contact information (address, e-mail, or phone number). This label should be covered for anonymity during judging. A quilt entry form can be found on the NMQA website for use as a label. Please go to [www.nmqa.com](http://www.nmqa.com).

17. Due to space constraints, quilts must be able to be folded for display. If an entry does not have a sleeve, it may not be hung even if it wins an award. The State Fair assumes no liability for entries that require special handling, such as fragile embellishments, special hanging apparatuses, etc.

**\*\*Highly Recommended\*\***

Attach a sleeve with a minimum 4" depth for hanging purposes.

**Ribbons will be awarded in all classes unless otherwise stated.  
for a listing of Rosettes to be awarded, see the information at  
the end of the Quilting Section.**

## **Quilts – Pieced by Hand or Machine Classes 233-235**

### **Quilts – Pieced by Hand or Machine**

**(Piecing is predominant visual element and technique used to create top)**

#### **Solo Quilts completed entirely by Exhibitor**

- 233. Small: Sum total of outer edge measurement is 160" or less
- 234. Medium: Sum total of outer edge measurement is between 161" to 300"
- 235. Large: Sum total of outer edge measurement is 301" or more

## **Classes 236-238**

### **Duet Quilts completed by Two people**

- 236. Small: Sum total of outer edge measurement is 160" or less
- 237. Medium: Sum total of outer edge measurement is between 161" to 300"
- 238. Large: Sum total of outer edge measurement is 301" or more

## **Quilts – Applique**

### **Classes 239-246**

**(Applique is predominant visual element and technique used to create top) Solo Quilts completed entirely by Exhibitor**

- 239. Hand Applique: Small/Medium: Sum total of outer edge measurement is 300" or less
- 240. Hand Applique: Large: Sum total of outer edge measurement is 301" or greater
- 241. Machine Applique: Small/Medium: Sum total of outer edge measurement is 300" or less.
- 242. Machine Applique: Large: Sum total of outer edge measurement is 301" or greater.

### **Duet Quilts**

- 243. Hand Applique: Small/Medium: Sum total of outer edge measurement 300" or less.
- 244. Hand Applique: Large: Sum total of outer edge measurement is 301" or greater
- 245. Machine Applique: Small/Medium: Sum total of outer edge measurement is 300" or less.
- 246. Machine Applique: Large: Sum total of outer edge measurement is 301" or greater.

## **Quilts – Mixed Technique Classes 247-250**

**Any Quilt that displays two (2) or more dominant techniques such as pieced, applique, embroidery, dyeing, painting, surface embellishments, etc.**

### **Solo Quilts completed entirely by Exhibitor**

- 247. Solo – Completed entirely by Exhibitor: Small/Medium: Sum total of outer edge measurement is 300" or less.
- 248. Solo – Completed entirely by Exhibitor: Large: Sum total of outer edge measurement is 301" or greater

### **Duet Quilts**

- 249. Duet – Completed by two people: Small/Medium: Sum total of outer edge measurement is 300" or less
- 250. Duet – Completed by two people: Large: Sum total of outer edge measurement is 301" or greater

## **Quilts – Embroidered Classes 251-258**

**(Predominate focal element is the embroidered design)**

### **Solo Quilts completed entirely by Exhibitor**

- 251. Hand Embroidery: Small/Medium: Sum total of outer edge measurement is 300" or less
- 252. Hand Embroidery: Large: Sum of outer edge measurement is 301" or greater
- 253. Machine Embroidery: Small/Medium: Sum total of outer edge measurement is 300" or less
- 254. Machine Embroidery: Large: Sum total of outer edge measurement is 301" or greater.

### **Duet Quilts completed by Two people**

- 255. Hand Embroidery: Small/Medium: Sum total of outer edge measurement is 300" or less.
- 256. Hand Embroidery: Large: Sum total of outer edge measurement is 301" or greater

257. Machine Embroidery: Small/Medium: Sum total of outer edge measurement is 300" or less
258. Machine Embroidery: Large: Sum total of outer edge measurement is 301" or greater

## **Quilts – Artistic/Original Design Classes 259-262**

**Any Quilt using a technique or combination of techniques or materials. This category includes abstract composition, nature-scape, portraiture, pictorial images, etc. The entry was may not have been created from a commercial pattern and/or artist's product.**

**It must be an original design.**

### **Solo Quilts completed entirely by Exhibitor**

259. Small/Medium: Sum total of outer edge measurement is 300" or less
260. Large: Sum total of outer edge measurement is 301" or greater

### **Duet Quilts completed by Two people**

261. Small/Medium: Sum total of outer edge measurement is 300" or less
262. Large: Sum total of outer edge measurement is 301" or greater

## **Quilts – Group Quilts Classes 263-266**

**Any quilt worked on by three (3) or more individuals. Quilts may be handmade, machine made, or both. If any element was paid for or done by a professional, it must be entered in the Professional classes (265 and 266). For further information see the Special Rules outlined at the beginning of Section 167.**

### **Amateur**

263. Pieced
264. Any Quilt Technique (not pieced)

### **Professional**

265. Pieced (Predominate visual element and technique is pieced)
266. Other (Any Predominate technique other than pieced, i.e., mixed technique, applique or embroidery).

## **Quilts – Miscellaneous Classes 267-275**

**Any quilted item which does not fall into the previous categories**

### **Solo Quilts completed entirely by Exhibitor**

267. Collage
268. Whole Cloth – A whole cloth is made from a single piece of cloth rather than assembled patchwork or other construction method. The quilting, by hand or machine provides the major design feature of the quilt.

- 269. Panel – One piece of cloth that has a print on it, such as: wildlife, flowers, landscapes, etc. Borders, blocks and/or frames are added to the panel to turn it into a quilt. A quilt that uses multiple panels, which are cut into pieces and re-pieced to create a block, go in the pieced classes (233-235)..
- 270. Found and Finished – Quilts started by someone else but completed (pieced, appliqued, quilted) by the exhibitor.
- 271. Household Item – Quilted Pillow, placemat (s), table runner, etc.
- 272. Clothing or Accessory – Purse, vest, etc.

### **Duet Quilts completed by two people**

- 273. Collage
- 274. Panel – One piece of cloth that has a print on it, such as: wildlife, flowers, landscapes, etc. Borders, blocks and/or frames are added to the panel to turn It into a quilt. (A quilt that uses multiple panels, which are cut into pieces and re-pieced to create a block go in the pieced category (236-238).
- 275. Found and Finished – Quilts started by someone else but completed, (pieced, Appliqued, quilted) by the exhibitor

## **Quilts - Other Classes 276-279**

### **Quilts which may not meet standard quilting criteria, i.e., tied, only two layers, etc.**

- 276. Cathedral, Puff, Rag, Tied, or Yo-Yo – need not be quilted
- 277. Crazy Quilt, Cross Stitch, or Embroidered
- 278. Memory Quilt or T-Shirt Quilt
- 279. Miscellaneous – Any quilt that does not fit in any other class

### **Rosette Categories**

<b>Best Applique</b>	<b>Rosette</b>
<b>Best Artistic/Original Design</b>	<b>Rosette</b>
<b>Best Embroidery</b>	<b>Rosette</b>
<b>Best Group</b>	<b>Rosette</b>
<b>Best Hand Quilted</b>	<b>Rosette</b>
<b>Best Machine Quilted (Solo)</b>	<b>Rosette</b>
<b>Best Miscellaneous/Other</b>	<b>Rosette</b>
<b>Best Mixed Technique</b>	<b>Rosette</b>
<b>Best Novice</b>	<b>Rosette</b>
<b>Best Pieced</b>	<b>Rosette</b>
<b>Best Use of Color</b>	<b>Rosette</b>
<b>Judge's Choice</b>	<b>Rosette</b>
<b>Best of Show</b>	<b>Rosette</b>

**Seniors**  
**Made by Seniors 65 and over**  
**Section 168**  
**Classes 280-298**

**Items May Not to Exceed 3'x 4' unless otherwise stated**  
**Ribbons will be awarded in all classes unless otherwise stated and**  
**Best of Show will receive a Rosette**

- 280. Clothing – any item
- 281. Counted Cross Stitch – Framed Picture (must be able to hang)
- 282. Counted Cross Stitch – any item (stamped or on gingham)
- 283. Counted Cross Stitch – any item **not** listed
- 284. Crochet – Afghan
- 285. Crochet – Household item (doily, potholder, table runner, etc.)
- 286. Crochet – any item **not** listed
- 287. Embroidery (Hand) – any item
- 288. Embroidery (Machine) – any item
- 289. Holiday – any item
- 290. Knit (Hand) – Afghan
- 291. Knit (Hand) – any item **not** listed
- 292. Knit (Machine) – any item
- 293. Needlepoint – any item
- 294. Quilt – Hand Quilted
- 295. Quilt – Machine Quilted
- 296. Rug – any type (may **not** exceed 3'x5')
- 297. Tied Comforter
- 298. Seniors – any item **not** listed

**Sewing: Garments**  
**Made by Amateurs**  
**Section 169**  
**Classes 299-315**

**Ribbons only will be awarded in all classes unless otherwise stated**  
**and Best of Show will a Rosette**

- 299. Accessory – Fabric (belt, cap, jewelry, etc.)
- 300. Blouse or Shirt
- 301. Coat or Jacket
- 302. Costume (such as Halloween, Masquerade, or Period Costume)
- 303. Dress – Adult
- 304. Dress – Child (one (1) to 12 years)

- 305. Ethnic Garment
- 306. Loungewear or Pajamas
- 307. Outfit – Adult (must consist of two (2) or more pieces)
- 308. Outfit – Boy (one (1) to 12 years; must consist of two (2) or more pieces)
- 309. Outfit – Girl (one (1) to 12 years; must consist of two (2) or more pieces)
- 310. Purse – Fabric
- 311. Ruching – any item
- 312. Skirt
- 313. Slacks
- 314. Vest
- 315. Clothing – any item **not** listed

## **Sewing Garments Made by Professionals**

**\*Anyone who has made money sewing or teaching in the past seven (7) years**

### **Section 170 Classes 316-318**

**Ribbons only will be awarded in all classes unless otherwise stated  
and Best of Show will receive a Rosette**

- 316. Accessory – Fabric (belt, cap, jewelry, etc.)
- 317. Casual Wear/Sportswear
- 318. Formal Wear/Special Event



## **Section 171 - Construction**

## **Section 172 - Style**

## **Style Show Sewing Contest**

**ENTRY FEE: \$5.00**

### **Entries**

**Friday, August 25, 2023 - 9:00 AM - 5:00 PM**

**Saturday, August 26, 2023 - 9:00 AM - 5:00 PM**

### **Judging**

**Construction (Closed): Tuesday, August 29, 2023 at 9:00 AM**

**Style (Open): Sunday, September 10, 2023 at 11:00 AM**

### **Show**

**Style Show: Sunday, September 10, 2023 at 2:00 PM**

## **Construction**

### **Section 171**

**Bring your garment in before the Fair on August 25, 2023 and August 26, 2023 between 9:00 AM-5:00 PM. They will be judged for Construction on August 29, 2023. They will be exhibited during the first week of the Fair**

# Style

## Section 172

**Notice - Pick up your garment on Sunday, September 10, 2023 to wear for the Style Judging. Be ready to have it on and to be judged by 11:00 AM. After judging for style, the show will start at 2:00 PM after a lunch break.**

## Style Show

### Section 172

### Style Show Special Rules

1. **No additional awards or prizes will be presented.** However, awards previously granted may be presented after the Style Show
2. This is for the fun of modeling garments to showcase to the audience what has been sewn and exhibited this year at the State Fair.
3. To enter items into the Style Show, please fill out a Style Show form listing all the garments you wish to showcase during the Style Show, including any accessories
4. The Style Show is open to the public and begins at 2:00 PM.
5. Models are permitted to showcase garments from several different Sections; 156 (Crochet), 159 (Holiday Corner), 162 (Juniors), 163 Knitting; Hand), 168 (Seniors), 169 (Sewing; Garment (Made by Amateurs), 171 (Style Show) and 173 (Spinning & Weaving).
6. Exhibitors may come the day before the Style Show to pick up and/or prepare garments to be worn during the Show
7. Exhibitors and models must be dressed and ready no later than 2:00 PM for the Style Show. There is a dressing room available.
6. This Contest is open **only to New Mexico residents.** Exhibitors may write or call the New Mexico State Fair for further information regarding entry forms or any other questions they may have. The address for New Mexico State Fair: P.O. Box 8546, Albuquerque, New Mexico, 87198 and phone number: 505-222-9706.

## **Adult - Amateur Classes 319-322**

- 319. Casual Wear/Sportswear
- 320. Children's Wear (size 12 years and smaller)
- 321. Dress Wear (dress or outfit suitable for a banquet, church, special occasion, etc.)
- 322. Outfit (must be two (2) or three (3) pieces)

## **Adult - Professional Classes 323-324**

- 323. Casual Wear/Sportswear
- 324. Formal Wear/Special Event

## **Juniors – Ages 13 – 17 years Classes 325-328**

- 325. Casual Wear/Sportswear
- 326. Dress Wear (dress or outfit suitable for a banquet, church, special occasion, etc.)
- 327. Outfit (must be two (2) or three (3) pieces)
- 328. Doll Clothes (bring a doll to dress for the Style Show)

## **Juniors – Ages 12 years & Under Classes 329-332**

- 329. Casual Wear/Sportswear
- 330. Dress Wear (dress or outfit suitable for a banquet, church, special occasion, etc.)
- 331. Outfit (must be two (2) or three (3) pieces)
- 332. Doll Clothes (bring a doll to dress for the Style Show)

## **Style Show Section 172 Classes 15-19**

### **CLOTHES FOR MODELING ONLY - ALL AGES**

**These are garments that were awarded ribbons on previous judging but not entered for the Style Show. No other awards or prizes will be presented in this category. This is for the fun of modeling garments to show the audience what has been sewn and exhibited.**

## **Awards**

**Ribbons only will be awarded in all classes unless otherwise stated.**

**Rosettes will be awarded in the following categories**

<b>Best of Show – Amateur</b>	<b>Rosette</b>
<b>Best of Show - Construction</b>	<b>Rosette</b>
<b>Best of Show – Junior (12 and younger)</b>	<b>Rosette</b>
<b>Best of Show – Junior (13-17 years of age)</b>	<b>Rosette</b>
<b>Best of Show - Professional</b>	<b>Rosette</b>
<b>Best of Show - Style</b>	<b>Rosette</b>
<b>Best of Show – Sewing</b>	<b>Rosette</b>

**NEW MEXICO STATE FAIR  
HOME ARTS CENTER  
STATE FAIR STYLE SHOW/SEWING CONTEST**  
Sponsored by Stitchology & Ann Silva's Bernina Baby Lock Sewing Center



\*\*\*\*\*CONTESTANTS ARE PERMITTED TO ENTER ONLY ONE GARMENT\*\*\*\*\*

**Entries**

**Friday, August 25, 2023 - 9:00 AM - 5:00 PM**

**Saturday, August 26, 2023 - 9:00 AM - 5:00 PM**

Mailed in entries should arrive no later than August 21, 2023

**Judging**

**Construction (Closed): Tuesday, August 29, 2023 at 9:00 AM**

**Style (Open): Sunday, September 10, 2023 at 11:00 AM**

**Show**

**Style Show: Sunday, September 10, 2023 at 2:00 PM**

**Name of Exhibitor:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Class #:** \_\_\_\_\_ **Item:** \_\_\_\_\_

## Section 172: The Style Show

**Style Show: Sunday, September 10, 2023 at 2:00 PM**

Name of Exhibitor: \_\_\_\_\_ Phone: \_\_\_\_\_

Name of Model(s) (if not the Maker): \_\_\_\_\_

Facts About Yourself

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Describe Garments by Fabric, Color, Style, etc.

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# **Weaving/Spinning – Amateur**

## **Section 173**

### **Classes 333-337**

**Items may not exceed 3'x4' unless otherwise stated**

- 333. Functional - Non wearable (coasters, placemat, table runner, etc.)
- 334. Non-Functional - (tapestry, wall hanging, etc.)
- 335. Spinning - Hand spun in a complete piece
- 336. Wearable – Pueblo (belt, ceremonial attire, sash, etc.)
- 337. Wearable – Woven and/or felted (scarf, shirt, vest, etc.)

## **Miscellaneous**

## **Section 174**

### **Classes 338-347**

**Items may not exceed 3'x4' unless otherwise stated**

**Ribbons only will be awarded in all classes unless otherwise stated  
and Best of Show will receive a Rosette**

- 338. Board Game
- 339. Fabric Doll Outfit (handmade or commercial doll **may** be included)
- 340. Fabric Pillow
- 341. Household Item – any item not listed (napkin(s), storage basket, towel(s), etc.)
- 342. Infant Toy (may **not** include embellishments)
- 343. Potholders (two (2) potholders are required; may **not** be crocheted)
- 344. Stuffed Animal (may **not** exceed 2' tall when sitting)
- 345. Stuffed Animal/Doll set (e.g. Raggedy Ann & Andy; must be two (2) to four (4) pieces and may **not** exceed 2' tall when sitting)
- 346. Stuffed Doll (may **not** exceed 2' tall when sitting)
- 347. Stuffed Teddy Bear (may **not** exceed 2' tall when sitting)

**Cake Decorating & Gingerbread House Contest**  
**Section 157**  
**Classes 348-356**  
**Special Rules**

1. Contestants are responsible for knowing the rules of the judging. Entries that do not meet requirements will be eliminated prior to or during judging. If exhibitor is 17 years or younger, be sure to let the staff member accepting the entry know.
2. **Amateurs Only Please.** Section 157 (Cake Decorating & Gingerbread House Decorating) is intended for amateurs only. In this spirit, we ask anyone who meets any of the following criteria to adhere to this rule and not enter.
  - a. Works in the food industry, in any capacity
  - b. Operates a catering business
  - c. Operates a Bed or Breakfast
  - d. Uses a food-related business card
  - e. Wears an apron professionally
3. **CAKE DECORATING:**
  - a. All entrants in Cake Decorating must use cake dummies and be submitted on bakery cardboard or sturdy foil - covered cardboard 1 inch larger than entry and not to exceed 2 inches larger than entry. Cake entries are not to exceed 24-inches wide by 24 inches in height. While cakes may not be lit or have any moving parts, some non-edible decorations may be used, however the vast majority of decorations need to be edible.
4. **GINGERBREAD HOUSE DECORATING**
  - a. All entrants in Gingerbread Decorating must use baked gingerbread for their entries. Entries are not to exceed 24-inches wide by 24-inches in height. Entries should be presented on bakery cardboard 1-inch larger than entry and not to exceed 2-inches larger. Gingerbread Houses may not be lit or have moving parts and **all** decorations must be edible.
5. Exhibitors may enter only one (1) item in each class.
6. Entries will be judged based on the following criteria.
  - a. **Appearance:** make sure icing is smooth, words are spelled correctly, lines are unbroken and without lumps, and decorations are recognizable (e.g., roses look like roses leaves like a leaf, etc.) Entry should be centered on its board unless it is purposely off center because of design. Again, the majority of cake decorations must be edible while **all** gingerbread house decorations need to be edible.
  - b. **Design:** does the entry match the category? Is the design consistent throughout the cake or gingerbread house? Do all elements combine to present a pleasing overall effect?

- c. **Degree of Difficulty:** judges will consider how difficult the entry was to make. However, a well-made simple element is more desirable than a poorly executed difficult element.
- d. **Creativity:** is the design a new and/or original idea? Is it a new approach to a classic design or an unusual combination of materials and space?

Judging Criteria for both Cake Decorating and Gingerbread House Decorating:

Appearance	Design	Degree of Difficulty	Creativity
50%	20%	15%	15%

## CAKE DECORATING

- 348. Holiday
- 349. Special Occasion (other than wedding)
- 350. State Fair Theme
- 351. Wedding
- 352. Junior (any class made by a 17 year old or younger)

## GINGERBREAD HOUSE DECORATING

- 353. Historic Building
- 354. Holiday
- 355. Gingerbread – any other **not** listed
- 356. Junior (any class made by a 17 year old or younger)

## Ribbon Awards

**1<sup>st</sup> Place**

**2<sup>nd</sup> Place**

**3<sup>rd</sup> Place**

**Best of Show – Rosette**